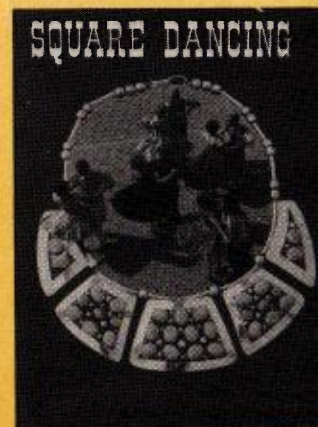
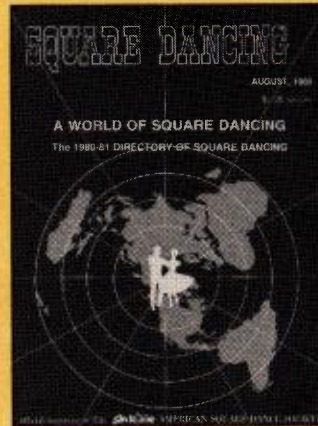
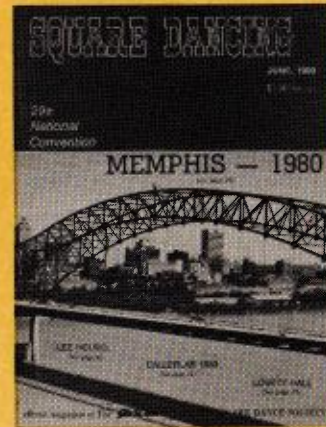
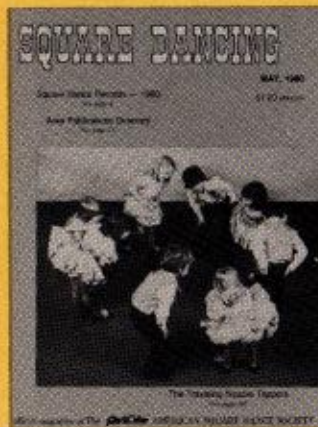


# DOUBLE SQUARE YEARBOOK-1982

**SQUARE DANCING**  
All the SQUARE and ROUND dances from 1980 - 1981 issues of





## INTRODUCTION

**E**ACH TIME we settle down to edit one of these two-year collections of calls we realize that we are looking at a piece of square dance history. For instance, the section of calls taken from the sound tracks of the various Premium LP recordings has grown dramatically. We've included these calls in the Workshop portion of the magazine for two reasons. First, of course, because callers (and dancers) are interested in what appears on these records. But second, and perhaps more significant, we've resorted to transcribing recorded calls because fewer and fewer callers appear to be writing calls. Apparently they depend to some extent on written material from the various callers' note services and from SQUARE DANCING Magazine and when it comes to writing down the dances they call they just aren't doing it to the degree callers did five or ten years ago.

Today callers are using various methods of sight calling and have adopted different systems of building the choreography as they call. Despite this, there will always be a need for good choreography and well constructed dances and this spirit of sharing will continue to be a goal for us on the magazine and in these Yearbooks.

We hope that you derive benefit from this collection and invite you to try your hand at writing down some of the dance material you enjoy calling and send it in to us. We can assure you that it will prove to be helpful to others.

Bob Osgood, Editor  
SQUARE DANCING  
Official Publication of  
The Sets in Order  
American Square Dance Society

Beverly Hills, California  
December 1981

Our thanks to these three,  
our regular workshop editors.

SPECIAL WORKSHOP EDITORS	
Bob Van Antwerp .....	Workshop Editor
Joy Cramlet .....	Round Dances
Ken Kernen .....	Ammunition

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## DEDICATION

**I**N RECOGNITION of three decades of service and devotion to American Square Dancing, this Yearbook is dedicated to Lee Helsel. Member of Callerlab, one of its founders, former board member and recipient of its Milestone Award, Lee devoted considerable time to the training of other callers and he, perhaps as much or more than anyone else, insisted over the years on professional attitudes and ethics for those who call square dances. Lee has served on many institute staffs, callers' clinics and has steadily maintained home club and class programs, first in the Los Angeles area, and, in more recent years, in Sacramento, California. A member of the Square Dance Hall of Fame, Lee and, of course, his wife, Mary, have contributed so much to the activity as a whole. With their retirement from active calling and dancing a little more than a year ago, they left a sizable void in the activity. It is to the Helsels that we owe much and by this dedication we say "thank you" for the many hundreds who have enjoyed Lee's calling and teaching and the Helsel personalities.

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Los Angeles, California 90048

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## A FEW SELECTIONS

by Rod Blaylock, Albany, Georgia

Mainstream

From 1P2P

Slide thru, pass thru, U turn back  
Slide thru, bend the line, slide thru  
Pass thru, U turn back, slide thru  
Partner trade, slide thru, pass thru  
U turn back, slide thru, bend the line  
Slide thru, pass thru  
Allemande left

From Box 1-4

Swing thru, boys trade, girls turn back  
Couples circulate, girls run, girls trade  
Left swing thru, boys cross run  
Recycle and veer to the left  
Couples circulate, boys run, boys trade  
Spin the top, right and left thru  
Pass thru, wheel and deal, zoom  
Square thru three quarters  
Left allemande

From Box 1-4

Swing thru, boys trade, boys run  
Bend the line, pass the ocean  
Girls walk and dodge, tag the line left  
Couples circulate, bend the line  
Slide thru, swing thru  
Boys walk and dodge, tag the line right  
Couples circulate, then ferris wheel  
Centers pass thru  
Left allemande

From Box 1-4

Slide thru, curlique  
Cast off three quarters around  
Fan the top, boys move up and single hinge  
Walk and dodge, partner trade  
Right and left thru, curlique  
Cast off three quarters around  
Fan the top, boys move up and single hinge  
Walk and dodge, partner trade, slide thru  
Allemande left

From 1P2P

Heads star thru, pass thru  
Right and left thru, slide thru  
Pass thru, tag the line  
Partner tag, tag the line  
Partner tag once, partner tag again  
Partner tag again, partner tag one more time  
Trade by and find the corner  
Allemande left

Pass thru, tag the line, partner tag  
Tag the line, partner tag, partner trade  
Pass thru, tag the line, partner tag  
Tag the line, partner tag, partner tag again  
Allemande left

From Box 1-4

Slide thru, pass the ocean  
Girls circulate once and single hinge  
Boys circulate once and face in  
Girls step thru and star thru with the boys  
Couples circulate and bend the line  
Pass the ocean  
Girls circulate once and single hinge  
Boys circulate once and face in  
Girls step straight ahead and star thru  
Couples circulate, boys trade  
Wheel and deal  
Dive in and square thru three quarters  
Allemande left

Mainstream, QS, Plus One and Two

From Box 1-4

Swing thru, boys trade and roll  
Girls follow the boys, double pass thru  
Face right and couples circulate  
Bend the line, slide thru  
Allemande left

# The PATTER CALLS

AS A CALLER you may wish to use some of these calls just as they appear here. However, you may find that by taking a bit here and a piece there you can augment your own variety of calls. Just as each caller has his own personal style of calling, callers will develop a way with creative choreography and it is with this in mind that by studying what others have created you may come up with a possibility of greater variety in what you call. With almost 350 samples to choose from, you should have a field day going through the following pages.

Swing thru, boys run, girls hinge  
Diamond circulate  
Boys in center swing thru while girls circulate  
Center boys trade, girls face in  
Boys extend and single hinge with the girls  
Girls run around the boys, boys single hinge  
Diamond circulate  
Girls in center swing thru while boys circulate  
Center girls trade, while boys face in  
Girls extend and single hinge with the boys  
Boys run around the girls  
Couples ferris wheel  
Centers square thru three quarters  
Single circle one half, slide thru and roll  
Left allemande

Heads curlique, walk and dodge  
Go right and left thru  
Circle up half and veer to the left  
Girls hinge, diamond circulate  
Flip the diamond, scoot back to a turn thru  
Left allemande

Curlique, walk and dodge, chase right  
Scoot back, walk and dodge  
Partner trade, pass thru, chase right  
Single hinge and trade the wave  
Left allemande

Swing thru, boys run, girls hinge  
Diamond circulate and roll  
Boys touch one quarter and extend  
Boys run, everybody slide thru  
Right and left thru, swing thru  
Boys run, girls hinge  
Diamond circulate, flip the diamond  
Fan the top, boys move up and slide thru  
Left allemande

Heads right and left thru  
Dixie style to ocean wave, girls run  
Girls hinge, diamond circulate  
Flip the diamond, girls trade  
Extend the tag, swing thru, boys run  
Couples circulate, boys run, boys trade  
Spin the top, go right and left thru  
Flutter wheel across, pass the ocean  
Single hinge, follow your neighbor and spread  
Trade the wave, all eight circulate once  
Left allemande

Allemande left, meet partner  
All eight spin the top  
Boys move up  
Catch her by the right for a wrong way thar  
Remake the thar  
Girls swing to wrong way thar  
All eight single hinge to an alamo  
All four couples walk and dodge  
Boys run right  
Allemande left

Circle up eight  
Rollaway with a half sashay  
Allemande left and allemande thar  
Remake the thar, all eight trade and roll  
Touch one quarter, slip the clutch  
Left allemande

## ALL A FLUTTER

By Ted Wegener

Heads square thru, touch a quarter  
Trade too, men run, reverse flutter wheel  
Flutter wheel, slide thru  
Left allemande

Heads flutter wheel, sweep one quarter  
Pass thru, star thru, reverse flutter wheel  
Touch one quarter, trade too, men run  
Reverse flutter wheel, dive thru  
Square thru three quarters left allemande

Heads swing thru, spin the top  
Pass thru, star thru, reverse flutter wheel  
Touch one quarter, trade too men run  
Reverse flutter wheel, dive thru  
Square thru three quarters  
Left allemande

Heads star thru, California twirl  
Touch one quarter and one quarter more  
Men run, bend the line  
Reverse flutter wheel  
Touch one quarter and one quarter more  
Trade too, ladies trade, men run  
Wheel and deal, flutter wheel  
Slide thru, left allemande

Heads pass the ocean, double swing thru  
Pass thru, pass the ocean, ladies trade  
Men run, wheel and deal, touch one quarter  
Trade too, men run  
Veer left a two faced line, bend the line  
Reverse flutter wheel, slide thru  
Left allemande

Heads pass thru  
Separate 'round one into the middle  
Square thru three quarters, swing thru  
Men run, bend the line  
Reverse flutter wheel, pass the ocean  
Recycle, reverse flutter wheel  
Dive thru  
Square thru three quarters  
Left allemande

Allemande left alamo style rock up and back  
Men run, partner trade (or California twirl)  
Four men reverse flutter wheel  
Join hands circle left, corner swing  
Promenade (in gear with partner)

## A QUARTET TO TRY OUT

From Kim Hohnholt, Gillette, Wyoming

### Box 1-4

Swing thru, men run right  
Tag the line in, spin the top  
Centers run, half tag the line  
Trade and roll  
Single circle to a wave  
Walk and dodge  
Partner trade and roll  
Single circle to a wave  
Recycle, touch a quarter  
Walk and dodge  
Partner trade and roll  
Left allemande

### Static Square

Heads square thru, sides half sashay  
Swing thru, scoot back  
Walk and dodge, men run right  
Ladies run right, star thru  
California twirl, touch a quarter  
Spin chain thru  
Ends circulate once  
Walk and dodge, ladies fold  
Star thru, couples circulate  
Bend the line, pass thru  
Wheel and deal, centers pass thru  
Left allemande

### Box 1-4

Swing thru, men run  
Tag the line, cloverleaf  
Ladies square thru three quarters  
Do sa do to a wave, walk and dodge  
Men fold, curlique  
Men trade, trade with the ladies  
Ladies trade, ladies run  
Tag the line right, ferris wheel  
Pass thru, left allemande

### 1P2P

Right and left thru, pass thru  
Men run, walk and dodge  
Tag the line in, pass thru  
Ladies run right, men run right  
Spin the top  
To a right and left grand

## A FEW TO TRY

By Lloyd Lewis, Santa Monica, California

### MAINSTREAM

Heads touch one quarter  
Walk and dodge, spin the top  
Swing thru, spin the top  
Right and left grand

Heads left square thru four  
Left swing thru, all eight circulate  
Girls run, wheel and deal  
(Box 1-4 or rotated)

Sides cross trail thru  
Separate around one, line up four  
Ends touch one quarter  
Centers cross trail thru  
Separate around two (three and one)  
Centers walk and dodge  
Same centers cross run  
Pass the ocean, recycle  
Eight chain three  
Left allemande

### PLUS I

Sides fan the top, release recycle  
Double pass thru, track II  
Boys run, promenade

### (Box 1-4)

Pass thru, chase right  
Triple scoot, coordinate  
Wheel and deal, veer left  
Boys fold  
Right and left grand

Heads left touch one quarter  
Girls zoom, boys pass thru  
Centers partner trade  
Those who can touch one quarter  
The others centers in and  
Cast off three quarters  
Boys touch one quarter  
Girls walk and dodge  
Girls separate around one (3 and 1)  
Girls pass the ocean  
Center girls trade  
Girls swing thru, flip the diamond  
Right and left grand

### PLUS II

Circle right  
Walk out around your partner  
See saw your corner  
Turn partner right a full turn  
Boys back in wrong way thar  
Remake the thar, shoot the star  
Forward two (left and right)  
Turn back one, left allemande

Left allemande, go allemande thar  
Shoot the star  
All eight spin the top  
Remake the thar  
Right and left grand

Sides spin the top  
Ping pong circulate once and a half  
Linear cycle, load the boat  
Pass the ocean  
On each side, trade the wave  
In each group of four, centers trade  
In each group of four, ends U turn back  
Crossfire  
Right and left grand

## BITS AND PIECES

By Bob Bennett, Valdosta, Georgia

Sides square thru four hands  
Do sa do look 'em in the good eye  
Right and left thru and a quarter more  
Couples hinge, ferris wheel  
Centers pass thru, right and left thru  
Double swing thru  
Box the gnat, change hands  
Left allemande

Heads square thru four hands  
Do sa do to an ocean wave  
Explode the wave, partner trade  
Pass thru, bend the line  
Right and left thru, flutter wheel  
Do sa do to an ocean wave  
Explode the wave and quarter in  
Right and left thru, flutter wheel  
Pass thru, girls fold  
Left allemande

Sides pass the ocean  
Explode the wave  
Partner tag  
Left allemande

Heads lead right and circle four  
Head gents break to a line of four  
Forward eight and back  
Roll away a half sashay  
Centers frontier twirl, ends fold  
Centers rollaway a half sashay  
Outsides turn back and star thru  
All four couples California twirl  
Cross trail  
Left allemande

Sides square thru four hands  
Make an ocean wave  
Explode the wave, partner tag  
Centers square thru three quarters  
Outsides do a partner trade  
Left allemande

## BITS AND PIECES

by Jerry Murray, Rochester, MN.

### PLUS II

Heads curley cross, square thru  
But with the third hand, swing thru  
Boys run, lines forward and back  
Slide thru, curley cross, boys fold  
Star thru, boys trade  
All promenade

Heads lead right, circle to a line  
Single circle to ocean wave  
Triple trade, boys run  
Triple trade, couples hinge  
Girls single hinge, diamond circulate  
Flip the diamond, right and left thru  
Circle half with outside two  
Sweep one quarter, lines forward and back  
Single circle to an ocean wave  
Triple trade, boys run, triple trade  
Couples hinge, girls single hinge  
Diamond circulate, flip the diamond  
Right and left thru  
Circle half with the outside two  
Sweep one quarter to a  
Left allemande

Sides lead right, circle half  
Sweep one quarter, lines forward and back  
Pass thru, wheel and deal  
Centers swap around  
Swap around with outside two  
Centers swap around again  
All cloverleaf, centers swap around  
Swap around again  
Centers swap around, all cloverleaf  
Centers swap around  
Left allemande

All join hands, circle left  
Do paso, partner left, corner right  
Partner left, full around  
Head ladies center, tea cup chain  
Heads curley cross, square thru  
But with the third hand, swing thru  
Boys run, curlique, coordinate  
Girls go one quarter more (hinge)  
Diamond circulate, flip the diamond  
Explode the wave, partner trade  
All single circle to a tidal wave  
Triple trade, single hinge  
Triple scoot back, coordinate  
Crossfire, trade and roll

Load the boat, touch one quarter  
Follow your neighbor, trade the wave  
Relay the deucey, spin chain the gears  
Boys fold, peel the top, turn and left thru  
Pass thru, wheel and deal, centers zoom  
Others swap around, star thru, pass thru  
Chase right, boys run, pass thru  
Wheel and spread, pair off  
All cloverleaf, centers pass thru  
Star thru, all cross trail thru to corner  
Left allemande

Right and left grand to partner  
All eight spin the top  
All eight swing thru  
Remake the thar to a wrong way thar  
Slip the clutch, skip one girl to Dixie grand  
Right left right left allemande



### **BITSIE**

by Elsie Jaffe, Cleveland Heights, Ohio  
(From promenade with partner out of sequence)  
**Sides put the lady in the lead**  
**Keep on moving, heads to the middle**  
**Pass the ocean**  
**Balance**  
**Right and left thru, with a full turn around**  
**Left allemande**

### **BITS FROM OREGON**

by Wayne West, Roseburg, Oregon

#### **Four Men #2**

**Two and four right and left thru**  
**Roll a half sashay**  
**Circle up eight that way**  
**Four men square thru four hands**  
**Face the girls, touch one quarter**  
**Ladies trade, recycle, box the gnat**  
**Right and left grand**

(Promenade, don't slow down)

**Sides wheel around, pass the ocean**  
**Swing thru, cast off three quarters**  
**Boys run, chase right**  
**Scout back, walk and dodge**  
**Partner trade and roll**  
**Go right and left grand**

#### **Four girls #1**

**One and three right and left thru**  
**Roll a half sashay, circle up eight that way**  
**Four girls square thru four hands**  
**Face the men, slide thru, men trade**  
**Bend the line, right and left thru**  
**Spin the top,**  
**Right and left grand**

#### **Right and left grand from promenade**

(Promenade don't slow down)

**Heads wheel around, pass the ocean**  
**Swing thru, cast off three quarters round**  
**Boys run, partner trade, right and left thru**  
**Spin the top**  
**Right and left grand**

#### **Girls square thru three quarters**

**Side two gents and the corner**  
**Go into the middle**  
**Star thru, circle four with the outside two**  
**Men break to a line, men pass thru**  
**Girls square thru three quarters**  
**Centers in cast off three quarters**  
**Men pass thru**  
**Girls square thru three quarters**  
**Centers in cast off three quarters**  
**Line of four pass thru**  
**Wheel and deal, zoom**  
**Left allemande**

### **CALLER DRILLS**

By Dick Leger, Bristol, Rhode Island

**Heads right and left thru**  
**Same ladies chain**  
**Sides right and left thru**  
**Same ladies chain**  
**Join hands and circle half, corner swing**  
**Promenade new partner**

**Join hands and circle half**  
**Heads right and left thru**  
**Join hands and circle half**  
**Sides right and left thru**  
**Four ladies chain**  
**Heads promenade half**  
**Four ladies chain**  
**Sides right and left thru**  
(Ends in normal square)

**Heads promenade half**  
**Four ladies chain**  
**Sides right and left thru**  
**All circle half, corner swing**  
**Allemande left new corner**  
**Promenade new partner**

**Head ladies chain, heads forward and back**  
**Pass thru, around one**  
**Into the middle and do sa do**  
**Same four right hand star**  
**Allemande left corner**  
**Do sa do partner**  
**Corner promenade (new partner)**

**Heads lead right and circle to a line**  
**Forward and back**  
**Pass thru and wheel and deal**  
**Double pass thru**  
**First left, next right**  
**Square thru four hands**  
**Corner swing, promenade (new partner)**

**Head ladies chain, heads forward and back**  
**Square thru four hands**  
**Circle four with outside two to a line**  
**Forward and back, cross trail**  
**Corner swing**  
**Promenade (new partner)**

#### **Men promenade outside half way**

**Four ladies chain**  
**Heads lead right and circle to a line**  
**Forward and back, square thru four hands**  
**Corner swing, allemande left new corner**  
**Promenade (new partner)**

**Heads promenade half**  
**Sides right and left thru**  
**Same four square thru four hands**  
**Do sa do the outside two, eight chain four**  
**Swing number five, promenade new partner**

**Heads right and left thru**  
**Slide thru and square thru five hands**  
**Split two and line up four**  
**Forward and back**  
**Star thru and California twirl**  
**Corner swing once**  
**Promenade new partner**

**Heads go forward and back**  
**Heads promenade half**  
**Square thru four hands**  
**Do sa do the outside two**  
**Same four circle half, dive thru, pass thru**  
**Corner swing, promenade new partner**

**Heads promenade half**  
**Square thru four hands**  
**Right and left thru the outside two**  
**Slide thru, square thru four**  
**Trade by, corner swing**  
**Promenade new partner**

**Four ladies promenade inside, swing partner**  
**Heads square thru four, split two, line up four**  
**Forward and back, star thru, California twirl**  
**Corner promenade (new partner)**

**Heads square thru four**  
**Swing thru the outside two**  
**Boys run right, couples circulate**  
**Wheel and deal, dive thru, pass thru**  
**Corner swing, allemande left new corner**  
**Promenade new partner**

**Heads square thru four, swing thru**  
**Boys run right, ferris wheel**  
**Centers pass thru, star thru**  
**Pass thru, wheel and deal**  
**Double pass thru, promenade new partner**

**Heads square thru four**  
**Split two, line up four, forward and back**  
**Pass thru, ends thru in**  
**Right and left thru, pass thru, corner swing**  
**Allemande new corner**  
**Promenade new partner**

**Heads square thru, swing thru**  
**Boys run, couples circulate**  
**Ferris wheel, centers pass thru**  
**Dive thru, pass thru, swing**  
**Allemande new corner**  
**Promenade new partner**

**Heads lead right, circle to a line**  
**Pass thru, wheel and deal**  
**Double pass thru, centers in**  
**Cast off three quarters, star thru**  
**California twirl, first left, next right**  
**Square thru four, corner promenade**  
(new partner)

**Heads separate go half way round**  
**Star thru, rock up and back**  
**Pass thru, around one to a line**  
**Forward and back**  
**Center two square thru five hands**  
**Allemande left, promenade**

### **CALLER'S SELECTION**

By Bob Baxter, Long Beach, California

**Heads touch one-quarter, walk and dodge**  
**Touch one-quarter, walk and dodge**  
**Chase right, boys fold**  
**Ladies lead dixie style to ocean wave**  
**Ladies circulate, boys trade**  
**Allemande left**

**Heads square thru four hands**  
**Swing thru, boys run**  
**Ladies hinge, diamond circulate**  
**Boys swing thru, diamond circulate**  
**Ladies swing thru, diamond circulate**  
**Flip the diamond, recycle**  
**Allemande left**

**Heads pass the ocean, recycle, pass thru**  
**Swing thru, boys run, couples circulate**  
**Ferris wheel, double pass thru**  
**Lead couples partner trade**  
**Step to ocean wave**  
**Recycle, square thru three quarters**  
**Allemande left**

**Heads right and left thru, pass the ocean**  
**Ladies trade, extend the tag**  
**Ladies trade, ladies run, boys hinge**  
**Diamond circulate, ladies swing thru**  
**Diamond circulate, boys swing thru**  
**Diamond circulate, flip the diamond**  
**Ladies circulate double, boys trade twice**  
**Right and left grand**

**Heads square thru four hands, swing thru**  
**Ladies circulate, boys trade**  
**Boys run, bend the line**  
**Touch one quarter, coordinate**  
**Ladies hinge, diamond circulate**  
**Flip the diamond, trade the wave**  
**Allemande left**

**Heads square thru four hands**  
**Touch one quarter, scout back**  
**Centers trade, boys trade, ladies trade**  
**Centers trade, boys run**  
**Right and left thru**  
**Pass thru, tag the line**  
**Lead couple turn back**  
**Allemande left**



Heads square thru four hands, swing thru  
 Scoot back, fan the top  
 Single hinge, coordinate  
 Ladies hinge, diamond circulate  
 Flip the diamond, recycle  
 Swing thru, turn thru  
 Allemande left

Heads pass the ocean, swing thru  
 Turn thru, slide thru  
 Pass the ocean, swing thru, boys run  
 Bend the line, pass thru, wheel and deal  
 Double pass thru, track II  
 Swing thru, turn thru  
 Allemande left

Heads square thru four hands  
 Slide thru, pass thru  
 Partner trade and roll  
 Pass thru, turn back, slide thru  
 Pass thru, partner trade and roll  
 Pass thru, turn back  
 Allemande left

Heads square thru four hands  
 Swing thru, ladies fold  
 Peel the top, single hinge  
 Triple scoot back, boys run  
 Swing thru, boys run  
 Tag the line right, wheel and deal

Single circle to an ocean wave  
 Recycle, touch one quarter  
 Walk and dodge  
 Allemande left

#### **CALLER'S SELECTIONS**

By Mike Sikorsky, Reseda, California

All of the following begin in a Box 1-4  
 Touch one-quarter, walk and dodge  
 Partner trade and roll  
 Do sa da to a wave  
 Boys trade, scoot back

Right and left thru, rollaway  
 Touch one-quarter, walk and dodge  
 Boys fold, star thru  
 Ferris wheel, centers pass thru

Right and left thru, rollaway  
 Touch one-quarter, walk and dodge  
 Partner trade, pass the ocean  
 Boys run, wheel and deal  
 Pass the ocean, girls trade  
 Recycle, slide thru

Touch one-quarter, scoot back twice  
 Hinge one-quarter, girls circulate  
 Right and left grand

Touch one-quarter, centers trade  
 Swing thru, hinge one-quarter  
 Boys trade, boys run  
 Half tag, trade and roll  
 Touch one-quarter, centers trade  
 Swing thru, scoot back  
 Boys run, slide thru

All the following begin in a 1P2P  
 Right and left thru, rollaway  
 Pass thru, centers partner trade  
 Ends fold  
 Centers square thru three-quarters  
 Slide thru (zero) or roll  
 Right and left grand

Right and left thru, rollaway  
 Pass thru, centers partner trade  
 All cast off three-quarters  
 Slide thru (zero), or roll  
 Right and left grand

Pass the ocean, all eight circulate  
 Slide thru, touch one-quarter  
 Single circulate, boys run  
 Right and left thru (Box 1-4)

Pass the ocean, all eight circulate  
 Slide thru, touch one-quarter  
 Coordinate, bend the line  
 Slide thru (Box 1-4)

From 1P2P  
 Pass thru, wheel and deal and spread  
 Centers pass the ocean, ends star thru  
 Centers swing thru, extend  
 Swing thru, hinge one-quarter  
 Scoot back, recycle (Box 1-4)

Pass the ocean, swing thru  
 Scootback, fan the top  
 Hinge one-quarter, girls run  
 Right and left grand

Pass the ocean, swing thru  
 Girls circulate, boys trade  
 Boys run, bend the line  
 Slide thru (Box 1-4)

Touch one-quarter, ends circulate  
 Centers trade, boys run  
 Reverse flutter

Squared set  
 Heads pass the ocean  
 Four boys only extend, all recycle  
 Centers pass thru, star thru  
 Pass thru, wheel and deal  
 Centers right and left thru  
 Pass thru (Box 1-4)

Squared Set  
 Heads pass the ocean  
 Four boys only extend  
 All recycle  
 Centers pass thru, swing thru  
 Girls circulate, boys trade  
 Boys run, bend the line  
 Reverse flutter

#### **CALLER'S SELECTION**

by Smokey Snook  
 (Reprinted from **Follow the Sun**)

Heads lead right and circle to a line  
 Pass the ocean, recycle  
 Veer left, ferris wheel  
 All boys fold, box the gnat  
 Right and left grand

Heads lead right, circle to a line  
 Right and left thru, rollaway  
 Pass the ocean, relay the deucey  
 Right and left grand

Heads curlique, boys run  
 Swing thru, girls circulate  
 Boys trade, boys run, girls trade  
 Boys trade, couples trade  
 Partner trade  
 Allemande promenade

Heads right and left thru  
 Pass the ocean, recycle  
 Pass thru, circle to a line  
 Pass thru, wheel and deal, zoom  
 Centers pass the ocean  
 Explode the wave, step to ocean wave  
 Left swing thru, trade the wave  
 Right and left grand

#### **CALLS BY HAROLD FLEEMAN**

Santa Cruz, California

The following calls are from a Box 1-4 and end in  
 Box 1-4

Touch a quarter, centers trade  
 Centers run, bend the line  
 Touch a quarter, track and trade  
 Boys circulate, girls hinge

Diamond circulate  
 Flip the diamond, recycle  
 Dive thru, do sa do to ocean wave  
 Girls trade, step thru

Curlique, single hinge  
 Split circulate, centers run  
 Couples circulate, bend the line  
 Touch a quarter, track and trade  
 Boys cross run, girls trade  
 Wheel and deal

Slide thru  
 Just the ends load the boat  
 Centers touch a quarter, box circulate  
 Walk and dodge  
 Touch a quarter, scoot back  
 Boys run, reverse the flutter wheel  
 Sweep a quarter, dive thru, star thru  
 Slide thru, pass thru  
 Star thru, pass thru, chase right  
 Centers trade, centers run  
 Bend the line, touch a quarter  
 Triple scoot, track and trade  
 Boys circulate  
 Acey deucey (ends circulate centers trade)  
 Couples hinge, wheel and deal  
 Sweep one quarter

Swing thru, girls fold  
 Peel the top  
 Right and left thru  
 Dixie derby, wheel and deal  
 Veer left (two-faced line)  
 Crossfire, triple scoot  
 Boys run, couples veer left  
 Ferris wheel  
 Centers pass thru

Swing thru, boys run  
 Bend the line, pass thru  
 Half tag the line  
 Centers trade, scoot back  
 Split circulate  
 Walk and dodge, cast right three quarters  
 Boys trade, boys run  
 Recycle

Pass thru, partner tag  
 Half tag, centers trade  
 Girls run, pass thru  
 Tag the line and face in  
 Right and left thru  
 Flutter wheel, do sa do to ocean wave  
 Fan the top, recycle

Curlique, walk and dodge  
 Partner trade, touch a quarter  
 Coordinate, couples circulate  
 Make me a column  
 All eight circulate, single hinge  
 Recycle and sweep one quarter and  
 One quarter more, slide thru

Slide thru, load the boat  
 Relay the deucey  
 Explode the wave  
 Boys run, single hinge  
 Boys trade, boys run  
 Wheel and deal

Pass thru, trade by  
 Touch one half, boys trade  
 Boys run, couples hinge  
 Triple trade, couples hinge  
 Ferris wheel  
 Centers do a right and left thru, pass thru  
 Curlique, scoot back  
 Boys run, right and left thru  
 Pass thru, wheel and deal  
 Centers touch a quarter  
 Walk and dodge, partner tag



## CENTERS CENTERS CENTERS

by Cliff Long, Mars Hill, Maine

Heads square thru four hands  
Centers in centers run  
Centers trade, centers run  
Star thru, zoom  
Partner trade, enters pass thru  
Left allemande

## CURLIQUES AND CLOVERLEAFS

by Jim Congleton  
Sheffield, Alabama

Heads half square thru, curlique  
Scoot back, box circulate  
Walk and dodge, bend the line  
Curlique, scoot back  
Box circulate, walk and dodge  
Centers curlique, scoot back  
Box circulate, walk and dodge  
Cloverleaf  
Allemande left

Heads right and left thru  
Same two ladies chain, roll away half sashay  
Join hands and circle left  
Ladies up to the middle and back  
Pass thru  
Cloverleaf and stand behind the men  
Men square thru three-quarters while the girls  
Roll a half sashay  
Allemande left

Head ladies face your corner and box the gnat  
Square your sets just like that  
Men square thru four  
Square thru the outside two, partner trade  
Square thru four  
Centers square thru  
Outsides cloverleaf  
Star thru, promenade, don't slow down  
Heads wheel around, right and left thru  
Star thru  
Allemande left

Heads curlique, walk and dodge  
Swing thru, boys run, bend the line (1P2P)  
Pass thru, wheel and deal  
Double pass thru  
Centers in, cast off three quarters round  
Pass thru, wheel and deal (girls with girls)  
Double pass thru, ladies go left, gents go right  
Star thru, double pass thru  
Centers in, cast off three-quarters  
Pass thru, wheel and deal (girls with girls)  
Double pass thru, ladies go left, gents go right  
Star thru, double pass thru  
First couple left, next go right  
Right and left thru, star thru  
Eight chain five  
Left allemande

## DREAMED UP

by Buford Evans, Prairie Village, Kansas

Head couples promenade halfway around  
Sides star thru and pass thru  
Do sa do to a wave and split circulate  
When you're thru linear cycle too  
Now star thru across and go track II  
Find your corner swing and whirl  
(or change hands left allemande)  
Promenade that pretty girl

## EIGHT FROM TED

by Ted Nation, San Diego California

Heads square thru, put centers in  
Boys trade, cast off three quarters  
(with new girl)  
Centers right and left thru  
Flutter wheel, ends run  
Right and left thru, touch one quarter  
Girls run  
Right and left grand

## BOX TECH ZERO

Swing thru, single hinge, extend  
Boys face right, girls swing thru  
Boys circulate one  
Girls cast three quarters right  
Wheel and deal, left allemande

Heads square thru, swing thru  
Spin chain thru  
Boys circulate one, recycle  
Pass thru, trade by  
Left allemande

## OPENER

Heads star thru, double pass thru  
Leaders divide  
Centers partner trade and roll to face her  
Everyone right and left grand

Heads lead right, circle to a line  
Ladies on the end of the line  
Chain diagonally across the set  
Send them back Dixie style to a wave  
Men in the middle arch and  
Other ladies chain under the arch  
Send em back Dixie style to a wave  
Got an allemande thar, men back up  
Slip the clutch, left allemande

## OPENER

Four ladies chain three quarters  
Heads promenade half way  
Sides half sashay, heads pass thru  
Everyone join hands and circle  
One way or the other find your corner  
Left allemande

Heads lead right, circle to a line  
Square thru four hands  
Outsides divide and curlique  
While the other boys run  
Everyone swing half by the right  
To an alamo ring, swing half by the left  
Single hinge, boys run  
Boys circulate, promenade

Heads lead right, right and left thru  
Veer left, couples circulate  
Cast off three quarters, touch one quarter  
Triple scoot back  
Column circulate one  
Ousides divide, star thru  
Other four single hinge  
Those ladies trade, recycle, zoom  
Pass thru, left allemande

## ELEVEN FOR YOU TO TRY

by Barry Aronovitch, Olympia, Washington

Heads curlique, walk and dodge  
Circle to a line (1P2P)  
Do sa do to ocean wave, swing thru  
Boys run, triple trade  
Couple hinge, couples circulate  
Make me a column, triple scoot back  
Everybody face in, star thru  
Pass to the center  
Centers right and left thru  
Same four start a dixie grand  
Allemande left

Heads flutter wheel, same two pass thru  
Partner trade and roll  
Touch one-quarter, those boys run  
Star thru, pass thru  
Circle to a line (1P2P) curlique  
All partner trade, triple scoot back  
Coordinate, bend the line  
Half square thru, trade by  
Square thru three-quarters, trade by  
Star thru, pass the ocean  
Girls circulate, recycle  
Sweep one-quarter (1P2P), right and left thru  
Load the boat, box the gnat  
Right and left grand

## Head ladies chain

Pass the ocean, swing thru  
Boys run, cross fire  
Walk and dodge (1P2P)  
Circle to line, curlique  
Partner trade, triple scoot back  
Coordinate, girls single hinge  
Diamond circulate  
Four boys in wave swing thru  
Diamond circulate twice, flip the diamond  
Box the gnat  
Right and left grand

## Heads fan the top

Recycle, pass thru  
Swing thru, boys run  
Ferris wheel, centers pass thru  
Relay the deucey, swing thru  
Boys run, ferris wheel  
Centers pass thru, right and left thru  
Relay the deucey, swing thru  
Boys run, ferris wheel  
Centers sweep one-quarter more  
Same two pass the ocean, same ladies trade  
Ping pong circulate, centers pass thru  
Allemande left

Heads flutter wheel, fan the top  
Recycle, pass thru  
Circle to a line (1P2P), up and back  
Pass thru, chase right  
Boys run, pass thru  
Wheel and deal, double pass thru  
Track II, scoot back  
Boys trade, boys run  
Bend the line (1P2P), load the boat  
Star thru (1P2P), pass thru  
Partner trade and roll  
Right and left grand

Side ladies chain, heads fan the top  
Recycle, pass thru  
Swing thru, boys run  
Ferris wheel, centers pass thru  
Spin chain thru, boys run  
Couples circulate, wheel and deal  
Right and left thru, relay the deucey  
Swing thru, double trade the wave  
Allemande left

Allemande left, allemande thar  
Shoot the star, forward two  
Right and left to another thar  
Remake the thar, remake the thar  
Shoot the star, box the gnat  
Pull by and allemande left  
Come back and all eight spin the top  
Same girl box the gnat  
Right and left grand

Heads curlique, same boy run  
Curlique with outside two  
Follow your neighbor and spread  
Right into a curlique  
Follow your neighbor, do not spread  
Trade the wave, girls trade again  
Recycle, allemande left

Heads roll half sashay, curley cross  
Circle to a line  
Right and left thru  
Turn one-quarter more to a two faced line  
Couples circulate, bend the line  
Pass thru, tag the line  
Face in, up to the middle and back  
Pass thru, tag the line  
Face in, right and left thru  
Turn a quarter more to a two faced line  
Couples circulate, bend the line  
Pass the ocean, spin chain the gears  
Swing thru, boys run, ferris wheel  
Centers pass thru, do sa do to ocean wave  
Recycle, right and left thru  
Pass to the center, centers swap around  
Allemande left



**Heads right and left thru, dixie derby**  
**Wheel and deal, pass thru**  
**Circle to a line (1P2P)**  
**Square thru three-quarters, courtesy turn**  
**Dixie derby, wheel and deal**  
**Right and left thru, pass to the center**  
**Centers swap around**  
**Allemande left**

**Allemande left your corner**  
**All eight spin the top**  
**All eight swing thru**  
**All eight swing thru**  
**All eight spin the top**  
**Turn thru and allemande left**

#### ENGLISH IMPORT

by Johnny Hayes, Christchurch, England

**Heads right and left thru, rollaway**  
**Curley cross, touch one quarter**  
**Split circulate, couple up**  
**Pass the ocean, swing thru**  
**Box the gnat**  
**Square thru three quarters**  
**Left allemande**

From Box 1-4:

**Touch one quarter**  
**Split circulate once and a half**  
**Diamond circulate, flip the diamond**  
**Scout back, boys run**  
**Bend the line, curley cross**  
**Right and left grand**

From Zero Line

**Curlique, coordinate**  
**Girls one quarter more (check diamond)**  
**Diamond circulate, flip the diamond**  
**Pass to the center, square thru three hands**  
**Allemande left**

#### EVERYBODY DANCE

By Jeanne Briscoe Moody

**Heads square thru, swing thru**  
**Spin chain the gears**  
**Boys run, couples circulate**  
**Wheel and deal**  
**Left allemande**

**Sides swap around, separate around one**  
**Make a line, curlique**  
**Track and trade**  
**Couples circulate, ferris wheel**  
**Centers star thru, California twirl**  
**Same two turn thru, separate**  
**Around one, make a line**  
**Touch one-quarter, track and trade**  
**Bend the line, flutter wheel**  
**Swap around, bend the line**  
**Flutter wheel, swap around**  
**Partner trade, cross trail**  
**Left allemande**

**Sides roll away half sashay**  
**Heads curlique, boys run**  
**Touch, spin chain the gears**  
**Centers trade, boys run**  
**Partner trade, pass the ocean**  
**Recycle, sweep a quarter and a quarter more**  
**Left allemande**

#### LOOKING FOR MATERIAL?

The more than 1200 drills, dances and routines that fill this yearbook are just a sample of what you will find in 24 issues of SQUARE DANCING. The average of approximately 50 dances each month provides the caller/teacher with a steady flow of dance-tested material from which he may select ammunition for any class or club he may be facing.

#### FOLLOW YOUR NEIGHBOR

By Harold Fleeman, Santa Cruz, California

**Heads pass thru, partner hinge**  
**Swing thru, extend, spin chain thru**  
**Ends circulate two places**  
**Follow your neighbor**  
**Men cross run, hinge one-quarter**  
**Walk and dodge**  
**Chase right, boys run, pass thru**  
**Wheel and deal, centers pass thru**  
**Allemande left**

**Heads pass the ocean, extend**  
**Swing thru, boys run, half tag**  
**Follow your neighbor and spread**  
**All eight circulate, single hinge**  
**Follow your neighbor and spread**  
**Girls run, bend the line**  
**Turn and left thru, star thru**  
**Dive thru, square thru three quarters**  
**Allemande left**

**Sides curlique, walk and dodge**  
**Swing thru, boys run, half tag**  
**Split circulate, boys run, touch one-quarter**  
**Coordinate, boys run, hinge one-quarter**  
**Split circulate, follow your neighbor**  
**And spread, recycle, pass to the center**  
**Pass thru, allemande left**

**Heads pass thru, separate**  
**Go around one to a line of four**  
**All pass thru, half tag the line**  
**Right and left thru**  
**Allemande left**

**Heads lead right, circle to a line**  
**Step to an ocean wave, swing thru**  
**Boys run, half tag the line**  
**Coordinate, boys run, all eight circulate**  
**Touch one-quarter, split circulate**  
**Follow your neighbor and spread**  
**Touch one-quarter, follow your neighbor**  
**Boys cross run, recycle, star thru**  
**Pass thru, wheel and deal**  
**Centers pass thru**  
**Allemande left**

**Sides lead right, circle to a line**  
**All pass thru, partner hinge**  
**Girls trade, single hinge**  
**Follow your neighbor and spread**  
**Girls run, half tag the line, boys run**  
**Pass thru, wheel and deal**  
**Centers pass thru, all swing thru**  
**Turn thru to a left allemande**

**Heads pass thru and cloverleaf**  
**All double pass thru, track II**  
**Single hinge, follow your neighbor**  
**And spread, swing thru, boys run**  
**Crossfire, single hinge**  
**Boys run, crossfire, now —**  
**Follow your neighbor and spread**  
**Recycle, right and left thru**  
**Dive thru, pass thru**  
**Allemande left**

The following dances all start and end in facing (1P2P) lines.

**Pass thru, chase right, swing thru**  
**Split circulate, recycle**  
**Square thru three-quarters, trade by**  
**Pass thru, trade by, slide thru, pass thru**  
**Bend the line, pass thru**  
**Bend the line**  
**Square thru four hands, trade by**  
**Touch one-quarter, walk and dodge**  
**Chase right, boys run, pass thru**  
**Wheel and deal, double pass thru**  
**Track II, all eight circulate**  
**Recycle, but sweep one-quarter**

**Pass the ocean, all eight circulate**  
**Swing thru, boys run, half tag**  
**Walk and dodge, chase right**  
**Boys run, pass thru, bend the line**  
**Slide thru, center four chase right**  
**Center girls turn back**  
**Circle to a line of four**

**Touch one-quarter, all eight circulate**  
**Partner trade and roll**  
**Centers only square thru four**  
**The ends star thru, centers in**  
**Cast off three-quarters**  
**Center four only pass thru**  
**Split two around one make lines of four**  
**Touch one-quarter, boys run**  
**Pass to the center, swing thru**  
**Boys trade, boys run**  
**Extend to a two face line**  
**Bend the line, pass thru**  
**Cast off three-quarters**

**Touch one-quarter, coordinate**  
**Ferris wheel, double pass thru**  
**Track II, girls run**  
**Tag the line and face in**  
**Pass thru, wheel and deal**  
**Centers curlique, boys run**  
**As couples lead to the right**  
**Circle to a line of four**

**Curlique, all eight circulate**  
**Boys run, square thru three-quarters**  
**Trade by, curlique, walk and dodge**  
**Partner trade, pass thru**  
**Wheel and deal, slide thru**  
**Right and left thru, touch one-quarter**  
**Walk and dodge**  
**Circle to a line of four**

**Pass thru, wheel and deal**  
**Double pass thru, cloverleaf**  
**Double pass thru, track II**  
**Recycle and sweep one-quarter**  
**Pass thru, wheel and deal**  
**Center four right and left thru**  
**Slide thru, right and left thru**  
**Cross trail thru**  
**Separate round one**  
**Make lines of four**  
**Pass thru, bend the line, curlique**  
**Boys run, trade by, touch one-quarter**  
**Walk and dodge, partner trade**  
**Pass thru, wheel and deal**  
**Centers slide thru and cross trail**  
**Separate round one make lines of four**

#### FROM NORTHERN CAL

by Jeanne Moody Briscoe, Salinas, California

**Heads lead right, circle to a line**  
**Centers touch one quarter**  
**Ends load the boat**  
**Centers walk and dodge**  
**Split two, around one to a line**  
**Ends load the boat**  
**Centers square thru four**  
**Touch, recycle**  
**Square thru three quarters, trade by**  
**Left allemande**

**Head lead right, veer to the left**  
**Ferris wheel, centers pass thru**  
**Slide thru, Dixie style to a wave**  
**Girls turn back**  
**Boys scout back and single hinge**  
**Diamond circulate, girls single hinge**  
**Girls scout back, boys circulate**  
**Girls single hinge, diamond circulate**  
**Flip the diamond, boys trade**  
**Recycle, dive thru**  
**Square thru three quarters**  
**Left allemande**



Couple Up  
Sides roll away, half sashay  
Heads slide thru, turn thru  
Do sa do and curlique, couple up  
Curlique, walk and dodge  
Partner trade, dive thru  
Square thru three quarters  
Left allemande

Heads square thru four, slide thru  
Dixie derby, bend the line  
Slide thru  
Left allemande

Combinations and A.P.D.  
Heads square thru, touch  
Girls run, boys walk and dodge  
Boys run and load the boat  
Girls follow your neighbor and spread  
Extend, make a wave with the boys  
Scoot back, couple up, touch  
Triple trade, in your foursome, recycle  
Lines up to the middle and back  
Flutter wheel, reverse the flutter  
Sweep one quarter  
Left allemande

Heads star thru, double pass thru  
Centers in, cast off three quarters  
Ends load the boat, centers touch one quarter  
Boys run, dive thru, pass thru  
Left allemande

#### FROM SOUTHERN CAL

by Ted Nation, San Diego, CA

Heads star thru  
Double pass thru, centers partner tag  
Leaders clover leaf  
Left allemande

Heads star thru  
Double pass thru, peel off, pass thru  
Wheel and deal (boys in)  
Double pass thru, face right  
Couples circulate, girls trade  
Ferris wheel, centers pass thru  
Left allemande

Sides half sashay  
Heads square thru, touch one quarter  
Centers run, ferris wheel  
Double pass thru, face right  
Couples circulate two places  
Wheel and deal, trade by  
Left allemande

Zero Box to Zero line  
Heads lead right, circle to a line  
Pass thru, wheel and deal  
Double pass thru  
First couple left, second couple left  
All promenade

Swing thru, single hinge (new wave)  
Swing thru, split circulate  
Girls trade, girls circulate  
Single hinge (new wave)  
Swing thru, centers run  
Couples circulate  
Ferris wheel (boys in)  
Double pass thru, face right  
Couples circulate (2)  
Bend the line

Heads lead right, circle to a line  
Pass thru, wheel and deal  
Double pass thru, boys run right  
Column circulate one spot  
Everybody trade, roll to face  
Pass thru, tag the line  
Face right, couples circulate  
Ferris wheel  
Centers pass thru  
Left allemande

#### FROM TED WEGENER

Torrance, California

Some of these are oldies!

#### RUN AND TRADE

Box 1-4, veer left a two-faced line  
Girls trade, girls run (right)  
Men trade, men run (left), wheel and deal  
(Keep her on the left), box the gnat  
She's your corner, left allemande etc.

#### L. A. ROLLAWAY

Box 1-4 wave, split circulate, girls trade  
Boys trade, split circulate, swing thru  
Girls trade, boys run, cast off three quarters  
'round  
Circle to the left when you come down  
Rollaway a half sashay  
Same girl left allemande etc.

#### FUNNY TRADE

Box 1-4, star thru, right and left thru  
Ladies lead Dixie style ocean wave  
Centers trade, with the ends trade  
Men run, cast off three quarters 'round  
Star thru, California twirl  
Left allemande etc.

#### DEAL LIGHT

Head two ladies chain across  
Turn 'em on around and don't get lost  
Same two a right and left thru  
Same two lead to the right and circle four  
Head gents break to a line of four  
Forward eight and back you reel  
Pass thru,  
Wheel and deal  
Double pass thru is what you do  
Outside two courtesy turn,  
Left allemande

#### CHAIN CRAZY

Head two ladies chain across turn 'em boys  
Same two ladies chain three quarters 'round  
Side gents turn 'em and hear me say  
Just rollaway with a half sashay  
Forward six and back with you  
Those who can do a right and left thru  
Same two ladies chain you do turn 'em boys  
Same ladies chain three quarters 'round  
Head gents turn 'em and hear me say  
Finish it off with a half sashay  
Same two move up to the middle and back  
Same two do a half square thru  
Partners all a right and left grand etc.

#### HANDSHAKER

Side ladies chain, heads pass thru  
Separate 'round one to a line  
Center four a right and left thru  
Do sa do to an ocean wave, men run right  
Bend the great big line, bend the little line  
Bend the little bitty line, shake hands  
Grand right and left etc.

#### A LITTLE BIT MORE

Four ladies chain across the floor  
Turn the girls we'll dance some more  
Head ladies chain that's what you do  
Now one and three a half square thru  
Star thru,  
Pass thru,  
Star thru  
Go right and left thru and turn your girl  
Circle up four on the side of the world  
All the way around and a little bit more  
Head gents break to a line of four  
Forward eight and back in time  
Pass thru and bend the line  
Star thru  
Square thru three quarters around  
Don't just stand left allemande etc.

#### PASSING STARS

Heads go up and back with you  
Star thru and pass thru  
(again) Star thru and pass thru  
Move onto the next and star thru  
Do a right and left thru and turn this Sue  
Dive thru, pass thru, star thru, pass thru  
Move onto the next and star thru  
Guess who? Left allemande etc.

#### VEER CIRCULATE

Box 1-4 wave, split circulate, swing thru  
Men run, curlique, eight circulate, men run  
Veer left a two-faced line, couples trade  
Bend the line, ladies center men sashay  
Ladies center men sashay  
Allemande left etc.

#### NOT ALL THRU

Allemande left and away we go  
Right and left and do paso  
Her by the left, corner by the right  
Her by the left roll promenade  
Don't slow down keep on walkin' her around  
One and three wheel around, star thru  
A right and left thru turn your girl  
Eight chain two go right and left and  
Do sa do to an ocean wave rock up and back  
Change hands left allemande etc.

#### SMALL CHANGE

Sides to the middle and come on back  
Same two go right and left thru turn 'em do  
Head two ladies chain to the right, right  
New head ladies chain across turn the girl  
One and three dance up to the middle  
Half square thru, go right and left thru  
Whirlaway with a half sashay  
Box the gnat across the way  
Pull on by and allemande left etc.

#### YOU FINISH IT (originally No Alley Man)

Side two ladies chain across turn the lady  
Two and four move up to the middle and back  
Same two go right and left thru turn 'em  
Then into the middle a half square thru  
Star thru, two ladies chain turn 'em  
Forward eight and back you reel  
Pass thru with a wheel and deal  
Double pass thru, first left, next right  
Star thru, go right and left thru  
Turn 'em on around and rollaway  
Then a half square thru  
Partner right a right and left grand etc.

#### CAST A CIRCULATE

Heads curlique, box circulate, men run  
Two ladies chain, pass thru, do sa do  
Make a wave, split circulate, girls trade  
Men trade, ends run, center four circulate  
Cast off three quarters 'round  
Circle left, left allemande etc.

#### ROLLAWAY STAR

Heads pass thru, separate 'round one a line  
Make two, four hand right hand stars  
(One with boys, one with girls)  
Turn 'em twice, exactly twice  
Back out join hands make a ring  
(Two boys together, two girls together)  
Those who can left allemande  
The rest rollaway, all right and left grand

#### FACE A QUARTER

Promenade and don't slow down  
Heads wheel around, go right and left thru  
And one quarter more (a two-faced line)  
Couple circulate, couples trade,  
Ferris wheel, pass thru  
Circle four to a line, look for corner  
Left allemande etc.



### LINE CHECK

Heads pass thru 'round one a line of four  
Make two four hand right hand stars  
(One with boys, one with girls)  
Turn the stars exactly once  
Back out, check your lines, go up and back  
Center four a right and left thru  
Everybody curlique, circulate two spots  
Men run right around the girl, substitute  
Pass thru, left allemande etc.

### FROM RAY ORME Northridge, California

One and three square thru  
Curlique to a wave  
Scoot back, boys run right  
Slide thru, dive thru  
Square thru three quarters  
Left allemande

Head ladies chain across  
Head ladies chain right  
One and three square thru  
Swing thru, cast off three quarters  
Swing thru, cast off three quarters  
Swing thru, go right and left grand

Two and four half square thru  
Circle four to a line  
Pass thru, wheel and deal  
Double pass thru, clover leaf  
Zoom, centers pass thru  
Slide thru, pass thru, partners trade  
Half square thru, trade by, left allemande

### GERMAN IMPORT

by Karl-Heinrich Fischle, Hanover, Germany

One and three promenade three quarters  
Two and four turn thru  
Do sa do, swing thru, girls run  
Everybody turn thru, bend the line  
Left allemande

Heads pass thru, separate, go around two  
Hook on the ends, line up four  
Forward up and back once more  
Bend the line, pass the ocean  
Swing thru, swing thru again  
Box the gnat, change hands,  
Left allemande

Heads square thru two hands  
Touch a quarter, swing thru  
Swing thru again, step thru  
Ladies square thru two hands  
Everybody U turn back  
Join hands, circle left  
Those who can roll away  
Allemande left

Heads promenade three quarters  
Sides square thru four hands  
Separate, walk around two  
Hook on the ends, line up four  
Go forward and back  
Opposite lady, box the gnat  
Right and left thru, pass thru  
Bend the line, ladies chain  
Left allemande

### GOOD WAY

by Heiner Fischle, West Germany

Four ladies chain, heads promenade half  
Down the center, pass the ocean  
Swing thru, turn thru  
Do sa do the outside two  
Swing thru, boys run  
As couples circulate, couples trade  
Bend the line, reverse flutter wheel  
Sweep a quarter, veer to the right  
Ferris wheel  
Centers square thru three hands  
Left square thru four hands, courtesy turn  
Cross trail thru  
Left allemande

### HELP YOURSELF

By Harold Fleeman, Santa Cruz, California

Following material starts and ends in 1P2P  
Pass the ocean, swing thru  
Girls fold, peel the top  
Right and left thru, touch one quarter  
Box circulate, boys run  
Touch one quarter, walk and dodge  
Partner trade

Touch to ocean wave, explode the wave  
Trade by, pass thru, trade by  
Touch one quarter, follow your neighbor  
And spread, swing thru  
Girls fold, peel the top  
Right and left thru, pass thru  
Partner trade

Touch one quarter, coordinate, boys run  
Girls circulate, boys trade  
Scoot back, recycle and veer left  
Cross fire, single hinge  
Boys run, wheel and deal  
Right and left thru

Right and left thru  
Roll away with a half sashay  
Curley cross (girls are the pullers)  
Trade by, single circle to a wave  
Boys trade, split circulate  
Single hinge, centers trade  
Boys run, pass the ocean  
Single hinge, girls run  
Pass thru, bend the line  
Turn and left thru

Right and left thru, Dixie derby  
Wheel and deal, touch one quarter  
Follow your neighbor  
Left swing thru, recycle  
Step to an ocean wave, girls fold  
Peel the top, right and left thru  
Dixie derby, bend the line  
Touch one quarter, triple scoot  
Single hinge, pass thru  
Chase right, boys run  
Pass the ocean  
Relay the deucey  
Recycle and sweep one quarter

Curlique, center four box circulate  
Two steps at a time  
Boys pass thru, touch one quarter  
Girls trade, cast off three quarters  
Boys run right, pass the ocean  
Girls circulate, single hinge  
Walk and dodge, partner trade  
Pass thru, bend the line  
Pass thru, partner trade

### HERE'S ONE

by Ted Nation, San Diego, CA

Heads star thru  
Double pass thru  
Leaders clover leaf  
Trailers partner trade  
Everyone circle left

### HERE'S ONE

by Cliff Long, Mars Hill, Maine

Walk around your corner lady  
Come back, turn partner left full turn  
All four ladies chain three quarters  
Promenade  
Heads backtrack and pass thru  
Bend the line  
Touch one quarter  
All eight circulate, trade and roll  
Pass thru, wheel and deal  
Boys pass thru, touch one quarter  
Swing thru, girls trade, boys trade  
Turn thru  
Left allemande

### MAINSTREAM BREAKS AND OPENERS

by Jerry Murray, Rochester, MN

Allemande left, turn partner right  
Go full around, four boys star left  
Pick up partner, arm around  
Star promenade, all bend the line  
Left allemande

All join hands, circle left  
With the corner star thru  
Circle left, new corner star thru  
Circle left, allemande left  
Allemande thar  
Shoot the star, box the gnat  
Do a wrong way grand to the partner  
Curlique, left allemande

Allemande left the corner  
Promenade partner  
Put the lady in the lead, go single file  
Girls zoom behind one man, keep going  
Boys zoom, back to the corner  
Left allemande

Promenade partner, don't stop  
Don't slow down, heads zoom  
Back behind the sides, everyone keep going  
Sides zoom, behind heads, keep going  
Heads zoom again, sides partner trade  
Cross trail thru, left allemande

### MISCELLANEOUS

by Mike Callahan, Hilton, New York

The following movements start from a static square to 1P2P lines:

Head men and corner girl forward and back  
Square thru four, split two around one — 1P2P

Heads promenade one quarter  
Double pass thru  
First left, next right — 1P2P

Heads promenade three quarters  
Sides square thru three quarters  
Circle to a line — 1P2P

Heads lead right, spin the top  
Turn thru, partner trade — 1P2P

Heads right and left thru, Dixie style to wave  
Step thru, circle to a line — 1P2P

Heads lead right, veer left  
Bend the line, right and left thru — 1P2P

Heads swing thru, turn thru  
Cloverleaf, double pass thru  
First left, next right — 1P2P

Heads rollaway, all circle left  
Four men square thru four hands  
Do sa do to wave, boys run — 1P2P

Heads swing thru, boys trade  
Spin the top, step ahead  
Circle to a line — 1P2P

Equivalents for Swing Thru  
Boys run from a standard ocean wave:

Ends trade, centers U turn back

Scoot back, centers trade, centers run

Centers trade, centers run  
Tag the line right

Recycle, veer left, ladies trade

Movements start 1P2P, end 4P1P:  
 Square thru three, tag the line  
 Peel off — 4P1P  
 Pass thru, tag the line out  
 Wheel and deal, double pass thru  
 First couple left, next right — 4P1P  
 Turn thru, tag the line in — 4P1P  
 Pass thru, partner tag  
 Centers turn thru, centers in  
 Cast off three quarters — 4P1P

Movements start 1P2P, end 1P2P

Pass thru, boys run, swing thru  
 Swing thru, boys run — 1P2P  
 Pass thru, tag the line, peel off — 1P2P  
 Two ladies turn thru, star thru  
 Couples circulate, bend the line — 1P2P  
 Centers square thru three  
 Ends pass thru, cast off three quarters  
 Centers square thru three, ends pass thru  
 Cast off three quarters — 1P2P  
 Pass thru, boys trade, ends trade  
 Centers trade, boys trade — 1P2P

Movements from static square to Box 1-4:

Heads star thru, zoom  
 Centers pass thru, partner trade  
 Zoom, centers pass thru — Box 1-4

Heads pass thru, separate around one — Lines  
 Star thru, zoom, centers pass thru — Box 1-4

Heads cross trail thru, around one — Lines  
 Star thru, square thru three hands  
 Trade by — Box 1-4

Heads cross trail thru, around two — Lines  
 Star thru, Centers California swirl — Box 1-4

#### **MORE McWHIRTER**

By Gerald McWhirter,  
 Oklahoma City, Okla.

One and three curlique, walk and dodge  
 Swing thru, turn thru, trade by  
 Slide thru, right and left thru  
 Ladies lead Dixie style to ocean wave  
 Boys scoot back, girls circulate  
 Left swing thru, girls run, ferris wheel  
 Centers right and left thru, zoom  
 New centers pass thru, touch one quarter  
 Follow your neighbor, allemande

One and three curlique, boys run  
 Touch one quarter, centers trade  
 Swing thru, in your own foursome  
 Split circulate, boys run, right and left thru  
 Pass the ocean, recycle, veer to left  
 Ferris wheel, in center, right and left thru  
 Double pass thru, track II, swing thru  
 Girls circulate, boys trade, boys run  
 Tag the line all the way and face right  
 Boys cross run, girls slide in and trade  
 Bend the line, right and left thru  
 Star thru, square thru three quarters  
 Allemande left

One and three star thru  
 Double pass thru, track II  
 Single hinge, swing thru, boys trade  
 Girls trade, same sex trade  
 Centers trade, boys run, right and left thru  
 Pass thru, wheel and deal  
 Double pass thru, peel off  
 Touch one quarter, track and trade  
 Couples circulate, girls trade  
 Ferris wheel, zoom, swing thru  
 Boys run, half tag  
 Allemande left

Two and four pass the ocean, swing thru  
 Fan the top, others partner hinge  
 In your own foursome swing thru  
 Just the girls swing thru  
 Same sex single hinge  
 All eight circulate, boys run  
 First couple left, next couple also  
 Promenade, don't slow down  
 Two and four wheel around  
 Right and left thru, star thru  
 Pass thru, trade by  
 Allemande left

Two and four curlique, walk and dodge  
 Swing thru, turn thru, trade by  
 Slide thru, right and left thru  
 Ladies lead Dixie style to ocean wave  
 Boys scoot back, girls circulate  
 Left swing thru, girls run  
 Ferris wheel, Dixie grand  
 Right, left, right  
 Allemande left

Bow to partner, corners all  
 Circle left, put ladies in, men sashay  
 Circle to left, put the men in, ladies sashay  
 Allemande left, right and left grand

Everybody partner trade  
 Everybody partner tag  
 Allemande left

Two and four curlique, walk and dodge  
 Swing thru, turn thru, trade by  
 Slide thru, right and left thru  
 Ladies lead Dixie style, ocean wave  
 Boys scoot back, girls circulate  
 Left swing thru, girls run  
 Ferris wheel, centers right and left thru  
 Zoom, new centers pass thru  
 Touch one quarter  
 Follow your neighbor to a left turn thru  
 Right and left grand

One and three square thru four hands  
 Swing thru, spin the top  
 Right and left thru, star thru, pass thru  
 Trade by, swing thru, boys run  
 Ferris wheel, double pass thru  
 Track II, swing thru, boys run  
 Half tag, trade and roll  
 Pass thru, trade by  
 Right and left thru, rollaway half sashay  
 Pass thru  
 Right and left grand

Two and four star thru, double pass thru  
 Track II, single hinge, swing thru  
 Boys trade, girls trade, same sex trade  
 Centers trade, boys run  
 Right and left thru, pass thru  
 Wheel and deal, double pass thru  
 Peel off, curlique, track and trade  
 Couples circulate, girls trade, ferris wheel  
 Centers zoom, new centers right and left thru  
 Touch one quarter  
 Allemande left

One and three half square thru  
 Touch one quarter  
 Follow your neighbor and spread  
 Linear cycle, right and left thru  
 Pass thru, chase right  
 Cast off three quarters, boys trade  
 Boys run, couples circulate  
 Half tag, trade and roll  
 Right and left thru, veer left  
 Ferris wheel, double pass thru  
 Track II, linear cycle  
 Right and left thru, star thru  
 Pass to center, curlique  
 Box circulate two spots  
 Allemande left

Two and four pass the ocean, linear cycle  
 Square thru, touch one quarter  
 Follow your neighbor and spread  
 Linear cycle, right and left thru  
 Pass thru, chase right, swing thru  
 Boys trade, girls trade, same sex trade  
 Cast off three quarters  
 Make an ocean wave at the heads  
 Centers trade, boys run  
 Right and left thru  
 Ladies lead Dixie style to a  
 Left allemande

Two and four pass the ocean, linear cycle  
 Square thru four hands, touch one quarter  
 Follow your neighbor and spread  
 Linear cycle, right and left thru  
 Pass thru, chase right, swing thru  
 Boys trade, girls trade, same sex trade  
 Cast off three quarters  
 Make ocean wave at heads  
 Centers trade, boys run, right and left thru  
 Ladies lead Dixie style to a  
 Left allemande

Head ladies chain to the right  
 New side ladies chain across  
 One and three right and left thru  
 Star thru, double pass thru  
 Track II, swing thru, boys run  
 Ferris wheel, center four right and left thru  
 Roll away half sashay, zoom  
 Everybody allemande left

One and three pass thru, separate round one  
 Pass thru, wheel and deal  
 Double pass thru, Track II, swing thru  
 Centers run, couples circulate, bend the line  
 Curlique, track and trade, ferris wheel  
 Center four swing thru, those boys trade  
 Others face  
 All right and left grand

One and three pass the ocean, swing thru  
 Fan the top, sides divide and star thru  
 Extend to same sex, swing thru  
 Scoot back, boys go, boys run  
 Right and left thru, roll half sashay  
 Curlique, coordinate  
 Boys trade, boys circulate  
 Girls U turn back  
 Allemande left

#### **O.K.**

By Tac Ozaki, Hachioji, Japan

Sides pass thru, separate  
 Go around one to a line  
 Centers right and left thru, ends star thru  
 Centers pass the ocean  
 Outsides divide and touch one quarter  
 Centers single hinge, all the boys run  
 Partner trade, centers curlique  
 Left allemande

#### **ONE FROM JEANNE**

By Jeanne Moody Brisco, Salinas, CA

Heads square thru four, swing thru  
 Cast off three-quarters, boys run  
 Partner trade, pass thru  
 Wheel and deal, centers pass thru  
 Left allemande

#### **PATTER AND SINGERS ON THE QUARTERLY**

By Ken Miller — Fork, Md.

Box 1-4, swing thru, men trade, men run  
 Girls get ready, make me a column  
 Trade, men run, left allemande etc.

Box 1-4, swing thru, men trade, men run  
 Ladies ready make me a column  
 Ladies do a U turnback  
 Left allemande etc.



Examples using Make Me a Column

1P2P, pass thru, wheel and deal  
Centers square thru three quarters  
Couples veer left make a two faced line  
Couples trade  
Ladies ready make me a column  
Single file circulate, trade and roll  
Curlique, men run, left allemande etc.

Box 1-4, swing thru, ladies circulate  
Men trade, men run  
Ladies ready make me a column  
Triple scoot, men run, pass thru  
Left allemande etc.

Heads lead right  
Veer to the left make a two faced line  
Make me a column, triple scoot, men run  
Square thru three quarters 'round  
Left allemande etc.

#### SAMPLES FROM OKLAHOMA by Dick Manning, Nicoma Park, OK

Heads square thru four hands  
Swing thru, boys run  
Girls only do a half tag  
Girls in your wave swing thru  
Now the center girl run  
Around the end girl  
Girls do a half tag  
Pick up a boy and couples circulate  
Couples hinge and center couples trade  
Bend the line, star thru  
Pass thru, partner trade  
Pass thru, wheel and deal  
Centers square thru three quarters  
Do an allemande left

Sides do a left square thru four hands  
Then a left square thru with outside two  
Go three quarters round  
(outside two stay facing out)  
In the middle square thru three quarters  
Outside two California twirl  
Do a left square thru with the outside two  
Four hands round  
There's the corner for a left allemande

Head two do a right and left thru  
Pass thru and chase right  
Do a walk and dodge  
Cloverleaf while the sides  
Do a right and left thru, pass thru  
Chase right, now walk and dodge  
Now pass thru and chase to the right  
(girls chase the boys)  
Trade and roll, right and left thru  
Ladies lead, do a flutter wheel  
Pass thru, wheel and deal  
Centers star thru, cross trail thru  
Allemande left

Heads turn thru, separate around one  
Into the middle and turn thru  
Left turn thru the outside two  
(sides stay facing out)  
In the middle turn thru  
Put centers in and cast off three quarters  
Star thru and centers do a turn thru  
Put centers in and cast off three quarters  
Slide thru  
Left allemande

#### SELECTIONS

By Gerald McWhirter, Oklahoma City, Oklahoma

From 1P2P lines  
Pass thru, wheel and deal  
Double pass thru, peel off  
Curlique, track and trade  
Couples circulate, girls hinge  
Diamond circulate, flip the diamond  
All eight fold  
Right and left grand

One and three half square thru  
Touch one quarter  
Follow your neighbor and spread  
Linear cycle, right and left thru  
Pass thru, chase right  
Cast off three quarters, boys trade  
Boys run, couples circulate, half tag  
Trade and roll, right and left thru  
Veer left, ferris wheel  
Double pass thru, track II  
Linear cycle, right and left thru  
Star thru, pass to center  
Curlique, box circulate two spots  
Allemande left

Two and four pass the ocean, swing thru  
Fan the top  
Heads divide and star thru  
Extend the same sex, swing thru  
Scoot back, boys run  
Right and left thru, roll half sashay  
Curlique, coordinate  
(same sex trade, girls on left of boy)  
Boys cross run, couples circulate  
Bend the line, right and left thru  
Slide thru, square thru  
On the third hand, box the gnat  
Square thru, on the third hand  
Right and left grand

From Box 1-4

Pass the ocean (tidal wave)  
In your own foursome, swing thru  
Turn thru, wheel and deal  
Double pass thru, track II, swing thru  
Boys trade, boys circulate to a  
Right and left grand

All four couples backtrack and roll  
Left allemande

One and three pass the ocean  
Those ladies trade  
Ping pong circulate, extend the tag  
Single hinge, girls fold  
Double pass thru, peel to right (linear cycle)  
Right and left thru  
Ladies lead Dixie style to ocean wave  
Girls fold, boys trade and spread  
Girls step up (Dixie derby) couples circulate  
Half tag, trade and roll  
Eight chain three  
Allemande left

#### SEVEN FROM PARADISE

by Buddy Weaver, Kailua, Hawaii

Q/S Figures to fit singing call:  
DIXIE DERBY

Heads square thru four  
Split the outside two, around one  
Lines — box the gnat  
Right and left thru, Dixie derby  
Couples trade, partner trade  
Promenade

Four ladies promenade  
Meet partner star thru — promenade  
Heads wheel around, two ladies chain  
Send them back Dixie derby  
Wheel and deal (face those two)  
Pass thru — swing  
Promenade

#### LINEAR CYCLE

Heads touch a quarter, walk and dodge  
Circle four to a line  
Up and back, do sa do to a tidal wave  
Grand linear cycle, pass thru  
Swing corner  
Left allemande new corner  
Promenade

Heads lead right and circle  
Open out in a line  
Right and left thru  
Ladies lead Dixie style to wave  
Boys cross run, ladies trade  
Linear cycle, sweep one quarter  
Pass thru — swing  
Promenade

#### PING PONG CIRCULATE

Four ladies chain across  
Head ladies lead Dixie style to a wave  
Same men cross run, ping pong circulate  
Extend the tag  
Ladies trade, recycle, pass thru  
Trade by, swing corner  
Promenade

#### RELEASE RECYCLE

Heads up and back away  
Roll away a half sashay  
Pass thru, partner trade  
Roll to face in an ocean wave  
Girls trade, release recycle  
Pass thru, square thru four  
Swing corner  
Promenade

One and three right and left thru  
Slide thru  
Curlique, cast right three quarters  
Girls trade, release recycle  
Centers square thru three quarters  
Left allemande new corner  
Swing new partner  
Promenade

#### SEVEN FROM VIC

by Vic Kaaria, La Palma, CA  
Four ladies chain three quarters  
Heads lead right, swing thru  
Ends circulate  
Right and left grand

Four ladies chain three quarters  
New head ladies chain  
Sides roll away, heads curly cross  
Right and left grand

Heads lead right, veer left  
Couples trade, cross fire  
Girls run  
Right and left grand

#### 1P2P

Right and left thru  
Dixie style to ocean wave  
Left swing thru, trade the wave  
Right and left grand

#### 1P2P

Pass the ocean, trade the wave  
Slip the clutch  
Left allemande

Heads pass the ocean, extend the tag  
Spin chain the gears  
Linear cycle  
Centers turn and left thru, ends star thru  
(Rotated)

Box 1-4 to ocean wave  
Linear cycle, right and left thru  
Dixie style to ocean wave  
Boys run left, girls left hinge  
Flip the diamond (boys to center)  
Left allemande

**SIX** by Smokey Snook  
(Reprinted from **Follow the Sun**)

**Heads square thru**  
Split two to a line, curlique  
Triple scoot, single hinge  
Triple trade  
Turn and left thru and one-quarter more  
Girls single hinge  
Diamond circulate, flip the diamond  
Scoot back  
Grand right and left

**Heads turn thru and cloverleaf**  
Sides swing thru, extend to ocean wave  
Boys trade, eight circulate  
Right and left grand

**Heads curlique, walk and dodge**  
Curlique, split circulate  
Boys run, right and left thru  
Flutter wheel, pass thru  
Wheel and spread, pass thru  
Half tag, scoot back  
Eight circulate  
Right and left grand

**Heads lead right, circle to a line**  
Pass thru, wheel and deal  
Double pass thru, leads turn back  
Pass thru, trade by, touch one-quarter  
Split circulate  
Right and left grand

**Heads square thru**  
Split two to a line  
Centers curley cross  
Ends star thru, centers in  
Cast of three-quarters, pass the ocean  
Swing thru  
Right and left thru

**Heads square thru**  
Split two to a line  
Pass thru, tag the line  
Face in, curlique  
Coordinate, girls circulate  
Boys run right, slip the clutch  
Right and left grand

#### **SOME MAINSTREAM ROUTINES**

by Jerry Murray, Rochester, Minnesota

**Heads square thru, swing thru, boys run**  
Tag the line right, boys cross fold  
Girls do a U turn back  
To an ocean wave  
Swing thru, boys run  
Tag the line right  
Boys cross fold, girls do a U turn back  
Left allemande

**Heads go right and left thru**  
Pass thru and U turn back  
"Careful" slide thru  
Slide thru again with outside two  
Lines go forward and back  
Touch to a wave, spin the top  
Boys run, wheel and deal  
Swing thru, boys trade  
While the girls fold, boys turn back  
Right and left thru  
Pass thru, trade by, swing thru  
Boys trade, girls fold, boys U turn back  
Left allemande

**Sides square thru, swing thru, boys run**  
Tag the line left, girls cross fold  
Boys U turn back  
Right and left thru, dive thru  
Centers star thru, cross trail thru  
Separate around one  
Come into the middle, do a U turn back  
Left allemande

**Heads go right and left thru**  
Cross trail thru to the corner  
Star thru (lines) right and left thru  
Star thru, dive thru, centers star thru  
And cross trail to corner spot, star thru  
Right and left thru, star thru, dive thru  
Star thru, cross trail thru  
To the corner left allemande

**Heads lead to the right, circle to a line**  
Pass thru, wheel and deal  
Double pass thru, cloverleaf  
Zoom, centers pass thru, star thru  
Pass thru, wheel and deal  
Double pass thru, cloverleaf, zoom  
Centers pass thru, star thru  
Pass thru, tag the line  
Cloverleaf, zoom  
Zoom, zoom, left allemande

#### **MAINSTREAM — APD**

**Heads lead right, circle to a line**  
Pass thru, tag the line in  
Box the gnat, pass the ocean  
All eight circulate to a slide thru  
Lines go forward and back, pass thru  
Tag the line in, box the gnat  
Pass the ocean, all eight circulate  
Slide thru, lines forward and back  
Box the gnat, pass the ocean  
Right and left grand

**Four ladies chain, heads square thru**  
Square thru with the outside two  
Boys run, scoot back  
Boys run, reverse flutter wheel  
Sweep a quarter more, veer right  
Ferris wheel, zoom, double pass thru  
Centers in, cast off three quarters  
Pass thru, wheel and deal  
Girls do sa do to a wave  
Girls swing thru, spin the top  
Girls go right and left thru  
Girls flutter wheel and sweep one quarter,  
Zoom, boys do sa do, to ocean wave  
Boys swing thru, spin the top  
Boys go right and left thru  
Boys flutter wheel, sweep one quarter  
Zoom, girls swing thru, girls turn thru  
Star thru with boys, all promenade

**Heads square thru, sides roll half sashay**  
Swing thru, centers run  
New centers single hinge (wave)  
Swing thru, those boys run  
Same four half tag and trade  
Box circulate, other four circulate  
Then as couples circulate, all ferris wheel  
Zoom, centers "be careful" cross trail thru  
Left allemande

**Heads lead right, centers in**  
Centers run, ends fold, circle to a line  
Star thru, pass to the center  
Zoom, all double pass thru  
Centers in, cast off three quarters  
Touch one quarter, all eight circulate  
Two places, center four only walk and dodge  
Those who can, star thru  
Others face in, couples circulate  
Ferris wheel  
Centers square thru three quarters  
Left allemande

**Heads lead right, circle to a line**  
Right and left thru  
Dixie style to ocean wave  
Step thru and courtesy turn, star thru  
Right and left thru  
Dixie style to ocean wave, step thru  
Courtesy turn, box the gnat  
Right and left grand

**Heads lead right, circle to a line**  
Square thru four  
Centers square thru three quarters  
Put centers in, cast off three quarters  
Go forward and back, square thru four  
Centers square thru three hands  
Put centers in, cast off three quarters  
All roll away half sashay, pass thru  
Tag the line, leads U turn back  
Go right and left grand

**Heads square thru, swing thru**  
Boys run, tag the line  
Cloverleaf (girls lead)  
Girls square thru three quarters  
Boys courtesy turn the girl coming to you  
Flutter wheel, sweep one quarter  
Left allemande

**Heads star thru, California twirl**  
Circle half with the outside two  
Veer left, tag the line, cloverleaf  
Girls square thru three quarters  
Star thru with boys, couples circulate  
Bend the line, star thru, dive thru  
Centers star thru, slide thru  
Curlique, left allemande



#### **SOME PROVEN MATERIAL**

As Called by Ray Orme,  
Northridge, California

**One and three half square thru**  
Swing thru, boys run  
Wheel and deal, dive thru, pass thru  
Swing thru, boys run  
Wheel and deal, dive thru, pass thru  
Split two around one to a line of four  
Forward eight and back, turn thru  
Wheel and deal, double pass thru  
First couple left, next couple right  
Square thru four hands  
Give a right to mother and pull by  
Left allemande

**Two and four right and left thru**  
Swing thru, spin the top  
Step thru, swing thru (with outside two)  
Spin the top, step thru, couples trade  
Slide thru, right and left thru, dive thru  
Pass thru, swing thru, spin the top  
Step thru, couples trade, slide thru  
Right and left thru, dive thru  
Square thru three quarters  
Left allemande

**One and three square thru**  
Swing thru, boys run  
Tag the line  
Cloverleaf  
Girls square thru three quarters  
Do sa do to an ocean wave  
Scoot back, boys run right  
Pass thru, bend the line  
Slide thru  
Left allemande

**Four ladies chain across**  
One and three partner trade  
Cloverleaf, double pass thru  
Peel off, spin the top  
Ends circulate, centers run  
New centers circulate  
Couples circulate  
Wheel and deal, pass to the center  
Centers turn thru  
Left allemande



## **SOME USEFUL VARIETY**

by Bob Bennett, Valdosta, Georgia

Heads square thru, all the way around  
Do a right and left thru and a quarter more  
Do a triple trade, then couples trade  
Do a triple trade, couples hinge  
Wheel and deal, pass thru, trade by  
Pass to the center, square thru three quarters  
Left allemande

Head ladies chain, heads step to a wave  
Explode the wave (equals lead to right)  
Slide thru, step to a wave  
Explode the wave, trade by  
Circle up four, heads break to a line  
Do a right and left thru  
Slide thru, square thru three quarters  
Left allemande and promenade

Heads (sides) square thru four hands  
Do sa do to an ocean wave  
Now explode the wave, tag your partner  
Trade by, step to an ocean wave again  
Explode the wave, partner tag, trade by  
Left allemande

Heads square thru four hands  
Do sa do look 'em in the eye  
Right and left thru and a quarter more  
Couples hinge, ferris wheel  
Square thru five hands round  
(or pass thru)  
To a left allemande

Heads square thru four hands  
Do sa do to an ocean wave  
Explode the wave, partner tag, trade by  
Step to an ocean wave again  
Explode the wave, partner tag, trade by  
Do a right and left thru  
Pass to the center, square thru three quarters  
Left allemande

## **TAKE YOUR PICK**

by Dean Fisher, Collingwood, Ontario, Canada

### **TRACK II**

ALL From 1P2P

Pass thru, tag the line in  
Pass thru, wheel and deal  
Double pass thru  
Track II (girls outside, boys inside)  
Swing thru, boys run  
Promenade

Pass thru, tag the line in  
Pass thru, wheel and deal  
Double pass thru  
Track II (girls outside, boys inside)  
Girls trade, turn thru  
Left allemande

Pass thru, tag the line in  
Pass thru, wheel and deal  
Double pass thru  
Track II (girls outside, boys inside)  
Boys trade, boys run  
Bend the line  
Cross trail thru  
Left allemande

Pass thru, wheel and deal  
Double pass thru  
Track II (boys outside, girls inside)  
Swing thru, boys run right  
Bend the line (1P2P)

Pass thru, wheel and deal  
Double pass thru  
Track II  
Swing thru, turn thru  
Left allemande

Men center, ladies sashay  
Pass thru, wheel and deal  
Double pass thru  
Track II (girls outside, boys inside)  
Girls cross fold  
Right and left grand

Men center, ladies sashay  
Pass thru, wheel and deal  
Double pass thru  
Track II (girls outside, boys inside)  
Scoot back, girls trade  
Boys run, promenade

Pass thru, wheel and deal  
Double pass thru  
Centers in, cast off three quarters  
Pass thru, U turn back  
Pass thru, tag the line  
Track II (girls outside, boys inside)  
\*Boys trade, scoot back  
Boys run, promenade  
or  
\*Swing thru, girls run  
Bend the line  
Pass thru, U turn back (1P2P)  
or  
\*Girls fold, peel the top  
Right and left thru (1P2P)  
or  
\*Swing thru, explode the wave  
Partner trade (1P2P)  
or  
\*Girls fold, peel the top  
Explode the wave  
Left allemande

From Box 1-4

Swing thru, boys run  
Tag the line in  
Pass thru, wheel and deal  
Double pass thru  
Track II (boy leading girl outside —  
girl leading boy inside)  
\*Boys trade, girls trade  
Centers trade  
Boys run, right and left thru  
Pass thru, wheel and deal  
Centers pass thru  
Left allemande  
or  
\*Split circulate, boys trade  
Boys run, ferris wheel  
Centers pass thru  
Left allemande

## **TRIPLE TRADE**

From Box 1-4

Swing thru, boys run  
Couples hinge, triple trade  
Couples hinge, wheel and deal  
Pass thru  
Left allemande

From Box 1-4

Swing thru, spin the top  
Triple trade  
Right and left thru  
Star thru, pass thru  
Left allemande

From 1P2P

Do sa do to an ocean wave  
Triple trade  
Right and left thru  
Star thru, dive thru  
Square thru three quarters  
Left allemande

From 1P2P

Swing thru, boys run  
Triple trade, wheel and deal  
Star thru, pass thru  
Trade by  
Left allemande

From Box 1-4

Swing thru, boys run  
Tag the line right  
Couples hinge, triple trade  
Couples hinge  
Boys cross run  
Boys circulate  
Bend the line, slide thru  
Left allemande



## **TAKE YOUR PICK**

by Ray Godfrey, Ventura, California

Heads roll a half sashay, forward and back  
Square thru four touch one quarter  
(check waves)  
Centers trade, boys run, pass the ocean  
Scoot back, boys trade, boys run  
Ferris wheel, double pass thru  
Peel off, forward and back  
Touch one quarter, boys run  
Centers square thru three quarters  
Left allemande

Heads roll a half sashay, forward and back  
Square thru four do sa do, swing thru  
Centers run, ferris wheel  
Double pass thru, peel off  
Forward and back, pass the ocean  
Swing thru  
Boys run, ferris wheel, double pass thru  
Cloverleaf, double pass thru  
Lead couple partner trade  
Left allemande

Heads right and left thru  
Square thru four, swing thru, boys run  
Ferris wheel, double pass thru  
Peel off, forward and back  
Touch one quarter, all circulate one spot  
Girls only walk and dodge  
Those who can star thru  
Others face in, slide thru  
Left allemande

Heads square thru four  
Touch one quarter, walk and dodge  
Boys fold, touch one quarter  
Boys fan the top, girls move up  
Single hinge, boys run, swing thru  
Boys run, ferris wheel  
Double pass thru, peel off  
Forward and back, touch one quarter  
All circulate one spot  
Girls walk and dodge  
Those who can star thru  
Other girls go centers in  
Cast off three quarters  
All slide thru  
Square thru three quarters  
Trade by  
Left allemande

## **TOUCH 'N RUN**

by Ted Wegener, Torrance, California

Heads touch one half, men trade  
Half tag, trade and roll, slide thru  
Pass thru, left allemande

### TRIPLE TRADE

By Bob Bennett, Valdosta, Georgia

Heads square thru  
Do a right and left thru and a quarter more  
Triple trade, couples trade  
Do a triple trade again, couples hinge  
Then wheel and deal, pass thru, trade by  
Pass to the center, square thru three-quarters  
Left allemande

### TRY THESE ON FOR SIZE

by Don Shotwell, Daly City, California

One and three half sashay  
Up to the middle and back  
Turn and left thru  
Two and four right and left thru  
Then half sashay  
Same two turn and left thru  
Cross trail thru  
Left allemande

One and three lead right and circle  
Head gents break to a line  
Slide thru, touch, swing thru  
Turn and left thru, touch, swing thru  
Turn and left thru  
Square thru three quarters  
Left allemande

One and three right and left thru  
Box the gnat  
Turn and left thru  
Same two square thru two hands  
Pass thru and you turn back  
Turn and left thru, touch, swing thru  
Turn and left thru, slide thru  
Pass thru, wheel and deal  
Box the gnat, turn and left thru, pass thru  
Left allemande

Two and four right and left thru  
Roll away half sashay  
Turn and left thru  
Square thru two hands, slide thru  
Pass thru, chase right  
Split circulate, scoot back  
Walk and dodge, partner trade  
Left allemande

One and three right and left thru  
Roll away a half sashay  
Two and four pass thru and you turn back  
One and three turn and left thru  
Two and four pass thru, chase right  
Girls run right, same two turn and left thru  
Four ladies chain across  
All join hands and circle to the left  
Four ladies roll away a half sashay  
Circle to the left  
Ladies roll a half sashay  
Right to partner  
Right and left grand  
Promenade

One and three lead right and circle  
Head gents break to a line  
Forward up and back that way  
Roll away a half sashay  
Turn and left thru, pass thru  
Chase right, partner trade  
Follow your neighbor and spread  
Trade the wave, girls trade, boys trade  
Just the boys scoot back, boys run right  
Couples circulate, wheel and deal  
Turn and left thru, pass thru, trade by  
Star thru, pass thru  
Partner trade, left allemande

One and three lead right and circle to a line  
Eight roll away a half sashay  
Turn and left thru  
Pass thru, chase right, boys run right  
Forward up and back  
All roll away a half sashay  
Heads only diagonally turn and left thru  
Sides diagonally turn and left thru  
Lines go forward up and back  
Now swap around, boys run right  
Walk and dodge, wheel and deal  
All double pass thru, track II  
Swing thru, boys run right  
Couples circulate, ferris wheel  
Centers pass thru, all pass thru  
Trade by, star thru, pass the ocean  
Boys run right, wheel and deal  
Box the gnat to a right and left grand

One and three lead right and circle  
Head gent break to a line  
Forward up and back that way  
Roll away a half sashay  
Turn and left thru, star thru, pass thru  
Trade by, center couples chase right  
Walk and dodge, pass thru  
Centers pass thru, all clover leaf  
Centers pass thru, all pass thru  
Trade by, do sa do to an ocean wave  
Swing thru, boys run right, star thru  
Pass thru, trade by, pass thru  
Centers pass thru, track II  
Tag the line right, wheel and deal  
Turn and left thru, star thru  
Tag the line in, end ladies chain diagonally  
Just the center two turn and left thru  
Same two half sashay  
Left allemande

### TWO FROM JOEL

by Joel Kadish, San Jose, CA

Heads lead right, make a line  
All pass thru, tag the line, face in  
Ends pass thru  
Come around behind those two, star thru  
All trade by, swing thru, boys trade  
Boys run, ferris wheel  
Centers sweep one quarter to a  
Left allemande

Head boys take corner forward and back  
Star thru, split the outside two  
Go round one, make a line  
Ends pass thru  
Come around behind those two  
Star thru, all trade by  
Same sex touch one quarter  
(check your wave)  
Split circulate, boys trade, boys run  
Bend the lines, square thru four hands  
Trade by, all pass thru  
Allemande

### TWELVE FROM JOEL

by Joel Kadish, San Jose, California

Sides half sashay, heads square thru  
Split the sides, round one, make a line  
Touch one quarter, circulate once  
Boys trade and spread apart  
Girls walk and dodge, squeeze in between boys  
All tag the line, girls turn back, star thru  
Ferris wheel, centers pass thru  
Allemande left

Heads square thru, swing thru, boys trade  
Spin the top, all pass thru  
Centers U turn back, ends fold  
Double pass thru  
Centers in, cast off three quarters  
Pass thru, wheel and deal  
Square thru three quarters  
Allemande left

Heads lead right, circle to a line  
Pass thru, wheel and deal  
Outsides squeeze in to make a line  
All touch one quarter, all circulate one  
Boys only trade and roll  
Girls only circulate  
Boys only touch one quarter, girls trade  
All eight circulate one  
With a right, all trade and roll  
Pass thru, U turn back  
Star thru, centers square thru three quarters  
Allemande left

Heads pass thru, separate go round one  
All eight touch one quarter  
All circulate one, boys only trade and roll  
Girls only circulate  
Boys only touch one quarter  
All eight circulate one  
All trade and roll, all pass thru  
U turn back, star thru  
Centers pass thru, star thru  
Right and left thru, slide thru, pass thru  
Allemande left

Heads lead right, circle to a line  
Pass thru, wheel and deal  
Double pass thru, centers in  
Cast off three quarters, touch one quarter  
All circulate once, all trade and roll  
Four boys do sa do to ocean wave  
Girls touch one quarter  
Four boys swing thru, cast off three quarters  
(check column)  
All eight circulate once, trade and roll  
Star thru, centers in  
Cast off three quarters  
Star thru, centers pass thru  
Swing thru, boys run, ferris wheel  
Zoom, centers square thru three  
Allemande left

Sides half sashay  
Heads square thru, split sides go round one  
Touch one quarter, all circulate once  
Girls hinge, boys circulate  
Girls swing thru, cast off three quarters  
Boys trade, all circulate  
Girls U turn back  
Centers pass thru, star thru  
Pass thru, wheel and deal  
Centers square thru three quarters  
Allemande left

Heads star thru, pass thru  
Do sa do to an ocean wave  
Spin the top, all pass thru  
Tag the line  
Leads U turn back, pass thru  
Centers pass thru, outsiders U turn back  
Do sa do to ocean wave, spin the top  
All pass thru, tag the line, face right  
Boys circulate, girls trade, ferris wheel  
Centers pass thru, star thru  
All cross trail, find corner  
Allemande left

Heads square thru, sides half sashay  
Same sex do sa do to ocean wave  
Boys trade girls trade  
Centers trade, spin the top  
All pass thru, half tag the line  
Swing thru, recycle  
Square thru three hands, trade by  
Allemande left

Sides pass thru, U turn back  
Heads star thru, pass thru  
Touch one quarter (same sex)  
All eight circulate, boys trade  
Girls trade, centers trade  
Scoot back, walk and dodge  
Wheel and deal, square thru three quarters  
Allemande left



Heads square thru, spin the top  
 All pass thru, tag the line, face out  
 Centers California twirl, ends fold  
 Centers pass thru, touch one quarter  
 Walk and dodge, tag the line, face out  
 Centers U turn back, ends fold  
 Double pass thru, centers in  
 Cast off three quarters, star thru  
 Pass thru, trade by  
 Allemande left

Head men take corner in middle and back  
 Star thru, split the outside two  
 Go round one, make a line  
 All pass thru, wheel and deal  
 Boys pass thru, star thru, ferris wheel  
 Centers pass thru, star thru  
 Cross trail thru  
 Allemande left

Heads lead right, make a line  
 Ends pass thru, come around behind that two  
 Star thru, centers box the gnat  
 Square thru four, same two cloverleaf  
 Centers right and left thru, pass thru  
 Slide thru, pass thru  
 Partner trade and roll  
 Go right and left grand

#### WATCH OUT

by Harold Thomas, Lancaster, South Carolina

#### GO LEFT

Head couples lead left, veer right  
 As couples circulate, ferris wheel,  
 Double pass thru  
 Centers in, cast off three quarters  
 Star thru, zoom, double pass thru  
 First couple go left, next couple go left  
 Promenade

#### AS COUPLES

1P2P

Put an arm around your partner's waist  
 As couples do a do sa do  
 As couples make an ocean wave  
 As couples swing thru  
 As couples spin the top  
 Center couples trade  
 Center couples run, bend the big line  
 Left allemande

#### SIX PERSON WAVES

Head ladies chain  
 Head ladies chain three quarters round  
 Side men turn 'em with an arm around  
 Roll away a half sashay  
 Go forward six and back that way  
 Same six do a do sa do, make an ocean wave  
 Swing thru, spin the top  
 Look straight ahead  
 Left allemande

Side ladies chain  
 Head gents take partner and corner  
 Go up and back, do sa do  
 Make an ocean wave, swing thru  
 Spin the top, look straight ahead  
 Left allemande

#### KNOW YOUR NUMBER

One and two right and left thru  
 Other ladies chain  
 New one and three right and left thru  
 Other ladies chain  
 New one and four right and left thru  
 Other ladies chain  
 Sides face, grand square, about six steps  
 Left allemande

## TRACKS FROM THE L.P.s

AT THE START of each new year SQUARE DANCING Magazine and The Sets in Order American Square Dance Society produces a series of long play recordings to serve as a documentary-in-sound of the activity and as a premium to those who subscribe or renew their subscription to the magazine. As a rule there will be one record for the Basic Plateau, one for Mainstream, one for Mainstream with the Quarterly Selections and one that covers the Plus One and Two levels. During 1980 and 1981 we transcribed and ran in the Workshop section a number of these tracks, and in the last issues of 1981 we included some from the 1982 collection.

#### 1980 BASIC PLATEAU

Jerry Helt  
 Cincinnati, Ohio

Side couples right and left thru  
 Same ladies chain straight across  
 Heads promenade outside three quarters  
 Sides pass thru  
 Split the outside, 'round one, make lines  
 Forward to the middle and back  
 Star thru, same girl California twirl  
 Circle up four with the outside halfway round  
 Inside arch, dive thru, pass thru  
 Do an allemande left with the corner  
 Grand right and left  
 Promenade, don't stop, don't slow down  
 Put 'em in the lead in single file  
 Girls step out, go the other way back  
 Pass the partner once  
 When you meet your partner again  
 Turn her with the good right hand  
 Do an allemande left with the corner  
 Promenade your partner  
 All the way around that square  
 Take a walk back home from there

Head ladies chain three quarters  
 Side men turn the girl  
 Side men roll them away a half sashay  
 Forward six to the middle and back  
 Six to the middle  
 Make a six hand, right hand star  
 Go all the way around  
 Head ladies drop out  
 Swing your man as pretty as you can  
 The others turn the star in the middle  
 Everybody find the corner  
 Allemande left

Sides face, grand square  
 Walk all around the corner  
 See saw the partners all  
 Men, make a right hand star  
 Go all the way 'round  
 Find the corner, allemande left  
 With partner box the gnat  
 Girls promenade once inside the set  
 Turn partner by the right  
 Do an allemande left with the corner  
 Swing the partner there  
 Everybody go into the middle  
 with a great big shout  
 Girls to the middle, back to back  
 Men promenade the outside track  
 Go all the way around, all the way back  
 Swing your partner  
 Gents to the middle, it's back to back  
 Girls promenade outside that track  
 All the way around and all the way back  
 Then bow to the partner  
 That's it, that's all

Join hands, circle to the left  
 Walk all around the corner  
 Partner left a do paso  
 Turn the corner by the right  
 Turn partner by the left like an allemande thar  
 Men back up in a right hand star  
 Shoot the star  
 Box the gnat, pull on by  
 Pass the partner, find the corner  
 Allemande left with the corner  
 Grand right and left  
 Promenade the partner  
 Don't stop, don't slow down  
 Put 'em in the lead, single file  
 The girls up front  
 Join hands, circle to the left  
 Girls forward and back  
 Boys to the left sashay  
 Circle up eight  
 Girls forward and back  
 Boys to the left sashay  
 Do an allemande left in the alamo style  
 Rock it up and back  
 Turn by the left  
 With partner box the gnat  
 Pull on by  
 Corner swat the flea  
 Pull on by  
 Grand right and left  
 Promenade 'em two by two  
 Take partner right back home with you

#### 1980 BASIC PLATEAU

Earl Johnston  
 Vernon, Connecticut

(Warner Upper)

Walk all around your corner  
 See saw with the girl you know  
 Men star by the right  
 Turn the opposite lady with a left hand 'round  
 Men star by the right three quarters round  
 Allemande left your corner  
 Box the gnat at home  
 Four little ladies promenade once around  
 Do sa do your partner  
 All join hands, circle to the left  
 Allemande left your corner  
 Come back one and promenade

Heads move up and back  
 Roll away with a half sashay  
 All join hands, circle to the left  
 Four men square thru four hands  
 Split the girls  
 Go 'round one go into the middle  
 Make a right hand star  
 Turn your partner with a left, do a do paso  
 Her by the left, turn your corner with a right  
 Your partner left, allemande thar  
 Hang on tight, men swing in, star by the right  
 Slip your clutch, allemande left

One and three move up to the middle and back  
 Right and left thru  
 Pass thru, separate and go 'round one  
 Go into the middle and pass thru  
 Split two, round one  
 Line of four, eight to the middle and back  
 Box the gnat  
 Come back with a right, left allemande

Sides promenade outside halfway  
 Come down the middle  
 Do a right and left thru  
 Same girl roll away with a half sashay  
 All join hands circle to the left  
 Four girls up to the middle  
 Come right back  
 Now square thru girls, four hands  
 Split the boys go around one  
 Go into the middle right hand star  
 Get back home, do a do paso  
 Partner by the left, corner by the right  
 Your partner left, allemande thar  
 Slip the clutch, allemande left  
 Go forward two, go right and left  
 Do paso, her by the left, turn corner right  
 Partner by the left, allemande thar  
 Slip the clutch, skip one girl  
 Skip another, skip another, skip mother  
 Left allemande

Two and four pass thru  
 Separate, go around two  
 Hook onto the end of the line  
 Eight to the middle and back  
 Box the gnat  
 Come back with a right and left allemande

1980 EXTENDED BASICS  
 Melton Luttrell  
 Fort Worth, Texas

One and three  
 Dance up to the middle and back  
 Square thru four hands around  
 Go to the corner, do sa do  
 Ocean wave, balance there  
 Swing thru, girls trade  
 Boys trade, swing thru  
 Boys trade, girls trade  
 Do sa do, go all the way around  
 Star thru, half sashay  
 Up to the middle and back  
 Do a turn thru, courtesy turn  
 Flutter wheel go across the ring  
 Same two sweep one quarter, veer to the left  
 Couples circulate, two ladies trade  
 Bend the line, right and left thru  
 Ladies flutter wheel, go across the ring  
 Same two sweep one quarter, veer to the left  
 Couples circulate, two ladies trade  
 Bend the line, right and left thru  
 Turn thru, star thru  
 Dive thru, zoom  
 Those in the middle star thru  
 Roll the lady a half sashay, pass thru  
 Separate, go round one  
 Go into the middle and turn thru  
 Left allemande, alamo style  
 Right to the partner, balance  
 Swing thru with right and left  
 Balance there, swing thru  
 Find the corner, left allemande

Couples two and four square thru, do sa do  
 Spin the top, without a stop turn thru  
 Star thru, roll away a half sashay  
 Box the gnat, right and left thru  
 Veer to the left, two ladies trade  
 Wheel and deal, veer to the left  
 Couples circulate one spot  
 Wheel and deal, face these two  
 Swing thru, spin the top  
 Without a stop, right and left thru  
 Star thru, dive thru

Zoom, move to the middle  
 Right and left thru  
 Square thru three quarters round  
 Left allemande

1980 EXTENDED BASICS  
 Jim Mayo  
 Lexington, Massachusetts

Walk all around your corner lady  
 Turn your partner by the left  
 Four ladies chain across that square  
 Promenade  
 Heads wheel around  
 Right and left thru with the two you found  
 Star thru  
 Dive thru, pass thru  
 Pass thru once again  
 Left allemande  
 Grand right and left

Head couples right and left thru  
 Flutter wheel  
 Do a half square thru  
 Right and left thru with the outside two  
 Roll a half sashay  
 Pass thru do a "U" turn back  
 Swing there  
 Turn thru with the lady fair  
 Left allemande your corner  
 Weave the ring, go in and out  
 Promenade back home

Sides face, grand square (interrupted — just 8 counts)  
 Right here allemande left with the corner  
 Go forward two  
 Right and left like an allemande thar  
 Slip the clutch left allemande  
 Grand right and left  
 Take your girl and promenade

Side couples move up to the center and back  
 Pass thru  
 Separate around just one  
 Make lines, move up to the middle and back  
 Pass thru wheel and deal  
 Four girls square thru  
 3/4 round and star thru  
 Couples circulate  
 Wheel and deal  
 Allemande left  
 Right and left grand  
 Promenade 'till you get back home

Allemande left  
 Go forward two, go right and left  
 Turn back and go back three  
 Right, left and right  
 Turn around, come forward one  
 By the left like a thar  
 Gonna back in there  
 Slip the clutch left allemande  
 Walk by just one and swing the next  
 Promenade

1980 MAINSTREAM & EXPERIMENTAL  
 Lee Helsel  
 Sacramento, California

Head two couples square thru  
 Around the corner with a do sa do  
 Make an ocean wave  
 Recycle now, swing thru  
 Boys trade, boys run to the right  
 Wheel and deal, go right and left thru  
 Dive thru, pass thru  
 Right and left thru the outside two  
 Curlique, walk and dodge  
 Partner trade, pass the ocean  
 Recycle, right and left thru  
 Dive thru, pass thru  
 Swing thru, scoot back  
 Recycle, right and left thru  
 Dive thru, square thru three hands  
 Left allemande

Allemande left, Alamo style  
 Swing thru, go right and left, balance there  
 Do a left swing thru  
 Left allemande

Sides square thru  
 Now with the corner curlique  
 Scoot back  
 Boys run around the girls  
 Right and left thru  
 Slide thru, right and left thru  
 Dive thru, pass thru  
 Swing thru, boys run around that girl  
 Tag the line, turn to the right  
 Wheel and deal, curlique  
 Scoot back  
 Walk and dodge  
 Partner trade, right and left thru  
 Flutter wheel  
 Slide thru, right and left thru  
 Dive thru, pass thru  
 Curlique, scoot back now  
 Split circulate  
 Walk and dodge, partner trade  
 Slide thru, right and left thru  
 Dive thru, curlique  
 Box circulate two times  
 Find your corner  
 Left allemande

Allemande left, Alamo style  
 Swing thru  
 Boys run to the left  
 Boys run to the right  
 Allemande left

1980 MAINSTREAM & EXPERIMENTAL  
 Johnny LeClair  
 Mesa, Arizona

Heads lead right and circle up four  
 Heads break and you make two lines  
 Eight to the middle and come on back  
 Right and left thru  
 Roll away a half sashay  
 Star thru  
 Trade by  
 Swing thru  
 Boys run around the girl  
 Wheel and deal  
 Right and left thru  
 Roll away  
 Pass thru, trade by  
 Swing thru  
 Girls run around the boys  
 Wheel and deal  
 Right and left grand  
 Promenade home

Heads square thru  
 Swing thru  
 Boys run around the girls  
 Tag your line all the way to the right  
 Boys only scoot back  
 While the girls circulate  
 Couples circulate, move up  
 Wheel and deal  
 Swing thru  
 Girls run around the boys  
 Tag your line all the way to the right  
 Girls only scoot back  
 Boys circulate  
 Couples circulate  
 Wheel and deal  
 Right and left thru  
 Turn the girl  
 Left allemande  
 And a right and left grand  
 Meet a little lady and promenade

Four ladies chain across  
 Four ladies chain three quarters  
 Sides square thru  
 Go four hands all the way  
 Do a right and left thru  
 Veer to the left



Wheel and deal then curlique  
 Girls run around the boys  
 Eight to the middle and come on back  
 Box the gnat  
 Right and left thru  
 Pass thru  
 The ends fold  
 The other four U turn back  
 Double pass thru  
 Centers in, cast off three quarters  
 Eight to the middle and come on back  
 Pass thru, just the ends fold  
 Other four U turn back  
 Double pass thru  
 Centers in, cast off three quarters  
 Dance into the middle and back  
 Right and left thru  
 Pass thru  
 Ends fold, other four U turn back  
 Everybody allemande left  
 Promenade

#### 1980 PLUS PLATEAUS

**Bob Fisk**  
 Mesa, Arizona

Bow to the partner  
 Bow to the corner  
 Join hands, circle to the left  
 Allemande the corner there  
 Do an allemande thar  
 Go right and left and then  
 Men back in with a right hand star  
 And hold right on  
 Remake your thar one quarter half, then three  
 quarters now  
 Hey girls back in make a right hand star  
 Hold right on remake your thar  
 One quarter half, then three quarters  
 Here's the guys  
 Back right in and hang right on  
 Slip the clutch, skip mother  
 Left allemande the corner  
 Promenade your partner  
 Home you go on a heel and toe

Heads square thru and count to four  
 All the way around you go  
 Touch a quarter right about there  
 And do a follow your neighbor  
 Hey now those girls circulate one time  
 When you get there, do a left swing thru  
 Turn left and the girls right  
 Now girls cross run  
 And the boys trade  
 The boy run around the girl  
 Couples circulate one time  
 Cross fire — girls trade, guys cross fold  
 Triple scoot, there you go  
 Boys run around the girl  
 Swing thru you do  
 Boys run  
 Bend the line  
 Do a right and left thru  
 Touch a quarter  
 Girls run to the right  
 Right and left grand  
 Meet your lady, promenade

Sides right and left thru  
 Pass the ocean  
 Extend the tag  
 Swing thru with the outsides  
 The boys run to the right  
 Do a ferris wheel, and spread  
 Star thru  
 Centers pass thru  
 Swing thru with the outside pair  
 Boys run right around the girl  
 Do a ferris wheel  
 And then you zoom  
 Centers swap around  
 Swing thru with the outside pair

Boys run right  
 Bend the line  
 Pass thru, wheel and deal  
 Zoom, centers swap around  
 Star thru with the pair you found  
 Pass thru and bend the line  
 Load the boat  
 Swing thru with that outside two  
 Boys run right around the girl  
 Bend the line, pass thru  
 Wheel and deal  
 Right and left thru in the middle  
 Do a dixie grand  
 Right pull by, left pull by, right pull by  
 Left allemande the corner  
 Grand right and left  
 When you meet your girl promenade  
 Side pair go right and left thru  
 Do a half square thru  
 Swing thru with the outside two  
 Girls circulate one time  
 Swing thru  
 Explode the wave  
 Wheel and deal  
 Zoom  
 Swap around  
 Touch a quarter  
 Follow your neighbor  
 Left allemande the corner  
 Grand right and left  
 Promenade

Heads go right and left thru  
 Sides roll away with a half sashay  
 Slide thru  
 Swing thru with the outside two  
 Girls circulate one time  
 Boys trade, boys you run around your girl  
 Bend the line  
 Right and left thru  
 Two ladies chain across  
 Spin the top  
 Turn half right, boy left three quarters the girl  
 move up  
 Grand right and left  
 Promenade

Heads right and left thru  
 Half square thru  
 Swing thru with the outside pair  
 Boys run around the girl  
 Ferris wheel  
 Centers pass thru  
 Swing thru with the outside pair  
 Boys trade  
 Everybody extend  
 Grand right and left  
 Promenade 'em home you go

#### 1981 BASIC PLATEAU

**Carter Ackerman**  
 State College, Pennsylvania

Walk all around the corner  
 See saw the partner  
 Boys star to the right  
 Star promenade, girls roll back  
 Allemande left  
 Right and left grand, promenade

Four ladies chain  
 Heads up to the middle and back  
 Heads lead to the right  
 Right and left thru  
 Dive thru, pass thru  
 Circle four with the outside two  
 Head men break, form a line  
 Up to the middle and back  
 Star thru, dive thru, pass thru  
 Right and left thru  
 Roll away with a half sashay  
 Right and left grand, promenade

Head men take your corner  
 Up to the middle and back  
 Side men take your corner  
 Up to the middle and back  
 You four square thru in the middle  
 Right to the partner, right and left grand  
 Promenade

Head two ladies chain three quarters  
 Side boys turn that girl and roll away  
 Make a line of three  
 Lonesome boys lead to the right  
 Circle up four, head boys break to a line  
 Star thru, dive thru, pass thru  
 Right and left thru, star thru  
 Half square thru  
 Center two half square thru  
 Just the boys U turn back  
 Allemande left  
 Take your girl promenade home

Side men take your corner  
 Up to the middle and back  
 Head men take your corner  
 Up to the middle and back  
 You four box the gnat  
 Right and left thru  
 Same two star thru  
 Same two do a U turn back  
 Everybody box the gnat  
 Right and left thru, dive thru  
 Pass thru, star thru, pass thru  
 Bend the line, cross trail thru  
 Allemande left  
 Bow to your partner, bow to the corner

#### 1981 BASIC PLATEAU

**Nate Bliss**  
 Tucson, Arizona

Bow to the partner, corners too  
 Circle to the left all of you  
 Walk all around the left hand lady  
 Partner left, do a do paso  
 It's her by the left, corner by the right  
 Partner left like an allemande thar  
 Men back in, and you got a star  
 Slip her clutch  
 Left allemande, right and left grand  
 When you meet your partner, promenade

Heads move up to the middle and back  
 Square thru four, make a right hand star  
 Turn it once around, heads star by the left  
 Go once around, scoop up the corner  
 Star promenade with an arm around  
 Back right out and circle to the left  
 Four boys move up to the middle and back  
 Square thru four hands around  
 Make a right hand star  
 Turn it once around  
 Boys star by the left in the middle  
 Go once around to the same old two  
 Do a do sa do, same old two  
 Star thru, bend the line  
 Right and left thru  
 Star thru, left allemande, right and left grand  
 Promenade, go home

Sides up to the middle and back  
 Lead to the right, circle up four  
 Side gents break  
 Move right up to the middle and back  
 Box the gnat  
 Center four do a right and left thru  
 Line of four move up to the middle and back  
 Box the gnat, do a right and left thru  
 Lines up to the middle and back  
 Everybody box the gnat  
 Center four do a right and left thru  
 Make a line, move up to the middle and back  
 Everybody box the gnat, do a cross trail thru  
 Left allemande, right and left grand  
 Promenade

All four ladies chain across  
 Four ladies chain three quarters  
 Heads square thru, right and left thru  
 Rollaway with a half sashay, star thru  
 Lines facing out, bend the line  
 Eight to the middle and back  
 Everybody do a half square thru, two hands  
 Those in the middle do a half square thru  
 Everybody's facing out, California twirl  
 Sides face, grand square, go just half way  
 Left allemande, grand right and left  
 Meet your girl, promenade

Sides face, grand square  
 Do an allemande left  
 Do sa do with the partner  
 Turn to the corner, bow to the corner  
 Partners all

1981 BASIC PLATEAU  
 Jerry Cope  
 Dillard, Georgia

Bow to the partner, corner too  
 Join hands circle to the left  
 Walk out around the left hand lady  
 Come back see saw the partner  
 Four men star by the right  
 Find the corner, left allemande  
 Right and left grand

Head couple into the middle and back  
 Square thru four hands  
 Make a right hand star with the outside two  
 Heads star by the left in the middle  
 Do a full turn around to the same two  
 Right and left thru, dive thru  
 Square thru in the middle three quarters  
 Left allemande, right and left grand

Side couples lead to the right  
 Circle up four, sides break out  
 Into the middle and back, pass thru  
 Bend the line, right and left thru  
 Roll this girl with a half sashay  
 Star thru, California twirl  
 Dive thru, right and left thru  
 Pass thru, star thru, cross trail  
 Left allemande  
 Weave the ring, promenade

Head two couples into the middle and back  
 Right and left thru, star thru, pass thru  
 Box the gnat, do a do paso  
 Make an allemande thar, shoot the star  
 Go forward two, make an allemande thar  
 Shoot that star, go forward two  
 Make an allemande thar, slip the clutch  
 Do an allemande left, right and left grand

Sides into the middle and back  
 Star thru, pass thru, square thru four  
 Face out, bend that line  
 Right and left thru, pass thru  
 Bend the line, star thru, dive thru  
 Pass thru, right and left thru  
 Roll this girl a half sashay, pass thru  
 Do a U turn back, left allemande  
 Right and left grand, promenade  
 Walk around that corner lady  
 Bow to the partner, the corner too

1981 BASIC PLATEAU  
 Lowell Fisher  
 Flint, Michigan

Bow to the partner, bow to the corner  
 Walk all around the left hand lady  
 Turn your partner by the left  
 Four ladies chain, circle to the left  
 Ladies in, the men sashay, circle left  
 Ladies in, men sashay, circle to the left  
 Allemande left, right and left grand  
 Meet your girl, promenade back home

Head two couples move up to the middle  
 Pass thru, separate and around one  
 Into the middle, right and left thru  
 Pass thru, split two, around one more  
 In the middle, make a right hand star  
 Allemande left, do sa do with the partner  
 Same girl, you promenade, don't stop  
 One and three wheel around, pass thru  
 Bend the line, up to the middle and back  
 Star thru, right and left thru  
 Star thru, two ladies chain, pass thru  
 Bend the line, star thru, right and left thru  
 Star thru, two ladies chain across, pass thru  
 Bend the line, star thru, dive thru  
 Pass thru, do sa do, same two  
 Right and left thru, square thru three quarters

Left allemande, right and left grand  
 Couples two and four, square thru  
 Do sa do around the corner, star thru  
 Right and left thru, pass thru  
 Bend the line, right and left thru  
 Pass thru, bend the line, star thru  
 Roll away half sashay, pass thru  
 U turn back, left allemande

Do sa do around the corner  
 Four men in the middle  
 Make a left hand star, go once around  
 Put an arm around the girl  
 Star promenade, keep going, don't stop  
 Side couples wheel around  
 Right and left thru  
 Cross trail thru, allemande left  
 Promenade

Four ladies chain  
 Head couples forward and back, square thru  
 Right and left thru, dive thru, pass thru  
 Right and left thru, allemande  
 Grand right and left, promenade  
 Walk all around the corner girl

1981 BASIC PLATEAU  
 Clint McLean  
 Meriden, Connecticut

Bow to partner, corner salute  
 Circle to the left, left allemande  
 Like an allemande thar, make a star  
 Shoot the star, right and left  
 To the second girl, make an allemande thar  
 Shoot the star, full turn, promenade  
 Don't slow down, head pair wheel around  
 Star thru, dive thru  
 Square thru three quarters, allemande left  
 Right and left grand, promenade

First and third right and left thru  
 Square thru four hands  
 Sides face, grand square  
 Heads separate, around one  
 Cross trail thru, find the corner  
 Left allemande, come back one  
 Swing and whirl

Sides go forward and back  
 Square thru four, heads face  
 Grand square  
 Sides separate around one  
 Into the middle, pass thru  
 Heads reverse, sides separate, 'round one  
 Into the middle, square thru three hands  
 Allemande left, grand right and left  
 Promenade

Four ladies chain about three quarters  
 Heads promenade three quarters  
 Sides square thru three quarters  
 Circle four three quarters  
 Square thru three quarters  
 Everybody do a U turn back  
 Allemande the corner, right and left grand  
 Promenade  
 Bow to the corner, partners all

1981 BASIC PLATEAU  
 Kenn Reid  
 San Diego, California

Bow to the partner  
 Bow to the corner  
 Join hands circle to the left  
 Walk around that corner lady  
 Come back and see saw the partner  
 Back to the corner, left allemande  
 Right and left grand, promenade  
 Don't stop, couples one and three  
 Square thru four hands, split the sides  
 Round one, make a line of four  
 Box the gnat, right and left thru  
 Star thru, dive thru, pass thru  
 Split that couple, round one  
 Line of four up to the middle and back  
 Box the gnat, right and left thru  
 Star thru, dive thru, pass thru  
 Allemande your corner, promenade

Four ladies chain three quarters  
 Side couples promenade half way  
 Lead to the right, circle up four  
 Break out and make a line  
 Right and left thru, star thru  
 Dive thru, pass thru, star thru  
 Square thru three hands  
 Courtesy turn with the girl you see  
 Star thru, dive thru, pass thru  
 Allemande left, promenade  
 Four ladies chain  
 Those ladies roll away half sashay  
 Circle to the left, allemande left  
 Go forward two, allemande thar  
 Slip the clutch, left allemande  
 Promenade

Sides square thru four hands  
 With the heads make a right hand star  
 Star by the right  
 Sides you star by the left  
 Pick up your corner with an arm around  
 Insides back out full turn  
 Join hands, circle to the left  
 Don't change it, two men, two girls  
 Men pass thru, separate go around one  
 Stand behind the ladies  
 Ladies square thru three, star thru  
 California twirl, bend the line  
 Right and left thru, star thru, dive thru  
 Square thru three hands, split that couple  
 Round one, make a line of four  
 Box the gnat, pull her by  
 Allemande left your corner, promenade

Four ladies chain straight across  
 Two and four do a right and left thru  
 Same ladies roll away, half sashay  
 Star thru, circle up four  
 Line of four up to the middle and back  
 Square thru three hands  
 You're facing out, bend the line  
 Right and left thru  
 Two ladies chain across  
 Star thru, circle up left  
 Half way round, dive thru, pass thru  
 Left allemande, promenade  
 Don't stop, one and three wheel around  
 Star thru, dive thru, pass thru  
 Split the couple, make a line  
 Eight to the middle and back  
 Box the gnat, right and left thru  
 Pass thru, go on to the next  
 Right and left thru, star thru  
 Dive thru, pass thru, right and left thru  
 Square thru three hands  
 Left allemande the corner  
 Promenade  
 Sides face, everybody grand square  
 Allemande left you corner  
 Come back and bow real low



# 1981 EXTENDED BASICS

## Norm Cross

Minot, South Dakota

Walk all around the left hand lady  
See saw the pretty little taw  
Join hands in an eight hand ring  
Circle to the left, ladies in, men sashay  
Circle to the left, ladies in, men sashay  
Circle to the left in the same old way  
Allemande left like an allemande thar  
Make that star, shoot that star  
Promenade, but don't slow down  
One and three wheel around  
Right and left thru, star thru, do sa do  
Ocean wave, girls circulate one spot  
Swing thru, boys run, ferris wheel  
The centers pass thru, half square thru  
Bend the line, star thru, square thru four  
Bend the line, right and left thru  
Star thru, pass thru, trade by  
Pass thru, trade by, allemande left  
Promenade, swing your lady

All four ladies chain across  
Heads square thru four hands  
Circle up four the outside pair  
Break right out to a line of four  
Pass thru, wheel and deal  
Centers swing thru, box the gnat  
Square thru three quarters  
Do sa do, make an ocean wave  
Ladies trade, box the gnat  
Right and left grand, promenade

Sides wiggle up to the middle and back  
Pass thru, partner trade, cross trail  
Go around one, lines of four  
Dance up to the middle and back  
Star thru, right and left thru  
Touch one quarter, split circulate one  
Boys run around those girls, pass thru  
Wheel and deal, centers pass thru  
Star thru, pass thru, bend that line  
Up to the middle and back, star thru  
Circle up four half way round  
Veer to the left, couples circulate one spot  
Wheel and deal, eight chain two  
Touch to a wave, swing thru  
Girls circulate, boys trade  
Boys run around the girls, bend the line  
Dance eight to the middle and back  
Right and left thru, flutter wheel  
Reverse that flutter, pass thru  
Wheel and deal, zoom, zoom again  
Double pass thru, first go left, next go right  
Pass the ocean, all eight circulate  
Boys go double, girls trade, swing thru  
Boys run around the girls, bend the line  
Dance eight to the middle and back  
Pass thru, partner trade, star thru  
Right and left thru, veer to the left  
Ferris wheel, touch one quarter  
Make a right hand star, to your corner  
Left allemande, promenade

# 1981 EXTENDED BASICS

## Garry Dodds

Victoria, British Columbia

Bow to the partners, corners all  
Four ladies chain, join hands  
Circle to the left  
Four ladies roll away with a half sashay  
Circle to the left, four ladies roll away  
Circle to the left, allemande left  
Allemande thar, shoot the star  
Go full around, give a right to the partner  
Pull her by, left allemande  
Right and left grand, promenade  
One and three wiggle up to the middle  
Square thru four hands around  
Do sa do with the outside pair  
Eight chain four, right and left thru  
Star thru, line up to the middle and back

Pass thru, wheel and deal  
Double pass thru, first couple left  
Next couple right, up to middle and back  
Star thru, right and left thru  
Do sa do, ocean wave, swing thru  
Boys run around the girls  
Couples circulate, ferris wheel  
Square thru three quarters  
Left allemande, right and left grand

## Promenade

Sides up to the middle and back  
Square thru four, do sa do  
Ocean wave, swing thru, girls circulate  
Boys trade, boys run around the girls  
Couples circulate, bend the line  
Pass thru, wheel and deal  
Double pass thru, first couple left  
Next couple right, right and left thru  
Flutter wheel, reverse your flutter  
Pass thru, bend the line  
Cross trail thru, left allemande  
Right and left grand, promenade

Heads move up to middle and back  
Right and left thru  
Cross trail thru, around one, make a line  
Right and left thru, star thru  
Do sa do, ocean wave, swing thru  
Spin the top, right and left thru  
Pass thru, wheel and deal  
Centers pass thru, do sa do, swing thru  
Boys trade, boys run, ferris wheel  
Centers pass thru, left allemande  
Right and left grand, promenade

Four ladies chain, chain 'em back  
All eight to the middle with a yell  
Bow to the partner, corners all

# 1981 EXTENDED BASICS

## Herb Egender

Aurora, Colorado

Bow to your partners, corners all  
Circle left, walk around your left hand lady  
See saw with the pretty little taw  
Allemande left, allemande thar  
Shoot that star a full turn  
Corner by the right, wrong way thar  
Shoot that star to the corner  
Left allemande, right and left grand  
Promenade back home

Head couples up to the middle and back  
Square thru, four hands, swing thru  
Girls trade, boys trade  
Boys run around that girl, wheel and deal  
Veer left, couples circulate, bend the line  
Right and left thru, ladies chain  
Pass the ocean, swing thru double  
Right and left thru  
Square thru three quarters  
Trade by, swing thru  
Boys run around that girl  
Ferris wheel, right and left thru  
Square thru three quarters  
Allemande left, promenade  
Keep moving, don't slow down  
Promenade, head couples wheel around  
Touch a quarter, single file circulate  
Boys run, touch a quarter, split circulate  
Boys run, do a right and left thru  
Flutter wheel, star thru  
Left allemande, right and left grand  
Promenade home

Side couples rollaway with a half sashay  
Square thru, four hands  
Split the heads go around one, line of four  
Up to the middle, pass thru  
Wheel and deal  
Girls square thru three quarters  
Courtesy turn that girl, make a line  
Pass thru, wheel and deal, zoom  
Centers pass thru, star thru, pass thru

Bend the line, pass the ocean  
Swing thru, boys run, wheel and deal  
Left allemande, right and left grand  
Promenade, don't slow down  
Side couples wheel around, pass the ocean  
Swing thru, girls circulate, boys trade  
Boys run, bend the line, star thru  
Right and left thru, dive thru  
Square thru three quarters, left allemande  
Right and left grand, promenade

# 1981 EXTENDED BASICS

## Mack O'Jima

Sendai, Japan

One and three walk up and back  
Square thru four hands,  
Do sa do with the outside pair  
Ocean wave, swing thru, boys run  
Wheel and deal, veer to the left  
Couples circulate, wheel and deal  
Reverse flutter wheel, veer to the right  
Couples circulate, wheel and deal  
Star thru, up to the middle and back  
Pass thru, wheel and deal, pass thru  
Swing thru, boys trade, run to the right  
Bend the line, star thru, pass thru  
Trade by, to the corner, left allemande

Two and four up to the middle and back  
Square thru, four hands, do sa do  
With the outside pair, ocean wave  
All eight will circulate, split circulate  
All eight circulate, split circulate  
Swing thru, spin the top, right and left thru  
Star thru, pass thru, trade by, swing thru  
Boys run to the right, ferris wheel  
Those in the middle  
Square thru three quarters  
Run to the corner, left allemande

One and three up to the middle and back  
Pass thru, turn back, star thru  
Swing thru, boys cross run to the left  
Left swing thru, girls circulate  
Boys trade, boys run, wheel and deal  
Sweep a quarter, up to the middle and back  
Star thru, California twirl, pass thru  
Trade by, box the gnat, square thru  
On the third hand, go right and left grand

# 1981 EXTENDED BASICS

## Jack O'Leary

Glastenbury, Connecticut

Join hands circle to the left  
The other way back, circle to the right  
Turn your partner left, do paso  
Turn your partner left like an allemande thar  
Boys turn back and promenade  
Heads move up to the middle and back  
Square thru heads, four  
Round the corner with a do sa do  
Make an ocean wave, swing thru  
Boys run around the girls  
Bend the line, move up to the middle and back  
Right and left thru, flutter wheel  
Move eight to the middle and back  
Star thru, right and left thru  
Turn the girl, pass thru, trade by  
Right and left thru, do sa do  
Make an ocean wave, all eight circulate  
Swing thru, boys trade  
Boys run around the girl, bend the line  
Move up to the middle and back  
Right and left thru, turn the lady  
Star thru, do sa do, make an ocean wave  
Swing thru, box the gnat  
Right and left thru, flutter wheel  
Reverse flutter wheel, star thru  
Two lines up to the middle and back  
Pass thru, wheel and deal  
Double pass thru, first couple left  
Next couple right, to the middle and back  
Right and left thru, flutter wheel  
Star thru, do sa do  
Left allemande, grand right and left  
Promenade

Heads move up to the middle and back  
 Square thru, step to an ocean wave  
 Turn a quarter to the right, split circulate  
 Boys run around the girls  
 Two lines up and back  
 Pass thru, boys run to the right  
 Check your wave, swing thru  
 Boys trade, girls trade, centers trade  
 All the boys run around the girls  
 Two lines up to the middle and back  
 Pass thru, wheel and deal  
 Double pass thru, first one left  
 Next one right, up to the middle and back  
 Star thru, do sa do, make an ocean wave  
 All eight circulate, swing thru, boys trade  
 Boys trade again, boys run around that girl  
 Wheel and deal, pass thru, trade by  
 Star thru, two lines up to the middle and back  
 Right and left thru, flutter wheel  
 Star thru, dive thru  
 Square thru in the middle three  
 Left allemande, grand right and left  
 Promenade

#### 1981 EXTENDED BASICS Ray Orme Northridge, California

Bow to the partners, corners all  
 Join the hands, circle left, allemande left  
 Allemande thar, shoot the star  
 Right and left, do paso, partner left  
 Corner by the right, partner left  
 Make an allemande thar, shoot the star  
 Right and left grand, promenade  
 Don't slow down  
 One and three wheel around  
 Right and left thru, roll away half sashay  
 Box the gnat, right and left thru  
 Pass thru, on to the next  
 Right and left thru  
 Roll away with a half sashay  
 Box the gnat, right and left thru  
 Cross trail thru, allemande left  
 Right and left grand  
 Promenade

Four ladies chain across  
 One and three walk up to the middle  
 Right and left thru, cross trail  
 Go round just one  
 Come into the middle, box the gnat  
 Right and left thru, pass thru  
 Half square thru, bend the line  
 Star thru, right and left thru  
 Dive thru, square thru three quarters  
 Pass to the center, square thru three  
 Allemande left, right and left grand  
 Promenade

Two and four walk up to the middle  
 Half square thru, swing thru outside two  
 Boys run around the girls, wheel and deal  
 Dive thru, pass thru, swing thru  
 Boys run around the girls, wheel and deal

Dive thru, pass thru, split those two  
 Go around one, make a line, turn thru  
 Two lines of four back to back  
 Wheel and deal, double pass thru  
 First couple left, next one right  
 Square thru four hands  
 Give a right to the partner, pull her by  
 Left allemande, right and left grand  
 Promenade

One and three go right and left thru  
 Roll away with half sashay, star thru  
 Do sa do, make an ocean wave  
 Boys circulate, girls trade  
 Swing thru, spin the top  
 Pass thru, wheel and deal  
 Centers go right and left thru  
 Pass thru, square thru, three hands  
 Allemande left, right and left grand  
 Promenade, don't slow down

One and three wheel around, pass thru  
 Wheel and deal, double pass thru  
 Lead couple California twirl, dive thru  
 Centers do sa do, spin the top  
 Box the gnat in front of you  
 Square thru four hands  
 Swing thru outside two  
 Boys run around the girls  
 Couples circulate, move up  
 Wheel and deal, star thru, pass thru  
 Make a U turn back to the corner  
 Allemande your left hand  
 Right and left grand  
 Promenade  
 Bow to the partner, corners all

#### 1981 EXTENDED BASICS Mort Simpson Prescott, Arizona

Now bow to the partner and the corners too  
 Join your hands circle to the left  
 Allemande left in the Alamo style  
 A right to your own and balance  
 Swing thru, balance  
 Left swing thru  
 Allemande left, right and left grand

One and three lead to the right  
 Circle to the left one quarter  
 Bend the line  
 Right and left thru, star thru  
 Do sa do, eight chain four  
 Right and left thru with the outside two  
 Swing thru with the same old two  
 Boys will run, couples circulate  
 Wheel and deal, circle four halfway  
 Veer to the left, couples trade  
 Just the boys do a U turn back  
 Girls trade, left swing thru  
 Boys cross run to an ocean wave  
 Swing thru, boys run around the girls  
 Ferris wheel, centers pass thru, star thru  
 Pass thru, boys run around the girls  
 Split circulate one notch  
 Boys run again, reverse your flutter  
 Pass thru, wheel and deal  
 Same four do a right and left thru  
 Same two flutter wheel, zoom  
 New centers star thru, pass thru  
 Boys run around the girls  
 Center four box circulate two notches  
 There's the corner, allemande left

Two and four move into the middle and back  
 Star thru, pass thru  
 Right and left thru with the outside two  
 Flutter wheel, reverse your flutter  
 Sweep a quarter more, pass thru  
 Wheel and deal  
 Center four veer to the right, to the right  
 Wheel and deal, flutter wheel  
 Pass thru, square thru three quarters  
 Trade by, do a right and left thru  
 Star thru, up to the middle and back  
 Roll away with a half sashay, star thru  
 Boys, you run around the girls in columns  
 Single file circulate, boys run again  
 Step to a wave, swing thru double  
 Pass to the center  
 Everybody do a double pass thru  
 First couple go left, the next go right  
 Pass thru, partner trade  
 Right and left thru, lines of four  
 Go up and back  
 Center four box the gnat  
 Everybody star thru, double pass thru  
 Boys run around the girls  
 Single file circulate  
 Same sex trade, single file circulate  
 Boys run, center four square thru three hands  
 Do sa do with the outside two  
 Same person star thru  
 Pass the ocean, swing thru  
 Spin your top, while the boys move up

Right and left thru, star thru  
 Dive thru  
 In the middle do a right and left thru  
 Roll away with a half sashay, turn thru  
 Do an allemande left with your left hand  
 Right and left grand, promenade

#### 1981 MAINSTREAM BASICS Dan Hanhurst Wappingers Falls, New York

Bow to the partner, corners all  
 Join hands, circle to the left  
 Allemande left, allemande thar  
 Shoot the star, go all the way around  
 Give a right to the corner, pull by  
 Left allemande, right and left grand  
 Promenade

Head two pair move to the middle and back  
 Right and left thru, cross trail thru  
 Separate, go around one, line of four  
 Up to the middle and back  
 Right and left thru, pass thru  
 Wheel and deal  
 Those in the middle do a do sa do  
 Ocean wave, swing thru, double pass thru  
 Leads turn back, star thru  
 Right and left thru,  
 Roll away with a half sashay  
 Touch one quarter, men run around the girl  
 Square thru, go three quarters  
 Left allemande, grand right and left  
 Promenade

Side two pair move to the middle and back  
 Lead to the right, circle up four  
 Break out, two lines  
 Up to the middle and back  
 Pass thru, wheel and deal  
 Double pass thru, just the men zoom  
 Put the centers in, cast off  
 Go three quarters, star thru  
 Those in the middle right and left thru  
 Just the girls zoom, double pass thru  
 First couple go left, next two right  
 Square thru four  
 Those in the middle half square thru  
 Everybody do a U turn back  
 Right and left grand  
 Promenade, don't stop  
 Head pair wheel on around, square thru  
 Count to three, bend the line  
 Star thru, do sa do, ocean wave  
 Fan the top, girls three quarters  
 Men move up, girls trade  
 Center men trade  
 Everybody do a right and left thru  
 Pass thru, wheel and deal  
 Everybody will zoom  
 Centers square thru three quarters  
 Allemande the corner, promenade

Side two move to the middle and back  
 Sides pass the ocean, ping pong circulate  
 In the middle swing thru, spin the top  
 Straight ahead step thru  
 You cloverleaf, while the others swing thru  
 Everybody extend, swing thru, scoot back  
 Run, right and left thru  
 Pass the ocean, ladies trade  
 Swing thru, right and left grand  
 Promenade  
 Bow to the partner  
 And to the corner





# 1981 MAINSTREAM BASICS

**Al Horn**

Penrose, Colorado

Join hands circle to the left  
Left allemande, promenade, don't stop  
Heads wheel around, swing thru  
Boys run around the girls, half tag  
Trade and roll, right and left thru  
Square thru three hands  
Courtesy turn this girl  
Two ladies chain  
Dixie style to an ocean wave  
Slip the clutch, left allemande  
Grand right and left

Promenade, don't stop  
Heads wheel around, touch a quarter  
Eight circulate, center four trade and roll  
Square thru, while other boys run  
Swing thru the outside two  
Boys run, bend the line, touch a quarter  
Eight circulate, center four trade and roll  
Right and left thru  
In the middle swing thru, spin the top  
The other boys run  
Everybody ping pong circulate  
Centers recycle, double pass thru  
Track II, girls trade, recycle  
Left allemande, promenade

Heads pass thru, separate  
Squeeze in round one, make a line  
Eight to the middle and back  
Star thru, double pass thru, track II  
Linear cycle, pass the ocean  
Spin chain thru, girls circulate once  
Swing thru, recycle, touch  
Linear cycle, pass the ocean  
Change hands, allemande left  
Right and left grand  
Promenade, don't stop  
Heads wheel around, right and left thru  
Dixie derby, couples circulate  
Bend the line Left allemande  
Promenade, don't stop  
Heads wheel around, pass thru  
Wheel and deal, double pass thru  
Peel off, eight to the middle and back  
Star thru, first couple left  
Next couple right, make a wave  
Spin your top, boys run  
Couples circulate one notch, bend the line  
Pass the ocean, swing thru  
Box the gnat, square thru three quarters  
Left allemande  
Promenade home

# 1981 MAINSTREAM BASICS

**Bud Huggins**

Bremerton, Washington

Allemande left, come back, do sa do  
Men you star by the left  
When you meet your partner  
Turn her by the right  
Left allemande, right and left grand

Heads walk up to the middle and back  
Right and left thru, square thru four  
Do sa do, make a wave, swing thru  
Boys run around the girls  
Girls trade, bend the line  
Pass the ocean, recycle, veer to the left  
Ferris wheel, in the middle  
Right and left thru, pass thru, star thru  
Pass thru, wheel and deal  
Double pass thru, track II, recycle  
Right and left thru, star thru, pass thru  
Wheel and deal, zoom  
In the middle square thru three hands  
Find the corner, left allemande

Side pair walk up to the middle and back  
Square thru, four hands  
Do sa do the outside two  
Make a wave, swing thru, boys trade  
Boys run around the girl, couples circulate  
Girls trade, bend the line  
Pass the ocean, swing thru  
Boy run around the girl, ferris wheel  
In the middle, right and left thru  
Double pass thru, track II  
Recycle, right and left thru  
Dive thru, zoom  
In the middle, right and left thru  
Roll the girl half sashay, turn thru  
Allemande left, come back one  
Do sa do, everybody promenade  
Don't quit, keep on going  
Side couples wheel around  
Eight to the middle and back  
Pass thru, wheel and deal  
Outsides squeeze in, make a line  
Pass thru, U turn back  
Touch a quarter, track and trade  
Bend the line, pass thru  
Wheel and deal  
In the middle, do a right and left thru  
Pass thru, star thru, pass thru  
Wheel and deal, outsides squeeze in  
Do a curlique, boy run around the girl  
Put centers in, cast off three quarters  
Pass thru, U turn back  
Touch a quarter, track and trade  
Bend the line, star thru, right and left thru  
Swing thru, turn thru  
Look for the corner, allemande

# 1981 MAINSTREAM BASICS

**Dick Manning**

Nicomar Park, Oklahoma

Bow to the partner, corners all  
Circle to the left  
Walk out around the left hand lady  
See saw your pretty little taw  
Allemande left, right and left grand  
Promenade, don't stop  
One and three wheel around  
Right and left thru, quarter more  
Two ladies trade, wheel and deal  
Star thru, pass thru, partner trade  
Pass thru, move on to the next  
Right and left thru, quarter more  
Two ladies trade, wheel and deal  
Star thru, pass thru, partner trade  
Pass thru, move on to the next  
Pass the ocean, recycle  
Swing thru, boys trade  
Boys run around the girls  
Wheel and deal, square thru three quarters  
Left allemande, right and left grand

Head two walk up to the middle and back  
Square thru four, do sa do, make a wave  
Linear cycle, square thru four  
Trade by, right and left thru  
Pass thru, trade by  
Allemande left, right and left grand

Promenade, don't stop  
One and three wheel around  
Pass thru, wheel and deal  
Double pass thru, centers in  
Cast off three quarters  
Pass thru, do a U turn back  
Touch a quarter  
Track and trade, couples circulate  
Bend the line, pass thru  
Bend the line, star thru  
Pass thru, trade by, star thru  
Right and left thru, pass thru  
Bend the line, cross trail thru  
Left allemande, right and left grand

Side two up to the middle and back  
Pass the ocean, ping pong circulate

Extend your tag, linear cycle  
Right and left thru, star thru  
Pass thru, trade by, star thru  
Right and left thru, flutter wheel  
Pass thru, wheel and deal  
Center two square thru three quarters  
Left allemande, right and left grand

# 1981 MAINSTREAM BASICS

**Bob Mitchell**

Stockholm, New Jersey

Do an allemande left with the corner  
Come home and do a curlique  
Boys run around the girl  
Allemande left  
Promenade your partner, don't slow down  
Head couples wheel around  
Move up to the middle and back  
Right and left thru  
Pass thru, wheel and deal  
Centers touch, ping pong circulate  
Extend, linear cycle  
Right and left thru  
Put the girls in the lead  
Do a Dixie derby, ferris wheel  
Double pass thru  
Leads partner trade, square thru  
Three quarters round, trade by  
Go right and left thru  
Pass thru, stick out a hand Left allemande

Promenade your partner, don't slow down  
Side couples wheel around  
Move up to the middle and back  
Pass thru with a wheel and deal  
Double pass thru, peel off to a line  
Up to the middle and come on back  
Touch one quarter, track and trade  
Couples circulate one notch  
Boys run around the girls, swing thru  
Recycle, pass thru, partner trade  
Roll to face her, box the gnat  
Go right and left thru, pass thru  
Wheel and deal, double pass thru  
Track II, swing thru, boys run around the girls  
Bend it, move up to the middle and back  
Cross trail thru, get to the corner  
Left allemande, promenade

Heads do a curlique, walk and dodge  
Do sa do with the outside  
make an ocean wave  
Linear cycle, right and left thru  
Girls lead to a Dixie derby  
Couples circulate once,  
Boys run around the girls  
Spin chain thru, boys circulate once  
Girls trade, girls run around that boy  
Bend it, move it up to the middle and back  
Box the gnat, go right and left thru  
Pass thru with a wheel and deal  
Centers step to a wave, recycle  
Go right and left thru, with a full turn around  
Face the outside two, allemande left

Heads promenade three quarters round  
Sides go right and left thru  
Everybody double pass thru  
Girls only U turn back, track and trade  
Couples circulate, ferris wheel  
Center two star thru, back up  
Others lead to the right  
Square thru three quarters round  
Trade by, stick out a hand  
Left allemande, promenade

Heads square thru four  
To the outside two, right and left thru  
Veer to the left, ferris wheel  
Centers pass thru  
Left allemande with the corner  
Do sa do with the partner  
Bow to the corners all  
Bow to the partner too

# 1981 MAINSTREAM BASICS

**Roger Morris**  
Sacramento, California

Bow to the partner, corners all  
Join hands, circle left  
Ladies center, men sashay  
Do an allemande left with your corner  
Come back and promenade  
Don't slow down, head couple wheel around  
Right and left thru  
Roll away with a half sashay, half square thru  
Do the right and left grand  
Promenade around

Heads zip to the middle and back, square thru  
Do sa do the outside two, swing thru  
Boy run around the girl, ferris wheel  
Double pass thru, track two  
Swing thru, girls circulate, men trade  
Men run around that girl, bend it  
Right and left thru, put 'em in the lead  
Dixie derby, couples circulate, move up  
Bend the line, slide thru  
Square thru three quarters  
Left allemande, right and left grand  
Promenade

Sides zip to the middle and back  
Square thru four, touch a quarter  
Walk and dodge, partner trade  
Go right and left thru  
Flutter wheel, slide thru  
Right and left thru, dive thru  
Do sa do in the middle, make a wave  
Linear cycle, heads zip to the middle  
Heads square thru, four hands around  
Swing thru, boy run around that girl  
Ferris wheel, double pass thru  
Track II, swing thru, girls circulate  
Men trade, men run around the girl  
Bend the line, right and left thru  
Slide thru, do sa do, get a wave right there  
Linear cycle, slide thru, pass thru  
Left allemande, grand right and left  
Meet your own, swing and whirl  
Heads right and left thru  
Rollaway with a half sashay  
Sides cross trail, go around one  
Go up to the middle and back  
Touch a quarter, track and trade  
Ferris wheel, square thru three hands  
Left allemande, promenade

## 1981 PLUS PLATEAUS

**Bob Baier**  
Missouri City, Texas

Heads pass the ocean, ping pong circulate  
Extend, hinge a quarter  
Follow your neighbor and spread  
Explode the wave  
Chase to the right  
Split circulate once and a half  
Check your diamond  
Diamond circulate  
Do a diamond circulate again  
Flip your diamond  
Swing thru, girls fold behind the boy  
Peel the top, single hinge  
All eight do a circulate, triple scoot  
Single hinge, triple trade, single hinge  
All eight do a circulate  
Boy run around the girl  
Centers pass thru, centers in  
Cast off, three quarters round  
Star thru  
Center couple do a pass thru  
Right and left thru, pass thru, trade by  
Right and left thru, roll away a half sashay  
Square thru three hands  
Third hand do a right and left grand  
Promenade

Side couples lead to the right  
Circle up four

Break out in a line, walk to the middle and back  
Load the boat, all eight  
Curley cross, curlique, boys pull by left  
Girls trade, check your wave, left hand hinge  
Girls trade in the middle, left swing thru  
Explode the wave, bend the line  
Right and left thru, pass the ocean  
Relay the deucey  
Swing thru, boys run around the girls  
Couples circulate  
Girls trade, bend the line  
Pass thru, partner tag  
Left allemande  
Promenade

## 1981 PLUS PLATEAUS

**Daryl Clendenin**  
Portland, Oregon

Bow to the partner, corner too  
Circle to the left, allemande left  
Allemande thar, remake, turn a quarter  
Half, three quarters, girls back in  
Remake the thar, shoot that star  
Full turn around, right to the partner  
Pull by the corner, left allemande  
Right and left grand, promenade  
Heads into the middle and back, square thru  
Do sa do the corner, swing thru  
Boys run around the girl, half tag  
Trade and roll, right and left thru  
Curlique, follow your neighbor, don't spread  
Trade the wave, scoot back, boys trade  
Boys run around the girls, ferris wheel  
Centers zoom, new centers swap around  
Do sa do, swing thru, turn thru  
Back to the corner, left allemande  
Right and left grand, promenade

Two and four into the middle and back  
Curly cross, do sa do, make a wave  
Recycle (girl recycles boy)  
Curlique, check a wave  
Girls trade, swing thru, boys run around girls  
Girls hinge, check your diamond  
Circulate, flip that diamond, girls trade  
Girls run around the boys, boys hinge  
Diamond circulate, flip your diamond  
Boys trade in the middle, boys run  
Couples circulate, bend your line  
Right and left thru, star thru  
Pass thru, left allemande  
Right and left grand, promenade

Sides zip to the middle and back  
Star thru, zoom, new centers spread  
Eight to the middle and back, pass thru  
Wheel and deal  
Girls square thru three quarters  
Star thru, boys trade in the middle  
Bend that line, move to the middle and back  
Touch one quarter, coordinate  
Couples hinge, triple trade  
Hinge again, bend your line, star thru  
Right and left thru, pass to the center  
Square thru three quarters around  
Left allemande, right and left grand  
Promenade

## 1981 PLUS PLATEAUS

**Chuck Meyer**  
Phoenix, Arizona

Join hands circle to the left  
Walk all around the corner  
Do a do paso, back to her  
Like an allemande thar  
Remake that thar, quarter,  
half, three quarters  
Put the girls in the middle  
Slip the clutch  
Box the gnat, change hands  
Left allemande, right and left grand  
Promenade

Heads wiggle up to the middle and back  
Right and left thru  
Pass the ocean, explode the wave  
Separate, go around one, make a line  
Eight to the middle and back  
Pass thru, wheel and deal  
Double pass thru, centers in  
Cast them off three quarters round  
Pass thru, girls fold, curlique  
Boys circulate, girls circulate  
All eight circulate, recycle  
Veer to the left, girls hinge  
Diamond circulate, flip your diamond  
Relay the deucey, swing thru  
Girls circulate, boys trade, turn thru  
Left allemande, right and left grand  
Promenade

Sides dance up to the middle and back  
Curly cross, split the outside two  
Around one, make a line  
Eight to the middle and back  
Pass thru, wheel and spread  
Pass thru, tag the line all the way  
Turn in, pass thru, boys cross fold  
Star thru, boys trade, bend your line  
Eight to the middle and back  
Right and left thru, pass the ocean  
Boys circulate, recycle, pass thru  
Trade by, swing thru, girls circulate  
Boys trade, boys run around the girl  
Bend your line, touch one quarter  
Single circulate, single hinge, triple trade  
Single hinge, single circulate,  
Boys run around the girls  
Square thru three quarters, trade by  
Star thru, pass thru, chase right  
Split circulate, walk and dodge  
Tag your line all the way thru, turn in  
Star thru, trade by  
Left allemande, right and left grand  
Promenade

Head couples square thru four hands  
Curlique, follow your neighbor  
Boys cross run, recycle, star thru  
Square thru three quarters  
Bow to your partner, bow to your corner

## 1981 PLUS PLATEAUS

**Art Springer**  
Tampa, Florida

Bow to the partner and the corner  
Allemande left  
All eight spin the top, spin it again  
Turn thru, left allemande, promenade  
Don't stop, don't slow down  
Heads wheel around, pass thru,  
Chase right, boy run around that girl  
Right and left thru, up to the middle and back  
Pass thru, wheel and deal, swing thru  
Turn thru, split the outside two  
Around one, make a line  
Eight to middle and back  
Curlique, all eight circulate one spot  
Trade and roll, right and left thru  
Pass thru, wheel and deal, swing thru  
Turn thru, left allemande  
Grand right and left, promenade

Side couples curly cross  
Swing thru the outside two, scoot back  
Boy run around the girl, up to middle and back  
Pass thru, wheel and deal  
Center four pass thru, touch one quarter  
Follow your neighbor and spread  
Explode and a right and left thru  
Pass thru, wheel and deal  
Center four pass thru, star thru  
Eight up to the middle and back  
Pass thru, wheel and deal  
Spread to a line, pass thru  
Wheel and deal, four girls swing thru



Turn thru, back to the boy and star thru  
As couples circulate, bend the line  
Pass thru, chase right  
Boy run around that girl, pass thru  
Wheel and deal, zoom, Dixie grand  
Allemande left, promenade

One and three right and left thru  
Roll that girl a half sashay  
Curly cross, girls pull by  
Swing thru the outside pair  
Boy run around that girl  
Bend it, move up to the middle and back  
Pass thru, wheel and deal  
Centers pass thru, touch one quarter  
Follow your neighbor and spread  
Girls run around the boys  
Boys hinge, diamond circulate  
Flip your diamond, scoot back  
Explode the wave, wheel and deal  
Double pass thru  
Lead couple do a partner trade  
Swing thru, boys run around that girl, bend it  
Up to the middle and back, pass thru  
Chase right, single hinge, girls trade  
Right and left thru, pass thru  
Trade by, box the gnat  
Right and left grand, promenade

Side couples pass the ocean, swing thru  
Boys run around the girl, crossfire  
Walk and dodge, swing thru  
Spin the top, pass thru, chase right  
Boy run around that girl, pass thru  
Wheel and deal, double pass thru  
Lead couple partner trade, star thru  
Pass thru, wheel and deal, zoom  
Square thru, three quarters  
Left allemande, promenade  
Bow to the partner, corners all

1982 BASIC PLATEAU  
Gregg Anderson  
Colorado Springs, Colorado

Side two star thru, pass thru  
Swing thru, boys trade, boys run  
Bend the line, right and left thru  
Star thru, pass thru, trade by  
Right and left thru, full turn around  
Outsides promenade to the left one quarter  
Face in, center two lead to the right  
Left allemande, right and left grand

Head two ladies chain three quarters  
Side man turn her by the left  
Keep her on your right  
Circle left, girls into the middle  
Do a flutterwheel girls  
Gents move forward into the middle  
Boys reverse flutter  
Girls go forward, square thru  
When you get to the boys, swing thru  
Boys trade, girls trade, centers trade  
All the boys run to the right  
Everybody square thru three hands around  
Left allemande, turn the partner right  
All the way around to a wrong way thar  
Shoot the star go backward two  
Make another wrong way thar  
Shoot the star go backward three  
Left allemande the corner

**EDITOR'S NOTE:** During 1980 and 1981, tracks from three years of Premium records were used but only those tracks which appeared in the workshops of the two years represented by this Yearbook are printed here. The balance of the 1982 Premium record tracks will be a part of the 1982 Workshop section and consequently will appear as a part of the 1984 Yearbook.

1982 BASIC PLATEAU  
Jeanne Moody Briscoe  
Salinas, California

Side ladies chain across  
Head right, circle up four  
Break right out and make a line  
Star thru, right and left thru, dive thru  
Touch to an ocean wave in the middle  
Boys trade, pass thru, star thru  
Right and left thru, ends star thru  
Come down the middle, pass thru  
Separate go around one, make a line of four  
Ladies in, men sashay, cross trail to corner  
Left allemande

Heads right and left thru  
Same two ladies chain across  
Heads promenade half way  
Lead to the right, circle up four  
Make a line, roll away with a half sashay  
Ends only star thru, partner trade  
Come down the middle, do sa do to an  
Ocean wave, girls trade, sides face  
Grand square, eight steps  
Boys in the wave run around the girl  
Everybody left allemande

Side two promenade half way  
Come down the middle and star thru  
Pass thru twice, trade by, veer left  
Couples circulate, wheel and deal, dive thru  
Centers pass thru twice, trade by, veer left  
Wheel and deal, left allemande

1982 BASIC PLATEAU  
Bob Fisk  
Mesa, Arizona

Heads lead right, circle up four  
To a line of four, pass the ocean  
Split circulate, swing thru, boys run  
Reverse flutterwheel, promenade  
Don't stop, heads wheel around, pass thru  
Wheel and deal, sides you wheel around  
Star thru, pass thru, wheel and deal  
Zoom, centers right and left thru  
The others sashay, centers pass thru, touch  
Split circulate, walk into a right and left grand

Sides pass thru, both turn right  
Lady around two, gent around one  
Make a line of four, touch one quarter  
All eight circulate, boys run  
Centers pass thru, swing thru  
Boys cross run, all eight circulate  
Left swing thru, girls you cross run  
Do a right a left thru, dive into the middle  
Centers touch, check the wave, girls turn back  
Wheel and deal, pass thru, right and left thru  
Box the gnat, square thru, on the third hand  
Walk right into right and left grand

Sides square thru four hands  
All square thru three hands, centers pass thru  
Zoom, sides trade, everybody touch one  
quarter  
Split circulate, boys run, pass thru  
Wheel and deal, centers pass thru  
Veer left, ferris wheel  
Centers touch one quarter  
Box circulate twice, left allemande

1982 MAINSTREAM BASICS  
Dick Bayer  
Fenton, Michigan

Heads square thru four  
Do a do sa do, star thru, pass thru  
Wheel and deal, everybody double pass thru  
Face the partner  
Centers of line right and left thru  
Roll away with a half sashay  
Right and left thru, flutterwheel

Star thru, veer to the left  
Couples circulate, bend the line  
Pass thru, wheel and deal, double pass thru  
Lead couple California twirl, left allemande

Couples two and four lead to the right  
Circle four, make a line, right left thru  
Everybody star thru, pass thru, trade by  
Circle up four, right and left thru  
Flutterwheel, star thru, pass thru  
Trade by, all do sa do to an ocean wave  
Swing thru, boys run, all bend the line  
Pass thru, wheel and deal  
In the middle do a right and left thru  
Same two pass thru, star thru  
Right and left thru, all slide thru  
Square thru three, left allemande

1982 MAINSTREAM BASICS  
Al Brundage  
Jensen Beach, Florida

Promenade  
One and three wheel around, slide thru  
Swing thru, girls circulate, boys trade  
Boys run, bend the line, slide thru  
Do sa do, ocean wave, spin chain thru  
Girls circulate, go double  
Spin chain thru, boys circulate double  
Make a wave, scoot back, boys trade  
Boys run, ferris wheel  
Those in the middle pass thru  
Star thru, pass thru, wheel and deal  
Double pass thru, cloverleaf  
Center two do a do sa do, star thru  
Join eight hands, circle eight  
Break it up do paso, partner left, corner right  
Left hand to your partner, turn ladies in  
Four ladies chain across, promenade this girl  
Don't stop, head gents and the girl with you  
wheel around  
Right and left thru, ladies lead Dixie style  
Ocean wave, boys cross run to right  
Ladies trade, recycle, veer to the left  
Couples circulate once, bend the line  
Slide thru, do sa do, make a wave  
Fan the top, right and left thru  
Pass thru, wheel and deal  
Center two pass thru, star thru  
Slide thru, curlique, walk and dodge  
Partner trade, right and left thru  
Ladies lead flutterheel  
Face the same two, slide thru  
Do sa do, ocean wave, swing thru  
Boys run around one girl, half tag  
Trade and roll, right and left thru  
Dive thru, pass thru, do sa do to a wave  
Swing thru, without a stop, spin the top  
Right and left thru, pass thru, wheel and deal  
Centers pass thru, star thru, pass thru  
Bend the line, star thru, veer to the left  
Bend the line, slide thru, pass thru  
Allemande left

1982 MAINSTREAM BASICS  
Mike Seastrom  
Northridge, California

Side pair roll a half sashay  
Sides lead right, circle up four  
Ladies break to a line, touch a quarter  
Single circulate, boys run right  
Centers pass thru, touch a quarter  
Split circulate, scoot back  
Girls only take a little peek and girls trade  
Right and left thru, girls lead Dixie style  
Ocean wave, boys cross run  
Girl slide together and trade  
Girls run around the boys, tag the line  
Face to the right, boys circulate  
Ladies trade, couples circulate  
Boys fold and do a right and left grand

Side pair square thru, spin chain thru  
The girls rest, spin chain thru, boys rest  
Girls run around the boys, girls circulate  
Girls fold, star thru, pass thru

**Wheel and deal, centers zoom**  
**New centers touch one quarter, scoot back**  
**Those two boys run to the right**  
**Reverse flutterwheel, square your sets**  
**Side pair touch one quarter**  
**Girls only do a pass thru, centers star thru**  
**Centers square thru four, girl looking out**  
**Run around the boy, swing thru, boys run**  
**Right and left thru, slide thru**

#### 1982 MAINSTREAM & QUARTERLIES

**Lee Schmidt**  
 Anaheim, California

**Four ladies chain three quarters**  
**Couples two and four right and left thru**  
**Head two ladies chain three quarters**  
**Side men roll a half sashay**  
**Lonesome head gents do a do sa do**  
**Go forward six and slide thru**  
**Allemande left to an Alamo style**  
**Swing thru, swing thru, turn thru**  
**Allemande left, promenade, don't stop**  
**One and three wheel around, eight up and back**  
**Curlique, single circulate once**  
**Boys run around the girl, step to a wave**  
**All eight circulate, recycle, veer to left**  
**Ladies trade in the middle, ferris wheel**  
**Center four pass thru to a wave**  
**All eight circulate, swing thru**  
**Boys run, wheel and deal**  
**Touch one quarter, walk and dodge**  
**Bend the line, pass thru, wheel and deal**  
**Zoom, centers square thru three**  
**Step to a wave, linear cycle, two lines facing**  
**Pass the ocean, spin chain thru**  
**Do it again, spin chain thru**  
**Ends trade, centers make a U turn back**  
**Ferris wheel, center four pass thru**  
**Left allemande**

#### 1982 MAINSTREAM & QUARTERLIES

**Harold Thomas**  
 Rock Hill, South Carolina

**Heads square thru four**  
**Swing thru, boys run around the girls**  
**Tag the line, face to the right**  
**Boys scoot back, girls circulate**  
**Girls run around the boys**  
**All eight circulate, boys run**  
**Couples circulate, wheel and deal, pass thru**  
**Trade by, touch a quarter, walk and dodge**  
**Partner trade, roll to face, right and left grand**

**Heads right and left thru**  
**Ladies lead, go Dixie style, ocean wave**  
**Boys cross run, everybody ping pong circulate**  
**Release recycle, double pass thru, centers in**  
**Cast off three quarters, pass thru**  
**Wheel and deal, girls zoom**  
**Boys square thru three quarters**  
**Girls reach in with a left and courtesy turn**  
**Put him on the right, curlique, boys run**  
**Left allemande**

**Side ladies chain, four ladies chain three quarters**  
**Head ladies lead to a Dixie style, ocean wave**  
**Boys cross run, everybody ping pong circulate**  
**Release recycle, centers veer to the left**  
**Veer to the right, left allemande**



#### 1982 MAINSTREAM & QUARTERLIES

**Bud Whitten**  
 Jonesboro, Georgia

**One and three right and left thru**  
**Pass thru, partner tag to the corner**  
**Touch one quarter, scoot back**  
**Scoot back, girls go in**  
**Single hinge to a wave, fan the top**  
**Turn thru and courtesy turn, flutterwheel, pass thru**  
**Bend the line, slide thru, touch one quarter**  
**Scoot back, boys run around this girl**  
**Reverse the flutter, pass the ocean**  
**Linear cycle, right and left thru, flutterwheel**  
**Half square thru, right and left thru**  
**Veer to the left, couples circulate**  
**Wheel and deal, sweep one quarter more**  
**Right and left thru, pass the ocean**  
**Recycle, left allemande**

**Sides do sa do to ocean wave**  
**Heads divide and star thru**  
**Ping pong circulate, release recycle**  
**Centers pass thru, do sa do with the outsides**  
**Ocean wave, linear cycle, right and left thru**  
**Ladies lead to a Dixie derby, wheel and deal**  
**Veer to the left, couples circulate**  
**Girls trade, half tag, single hinge**  
**Fan the top, turn thru and courtesy turn, slide thru**  
**Square thru three quarters round, trade by**  
**Left allemande**

#### 1982 PLUS PLATEAUS

**Pat Barbour**  
 Montgomery, Texas

**Circle to the left, walk around the corner**  
**Turn the partner left, do paso**  
**Back to the partner allemande thar**  
**Remake your thar, girls run around the man**  
**Promenade, head couples wheel around**  
**Right and left, pass thru, bend the line**  
**Half square thru, in the middle half square thru**  
**Everybody U turn back, allemande left**

**Head pair square thru four, do sa do**  
**Curlique, follow your neighbor, spread**  
**Swing thru, girls circulate, boys trade**  
**Boys run, bend the line, right and left thru**  
**Load the boat, curlique, scoot back**  
**Boys run, right and left thru, curlique**  
**Coordinate, bend the line, right and left thru**  
**Pass the ocean, swing thru, boys run**  
**Ferris wheel, square thru in the middle three**  
**Allemande left**

**Two and four right and left thru**  
**Half square thru, do sa do, ocean wave**  
**Swing thru, boys trade, boys run, bend the line**  
**Right and left thru, pass the ocean**  
**Spin chain the gears, ocean wave**  
**Swing thru, boys run, girls hinge**  
**Diamond circulate, flip your diamond**  
**Recycle, right and left thru a full turn**  
**Square thru, three quarters**  
**Left allemande**

#### 1982 PLUS PLATEAUS

**Bill Terrell**  
 Memphis, Tennessee

**Left allemande, all eight spin the top**  
**Spin it again, turn thru, left allemande**

**Heads square thru, swing thru, boys run**  
**Crossfire, all eight circulate, boys run**  
**Star thru, pass thru, wheel and deal**  
**Double pass thru, track II, swing thru**  
**Boys run, girls hinge, diamond circulate**  
**Flip the diamond, recycle, sweep one quarter**  
**Right and left thru, Dixie style to ocean wave**  
**Boys cross run, swing thru, boys run**  
**Double circulate, bend the line, pass thru**  
**Chase right, boys run, star thru, swing thru**  
**Boys run, couples hinge, triple trade**  
**Couples hinge, bend your line, right and left thru**

**Pass thru, wheel and deal, zoom**  
**Star thru, right and left thru**  
**Square thru four hands, swing thru**  
**Boys run, bend the line, load the boat**  
**Star thru, right and left thru, pass thru**  
**Wheel and deal, centers touch one quarter**  
**Left allemande**

**Left allemande**  
**Allemande thar, remake the thar**  
**Remake the thar, slip the clutch, pass one**  
**Left allemande**

#### 1982 PLUS PLATEAUS

**Joe Saltel**  
 McKinleyville, California

**All eight spin your top, boys run around girls**  
**Promenade, don't slow down**  
**One and three wheel around, right and left thru**  
**Dixie derby, couples circulate, wheel and deal**  
**Sweep one quarter more, right and left thru**  
**Load the boat, star thru, slide thru**  
**Single circle to right and left grand**

**Heads right and left thru**  
**Pass thru, chase right, roll to face**  
**Pass thru, touch one quarter**  
**Follow your neighbor and spread**  
**Relay the deucey, trade the wave**  
**All eight circulate, allemande left**

**Sides make an ocean wave, fan your tops**  
**Extend to the outside two, swing thru**  
**Girls fold behind the boy, peel the top**  
**Grand swing thru, boys run, triple trade**  
**Couples hinge, ferris wheel, spread**  
**Touch one quarter, triple scoot**  
**Boys run, double pass thru, track II**  
**Spin chain the gears, girls run, bend the line**  
**Turn and left thru, pass the ocean**  
**Linear cycle, star thru, veer left**  
**Crossfire, coordinate, three quarter tag**  
**Girls do a quarter right, check diamonds**  
**Diamond circulate, diamond circulate again**  
**Flip your diamond, girls trade by the left**  
**Recycle, veer to the left, ferris wheel**  
**Start a Dixie grand, go right, then left**  
**Then right, left allemande**

## A SPECIAL AID FOR CALLERS

**F**OR THOSE WHO TEACH new dancers and for those who keep track of their class progress a special basics check list is available. Containing all the necessary basics in the Basic and Mainstream plateaus of square dancing according to CALLERLAB and made to correspond with the basics as they appear in the Illustrated Handbooks, these lists provide a caller with a simplified method of keeping track of what he has presented to his class or club. A series of columns allows for an updating each time the group meets. This system provides an instant reference for a substitute caller taking over a class or club. Write to SQUARE DANCING Magazine for a supply of these check lists. (\$1.60 per dozen including postage)



## RED BATES

Hampden, Massachusetts

Heads lead right and circle to a line  
Forward up and back  
Pass thru and tag the line in  
Turn thru (check new line)  
Tag the line, cloverleaf  
Double pass thru, peel off  
Pass the ocean, split circulate twice  
Right and left grand

Heads pass the ocean  
Extend the swing thru  
Boys trade, box the gnat  
Right and left thru  
Pass thru, trade by  
Slide thru and roll  
Pass thru to a right and left grand

Heads lead right and veer left  
Head couples circulate and bend the line  
Pass thru, wheel and deal  
Double pass thru, track II  
Swing thru, boys run, bend the line  
Pass thru, partner trade  
And roll to a right and left grand  
Heads right and left thru  
Square thru, curlique  
Boys run, chase right  
Boys run, square thru four hands  
Trade by, left allemande

Heads spin the top, U turn back  
Pass thru and circle up four  
Heads break to a line of four  
End ladies diagonal chain  
Send them back  
Dixie style to an ocean wave  
Extend, left allemande

Side ladies chain three quarters  
Head men turn them with an arm around  
Half sashay,  
Lines of three forward and back  
Girls trade, four men star right  
Go once around  
Girls trade again, left allemande

Head ladies chain three quarters  
Side gents turn them, roll away  
Lines of three pass thru  
Wheel and deal, then substitute (zoom)  
Center ladies chain three quarters  
Sides cross trail  
Left allemande

Four ladies chain,  
Head ladies chain three quarters  
Side men turn them and  
Rollaway with a half sashay  
Forward six and back  
Six pass thru  
Girls trade, wave of three swing thru  
Lonesome boys pass thru  
Turn left round one  
Centers cast off three quarters  
Pass thru, ends slide thru  
Square thru three quarters  
Left allemande

Heads square thru four hands  
Do sa do to an ocean wave  
Explode the wave, bend the line  
Pass the ocean, explode the wave  
Partner trade, slide thru  
Swing thru, boys run, ferris wheel  
Centers sweep a quarter, curlique  
Walk and dodge, swing thru  
Boys trade, box the gnat  
Right and left thru  
Pass thru, centers right and left thru  
With a full turn, outsides trade  
Left allemande

# FEATURE CALLERS

**E**ACH MONTH a caller who is especially qualified to create good choreography is invited to lead off the Workshop section with a collection of calls. Callers who read the Workshop regularly indicate that they get much of value from this section and so it has become a "regular." Here are the featured callers for the 1980-1981 editions. You'll note that some of the callers take off on a particular theme or emphasize a basic or traffic pattern while others simply give a potpourri of calls. Each month we emphasize that calls are not necessarily original for the caller being featured but are calls that he or she enjoys using and which sometimes become the hallmark for that particular caller. While you may not want to use any of the calls in their entirety, there may be portions that suggest choreography that you may wish to use in your calling.

Four ladies chain,  
Gents three and four face the corner  
Box the gnat (square set)  
Those at the heads cross trail  
Separate go round two,  
Hook on to the ends, join eight hands  
Circle left  
Reverse back and circle right  
Four boys turn back, Dixie grand  
Left allemande

## JEANNE MOODY BRISCOE

Salinas, California

(Mainstream)

Heads promenade half way  
Same two ladies chain  
Same two swing thru, pass thru  
Sides into the middle and square thru  
Centers in, cast off three-quarters  
Allemande left

Sides lead right, circle to a line  
Roll away half sashay, star thru  
Trade by, do sa do, swing thru  
Boys trade, girls run, couples circulate  
Bend the line, star thru  
Trade by, slide thru  
Left allemande

Promenade, don't slow down  
Heads wheel around  
Centers square thru four  
Ends only left allemande  
Everyone go right and left grand

One and three lead right, circle to a line  
Pass the ocean, scoot back  
Boys trade, boys run, wheel and deal  
Dive thru, pass thru, star thru  
Pass thru, on to the next  
Pass the ocean, scoot back  
Boys trade, boys run, wheel and deal  
Dive thru, pass thru, star thru  
Cross trail, left allemande

Couples one and two right and left thru  
Other two ladies chain  
New couples one and three  
Right and left thru  
Other ladies chain  
New couples one and four  
Right and left thru  
Other ladies chain  
Sides face, grand square (eight steps)  
Left allemande

Heads square thru four, curlique  
Scoot back, split circulate  
Single hinge, split circulate  
Centers run around same sex  
Couples circulate, bend the line  
Pass thru, tag the line in  
Ends slide thru, centers curlique  
Walk and dodge  
All go right and left allemande

Heads square thru four, centers in  
Cast off three-quarters  
Ends fold behind centers  
Centers turn thru, veer left  
Couples trade, wheel and deal, box the gnat  
Change hands, left allemande

Heads star thru, pass thru twice  
Trade by, veer left, wheel and deal  
Left allemande

(Mainstream and Q.S.)

Heads square thru four, touch one-quarter  
Scoot back, make a wave, swing thru  
Ends run around same sex  
Couples circulate, wheel and deal  
Pass to the center, girls swing thru  
Step thru, star thru, couples trade  
Bend the line, cross trail  
Left allemande

Heads pass thru, go around one to a line  
Touch one-quarter, track and trade  
Couples circulate, wheel and deal  
Touch, boys trade, boys run  
Wheel and deal  
Left allemande

Heads lead right, circle to a line  
Right and left thru, pass thru  
Wheel and deal, double pass thru  
Centers in, cast off three-quarters  
Pass thru, wheel and deal  
Double pass thru, centers in  
Cast off three-quarters, pass thru  
Wheel and deal  
Centers do a left turn thru  
Everyone go right and left grand

Heads square thru four, swing thru  
Girls fold, peel off  
Couples circulate, partner hinge  
Walk and dodge, partner tag  
Trade by  
Left allemande

(Unusuals)

Number one couple face the corner  
Box the gnat  
Heads cross trail, go around one to a line  
Go forward and back, all star thru  
Triple centers in, cast off three-quarters  
Star thru, triple centers in  
Cast off three-quarters, center four only  
Cross trail, left allemande

Sides star thru, pass thru  
Split two around one to a line  
Curlique, all eight circulate  
With the one on the right  
Cast off three-quarters  
All cross trail  
Left allemande

Head ladies chain, heads lead right  
Circle to a line, curlique  
All eight single circulate  
With the one on the right  
Cast off three-quarters  
Make a wave, spin the top  
Pass thru, left allemande

(This one gives the caller a chance to have everyone face him so he can thank them for a nice evening)

Number one couple  
With the corner box the gnat  
Square your sets like that  
Heads cross trail  
Go around one to a line  
(Four boys, four girls)  
All do sa do to a wave  
Spin the top, boys run  
(Everyone facing the caller)

Number one couple partner trade  
Pass thru with the one you found  
Everyone bend the line, pass thru  
Wheel and deal  
Centers square thru three-quarters  
Left allemande

(Quarterly and Plus I and II)

Four ladies chain, heads star thru  
Double pass thru, track II  
Trade the wave  
Left allemande

Head ladies chain, heads star thru  
Double pass thru, track II  
Swing thru  
Go right and left grand

Heads curlique, walk and dodge  
Slide thru  
Dixie style to an ocean wave  
Girls trade, left swing thru  
Trade the wave  
Go right and left grand

Sides right and left thru  
Heads square thru four  
Swing thru, boys run  
Ferris wheel, double pass thru  
Cloverleaf, double pass thru  
Track II, swing thru, boys run  
Half tag, trade, roll  
Left allemande

Heads square thru  
Right and left thru  
Curlique, scoot back, boys run  
Pass the ocean, girls trade, recycle  
Left allemande

Heads star thru, double pass thru  
Track II, girls run  
Boys cast three-quarters  
Diamond circulate  
Girls cast three-quarters  
Boys trade, couples circulate  
Couples trade, wheel and deal  
Left allemande

Heads lead right, circle to a line  
Star thru, dive thru, double pass thru  
Track II, girls circulate, boys trade  
Recycle, dive thru  
Square thru three-quarters  
Left allemande

Sides square thru four  
Right and left thru  
Dive thru, double pass thru, track II  
Swing thru, boys run  
Couples circulate, couples trade  
Wheel and deal  
Left allemande

Number one couple roll half sashay  
Heads pass thru, U turn back, square thru  
Do sa do with sides, make a wave  
Swing thru, ends circulate  
Centers trade, boys run  
Bend the line, cross trail  
Left allemande

Number one couple roll half sashay  
Heads cross trail around one to a line  
Star thru  
Those who can right and left thru  
Dive thru, double pass thru  
Track two, swing thru  
Boys run, couples trade, wheel and deal  
Left allemande

#### DARYL CLENDENIN

Portland, Oregon

Heads star thru, zoom  
Double pass thru  
Centers in, cast off three quarters  
Pass thru, wheel and deal  
Girls square thru three quarters  
Give a left to the boy for a courtesy turn  
Send her back dixie style to an ocean wave  
Boys trade, recycle (follow the girls)  
Pass to the center  
Square thru three quarters  
Allemande

Sides right, circle to a line  
Right and left thru, curlique  
All eight circulate, boys run  
Right and left thru, veer left  
Ferris wheel, zoom  
Dixie grand  
Allemande

Heads curlique, walk and dodge  
Swing thru, boys run, girls trade  
Bend the line, pass thru, wheel and deal  
Double pass thru, peel off, curlique  
All eight circulate, trade and roll  
Pass thru, boys cross fold  
Star thru, couples circulate, boys trade  
Bend the line, slide thru  
Allemande left

Four ladies chain one quarter  
New side ladies chain left  
Heads lead left and do sa do to a wave  
Swing thru, boys run, couples circulate  
Bend the line, right and left thru  
Pass thru, wheel and deal  
Centers square thru three quarters  
Allemande

Sides right and left thru, pass thru  
Separate around one, make a line  
Pass the ocean, recycle, curlique  
Girls trade, swing thru, boys run  
Ferris wheel, zoom  
Square thru three quarters  
Allemande

Sides single file promenade three quarters  
Stand behind the heads (don't face in)  
Heads curlique and make a left hand wave  
Centers trade, left swing thru  
Girls only trade the wave, everybody pass thru  
Tag the line, face in, half square thru  
Trade by, do sa do once and a half  
Left allemande

Sides curlique, boys run  
Do sa do to a wave, girls trade  
Girls run, tag the line right  
Couples circulate, bend the line  
Pass the ocean, recycle  
Do sa do to a wave, girls trade, swing thru  
All eight circulate once and a half  
Go right and left grand

Heads curley cross, do sa do  
Swing thru, split circulate  
Boys run, pass the ocean  
Relay the deucey, swing thru  
Boys run, bend the line  
Right and left thru, star thru  
Square thru three quarters  
Allemande

Sides pair off  
Take this girl and pair off again  
Bend the line, right and left thru  
Slide thru, allemande

Heads pair off, do sa do to a wave  
All eight circulate, swing thru  
All eight circulate, boys trade  
Boys run, bend the line  
Right and left thru, star thru  
Pass to the center, pass thru  
Allemande

Heads square thru, swing thru  
Boys run, couples circulate  
Wheel and deal  
Do sa do once and a half  
Trade by, allemande

Heads right, circle to a line, star thru  
Do sa do once and a half, trade by  
Swing thru, boys run, girls trade  
Bend the line, star thru  
Do sa do once and a half, trade by  
Right and left thru, swing thru, boys run  
Girls trade, tag the line, face left  
Couples circulate once and a half  
Everybody bend your line (should be home)

#### HAROLD FLEEMAN

Santa Cruz, California

Sides right and left thru  
Sides lead to the left  
Veer right to a two faced line  
Couples circulate, wheel and deal  
Step to an ocean wave, girls trade  
Linear cycle, pass thru, wheel and deal  
Centers touch one quarter, scoot back  
Couple up, allemande left

Side ladies chain, sides right and left thru  
Sides roll away half sashay  
Heads cross trail around one to a line of four  
All eight touch one quarter, track and trade  
Couples circulate one half only  
(Check your two faced lines)  
Men run, all eight swing thru  
Men run, all promenade home

Heads cross trail thru  
Separate around one to a line of four  
Touch one quarter, coordinate, bend the line  
Just the ends load the boat  
Center four touch one quarter and couple up  
All double pass thru, peel off  
Touch one quarter, track and trade  
Men fold, all pass thru  
Right and left grand

Heads pass the ocean, extend to ocean wave  
Explode the wave  
Partner trade and roll  
Single circle to a wave  
Girls run, men hinge one quarter  
Flip the diamond, recycle, pass thru  
Trade by, slide thru and roll  
Pass thru to a right and left grand

Heads touch one quarter, walk and dodge  
Pass thru, trade by, star thru, pass thru  
Chase right, couple up, sweep one quarter  
Right and left thru, dive thru  
Centers touch one quarter, walk and dodge  
Partner tag, allemande left



**Heads lead right and touch one quarter**  
**Follow your neighbor and spread**  
**BUT girls coming in slither**  
 (Girls nose to nose sashay)  
**Couples circulate, wheel and deal**  
**Pass to the center**  
**Centers right and left thru, swing thru**  
**Turn thru, allemande left**

**Sides slide thru, double pass thru**  
**Track II, girls trade**  
**Linear cycle, pass thru**  
**Tag the line and face in, box the gnat**  
**Fan the top and girls spread**  
 (Men move to center left hand ocean wave)  
**Trade the wave, swing thru, men run**  
**Wheel and deal, right and left thru**  
**Dive thru, pass thru**  
**Allemande left**

**Heads pair off, touch one quarter**  
**Follow your neighbor and spread**  
**Swing thru, girls fold**  
**Peel the top and girls spread**  
 (Men move to center left hand ocean wave)  
**Partner hinge, men run left**  
**Touch one quarter, couple up, pass thru**  
**Wheel and deal, centers pass thru**  
**Allemande left**

**JON JONES**  
 Arlington, Texas

**One and three lead right, circle to a line**  
**Pass thru, chase right**  
**Boys run, pass thru, wheel and deal**  
**Centers pass thru, curlique, walk and dodge**  
**Partner trade, pass thru**  
**Chase right, boys run**  
**Reverse flutter, sweep one quarter**  
**Pass thru, allemande left**

**One and three square thru, pass thru**  
**Chase right, single file circulate two spots**  
**Boys run, star thru, pass thru**  
**Chase right, scoot back, walk and dodge**  
**Partner trade, pass thru, wheel and deal**  
**Centers pass thru**  
**Allemande left**

**One and three pass thru, separate**  
**Go round one, line up four**  
**Star thru, double pass thru**  
**Track II, swing thru, boys run**  
**Half tag, trade and roll**  
**Right and left thru**  
**Dive thru, double pass thru**  
**Track II**  
**Swing thru, spin the top**  
**Right and left thru**  
**Cross trail thru, skip one girl**  
**Allemande left**

**One and three lead right, circle to a line**  
**Pass thru, wheel and deal**  
**Double pass thru**  
**Centers in, cast off three quarters**  
**Star thru, double pass thru**  
**Track II, fan the top, pass thru**  
**Tag the line, track II**  
**Swing thru, walk and dodge**  
**Partner trade**  
**Allemande left**

**One and three lead right, circle to a line**  
**Pass thru, wheel and deal**  
**Centers flutter wheel, sweep one quarter**  
**Pass thru, cloverleaf**  
**Everybody double pass thru, track II**  
**Swing thru, boys trade, boys run**  
**Tag the line, track II**  
**Scoot back, boys run**  
**Allemande left**

**One and three square thru, split two**  
**Line up four, pass thru, chase right**  
**Girls run, curlique, boys run**  
**Allemande left**

**One and three lead right, circle to a line**  
**Pass thru, chase right, box circulate**  
**Walk and dodge, partner trade**  
**Square thru, chase right**  
**Single file circulate**  
**Girls turn back**  
**Allemande left**

**Singing Call (Corner Progression)**

**Head two lead right, circle four you know**  
**Break right out, make your line**  
**It's up and back you go**  
**Pass thru, wheel and deal**  
**Double pass thru**  
**Track II and when you do**  
**Swing thru, go two by two**  
**Turn thru, left allemande**  
**Your partner do sa do**  
**Go back, swing your corner**  
**Promenade around you know**  
**Add 16 beat tag**

**Girls face the men**  
**Everybody grand square**

**Four ladies chain three quarters**  
**Sides right and left thru**  
**Heads lead right**  
**Circle to a line**  
**Half sashay**  
**Star thru**  
**Substitute**  
**Allemande left**

**Heads half square thru**  
**Split two, line up four**  
**Star thru, substitute, dive thru**  
**Pass thru, split two, line up four**  
**Star thru, substitute, dive thru**  
**Square thru three quarters**  
**Allemande left**

**Heads square thru, do sa do, make a wave**  
**Head men and side ladies diagonally circulate**  
**Centers trade, boys diagonally circulate**  
**Left allemande**

**Heads lead right, circle to a line**  
**Right and left thru, Dixie style**  
**Ocean wave, girls circulate, boys trade**  
**Allemande left**

**Heads right and left thru, square thru**  
**Sides face, grand square**  
**Heads clover leaf**  
**Heads cross trail**  
**Allemande left**

**MAC LETSON**  
 Muscle Shoals, Alabama

**Four ladies chain**  
**Head ladies chain back**  
**Head men face the corner, box the gnat**  
**Four girls square thru, swing thru**  
**Spin the top**  
**Just the girls, spin the top**  
**All pass thru**  
**Allemande left**

**Two and four flutter wheel**  
**Head men face the corner, box the gnat**  
**Just the men, square thru and swing thru**  
**Spin the top**  
**Just the men spin the top**  
**All pass thru**  
**Allemande left**

**One and three square thru, swing thru**  
**Scoot back, fan the top**  
**Recycle, swing thru**  
**Boys run, fan the top**  
**Wheel and deal, veer to the left**  
**Fan the top, half tag**  
**Trade and roll, pass the ocean**  
**Recycle, pass thru, trade by**  
**Swing thru, scoot back, fan the top**  
**Recycle, swing thru**  
**Boys run, fan the top**  
**Wheel and deal, veer to the left**  
**Fan the top, half tag**  
**Trade and roll, pass the ocean**  
**Recycle, pass to the center**  
**Curlique**  
**Allemande left**

**One and three square thru, swing thru**  
**Girls circulate, boys trade, boys run**  
**Bend the line, pass thru**  
**Wheel and deal, double pass thru**  
**Track II, swing thru, boys run, bend the line**  
**Curlique, coordinate, wheel and deal**  
**Step to a wave, recycle, square thru**  
**Bend the line, right and left thru**  
**Slide thru**  
**Spin chain thru**  
**Girls circulate twice, boys run**  
**Bend the line, pass thru**  
**Wheel and deal, double pass thru**  
**Track II, swing thru, boys run**  
**Bend the line**  
**Right and left thru, pass thru**  
**Tag the line, face in**  
**Star thru**  
**Allemande left**

**One and three star thru, California twirl**  
**Pass the ocean, fan the top, recycle**  
**Right and left thru**  
**Pass to the center**  
**Double pass thru, track II**  
**Swing thru, boys run, half tag**  
**Trade and roll, pass thru**  
**Trade by, pass the ocean, fan the top**  
**Recycle, right and left thru**  
**Pass to the center, double pass thru**  
**Track II, swing thru, centers run**  
**Half tag, trade and roll**  
**Pass thru, trade by**  
**Curlique, cast off three-quarters**  
**Fan the top, recycle**  
**Pass thru, partner trade**  
**Star thru, right and left thru**  
**Curlique, scoot back**  
**All eight backtrack**  
**Allemande left**

**Good way to end square dance**  
**Number one couple face your corner**  
**Box the gnat**  
**New heads square thru, touch a quarter**  
**Boys run, California twirl**  
 (all dancers are facing the caller, say thank you for a good dance)  
**Girls run, boys run**  
**Allemande left**



**OSA and CLIFF MATHEWS**  
Palm Springs, California

This one good for class teaching  
Square thru and bend the line  
One and three right and left thru  
One and three ladies chain  
Then star thru, California twirl  
Square thru four hands  
California twirl  
Two ladies chain  
Pass thru, bend the line  
Square thru three-quarters, bend the line  
Square thru three-quarters, bend the line  
Pass thru, bend the line  
Star thru, pass thru  
Left allemande

The first break is from Arnie Kronenberger  
Swing corner  
Promenade — don't slow down  
One and three wheel around  
Right and left thru  
Roll away half sashay  
Half square thru  
Go right and left grand  
Promenade don't slow down  
One and three wheel around, pass thru  
Chase right, scoot back  
Walk and dodge — partner trade  
Pass thru, chase right  
Boys run right  
Reverse flutter wheel, star thru  
Pass thru  
Left allemande

From Lee Helsel  
Four ladies chain, all eight circle  
Left allemande, promenade, don't slow down  
One and three wheel around  
Half square thru  
Those in the middle half square thru  
All eight U turn back  
Left allemande  
Promenade, don't slow down  
One and three wheel around, star thru  
Swing thru, boys trade  
Girls trade, swing thru  
Girls trade, boys trade  
Swing thru, boys run  
Wheel and deal  
Pass thru  
Left allemande

One and three square thru  
Right and left thru  
Square thru, but on third hand  
Spin chain thru, girls circulate one  
Girls turn back  
Couples circulate one  
Bend the line  
Right and left thru  
Square thru but on the third hand spin the top  
Boys run, wheel and deal  
Left allemande

By Ron Schneider  
Two and four square thru  
Right and left thru  
Roll away half sashay  
Star thru, California twirl  
Right and left thru  
Same ladies chain  
Rollaway half sashay  
Pass thru U turn back  
Slide thru, swing thru  
Boys run, bend the line  
Pass thru  
Wheel and deal  
Double pass thru  
First couple go left, next go right  
Star thru, dive thru  
Square thru three quarters  
Left allemande

From Box 1-4, right and left thru  
Square thru, but on third hand  
Swing thru, spin the top  
Right and left thru  
Square thru, but on third hand curlique  
Single file circulate  
Boys run, square thru three quarters  
Trade by, right and left thru  
Square thru, but on third hand eight chain  
three  
Left allemande

One and three curlique, boys run  
Right and left thru, veer left  
Tag the line, face right  
Boys cast off three quarters  
Flip the diamond  
Girls trade  
Right and left thru  
Pass to the center  
Square thru three quarters  
Make a wave  
Spin chain the gears, swing thru  
Boys trade, boys run  
Wheel and deal  
Right and left thru  
Flutter wheel, sweep one quarter  
And sweep one quarter more  
Left allemande  
Promenade, don't slow down  
Two and four wheel around, slide thru  
Spin chain the gears  
Square thru three quarters  
Left allemande

From Glen Story  
One and two flutter wheel  
New two and three flutter wheel  
New three and four flutter wheel  
Girls rollaway half sashay  
Left allemande  
Four ladies chain  
Four ladies chain three quarters  
One and two flutter wheel  
New two and three flutter wheel  
New three and four flutter wheel  
Same three and four right and left thru  
Same three and four star thru  
Then pass thru  
Allemande left

One and three right and left thru  
Star thru, everybody double pass thru  
Track II, swing thru  
Boys run right  
Wheel and deal  
Touch a quarter, boys scoot back  
Girls scoot back  
Girls run around boys  
Everybody touch a quarter  
Boys run around girls  
Left allemande

From Box 1-4, swing thru  
Boys run, boys fold  
Single circle to a wave, recycle  
Swing thru, boys run  
Crossfire — coordinate  
Ferris wheel, centers pass thru  
Right and left thru, veer left  
Crossfire  
Coordinate  
Ferris wheel  
Centers pass thru  
Right and left thru  
Dive thru, zoom  
Centers pass thru  
Right and left thru  
Dive thru  
Square thru three quarters  
Left allemande

From Box 1-4 — make a wave  
Girls run right  
Half tag and trade (check waves)  
Split circulate  
Boys run right  
Right and left thru, slide thru  
Swing thru, boys run  
Half tag, trade (check wave)  
Boys run, slide thru  
Left allemande

**EDDIE MAYALL**  
Fitchburg, Massachusetts

Heads star thru, California twirl  
Flutter wheel, veer left  
Couples circulate, wheel and deal  
Flutter wheel, veer left  
Couples circulate, wheel and deal  
Dive thru, pass thru  
Allemande left

Heads flutter wheel, veer left  
Girls trade, men fold, star thru  
Flutter wheel, veer left, girls trade  
Men fold, star thru, California twirl  
Right and left thru, star thru, pass thru  
Allemande left

Two ladies chain  
Facing couples swing thru, men run  
Centers trade, wheel and deal

Four ladies chain three quarters  
Heads touch one quarter, walk and dodge  
Circle to a line of four  
Right and left thru, pass thru  
U turn back, square thru  
Right and left grand

Heads square thru, right and left thru  
Swing thru, fan the top, spin the top  
Fan the top, slide thru  
Allemande left

Sides square thru, spin chain thru  
Girls circulate twice, swing thru  
Cast off three quarters, spin chain thru  
Ends (man and lady) circulate twice  
Swing thru and cast off three quarters  
Balance, change hands  
Allemande left

Heads square thru, swing thru  
Half square thru, U turn back, star thru  
Swing thru, half square thru  
U turn back, star thru  
Allemande left

Sides half square thru, right and left thru  
Swing thru, men run, tag the line left  
Wheel and deal, dive thru, pass thru  
Swing thru, men run, tag the line left  
Wheel and deal  
Allemande left

Heads lead right, circle four to line  
Pass thru, partner tag, trade by  
Slide thru, pass thru, partner tag  
Trade by and slide thru  
Allemande left

Sides square thru, do sa do to a wave  
Scoot back, men trade, men run  
Wheel and deal, dive thru  
Pass thru, do sa do to a wave  
Scoot back, men trade  
Men run, wheel and deal, dive thru  
Pass thru  
Allemande left



**GERALD McWHIRTER**  
Oklahoma City, Oklahoma

**Four ladies chain**

Two and four right and left thru  
Head ladies chain three quarters  
Side men turn em, put them on your right  
You six go forward and back  
You six do sa do back to back  
You six swing thru, slide thru  
Allemande left

Two and four right and left thru  
Flutter wheel, sweep one quarter more  
Double pass thru, peel off, curlique  
Track and trade, couples circulate  
Half tag, trade and roll, pass thru  
Trade by, touch one quarter  
Follow your neighbor and spread  
Single hinge, scoot back  
Boys run, cross trail, skip one  
Allemande left

One and three right and left thru  
Pass the ocean, linear cycle  
Reverse the flutter  
Sweep one quarter more  
Double pass thru, peel off  
Right and left thru (who turns what)  
Pass thru, wheel and deal  
Girls swing thru, turn thru  
Boys courtesy turn 'em  
Send 'em back Dixie style, ocean wave  
Boys cross run outside the girls  
Girls slide in and trade, all recycle  
Eight chain three, allemande left  
Two and four pass the ocean  
Ping pong circulate  
Center four single hinge  
Others divide and touch one quarter  
(Check a column)  
Track and trade, couples circulate  
Boys scoot back, girls circulate  
Girls U turn back, girls trade  
Boys trade, all eight fold  
Right and left grand

One and three curlique, walk and dodge  
Right and left thru, veer left  
Couples circulate, bend the line  
Right and left thru  
Ladies lead Dixie derby, couples circulate  
Ferris wheel, centers zoom  
New centers right and left thru, touch  
Ping pong circulate  
In wave, girls trade  
Same four swing thru, boys run, half tag  
Allemande left

Two and four pass the ocean  
Ping pong circulate  
In wave, swing thru and spin the top  
Others divide and slide thru  
Ping pong circulate, in wave, single hinge  
Walk and dodge  
Others divide and slide thru  
Swing thru, spin the top, all recycle  
(check line of four) right and left thru  
Ladies lead Dixie style to ocean wave  
Boys scoot back, girls circulate  
Allemande left

One and three pass the ocean  
Ping pong circulate, in wave, single hinge  
Others divide and touch one quarter  
(check a column)  
Track and trade, couples circulate  
Boys scoot back, girls circulate  
Tag the line right, girls hinge  
(check a diamond) diamond circulate  
Flip the diamond, same sex trade  
All eight fold  
Right and left grand

**FROM PROMENADE:**

Girls roll back just one man  
Promenade, don't slow down  
Heads backtrack  
Lines of four go up and back  
Just the boys pass the ocean  
Girls pass thru and face in  
Ping pong circulate  
Ping pong circulate  
Boys in the wave swing thru, extend to girls  
Boys run, all right and left thru  
Spin the top to a right and left grand

Head gents and corner girl  
Go up to middle and back  
Right to opposite, box the gnat  
Right and left thru other way back  
Flutter wheel, sweep one quarter more  
Allemande left

**From 1P2P Line:**

Curlique, all eight circulate  
Boys run, swing thru  
Boys run once and a half  
Girls face right  
Right and left thru, pass thru  
Wheel and deal  
Double pass thru  
Track II, trade the wave  
Allemande

**From 1 P2P Line:**

Curlique, all eight circulate  
Coordinate, couples circulate  
Tag the line all the way thru, face right  
Girls hinge three quarters  
Diamond circulate  
Do it again  
Flip the diamond to a right and left grand

**From 1P2P Line**

Pass thru, wheel and deal  
Center four slide thru  
Square thru four hands  
Swing thru, boys run  
Girls trade, girls hinge, diamond circulate  
Flip the diamond, swing thru  
Right and left grand

**From 1P2P Line**

Pass thru, wheel and deal  
Center four slide thru  
Square thru four hands  
Swing thru, boys run, girls trade  
Girls hinge, diamond circulate  
Flip the diamond  
Swing thru, girls U turn back  
Couples circulate, ferris wheel  
Swing thru, boys trade  
Boys run, half tag  
Allemande left

Pass thru, boys run once and a half  
Girls face right (check a wave)  
Swing thru double  
Turn thru, left allemande

One and three curlique, walk and dodge  
Swing thru, boys run, couples circulate  
Half tag, but scoot back  
Boys run, right and left thru  
Step to tidal wave, spin the top  
Meet your partner  
Right and left grand

Two and four right and left thru, slide thru  
Double pass thru, track II  
Swing thru, boys trade, boys circulate  
Right and left grand



One and three lead right, veer left  
Bend the line, right and left thru  
Curlique, coordinate  
Couples circulate, girls only scoot back  
Boys circulate, girls hinge, diamond circulate  
Boys swing thru, flip the diamond  
Single hinge, walk and dodge  
Bend the line, right and left thru  
Load the boat, star thru, pass thru  
Chase right, cast off three quarters  
Right and left grand

Two and four lead right, veer left  
Bend the line, right and left thru  
Touch one quarter, coordinate  
Couples circulate, boys run  
Boys circulate  
Right and left grand

**Promenade, don't slow down**

One and three back track  
Boys only square thru  
On third hand, touch one quarter  
Girls touch one quarter  
All eight circulate, track and trade  
Couples circulate, ferris wheel  
Dixie grand, right, left, right  
Left allemande

**From Box 1-4**

Touch one quarter, spin chain thru  
Ends circulate double, swing thru  
Boys run, right and left thru  
Pass the ocean  
Swing thru to a  
Right and left grand

Swing thru, girls circulate  
Boys trade, boys run  
Bend the line, right and left thru  
Curlique, coordinate  
Couples circulate  
Girls only scoot back, boys circulate  
Bend the line, right and left thru  
Pass the ocean, swing thru  
All eight circulate to a  
Right and left grand

Spin chain thru, ends circulate double  
Boys run, bend the line  
Right and left thru, curlique  
Coordinate, couples circulate  
Tag the line right, boys cross run  
Wheel and deal, pass thru  
Trade by, curlique, girls run  
Curlique, boys run  
Allemande left

Swing thru, spin the top  
Center boys trade, all four girls trade  
Right and left thru  
Ladies lead dixie style ocean wave  
Boys scoot back, girls circulate  
Left allemande

Centers in, cast off three quarters  
Ends fold, double pass thru  
Centers in, cast off three quarters  
Right and left thru, star thru  
Dive thru, square thru three quarters  
Left allemande

Curlique, scoot back, boys run  
Right and left thru  
Ladies lead dixie style, ocean wave  
Left swing thru, left spin the top  
Left single hinge, all eight circulate  
Girls run, right and left thru, veer left  
Ferris wheel, double pass thru  
Track II, spin chain thru  
Ends circulate double  
Boys run, wheel and deal  
Pass to the center, curlique  
Box circulate two spots  
Left allemande

Centers in, cast off three quarters  
Ends fold, double pass thru  
Centers in, cast off three quarters  
Slide thru, spin chain thru  
Ends circulate double  
Meet partner  
Right and left grand

Touch one-quarter (check a wave)  
Swing thru, split circulate  
Swing thru, recycle, veer left  
Girls trade, ferris wheel  
Double pass thru, track II  
Trade the wave  
Left allemande

Pass the ocean  
In your own foursome, swing thru  
Center girls trade, all four boys trade  
Everybody single hinge, boys run  
Right and left thru, veer left  
Ferris wheel  
Center four square thru four hands  
Others divide and slide thru  
Swing thru, boys run, tag the line  
She goes left, he goes right  
Left allemande

One and three curlique, boys run  
Touch one quarter, scoot back  
Boys run, right and left thru  
Pass the ocean, swing thru  
Boys run, tag the line, cloverleaf  
Boys follow the girls  
Girls square thru three quarters  
Left allemande

Four ladies chain three quarters  
Turn and chain the ladies straight across  
Sides face, grand square eight steps  
Left allemande

Everybody California twirl  
Boys run  
Left allemande

**ROGER MORRIS**  
Sacramento, California

One and three right and left thru  
Then roll away  
Two and four cross trail, go around one  
Lines touch one quarter, then track and trade  
Ferris wheel  
Center four square thru three quarters  
Allemande left (if patter)  
Corner swing (if singing call)

One and three lead to right, circle four  
Make a line, without a stop right and left thru  
Girls in the lead Dixie derby  
Couples circulate, bend the line  
Square thru three quarters  
Allemande left (if patter)  
Corner swing (if singing call)

Heads pass the ocean  
Ping pong circulate double  
Those in the wave linear cycle  
Sides pass the ocean  
Ping pong circulate double  
Those in the wave, linear cycle  
(Squared set, could be used as opener)

Flip the Diamond in singing call:  
One and three lead to the right and circle  
Make a line, pass the ocean  
Swing thru, boys run  
Girls hinge, flip the diamond  
Turn thru, corner swing  
Allemande left new corner  
Come back and promenade

From 1P2P  
Touch one quarter  
Everyone circulate once and a half  
Center six trade and roll  
Allemande left

Plus One and Two:  
1P2P  
Pass the ocean  
Swing thru, boys run  
Girls hinge, flip the diamond  
Right and left grand

Promenade, chase right  
(Thar girls backing up)  
All eight spin the top  
All eight spin the top  
All eight swing thru  
All eight swing thru  
Boys run, promenade

Singing Call Example:  
Heads square thru four, swing thru  
Boys run, ferris wheel  
Double pass thru  
Track two, single hinge  
Follow your neighbor and spread  
Corner swing, promenade

Singing Call Example:  
Heads square thru four  
Do sa do to a wave  
Spin chain the gears  
Single hinge  
Follow your neighbor and spread  
Corner swing, promenade

**TAC OZAKI**  
Hachioji, Tokyo, Japan

Sides touch one quarter, walk and dodge  
Circle to a line, fan the top  
Pass to the center, double pass thru  
Leaders partner trade, swing thru  
Right and left grand

Four ladies chain straight across  
Couples one and three slide thru  
Partner trade, spin chain thru  
Girls circulate two, turn thru  
Left allemande, promenade, don't slow down  
Heads wheel around, left square thru four  
Left to the next, pull 'er by  
Right to the next, pull 'er by  
Left allemande

Sides right and left thru  
Heads square thru four  
Sides roll away, slide thru  
Cast off three quarters, ends fold  
Centers box the gnat, fan the top  
Outside star thru and California twirl  
Centers recycle, pass thru  
Left allemande

Four ladies chain straight across  
Chain 'em back on heel and toe  
Catch 'er by the left, do a do paso  
Her by the left, corner by the right  
Partner left, make an allemande thar  
The men back up, slip the clutch  
Left allemande

Heads square thru four, swing thru  
Scoot back, recycle, veer left  
Couples circulate, ferris wheel  
Centers square thru three  
Left allemande

Sides touch one quarter, boys run  
Swing thru, boys run again  
Ferris wheel, centers touch one quarter  
Scoot back two times  
Left allemande

Allemande left, go allemande thar  
Forward two and build a star  
Boys run out, everybody promenade  
One and three wheel around, star thru  
Trade by, pass to the center  
Square thru three  
Left allemande

Left allemande, make an Alamo style  
Heads scoot back, sides scoot back  
Heads walk and dodge, sides walk and dodge  
Join eight hands, circle left  
With the girl on the right California twirl  
With the girl on the left do paso  
Back her by the left, make an allemande thar  
Slip the clutch  
Left allemande

Heads square thru four, swing thru  
Spin the top, right and left thru  
Slide thru, pass to the center  
Square thru three  
Left allemande

Sides promenade half, right and left thru  
Square thru four  
Swing thru, scoot back  
Recycle  
Left allemande

Four ladies chain straight across  
Couples one and three square thru four  
Swing thru, boys run, couples circulate  
Ferris wheel, pass thru  
Left allemande

Heads promenade half, right and left thru  
Sides slide thru, square thru three  
Left allemande

Sides square thru four  
With the heads make a right hand star  
Sides to the middle, make a left hand star  
Turn this star about once around  
Right and left thru with the corner there  
Dive thru, square thru three  
Left allemande

Head gents take your corner, up and back  
Box the gnat, pull 'er by  
Separate go around one to a line  
Lines pass thru  
Arch in the middle, ends duck thru  
Pass thru, star thru, pass thru  
Cast off three quarters, pass thru  
Cast off three quarters, star thru  
Dive thru, pass thru, slide thru  
Left square thru four  
Left allemande

**JOHNNY SCHULTZ**  
Phoenix, Arizona

Four ladies chain three quarters  
One and three lead right, circle to a line  
Pass thru, wheel and deal  
Double pass thru  
First go left, second go right  
Pass thru, bend the line  
Star thru, eight chain five  
The middle left square thru three quarters  
Centers in, cast off three quarters  
Star thru, zoom  
Square thru three quarters  
Allemande

Heads flutter wheel  
Star thru, pass thru  
Spin chain thru  
Turn and left thru, slide thru  
Pass thru, wheel and deal  
Centers pass thru  
Allemande



Side ladies chain right  
 Heads pass thru, separate around one  
 Line up four, bend that line  
 Pass thru, wheel and deal  
 Double pass thru, men turn back  
 Left turn thru  
 Girls make a right hand star one full turn  
 Men trade  
 Left allemande

Head ladies chain to the right  
 New head ladies chain across  
 Two and four right and left thru  
 Heads lead right, circle to a line  
 Load the boat  
 Left allemande

(1P2P)  
 Square thru four hands  
 Centers square thru three quarters  
 Centers in, cast off three quarters  
 Tag the line (in)  
 Curlique, track and trade  
 Bend the line  
 Right and left thru, flutter wheel

Heads star left  
 Pass your corner  
 Pick up the next, star promenade  
 Boys wheel around, star thru  
 Double pass thru, track II  
 Star thru, cross trail  
 Allemande left

Sides square thru four hands  
 Do sa do the corner, spin chain thru  
 Boys run, bend the line  
 Flutter wheel, right and left thru  
 Ladies lead dixie style to ocean wave  
 Girls double circulate, boys circulate  
 Allemande

Heads pass thru  
 Separate around one  
 Centers square thru, ends star thru  
 Right and left thru  
 Circle four, sides break to a line  
 Flutter wheel, right and left thru  
 Dixie style, girls trade  
 Girls trade  
 Allemande

One and three right and left thru  
 Roll away half sashay  
 Two and four lead right, circle four  
 Men break, line up four  
 Tag the line left  
 Promenade (= 0)

One and three square thru four hands  
 Do sa do, make an ocean wave  
 Ah so  
 Coordinate, bend the line  
 Flutter wheel, cross trail thru  
 Allemande

One and three square thru four hands  
 Do sa do to an ocean wave, Ah so  
 Girls run right, swing thru  
 Girls run right, bend the line  
 Circle eight  
 Left allemande

One and three square thru four hands  
 Swing thru, boys run  
 Half tag, trade and roll  
 Half square thru, bend the line  
 Right and left thru, slide thru  
 Curlique, scoot back boys  
 Boys run, circle eight  
 Girls run left  
 Left allemande

Heads square thru four hands  
 Right and left thru  
 Pass thru, trade by  
 Square thru three-quarters  
 Cloverflo  
 Spin chain thru  
 Girls (streak) circulate two places  
 Turn thru  
 Allemande

One and three square thru four hands  
 Spin chain thru  
 Turn and left thru  
 Pass thru, trade by, star thru  
 = 1P2P

Head ladies chain  
 One and three half sashay  
 Square thru four hands  
 Square thru three-quarters  
 Cloverflo  
 Square thru three-quarters  
 Cloverflo  
 Circle four, ladies break  
 Tag the line right  
 Bend the line, cross trail  
 Allemande

Heads square thru four hands  
 Spin the top, turn and left thru  
 Flutter wheel, half square thru  
 Trade by, spin the top  
 Turn and left thru, flutter wheel  
 Half square thru, trade by  
 Allemande left

#### BUD TAYLOR Reno, Nevada

Heads right and left thru  
 Roll a half sashay, box the gnat  
 Square thru four hands, do sa do  
 Swing thru, gents run, wheel and deal  
 Slide thru, right and left thru  
 Ladies lead Dixie style to a wave  
 Gents cross fold  
 Left allemande

Sides lead right, circle to a line  
 Touch one quarter, all eight circulate  
 Gents run, do sa do, ladies trade  
 Swing thru, gents run, ladies hinge  
 Diamond circulate, flip the diamond  
 Single hinge, scoot back  
 Gents fold behind the girls  
 Ladies turn thru  
 Left allemande

(Static square)  
 Everybody roll half sashay  
 Head gents and the right hand lady  
 Up the middle and back, curlique  
 Gents run, touch to a wave  
 Relay the deucey  
 Swing and promenade

Heads square thru, do sa do  
 Double swing thru, girls cross run  
 Gents trade, left allemande  
 Promenade and don't slow down  
 Sides wheel around  
 Lines to the middle and back  
 Right and left thru  
 Just the ends star thru, centers pass thru  
 Separate around one to a line  
 Slide thru, square thru three quarters  
 Left allemande

Sides touch one quarter, walk and dodge  
 Swing thru, gents run, couples circulate  
 Bend the line, pass the ocean  
 Linear cycle, right and left thru  
 Load the boat, pass thru  
 Left allemande

Heads curlique, gents run, touch one quarter  
 Split circulate, scoot back  
 Walk and dodge, partner trade, slide thru  
 Pass to the center, do sa do  
 Swing thru, gents run, half tag  
 Left allemande

Sides square thru, touch one quarter  
 Split circulate, scoot back  
 Walk and dodge, partner trade, slide thru  
 Pass to the center, do sa do  
 Swing thru, gents run, half tag  
 Left allemande

Heads right and left thru, star thru  
 Pass thru, swing thru, gents run  
 Four girls scoot back  
 Gents circulate, bend the line  
 Pass thru, wheel  
 and deal, double pass thru  
 Track II, gents cross fold, star thru  
 Cross trail thru, left allemande

Sides square thru, do sa do, swing thru  
 Couple up, pass thru, bend the line  
 Bend it again, touch one quarter  
 Track and trade, wheel and deal  
 Pass thru, trade by  
 Left allemande

#### NELSON WATKINS Escondido, California

(Mainstream)

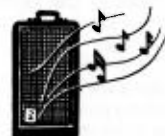
Heads pass thru  
 Separate, round one into the middle  
 Turn thru, do sa do the outside pair  
 Swing thru, girls fold behind the boys  
 Double pass thru  
 Centers in, cast off three-quarters  
 Pass thru, wheel and deal  
 Zoom, centers pass thru  
 Swing thru, boys fold behind the girls  
 Double pass thru, centers in  
 Cast off three quarters, pass thru  
 Wheel and deal, zoom  
 Centers box the gnat  
 Square thru three-quarters  
 Allemande left

Heads touch one-quarter, walk and dodge  
 Swing thru, boys run  
 Couples circulate, bend the line  
 Pass thru, tag the line  
 Centers in, cast off three-quarters  
 Circle left, ladies center, men sashay  
 Left allemande

Side ladies chain across  
 Head men face your corner and box the gnat  
 All circle left  
 Four girls square thru four hands  
 Do sa do the outside two, swing thru  
 Spin the top, girls in the middle spin the top  
 Everybody step ahead, allemande left

Heads square thru  
 Spin chain thru  
 All eight circulate  
 Right and left grand

Sides square thru  
 Do sa do to an ocean wave  
 All eight circulate once and a half  
 Box the gnat  
 Right and left grand



(From a static square to lines of four in sequence)

**Heads touch one-quarter and dodge,  
Swing thru, boys run, bend the line**

**Four ladies chain, heads promenade half  
Lead right, circle to a line  
Slide thru, pass thru  
Trade by, touch one-quarter, scoot back  
Boys run**

(To get out of lines in sequence to allemande left)

**Touch one-quarter, circulate single file  
Boys run, allemande left**

**Right and left thru, slide thru  
Eight chain five (or eight chain one)  
Allemande left**

**Slide thru, square thru three-quarters  
Allemande left**

**Right and left thru, cross trail thru  
Allemande left**

(Mainstream — Plus I)

**Heads pass the ocean, girls trade  
Extend, swing thru  
Boys run, bend the line  
Touch one-quarter, triple scoot  
Triple scoot, coordinate  
Couples circulate, bend the line  
Right and left thru  
Pass the ocean, spin chain the gears  
Single hinge, scoot back  
Boys run, slide thru  
Pass to the center, square thru three-quarters  
Allemande left**

**Heads promenade half  
Lead right, circle to a line  
Right and left thru, touch one-quarter  
Coordinate, girls hinge  
Diamond circulate, flip the diamond  
Girls trade, recycle  
Right and left thru, pass thru, trade by  
Star thru, cross trail thru, skip one  
Allemande left**

(Mainstream — Plus II)

**Join hands circle left, allemande left  
All eight spin the top  
Meet your own, wrong way grand  
Meet your own  
All eight spin the top  
Meet your own, turn thru  
Allemande left  
All eight swing thru  
All eight swing thru again, turn thru  
Allemande left  
Allemande thar, remake the thar  
Remake the thar  
Slip the clutch, skip one  
Allemande**

**Sides right and left thru  
Pass the ocean, extend  
Relay the deucey  
Girls trade, recycle  
Slide thru  
Load the boat  
Pass to the center  
Dixie grand  
Allemande**

(Mainstream — Plus I and II)

**Heads pair off, slide thru  
Right and left thru, pass the ocean  
Explode the wave, chase right  
Hinge, spin chain the gears  
Explode the wave, chase right  
Hinge, roll to face  
Touch one-quarter, roll to face  
Allemande left**

## BOB WICKERS

Mesa, Arizona

**Heads lead right, circle four to a line  
Pass thru, wheel and deal, double pass thru  
Cloverleaf, centers pass thru, swing thru  
Boys run, bend the line  
Pass thru, wheel and deal, double pass thru  
Cloverleaf, centers pass thru, swing thru  
Turn thru, allemande left**

**Sides square thru four hands, touch to wave  
Fan the top, recycle, pass the ocean  
Swing thru, girls circulate, boys trade  
Boys run, bend the line  
Pass thru, wheel and deal, double pass thru  
Track II, swing thru, boys run, bend the line  
Pass thru, wheel and deal, double pass thru  
Lead couple partner trade  
Everybody swing thru, turn thru  
Allemande left**

**Heads square thru four hands, curlique  
Walk and dodge, bend the line  
Square thru three quarters, bend the line  
Right and left thru, flutter wheel  
Pass thru, partner trade  
Pass the ocean, swing thru  
Girls turn back  
Ferris wheel, centers do a right and left thru  
Then square thru three hands, left allemande**

(Plus I)

**Heads do a right and left thru  
Then pass the ocean, extend  
Swing thru, boys run  
Girls cast right three quarters  
Girls swing thru, diamond circulate  
Boys swing thru, flip the diamond  
Swing thru, girls fold, peel the top**



# THE QUARTERLY MOVEMENTS

BY CALLERLAB

QS

**LINEAR CYCLE:** In any right handed ocean wave(s) — ends and adjacent centers single hinge, dancers facing out fold, all double pass thru and peel right. Results in facing lines standing at right angles to the starting wave. If done from left hand waves, the pass is a left shoulder pass and the peel is to the left.

From 1P2P Lines

**Pass the ocean  
Linear cycle  
Pass thru, wheel & deal (centers)  
Swing thru, turn thru  
Allemande left**

From Box 1-4 wave

**Linear cycle  
Slide thru  
Allemande left**

From Box 1-4 wave

**Swing thru  
Linear cycle  
Box the gnat  
Right and left thru  
Pass the ocean  
Recycle  
Allemande left**

**Right and left thru  
Square thru three hands  
Left allemande**

**Sides pair off, right and left thru  
Roll away half sashay, single circle to a wave  
Swing thru, boys run  
Couples hinge one quarter  
Triple trade, couples hinge one quarter  
Bend the line, then right and left thru  
Two ladies chain, slide thru  
Square thru three quarters  
Allemande left**

(Plus II)

**Heads lead right, circle to a line  
Touch one quarter, coordinate  
Bend the line, right and left thru  
Pass the ocean, relay the deucey  
Explode the wave, partner trade  
Pass the ocean, swing thru  
Girls circulate, boys trade, boys run  
Crossfire, all eight circulate  
Coordinate, bend the line, turn and left thru  
Load the boat, square thru three quarters  
Allemande left**

**Heads right and left thru, star thru  
Pass thru, curley cross  
Everyone U turn back, right and left thru  
Flutter wheel, star thru  
Everyone roll a half sashay  
Curley cross, partner trade  
Right and left thru  
Flutter wheel, slide thru  
Allemande left**

AS A REGULAR service of the Callerlab organization, one of its committees suggests up to two movements not on any of the lists of basics to be a Quarterly Selection and be used in workshops around the world for a three-months' period. During the third quarter of each year there are no selections. The committee may also elect to choose no new movements during other quarters of the year. Here are some samples of the selections made during 1980 and 1981.

From Box 1-4 wave

**All 8 circulate  
Linear cycle  
Half square thru, trade by  
Allemande left**

From Box 1-4 wave

**Girls trade  
Linear cycle  
Sweep one-quarter  
Allemande left**

From a tidal wave

**Do-sa-do to a wave (each wave)  
Linear cycle  
Pass thru  
Allemande left**



**COUPLE UP:** From any box circulate foursome, all box circulate one place and, without stopping, those facing out turn back in the direction of body flow to end in facing pairs. (For right handed boxes, the flow is to the right and for left handed boxes, the flow is to the left.) Timing is 6 steps.

From Box 1-4 (Eight Chain Thru #23)  
**Touch one quarter, scoot back**  
**COUPLE UP, pass thru**  
**Wheel and deal, zoom**  
**Centers pass thru**  
**Allemande left**

From 1P2P (facing lines #22)  
**Pass thru, boys run**  
**Scoot back, COUPLE UP**  
**Pass the ocean, girls trade**  
**Boys run**  
**Everybody promenade home**

From Static Square (#14 on formations)  
**Side ladies chain**  
**Heads cross trail thru round one**  
**Make a line of four, slide thru**  
**Touch one quarter, scoot back**  
**COUPLE UP**  
**Allemande left**

From Static Square  
**Head couples slide thru, pass thru**  
**Circle four, head gents break**  
**And make two lines**  
**Pass thru, boys run**  
**COUPLE UP**  
**Allemande left**

**CHAIN DOWN THE LINE:** From a right-hand two-faced line or left-hand ocean wave, centers trade while ends adjust as necessary. Then the ends courtesy turn the centers. Ending formation is facing couples.

Box 1-4  
**Right and left thru**  
**Veer left**  
**Chain down the line**  
**Slide thru**  
**Allemande left**

Box 1-4  
**Heads slide thru**  
**Square thru three quarters**  
**Left swing thru**  
**Balance**  
**Chain down the line**  
**Square thru three quarters**  
**Allemande left**

Box 1-4  
**Swing thru, boys run**  
**Ladies trade**  
**Couples circulate**  
**Chain down the line**  
**Pass thru**  
**Wheel and deal**  
**Centers pass thru**  
**Allemande left**

Box 1-4  
**Swing thru**  
**Boys run**  
**Couples circulate**  
**Chain down the line**  
**Star thru, pass thru**  
**Trade by**  
**Allemande left**

1P2P  
**Right and left thru**  
**Dixie style to a wave**  
**Boys trade**  
**Left swing thru**  
**All eight circulate**  
**Chain down the line**  
**Flutterwheel**  
**Sweep one quarter, pass thru**  
**Allemande left**

1P2P  
**Right and left thru**  
**Dixie derby**  
**Chain down the line**  
**Flutterwheel**  
**Cross trail thru**  
**Allemande left**

1P2P  
**Pass the ocean**  
**Ladies trade**  
**Recycle, veer left**  
**Girls circulate**  
**Chain down the line**  
**Star thru**  
**Pass to the center**  
**Square thru three quarters**  
**Allemande left**

1P2P  
**Right and left thru**  
**Dixie style to ocean wave**  
**Left swing thru**  
**Chain down the line**  
**Flutterwheel**  
**Right and left thru**  
**Cross trail thru**  
**Allemande left**

Static Square  
**One and three lead to the right**  
**Right and left thru**  
**Veer left**  
**Couples circulate**  
**Chain down the line**  
**Flutterwheel**  
**Slide thru, eight chain five**  
**Allemande left**

**STAR THE ROUTE:** From a static square, those designated (heads or sides) will complete the call. Example: the heads will right hand star three quarters to meet the couple on their right with a left hand star one full turn . . . heads will meet back in the center of the set to star right halfway to meet the other sides with a left hand star, one full turn . . . Heads meet in the center for a right hand three quarter star back to home position. It takes 32 beats to execute STAR THE ROUTE. (See SQUARE DANCING Magazine, November, 1980, Style Lab.)

**RELEASE RECYCLE:** From a quarter tag formation, the ends of the right hand wave and the outside boys (beaus) extend to the dancer ahead of them and all finish like a RECYCLE. Ends in a starting double pass thru formation. Timing is 6 steps.  
Dancing Examples

From Static Square (#14 on Formation)  
**Heads pass the ocean, RELEASE RECYCLE**  
**Centers pass thru, touch to a wave**  
**Recycle, square thru three quarters**  
**Trade by**  
**Left allemande**

**Heads pass the ocean, RELEASE RECYCLE**  
**Double pass thru, centers in**  
**Cast off three quarters, star thru**  
**Centers touch, RELEASE RECYCLE**  
**Centers pass thru, pass thru, trade by**  
**Allemande left**

From 1P2P (Facing lines #22)  
**Pass thru, wheel and deal**  
**Centers step to wave, RELEASE RECYCLE**  
**Centers pass thru, box the gnat**  
**Grand right and left**

**Pass the ocean, girls trade, recycle**  
**Veer left, ferris wheel**  
**Centers step to a wave**  
**RELEASE RECYCLE**  
**Zoom, swing thru, turn thru**  
**Left allemande**

## QUANTITY or QUALITY? — THAT IS THE QUESTION

Within the pages of this Yearbook are more than 1,000 dances, most of them squares, that have been printed in the pages of the Workshop over a two-year span. An estimated ten to twelve thousand different calls have appeared in these pages since the beginning of Sets in Order — SQUARE DANCING Magazine. The singing calls represented in these pages are only a small sampling of the several thousand that have been written to specially recorded music over the same period of years. When it comes right down to it, enough choreographic material has been produced since the late 1940's to provide every form of variety and to meet every phase of expertise in the world of square dancing.

Knowing that new material will not stop and that a desire for the new and different will continue, we would like to put our two cents worth in for smooth dancing. The quantities of material may attract and, in some instances, even help retain dancers. But considerate and smooth dancing will also keep people in the activity and it applies to all levels. Any basic is more enjoyable when danced correctly and comfortably. *More* doesn't mean *better* when it comes to square dancing and callers soon realize that their tools of the trade — the basics that make up the various plateaus — are just so many words unless they accomplish the task set out for them and unless they are danced correctly and to the music.

Although we have emphasized quantity in these pages and undoubtedly much choreographic quality, we would like to underscore our purpose in publishing SQUARE DANCING Magazine and the various Handbooks — that we see the need for a greater stress being put on proper training of the new dancer and continual encouragement of the experienced dancer in comfortable and uniform dancing. The caller who follows the Callerlab standards of descriptions and styling notes, interjects among his dancers a bright philosophy, encourages friendliness and plays down the constant urge for new material, is contributing much to this activity's future growth.

# AMMUNITION



ONE OF THE MOST referred to sections of the magazine each month is this one which occupies the last page of the Workshop. It features uncomplicated dances, a large portion of which fall within the Basic Plateau. From time to time the material will be geared for the One-Night Stand and at other times will be set for some period during the new dancer's class program. Our hat is off to Ken Kernan, Phoenix, Arizona, who has edited this section for several years.

Heads roll a half sashay  
Sides lead right, circle to a line  
Go forward eight and back in time  
Pass thru and bend the line  
Go forward eight and back once more  
Pass thru and bend the line  
All four ladies star right  
Back by the left and don't fall down  
Pick up partner with an arm around  
Back out and circle left  
Ladies center, men sashay  
Left allemande

Promenade, men roll back one, keep moving  
Girls roll back, skip one man, take the next  
Promenade  
Sides wheel around, right and left thru  
Pass thru, onto the next, right and left thru  
Pass thru, onto the next, star thru  
Right and left thru, star thru  
Square thru four hands around, right to partner pull by  
Left allemande

All promenade  
Heads wheel around  
Star thru, California twirl  
Centers star thru, California twirl  
All eight U turn back  
Left allemande

Promenade don't slow down  
Sides wheel around  
Star thru, dive thru  
Star thru, right and left thru  
Half square thru  
Right and left thru the outside two  
Dive thru, pass thru  
Give a right to this corner, pull by  
Left allemande

Promenade  
Heads wheel around, right and left thru  
Star thru, pass thru  
Left allemande

Promenade  
Heads wheel around, right and left thru  
Rollaway with a half sashay, box the gnat  
Pull by onto the next, right and left thru  
Pass thru onto the next  
Cross trail thru  
Left allemande

Promenade  
Men roll in with a left face whirl  
Promenade a brand new girl  
Sides wheel around  
Right and left thru  
Finish it off with a half sashay  
Half square thru  
Right and left grand

Head ladies chain  
Heads star thru, now roll away  
Pass thru and circle four  
Ladies break to lines of four  
Go forward eight and back in time  
Pass thru and bend the line  
Forward eight and back once more  
Pass thru and bend the line

All four men star by the right  
Now back by the left  
Pick up partner with an arm around  
Star promenade go around the town  
Back right out with a once and a half  
Four ladies chain across you go  
Chain them back don't let them stay  
Roll promenade

Promenade don't slow down  
Gents roll in a left face whirl  
Promenade the corner girl  
One and three wheel around  
Right and left thru with the girl you found  
Half square thru and don't ask why  
Right to the next, pull on by  
Left to the next one pull by  
Right to partner pull on by  
Left allemande

Sides promenade half  
In the middle right and left thru  
Courtesy turn with a full turn around  
Roll away and separate around one  
In the middle star right to the corner  
Left allemande

Heads pass thru  
Men turn back follow that girl  
Both turn right around the girl  
Into the middle and the ladies chain  
Square thru four hands  
Separate around one  
Down the middle and pass thru  
Men turn back and follow that girl  
Both turn right around the man  
Into the middle and the ladies chain  
Cross trail thru, left allemande

Four ladies chain three quarters 'round  
Turn the girl with an arm around  
Two and four right and left thru  
One and three left square thru  
On the fourth hand box the gnat  
Drop that hand and U turn back  
Star thru, pass thru  
Bend the line  
Go eight to the middle and back  
Star thru, pass thru, U turn back  
Square thru three quarters  
On the third hand grand right and left!

Allemande left in alamo style  
Balance in and out  
Men cross over girls turn about  
Balance in and out  
Girls cross over and the men turn in  
Balance in and out  
Swing by the left full around  
For an allemande thar like a back up star  
Shoot the star full around  
Men star right across the town  
Turn the opposite left like an Alamo style  
Balance in and out  
Men cross over girl turn about  
Balance out and in  
Girls cross over and the men turn in  
Balance in and out  
Swing by the left for an allemande thar go all the way around  
Shoot the star  
Give a right to corner pull by  
Allemande left

Allemande left  
Ladies star, men promenade  
Allemande left with a full turn around  
Ladies star, men promenade  
Allemande left with a full turn around  
Go right and left grand

Allemande left, ladies star, men promenade  
Allemande left, men star, girls promenade  
Allemande left  
Turn partner right go full around  
To the right hand lady for a left hand turn  
Men star right once, girls promenade  
Same girl allemande left  
Ladies star, men promenade, allemande left  
Give a right to the corner pull on by  
Left allemande

Heads square thru four hands around  
Star by the right with the sides  
Girls roll out around one man  
Come back in and star again  
Head men lead out to a line of four  
Go forward up and back again  
Make a right hand star with the couple across  
Girls roll out around one man  
Come back in and star again  
Side men lead out to a line of four  
Go forward up and back again  
Star right with the couple across  
Girls roll out around one man  
Come back in for another star  
Head men lead out to a line of four  
Centers cross trail thru skip one  
Left allemande

Heads pass thru, U turn back  
Star right three quarters 'round  
Star left with the sides once around  
Star right in the center once and a half  
Star left with the opposite once around  
Heads to the center and two ladies chain  
Square thru three quarters 'round  
Allemande left

Four ladies chain  
Four ladies chain three quarters  
Heads right and left thru  
Same two crosstrail thru  
Around one into the middle  
Star left to the corner turn her twice  
Four men star left to the same girl  
Right and left grand

Four ladies chain  
Heads pass thru separate 'round two  
Box the gnat  
Back up in lines of four  
Go forward eight and back once more

*continued next page*



Star right with the couple across  
Girls star left in the middle  
Men promenade outside  
Turn original partner by the right  
Go to corner for a left allemande

Head ladies chain across  
While the sides right and left thru  
Four ladies chain three quarters  
Heads square thru four hands 'round  
Circle four and break to a line  
Pass thru, bend the line  
Ends star thru, centers box the gnat  
Star right once around and a little bit more  
Left allemande

Head ladies chain right  
New head ladies chain across  
Couple number one lead right and circle four  
Head gent break and form a line  
Bend the line, half square thru  
Those who can right and left thru,  
Half square thru  
Those who can right and left thru, pass thru  
Those facing out California twirl  
Those who can right and left thru  
Couple in the middle California twirl  
Right and left thru, star thru  
Right and left thru, cross trail thru  
Left allemande

Head ladies chain right  
New side ladies chain across  
Heads face, grand square  
Walk, two, three, turn, walk, two  
Left allemande

Head ladies chain left  
New side ladies chain across  
Head couples pass thru, U turn back  
Side couples pass thru, U turn back  
Face your partner, right and left grand!

Head ladies chain  
Head ladies chain right  
Side couples right and left thru  
Four ladies chain  
Heads star thru  
All four couples roll a half sashay  
Inside couples left square thru  
Three quarters 'round and don't just stand  
Right and left grand!

Head two ladies chain to the right  
New side ladies chain across  
Heads right and left thru  
Same two star thru then pass thru  
Star thru then pass thru  
Move on to the next and star thru  
Pass thru, left allemande

Four ladies chain three quarters  
Side ladies chain right  
Head ladies chain right  
Sides star thru, pass thru  
Right and left thru the outside two  
Dive thru, pass thru  
Star thru, right and left thru  
Pass thru, bend the line  
Left allemande

Heads right and left thru  
Box the gnat to a right hand star  
Star left with the sides once around  
Heads to the middle, two ladies chain  
Circle four once around, pass thru  
Do sa do, square thru four hands around  
With the lady on the right California twirl  
Make a ring of eight and circle left  
Rollaway to a right and left grand

Sides half square thru  
Star by the right with the heads  
Back by the left but not too far  
Heads to the middle, two ladies chain  
Circle four once around, pass thru  
Split that pair and home you go  
Partners all do sa do  
Everyone left allemande

Head two ladies chain to the right  
Heads star right in the middle of the town  
Back by the left and don't fall down  
Pick up the corner, star promenade  
Heads wheel around  
Square thru four hands, men turn back  
Two ladies chain across  
Girls come back in the middle  
Square thru three quarters 'round  
With the men left square thru four hands  
Bend the line, square thru four  
Men turn back  
Girls square thru three quarters  
Left allemande

Head two ladies chain to the right  
All four ladies chain across  
New head ladies chain to the right  
All four couples half sashay  
Heads pass thru, separate 'round two  
To lines of four  
Right and left thru straight across  
Box the gnat and with the lady on the left  
Left allemande

Head two ladies chain to the right  
New side ladies chain across  
Head two couples star thru, California twirl  
Pass thru, left allemande

Head two ladies chain to the right  
Sides star thru, California twirl  
Split two, around one to a line of four  
Girls walk across, left allemande

Allemande left in the Alamo style  
You balance in and out  
Turn by the right go half about  
You balance out and in  
Turn by the left like a do paso  
Partner left, corner right  
Partner left for an allemande thar  
Shoot that star to an Alamo  
You balance in and out  
Turn by the right half about  
You balance out and in  
Turn by the left like a do paso  
Partner left, corner right  
Partner left for an allemande thar  
Shoot the star with a full turn around  
Men star right across the square, do paso  
Partner left, corner right  
Partner left full turn around  
With the corner box the gnat  
Right and left grand

Sides right and left thru  
Star thru, pass thru  
Star right once around  
Girls turn around right and left thru  
Dive thru, square thru three quarters 'round  
Left square thru four hands around  
With the corner on the right, left allemande

Side men and the corner girl  
Go forward up and back  
Star right once  
Pick up the partner, star promenade  
Back out and circle eight  
Men pass thru, U turn back  
Girls cross trail 'round one into the middle  
Pass thru, split two 'round one into the middle  
Pass thru, girls turn left and walk  
Men pass thru, left allemande

Promenade  
Sides wheel around, star thru  
Right and left thru, pass thru  
U turn back  
Right and left grand

Promenade  
Heads wheel around  
Pass thru on to the next  
Right and left thru, pass thru  
U turn back, box the gnat  
Right and left thru the other way back  
Cross trail thru  
Left allemande

Four ladies chain  
Sides right and left thru  
First gent with the corner, box the gnat  
Square the set like that  
Heads half square thru  
Half square thru the outside two  
Bend the line, center four half square thru  
Box the gnat, change hands  
Left allemande

Side men and the corner girl  
Go forward up the middle and back  
Lead right and circle four  
Side men break to lines of four  
Go forward up and back  
Bend the line, star thru  
Right and left thru, dive thru  
Star thru, right and left thru  
Rollaway half sashay  
Star thru, circle four  
Side men break to lines of four  
Go forward up and back  
Bend the line, right and left thru  
Square thru three quarters 'round  
Left allemande

Promenade  
Sides wheel around, right and left thru  
Pass thru, bend the line  
Square thru four hands around  
U turn back, box the gnat  
Pull by, left allemande

Sides right and left thru  
Finish it off with a half sashay  
Star thru, right and left thru  
Dive thru, pass thru, split two  
Round one to lines of four  
Go forward eight and back like that  
Just the ends box the gnat  
Centers star thru  
Everybody pass thru  
Left allemande

#### BREAKS FROM A PROMENADE

Promenade  
Heads wheel around, right and left thru  
Star thru, outside arch inside under  
Around one to lines of four  
Up to the middle and back once more  
Box the gnat and cross trail thru  
Left allemande

Promenade  
Heads wheel around  
Pass thru, star thru  
Dive thru, pass thru  
Star thru, right and left thru  
Cross trail thru  
Skip one, skip another  
Left allemande

Promenade  
Heads wheel around, right and left thru  
Square thru three quarters round  
Move on to the next  
Square thru three quarters round  
Move on to the next, cross trail thru  
Left allemande

Promenade  
Heads wheel around, right and left thru  
Star thru, right and left thru and rollaway  
U turn back, left allemande

Promenade  
Heads wheel around  
Split two round one to lines of four  
Men sashay left, bend the line  
Square thru three quarters round  
Left allemande

Promenade  
Sides wheel to the center  
Pass thru, wheel to the left  
Promenade  
All four couples wheel around  
Promenade on the wrong way track  
All four couples backtrack  
All four couples wheel around  
All four couples backtrack  
Heads wheel to the center  
Pass thru, wheel to the left  
Promenade  
Heads wheel around  
Right and left thru  
Cross trail thru  
Left allemande

Promenade  
Sides wheel around  
Right and left thru, rollaway half sashay  
Box the gnat pull by, move on to the next  
Cross trail thru  
Allemande left

Promenade  
Men roll in left face whirl  
Promenade the corner girl  
Girls roll back skip one, take the next  
Heads wheel around, right and left thru  
Pass thru on to the next  
Square thru three quarters round  
Move on to the next  
Square thru four hands  
Give a right to corner, pull by  
Left allemande

Side ladies chain  
Four ladies chain  
Side men and the corner girl forward and back  
Box the gnat, right and left thru  
Half square thru  
Circle four ladies break to lines  
Pass thru, bend the line  
Circle eight, men square thru four hands  
Star thru, California twirl, promenade  
Heads wheel around, right and left thru  
Pass thru move on to the next  
Right and left thru  
Half sashay, half square thru  
Right and left grand

Head two ladies chain to the right  
All four ladies chain across  
Four and three right and left thru  
Couple number one split the opposite couple  
Go around one and line up four  
Original number three split number two  
Around one and line up four  
Bend both lines, box the gnat  
Right and left thru  
Finish it off with a half sashay  
Box the gnat, cross trail thru  
Left allemande

Head two ladies chain to the right  
New head ladies chain across  
Heads promenade go half way 'round  
Sides roll away half sashay  
Heads pass thru, 'round one to lines of four  
Forward eight and back  
Box the gnat like that  
Now cross trail thru  
Left allemande

Circle left  
Allemande like an allemande thar  
Right and left and form that star  
Shoot that star go full around  
Men star right across, turn opposite left  
Star right back across, turn opposite left  
Go forward two right and left, turn back one  
Turn her by the right full around  
Girls star left across, turn opposite right  
Go forward two left and right, turn back one  
Turn by the left full around  
Men star right across, turn opposite left  
Go forward two right and left, turn back one  
Turn by the right full around  
Girls star left across, turn opposite right  
Go forward two left and right, turn back one  
Allemande left

Promenade  
Sides wheel around, pass thru  
Bend the line, star thru  
Pass thru, U turn back  
Box the gnat, right and left thru  
Square thru three quarters round  
Left allemande

Promenade  
Heads wheel around, right and left thru  
Pass thru onto the next  
Pass thru onto the next  
Right and left thru  
Pass thru onto the next  
Pass thru onto the next  
Right and left thru  
Bend the line, left allemande

Heads lead right and circle four  
Head men break to lines of four  
Go forward up to the middle and back  
Middle two square thru four hands around  
Ends allemande left  
Everybody right and left grand

Sides cross trail thru  
Around one to lines of four  
Inside two do sa do  
Outside four left square thru  
Inside two box the gnat  
Square thru three hands  
Left allemande

Heads right and left thru  
Sides right and left thru  
Side ladies chain  
Four ladies chain  
Heads half sashay and lead to the right  
Circle four once around and a little more  
Two ladies break to lines of four  
Pass thru, bend the line  
Forward and back, men go forward stand pat  
Ladies square thru four hands on the outside  
Men square thru three quarters 'round  
Allemande left

Sides pass thru, separate  
Around one to lines of four  
Inside four right and left thru  
Others star thru and pass thru  
Separate around one to lines of four  
Inside four right and left thru  
Others star thru, left allemande

Side ladies chain  
Side ladies chain to the right  
Heads promenade halfway while the  
Sides half sashay and pass thru  
Separate 'round one to lines of four  
Pass thru face the one beside you  
Right and left thru, pass thru  
Face the one beside you  
Right and left thru, face the one beside you  
Star thru, California twirl  
Cross trail thru  
Left allemande

Promenade  
Heads go single file  
Keep going don't slow down  
Sides wheel to the center  
Right and left thru, star thru  
Do sa do, pass thru  
Left allemande

Head ladies chain  
Sides box the gnat  
Pull by, face out  
Heads pass thru  
Turn left single file and walk  
Left allemande

Side two ladies chain across  
Heads pass thru and separate  
Around just one to lines of four  
Just the girls split the men  
Around one to lines of four  
Original heads pass thru  
Wheel to the left as a couple  
Star right with the couple you meet  
Girls star left in the middle  
Men promenade outside  
Turn partner by the right  
Go all the way around to the corner  
Left allemande

Circle to the left and around you go  
Break it all up with a do paso  
Partner left, corner by the right  
Partner by the left go all the way around  
Girls star right, men promenade  
It's twice around the ring you go  
Turn your partner with a once and a half  
Gents star right, girls promenade  
It's twice around the ring you go  
When you meet, men slide out, girls slide in  
Go twice around the ring again  
Girls slide out, men slide in  
It's twice around and when you do  
Pass your partner, allemande left

Heads to the center and do sa do  
Face the sides and star right  
Once around, heads star left in the middle  
Come back to the same two and split them  
Lady go left, man go right  
Around just one to lines of four  
Go forward four and back away  
Centers arch, ends duck out  
Around just one and into the middle  
Half square thru  
Star by the right with the sides go once  
Heads to the middle star left  
Back to the same two and split them  
Man go left, lady go right  
Around just one to lines of four  
Go forward four and back away  
Pass thru, centers arch, ends turn in  
Right and left thru with a full turn  
Star left go full around  
Men turn back, left allemande

Heads square thru four hands  
Split two California twirl  
Centers right and left thru  
Pass thru, split two  
California twirl  
Right and left thru, pass thru  
Left allemande

Heads pass thru, separate around one  
Down the middle, pass thru  
Men turn back and follow your girl  
Around the man to the right  
Down the middle cross trail thru  
Around one, into the middle  
Pass thru, men turn back and follow your girl  
Around the girl to the left  
Down the middle cross trail thru  
Around one, into the middle, box the gnat  
Right and left thru, pass thru  
Left allemande

Four ladies chain  
 Heads half square thru  
 Half square thru the outside two  
 U turn back  
 Left allemande

Heads half square thru  
 Circle four half way around  
 Dive thru, pass thru  
 Square thru four hands  
 California twirl, pass thru  
 Bend the line, star thru  
 Right and left thru, dive thru  
 Square thru three quarters 'round  
 Left allemande

Sides to the right and circle four  
 Wring them out to a line of four  
 With the opposite two square thru four  
 Middle pair do a half square thru  
 Separate go around the outside  
 Swing the gal you meet  
 Face that couple and circle up four  
 Once around and then no more  
 Dive thru, pass thru  
 Half square thru the outside two  
 Bend the line, bend it again  
 Left allemande

Side two couples right and left thru  
 Heads roll away half sashay  
 Cross trail thru go around two  
 Lines of four go up and back  
 Pass thru, centers arch, ends turn in  
 Pass thru, split two  
 Around one to lines of four  
 Go forward eight and back  
 Middle two only square thru four  
 Ends star thru, California twirl  
 Everybody right and left thru  
 Rollaway, star thru, California twirl  
 Pass thru, courtesy turn  
 Pass thru, bend the line  
 Centers only box the gnat, half square thru  
 Ends star thru  
 Everybody right and left thru  
 Star thru, pass thru, bend the line  
 Middle two square thru three quarters  
 Ends pass thru  
 Turn in to the corner  
 Left allemande

Sides square thru four hands  
 Right and left thru the outside two  
 Roll away with a half sashay  
 Box the gnat while you're that way  
 Girls change hands, star thru  
 Right and left thru, star thru  
 Boys change hands  
 Left allemande

Four ladies chain  
 Sides square thru four hands  
 Right and left thru the outside two  
 Rollaway with a half sashay  
 Star thru, bend the line  
 Right and left thru the opposite two  
 Half square, U turn back  
 Box the gnat, right and left thru  
 Center girls turn back  
 Face each other, pass thru  
 Center boys turn back, shake hands  
 Pull by, left allemande

Number one couple bow  
 Number two couple do sa do  
 Number three couple swing  
 Number four couple SMILE!  
 Everybody swing, all promenade

Number three couple bow  
 Number four couple bow and swing  
 Number one couple bow and do sa do  
 Number two couple do ss do, then swing  
 Everybody promenade home

Number one lady promenade around the outside

It's home you go then swing  
 Number two lady promenade the inside ring  
 It's home you go then swing  
 Number three couple promenade the outside  
 Number our couple promenade on the inside  
 Couples one and three promenade outside  
 Couples two and four promenade inside  
 Home you go and everybody swing  
 Side couples promenade outside  
 While the head couples promenade inside  
 Circle up eight and don't be late  
 Stop where you are and partner swing  
 Promenade

All joint hands and circle left  
 Halfway around and you stop right there  
 Go eight to the middle and come right bak  
 Circle to the right go around the track  
 Go eight to the middle and give a shout  
 Wink at your partner then back right out  
 Swing your partner 'round and 'round  
 Promenade go around the town

Head two couples promenade halfway  
 Go forward to the middle and back  
 Now circle left on the inside track  
 Halfway around then back right out  
 Side two couples promenade halfway  
 Go forward to the middle and back  
 Now circle left on the inside track  
 Halfway around then back right out  
 All swing your partner 'round about  
 Promenade home

Number one lady cross the set  
 Circle up three with the opposite pair  
 Number two lady cross the set  
 Circle up three with the opposite pair  
 Stop those circles where you are  
 Number one gent cross that set  
 Swing your lady 'round and 'round  
 While couple number three promenade half-way

Number two gent cross that set  
 Swing your lady 'round and 'round  
 While couple number four promenade halfway  
 Circle up eight and around you go  
 Swing you partner and promeno!

Side two couples lead to the right  
 Circle to the left go once around  
 Now circle right and don't fall down  
 Two gents to the center, hook left elbows  
 Turn once around  
 Change those elbows and hook by the right  
 Go once around and to your partner go  
 Swing her 'round and 'round  
 Home you go and circle left  
 Swing your partner, promenade

Heads star thru pass thru  
 Split two 'round one into the middle  
 Half square thru and circle half  
 Dive thru half square thru separate  
 Around one down the middle  
 Pass thru left allemande

Heads roll away half sashay  
 Square thru four hands, pass thru  
 Outsides separate and star thru  
 With one you meet  
 The other four star thru  
 Square thru three hands  
 Left allemande

Head couples lead right  
 Circle to the left with all your might  
 Now circle to the right go once around  
 Stop where you are and the opposite swing  
 Trade her back and your own partner swing  
 Take her on home, make an eight hand ring  
 Circle left, swing partner, promenade

Four ladies chain  
 Heads right and left thru  
 Half square thru  
 Right and left thru the outside two  
 Inside four California twirl  
 Same four do a do sa do  
 Star thru right and left thru  
 Star thru, pass thru  
 Left allemande

Four ladies chain three quarters  
 Four ladies chain across  
 Sides right and left thru  
 Heads lead right and circle four  
 Head men break to lines of four  
 Pass thru bend the line  
 Right and left thru star thru  
 Square thru four hands around  
 Bend the line star thru pass thru  
 Outsides California twirl  
 Centers pass thru star thru  
 Rollaway with a half sashay  
 Square thru two hands  
 Right and left grand

Heads right and left thru  
 Four ladies chain  
 Sides square thru three quarters 'round  
 Separate 'round one into the middle  
 Right and left thru pass thru  
 Circle four once around  
 Inside arch dive thru  
 Circle four once around pass thru  
 Left allemande

Promenade don't slow down  
 Heads wheel around  
 Right and left thru  
 Two ladies chain, pass thru  
 Go on to the next  
 Right and left thru  
 Two ladies chain, cross trail thru  
 Boys star right, girls promenade  
 Left allemande

Promenade  
 Men roll in a left face whirl  
 Promenade the corner girl  
 Heads wheel around right and left thru  
 Rollaway with a half sashay  
 Half square thru  
 Go right and left grand

Side ladies chain  
 Four ladies chain three quarters  
 Heads star thru, pass thru, U turn back  
 Square thru three quarters 'round  
 Left square thru four hands around  
 Forward out and back  
 Centers arch ends turn in  
 Circle four three quarters round  
 Star thru, pass thru, U turn back  
 Insides split the outsides  
 Around one into middle  
 Cross trail thru  
 Look for partner  
 Right and left grand

Heads right and left thru  
 Same ladies chain  
 Sides roll away with a half sashay  
 Circle eight while you're that way  
 Four ladies pass thru, U turn back  
 Pass thru behind the men stand  
 Men pass thru, left allemande

Heads right and left thru  
 Pass thru, separate 'round one  
 Down the middle star thru  
 Right and left thru  
 Cross trail thru to the corner  
 Right and left thru, dive thru  
 Star thru, cross trail thru  
 Left allemande



Heads promenade halfway  
 Into the middle, half square thru  
 Right and left thru, half square thru  
 U turn back  
 Lines of four go up and back  
 Center four half square thru  
 Circle four with the outside two once around  
 Dive thru, right and left thru  
 Pass thru, star thru  
 Lines go forward up and back  
 Center four square thru three quarters  
 Ends pass thru, left allemande

Side ladies chain  
 While the heads roll away, half sashay  
 Sides pass thru, courtesy turn  
 All eight circle left  
 Four ladies go forward and back  
 Now pass thru and U turn back  
 All eight circle left  
 Four men go forward and back  
 Pass thru, separate go around one  
 Ladies pass thru  
 Left allemande

Four ladies chain three quarters 'round  
 Sides half sashay  
 Heads right and left thru  
 Pass thru  
 Round one into the middle  
 Right and left thru  
 Pass thru, California twirl  
 Left allemande

Heads star thru, right and left thru  
 Pass thru, right and left thru  
 Dive thru, pass thru  
 Right and left thru, dive thru  
 Pass thru, allemande left  
 Promenade keep going  
 Heads wheel around, right and left thru  
 Pass thru on to next  
 Left square thru four hands around  
 Left allemande

Heads half square thru  
 Half square thru the outside two  
 Bend the line, half square thru  
 Outsides U turn back  
 Center four half square thru  
 Separate 'round one into the middle  
 Right and left thru and rollaway  
 Pass thru, left allemande

Heads half sashay star thru  
 Two ladies chain right and left thru  
 Dive thru, two ladies chain  
 Pass thru, two ladies chain  
 Dive thru, two ladies chain  
 Right and left thru and rollaway  
 U turn back, left allemande

Heads half sashay, star thru  
 Split two 'round one and line up four  
 Go forward up and back like that  
 Box the gnat, right and left thru  
 Pass thru, bend the line  
 Star thru, square thru three quarters  
 Outsides California twirl  
 Inside four half sashay  
 Box the gnat and pull by  
 Split two go around just one  
 Down the middle crosstrail thru  
 Left allemande

Four ladies chain  
 Four ladies chain three quarters  
 Heads square thru four hands around  
 Square thru the outside two  
 Four hands around  
 Bend the line  
 Left allemande

Heads half square thru  
 Half square thru the outside two  
 U turn back, center four half square thru  
 Circle four once around, dive thru  
 Square thru three hands  
 Left allemande

Sides right and left thru  
 Heads star thru, pass thru  
 Star thru, pass thru  
 Bend the line, star thru  
 Right and left thru  
 Face your partner, pass thru  
 Bend the line  
 Left allemande

Heads right and left thru  
 Pass thru, separate 'round one  
 Into the middle, right and left thru  
 Pass thru split two  
 Around one down the middle  
 Cross trail thru  
 Left allemande

Side ladies chain to the right  
 Chain back  
 Heads face right  
 Right and left thru with a full turn  
 Move on to the next  
 Crosstrail thru  
 Left allemande

Side ladies chain  
 Sides square thru four hands around  
 Right and left thru, dive thru  
 California twirl  
 Inside ladies U turn back  
 Shake hands and pull by  
 Everyone left allemande

Head ladies chain  
 Sides right and left thru  
 All four couples half sashay  
 Heads lead right and circle four  
 Head men break to lines of four  
 Right and left thru, rollaway to a  
 Right and left grand

Heads star thru, pass thru  
 Star thru, right and left thru  
 Star thru, right and left thru  
 Dive thru, pass thru  
 Left allemande

Heads star thru, pass thru  
 Square thru four hands around  
 Just the ends of the line bend  
 Walk forward, star thru  
 Square thru four hands around  
 Just the ends of the line bend  
 Walk forward, star thru  
 Left allemande

Four ladies chain  
 Heads lead right and circle four  
 Head men break to lines of four  
 Pass thru, California twirl  
 Centers arch ends duck out around one  
 Down the middle, box the gnat, back away  
 Circle eight, girls pass thru, separate  
 Around one down the middle  
 Square thru three quarters 'round  
 Left allemande

Sides promenade half  
 Left square thru two hands  
 Left allemande

Head ladies chain left  
 Heads circle four three quarters 'round  
 Pass thru, box the gnat  
 Centers U turn back  
 Left allemande

Heads pass thru, U turn back  
 Star thru, pass thru  
 U turn back, star thru  
 Move on to the next, star thru  
 Dive thru, star thru  
 Cross trail thru  
 Left allemande

Side ladies chain  
 Side men and the corner girl  
 Go up to the middle and back  
 Star right back by the left, pass your partner  
 Take the next person, star promenade  
 Boy with a boy and girl with a girl  
 Back out a full turn and circle eight  
 Four men forward and back  
 Four men pass thru around one  
 Stand behind the girls  
 Ladies chain across  
 Now chain them down the line  
 Cross trail thru, skip one corner  
 Left allemande

Head men and corner girl  
 Go forward up and back  
 Star by the right go once around  
 Back by the left, pick up partner  
 Outside four roll back one  
 Two boys together, two girls together  
 Outside girls roll back to a line of six  
 Lone girls roll back to a line of eight  
 Back out and form two lines  
 Ends star thru, same two ladies chain  
 Same two square thru four hands around  
 Box the gnat, box it back  
 Pull by, left allemande

Heads right and left thru  
 Head men and the corner girl  
 Go forward up and back  
 Star thru, split two around one  
 Line up four, square thru four hands  
 Outsides U turn back  
 Insides box the gnat box it back  
 Right and left thru will a full turn  
 Pass thru, outsides California twirl  
 In the middle right and left thru  
 Pass thru, star thru, right and left thru  
 Left square thru, four hands  
 Left allemande

Head men and corner girl  
 Forward and back, star thru  
 Circle four once and a little more  
 Two ladies break to lines of four  
 The two ladies that can rollaway  
 Go forward and back  
 Pass thru, centers arch ends turn in  
 Right and left thru, pass thru  
 Two ladies chain and rollaway, U turn back  
 Left allemande

Side ladies chain  
 Heads square thru, four hands  
 Do sa do the outside two  
 Star thru, right and left thru  
 Rollaway with a half sashay  
 Half square thru  
 Outsides U turn back, centers star thru  
 Separate 'round one to lines of four  
 Go forward up and back with you  
 Pass thru, bend the line  
 Centers only cross trail thru  
 Around one down the middle  
 Star right to the corner  
 Left allemande

Heads star thru, pass thru  
 Right and left thru, dive thru  
 Pass thru, split two  
 'Round one down the middle  
 Right and left thru, cross trail thru  
 Left allemande

Head men and the corner girl  
Go forward up and back  
Circle four three quarters 'round  
Pass thru  
Circle four three quarters 'round  
Pass thru, bend the line  
Square thru four hands  
Centers square thru four hands  
Separate around one to lines of four  
Outsides U turn back  
Turn the opposites by the right  
Go three quarters 'round  
Men U turn back  
Box the gnat, change hands  
Left allemande

Head men and the corner  
Go forward and back  
Box the gnat, right and left thru  
Square thru three quarters 'round  
Stay facing out there  
Side men and the corner  
Go forward up and back  
Box the gnat, right and left thru  
Square thru three quarters  
Everybody U turn back  
Circle left, left allemande

Four ladies chain  
Head men and the corner girl  
Go forward up and back  
Star left, pass partner take the next  
Back out a full turn and circle eight  
Four men pass thru separate  
Stand behind the girls  
Ladies chain across  
Cross trail thru  
Left allemande



Dave Roe of Phoenix, Arizona, shares some basic ideas on how to vary an early square dance program and at the same time teach dancers to identify fractional figures and positions. The following five breaks are by Dave.

Four ladies chain three quarters  
Side ladies chain across  
Heads promenade half  
Lead right  
Pass thru  
U turn back  
Go right and left grand

Heads promenade half  
Lead right  
Right and left thru  
Circle left three quarters  
Allemande left

Heads lead right  
Right and left thru  
Circle left one quarter  
Face your partner, star thru  
Face your partner, pass thru  
Allemande left

Heads promenade half  
Lead right  
Circle left one quarter  
Face your partner  
Go right and left grand

Heads lead right  
Right and left thru  
Circle left one quarter  
Face your partner  
Box the gnat  
Pull by  
Allemande left

Sides half sashay  
Heads half square thru  
Circle four once around  
Inside four California twirl  
Star thru, right and left thru  
Sides pass thru, separate  
Round two to lines of four  
Go up to the middle and back  
Pass thru, centers arch ends turn in  
Box the gnat  
Right and left thru with a full turn  
Change feet  
Left allemande

Four ladies chain three quarters  
Heads right and left thru  
All four couples half sashay  
Heads half square thru  
Right and left grand

Sides half sashay  
Heads pass thru  
Separate around one, down the middle  
Box the gnat, right and left thru  
Pass thru, split two  
Around one to lines of four  
Right and left thru  
Rollaway to a right and left grand

Heads men and corner girl star right  
Come back by the left  
Pick up the partner, star promenade  
Hub out rim in  
Once and a half the others star in  
Hub out rim in  
Once and a half the others star in  
Outside girls roll back one  
To a line of six  
Lone girls roll back one  
To a line of eight  
Back out and form two lines  
Forward eight and back  
Star thru, two ladies chain  
Everybody half sashay, pass thru  
Right and left grand

Four ladies chain  
Heads half sashay  
Sides half sashay  
Sides face grand square  
Walk, two, three, turn  
Walk, two, grand right and left

Sides half sashay, circle eight  
Four girls go forward and back  
Cross trail thru around one  
Into the middle and pass thru  
Split two go around one  
Into the middle, pass thru  
Both turn left, keep walking  
Men turn around  
Left allemande

Sides half sashay  
Square thru four hands  
Star right once around  
Back by the left  
Sides to the middle  
Square thru four hands round  
Separate around two  
Down the middle cross trail thru  
Left allemande

Four ladies chain  
Heads half sashay and star thru  
Right and left thru, dive thru  
Pass thru, right and left thru  
Face your partner, box the gnat  
Right and left thru  
Pass thru, bend the line  
Pass thru, bend the line  
Face your partner, box the gnat  
Right and left thru  
Dive thru, pass thru  
Left allemande

Heads star thru, right and left thru  
Rollaway with a half sashay  
Pass thru, split two  
Go around one to lines of four  
Go up to the middle and back  
Centers cross trail thru  
Ends pass thru  
Left allemande

Heads rollaway, pass thru  
Around one into the middle  
Box the gnat  
Right and left thru  
Pass thru, split two  
Around one to line of four  
Box the gnat  
Right and left allemande

Head ladies chain across  
Now roll a half sashay  
Star thru and circle four  
Head men break to lines of four  
Go forward eight and back  
Rollaway, pass thru  
Centers arch, ends turn in  
Centers left square thru three quarters  
Box the gnat  
Go right and left grand

Four ladies chain  
Rollaway half sashay  
Heads pass thru and separate  
Go behind the sides and box the gnat  
Sides step forward  
Everybody go right and left grand

Sides right and left thru  
All four couples half sashay  
Heads square thru four hands around  
Square thru four with the outside two  
Bend the line  
Half square thru  
Right and left grand

Head ladies chain right  
Sides right and left thru  
Half square thru  
Split two round one and line up four  
Men stand girls walk across  
Left allemande

Four ladies chain three quarters  
Four ladies chain across  
Head ladies chain across  
Side ladies chain right  
Sides half sashay  
Box the gnat back out  
Heads lead right and circle four  
Head men break to lines of four  
Rollaway half sashay, pass thru  
Left allemande

Head ladies chain right  
Heads right and left thru  
Sides cross trail separate around  
Two and circle eight  
Four men forward and back  
Four men lead to the left  
Left allemande

Head ladies chain  
New head ladies chain right  
All four couples half sashay  
Heads half square thru  
Box the gnat  
square thru three quarters round  
Left allemande

Head men and the corner girl  
Go forward up and back  
Star thru, California twirl  
Right and left thru  
Star thru, pass thru  
Face in, left allemande

Heads pass thru and stay facing out  
 Sides pass thru, stay facing out  
 Four ladies promenade to the right single file  
 Halfway around, then swing that man  
 Everybody face to the middle  
 Heads cross trail thru  
 Around one to lines of four  
 Go forward eight and back  
 Pass thru, left allemande

Head ladies chain right  
 Heads cross trail round two  
 Circle eight  
 Men go forward and back  
 Half sashay, pass thru  
 U turn back, circle eight  
 Girls lead to the right  
 Left allemande

Head ladies chain right  
 Heads right and left thru  
 Sides cross trail round two  
 Circle eight  
 Boys lead to the left  
 Allemande left

Side ladies chain across  
 Same ladies chain right  
 Sides lead right and circle to a line  
 Right and left thru pass thru  
 Bend the line star thru  
 Half square thru bend the line  
 Right and left thru  
 Square thru three quarters  
 Bend the line star thru  
 Right and left thru  
 Square thru four hands  
 Bend the line right and left thru  
 Square thru four hands around  
 Right to partner pull by  
 Left allemande

Four ladies chain three quarters  
 Heads square thru three quarters 'round  
 Separate 'round one to lines of four  
 Star thru  
 Right and left thru with a full turn  
 Split two 'round one to lines of four  
 Bend the line, pass thru  
 U turn back, half square thru  
 U turn back  
 Right and left grand

Sides right and left thru  
 Square thru four hands, split two  
 'Round one into the middle  
 Square thru three quarters 'round, separate  
 'Round one into the middle  
 Half square thru, separate  
 'Round one into the middle  
 Square thru one quarter  
 Left allemande

Sides pass thru, separate  
 Around one into the middle  
 Square thru three quarters, split two  
 Around one into the middle  
 Star right, go once around  
 Back by the left  
 Pick up corner, star promenade  
 Inside out outside in  
 Once and a half and star again  
 Outside men roll back one to lines of three  
 Lonesome ladies roll back to lines of four  
 Bend the line, box the gnat, pull by  
 Left allemande

Heads right and left thru, rollaway  
 Pass thru, separate  
 'Round one into the middle  
 Box the gnat, pull by  
 Split two around one to lines  
 Pass thru, bend the line  
 Pass thru, bend the line  
 Box the gnat, pull by  
 Left allemande

Heads pass thru, courtesy turn  
 Half square thru, California twirl  
 Half square thru, separate  
 'Round one into middle  
 Pass thru, split two  
 'Round one to lines of four  
 Pass thru, centers arch ends turn in  
 Pass thru, split two  
 'Round one into middle  
 Star right halfway  
 Left allemande

Sides right and left thru  
 Cross trail thru, 'round one into the middle  
 Box the gnat  
 Right and left thru with a full turn  
 Split two 'round one into the middle  
 Right and left thru with a full turn  
 Separate 'round one into the middle  
 Right and left thru with a full turn  
 Split two 'round one into the middle  
 Right and left thru with a full turn  
 Separate 'round one into the middle  
 Right and left thru with a full turn  
 Left allemande

Walk all round the corner lady  
 See saw the partners  
 All four men star right  
 Turn the opposite left and square the set  
 Sides right and left thru  
 Heads square thru four hands around  
 Split two around one down the middle  
 Square thru three quarters around, separate  
 Around one into the middle  
 Square thru three quarters  
 Left square thru four hands  
 Bend the line, square thru four hands around  
 Outsides California twirl  
 Centers pass thru  
 Left allemande

Sides square thru four hands, split two  
 Around one down the middle  
 Right and left thru  
 Square thru three quarters around, separate  
 Around one into the middle  
 Square thru three quarters more  
 Left allemande

Heads pass thru, separate  
 Around one into the middle  
 Pass thru, star thru  
 Right and left thru  
 Square thru three quarters around  
 Bend the line, half square thru  
 Centers right and left thru  
 Then roll back around one  
 Left allemande

Side ladies chain  
 Heads pass thru, separate  
 Around one into the middle  
 Pass thru, star thru, right and left thru  
 All four couples California twirl  
 Bend the line, go up and back  
 Star thru, right and left thru  
 Circle four head men break to lines of four  
 Cross trail thru, left allemande

Sides circle four once, California twirl  
 Separate around one into the middle  
 Right and left thru, pass thru, split two  
 And line up four  
 Go up to the middle and back  
 Bend the line like that  
 Pass thru, centers arch ends turn in  
 Swing the opposite around and around  
 Circle four once around  
 Cross trail thru  
 Go around two, home you go  
 Right to partner, pull her by  
 Everybody allemande

Sides right and left thru, half square thru  
 Split two around one into the middle  
 Star thru  
 Pass thru, split two around one to lines of four  
 Pass thru centers arch ends turn in  
 Pass thru, split two around one into the middle  
 Pass thru, face your partner, star thru  
 Pass thru, face your partner  
 Star thru, face your corner  
 Left allemande

Heads star thru  
 Right and left thru with a full turn  
 Circle four half way, dive thru  
 Star thru, pass thru, separate around one  
 Into the middle pass thru, split two  
 Around one into the middle, star thru  
 Right and left thru with a full turn  
 Circle four half way, dive thru  
 Star thru, cross trail thru  
 Left allemande

Heads pass thru, separate  
 Round one into the middle  
 Right and left thru  
 Pass thru split two  
 Round one to lines of four  
 Pass thru, centers arch ends turn in  
 Circle four once around  
 Pass thru, split two  
 Round one to lines of four  
 Pass thru, centers arch ends turn in  
 Right and left thru with a full turn  
 Split two round one into the middle  
 Right and left thru with a full turn  
 Separate round one into the middle  
 Square thru three quarters round  
 Left allemande

Heads right and left thru  
 Cross trail thru  
 Round one into the middle  
 Box the gnat  
 Right and left thru with a full turn  
 Split two round one into the middle  
 Cross trail thru, separate  
 Round one into the middle  
 Box the gnat  
 Right and left thru with a full turn  
 Split two round one into the middle  
 Cross trail thru, left allemande

Promenade  
 Sides wheel around, right and left thru  
 Star thru, dive thru  
 Pass thru, split two  
 Around one to lines of four  
 Star thru, centers square thru three quarters  
 U turn back, box the gnat  
 Change hands, everybody allemande

Promenade  
 Heads wheel around, two ladies chain  
 Pass thru on to the next  
 Two ladies chain, pass thru  
 On to the next, two ladies chain  
 Pass thru, on to the next  
 Two ladies chain, cross trail thru  
 Left allemande

Promenade  
 Heads wheel around, star right  
 Heads center, a left hand star once  
 Star right with the sides  
 Head men lead to a line of four  
 Pass thru, face your partner  
 Pass thru, left allemande

Promenade  
 Sides wheel around, right and left thru  
 Pass thru, bend the line, bend it again  
 Pass thru bend the line, right and left thru  
 Star thru, square thru three quarters round  
 Left allemande



**Promenade**  
Men roll in with a left face whirl  
Promenade the corner girl  
Sides wheel around, pass thru  
U turn back, half square thru  
Right and left grand

**Promenade**  
Heads wheel around, right and left thru  
Pass thru, right and left thru  
Two ladies chain  
Star thru, right and left thru  
Inside men U turn back  
Shake hands and pull by  
Left allemande

Heads right and left thru  
Four ladies chain  
Sides cross trail thru round one  
Into the middle  
U turn back, do sa do  
Same girl do paso  
Men star right across  
Left allemande

**Circle left**  
Corner swing and promenade  
Sides wheel around  
Pass thru, on to the next  
Star thru, left allemande

**Four ladies chain**  
Heads pass thru, separate  
Round one into the middle  
Pass thru, right and left thru  
Half square thru, bend the line  
Pass thru, left allemande

**Promenade**  
Sides wheel around  
Right and left thru  
Pass thru, on to the next  
Pass thru, on to the next  
Star thru, dive thru  
Pass thru, star thru  
Right and left thru  
Star thru, dive thru  
Pass thru, pass thru again  
Left allemande

Left allemande the corner one,  
home you go with a do sa do  
Men star by the left, it's once around you go  
Back to the partner right and left grand, hand  
over hand you go  
You meet your darling, do sa do  
and then your promeno  
Make my bed and light the light  
I'll arrive late tonight, Blackbird Bye Bye

**FIGURE**  
Head (side) two couples pass thru  
stay facing out  
Side (head) two couples pass thru  
stay facing out  
Four ladies promenade to the right to halfway  
'round tonight  
(or four men promenade to the left, go halfway  
'round tonight)  
Swing that opposite one, go 'round  
and 'round for me  
Join your hands and circle left 'round that ring  
Rollaway, swing the next and  
promenade you see  
Pack up all your cares and woes  
Here we go, swinging low, Blackbird Bye Bye

**ALTERNATE FIGURE**  
(For party level or one-night-stand)  
Head two couples pass thru, stay facing out  
Side two couples pass thru, stay facing out  
Ladies walk single file to the right,  
it's home you go  
Men walk single file to the left  
it's home you go  
Join your hands and circle left go walking  
'round the ring  
Swing your partner 'round and 'round and  
promenade and sing  
Pack up all your cares and woes  
Here we go, swinging low, Blackbird Bye Bye  
SEQUENCE: Opener, Figure twice, Middle  
Break, Figure twice, Closer.  
**NOTE:** The alternate figure does not have a partner change since that becomes too difficult and confusing for a party level dance. If a partner change is desired, have the dancers swing their corner instead of their partner at the end of the figure and then promenade.

## SINGING CALL ADAPTATIONS

**E**ACH YEAR square dance recording companies release literally hundreds of new records that serve as accompaniment for singing calls. A majority of these have dances composed to them that contain certain basics in the categories past Mainstream. Here are dances that have been re-written, using uncomplicated material.

### ALABAMA JUBILEE

Adapted by Pete Rader, San Jose, Costa Rica  
**Record: Windsor 4144**  
OPENER AND CLOSER  
Well now you walk around that corner  
Go home start a do paso  
Turn your partner left, corner by a right and  
partner left you know  
Make an allemande thar, the men walk in and  
back right down the line  
Hey! Slip the clutch, left allemande and weave  
on down that line  
Well, it's in and out you go  
Meet a gal and do sa do  
Step right up and swing 'er and then promeno  
For it's a hi and a ho and away we go, to the  
Alabama Jubilee

Oh! You swing 'er, at the Alabama Jubilee  
BREAK

(Sides face grand square)

— — — — — (reverse)

(Heads face grand square)

— — — — — (reverse)

Oh! You swing 'er at the Alabama Jubilee  
FIGURE

Well the four little ladies chain, three quarters  
'round you go  
Those heads (sides) promenade, three quarters  
'round you know  
The sides (heads) square thru, three hands  
around and then  
You circle up four, and go three quarters  
'round again

Well you square thru three hands, that corner  
lady swing

Left allemande new corner and you prome-  
nade the ring

With a hi and a ho and away we go to the  
Alabama Jubilee

Yeah! You swing 'er at the Alabama Jubilee  
SEQUENCE: Opener, Figure twice for heads,  
Break, Figure twice for sides, Closer.

### BE GLAD

Adapted by Ken Kernan, Phoenix, Arizona  
**Record: Stirrup 503**  
OPENER, MIDDLE BREAK, CLOSER  
Do sa do your corner lady, see saw 'round  
your own  
Allemande left and do the right and left grand  
Hand over hand around the ring and when you  
meet your lady  
You box the gnat and do the wrong way grand  
Hand over hand once again and when you  
meet her there  
Pull by left allemande, come back and prome-  
nade

Be glad you've got what you've got when  
you've got it

Or before you know it what you've got is gone  
FIGURE

Allemande the corner lady, do sa do your own  
Men star left in the middle, it's once around  
you roam

Skip your own, pick up the next, star prome-  
nade for me

Inside out, outside in once and a half and  
you're gone again

(Gents backing up, ladies sweeping forward as a  
couple turning once and one half to end with the  
ladies in the center and the gents on the rim for a  
wrong way star promenade.)

Men turn back on the outside track and pass  
her once

Second time catch her by the left and roll  
promenade

Be glad you've got what you've got when  
you've got it

Or before you know it you'll be all alone  
SEQUENCE: Opener, Figure twice, Middle  
Break, Figure twice, Closer.

### BYE BYE BLACKBIRD

Adapted by Ken Kernan, Phoenix, Arizona  
**Record: Pilgrim 1009**  
OPENER, MIDDLE BREAK, CLOSER  
Join your hands and make a ring  
Circle left and hear me sing,  
Bye Bye Blackbird

### CHARLES POLKA

Adapted by Ken Kernan, Phoenix, Arizona  
**Record: Kalox 1151**  
OPENER, MIDDLE BREAK, CLOSER  
Four ladies chain  
Go straight across that old ring  
You turn and chain those ladies right on home  
You all promenade  
Go walkin' 'round with your maid  
You hurry home and when you're there, sides  
(heads) face GRAND SQUARE!  
— — — turn, — — — turn  
— — — turn, — — — reverse  
— — — turn, — — — turn  
— — — turn, — — — —

**FIGURE**  
Head (side) two couples promenade, go half-  
way around

Head (side) two ladies chain to the right for me

Side (head) two couples promenade, go half-  
way around

Side (head) two ladies chain to the right and go

You circle left around the land, halfway 'round  
until you're home

Four ladies chain — — — three quarters 'round  
and go

You roll promenade, go walkin' 'round with  
your maid

Come on Charlie keep the beat, tickle those  
ivories for me

**TAG:**  
I said play that old piano for me  
SEQUENCE: Opener, Figure twice for heads,  
Middle break, Figure twice for sides, Closer.

### DON'T WORRY ABOUT THE MULE

Adapted by David Cox  
Chittaway South, Australia

Record: Blue Star 2051

OPENER, MIDDLE BREAK, ENDING

All four ladies chain three quarters  
'round the ring

Roll promenade this lady 'round the ring  
One and three wheel around, do a right and left  
thru with the two you found

Star thru, allemande left

Weave around the ring

Don't worry about the mule

Just load the wagon

Do sa do and then you promenade her

I can make it without you baby and

I ain't braggin'

Don't worry about the mule

Just load the wagon

FIGURE

Head two couples promenade halfway around  
there with your maid

Come down the middle and do a

Cross trail thru

Go 'round one and make a line

Move forward eight and back in time

Star thru and then dive thru, square thru

Three quarters 'round and

Then you swing the corner maiden

Left allemande and then go promenadin'

If you think I'm gonna cry

Your feet are draggin'

Don't worry about the mule

Just load the wagon

SEQUENCE: Opener, Figure twice for heads,  
Middle break, Figure twice for sides, Closer.

### DO YOU KNOW YOU ARE MY SUNSHINE

Adapted by Ken Kernen, Phoenix, Arizona

Record: Red Boot 236

OPENER, MIDDLE BREAK, CLOSER

Four ladies promenade

Go once around the ring

Come home and swing that handsome man

Join your hands, circle

Go walking 'round the land

Left allemande and weave the ring

Do you know, do you know

You are my sunshine

Swing her once and promenade for me

Do you know, do you know

You are my sunshine

And would you square dance

One more time with me

FIGURE

Head ladies walk across, by the opposite gent  
you stand

Side ladies walk across, by the opposite gent  
you stand

Head man walk across, change places there  
you see

Side men you do the same (circle left)

You circle left halfway 'round

Until you're home

Swing your corner — promenade

Do you know, do you know

You are my sunshine

And would you square dance

One more time with me

SEQUENCE: Opener, Figure twice, Middle  
break, Figure twice, Closer.

### FAN THE FLAME

Adapted by Ken Kernen, Phoenix, Arizona

Record: Roadrunner 103

OPENER, MIDDLE BREAK, CLOSER

All four ladies (men) circle in the center

Come on home and swing your partner there

Join your hands and circle to the left now

Left allemande and weave around the ring

Fan the flame — — and feed the fire — —

Do sa do and then you promenade

Fan the flame — — and feed the fire — —

Come on honey and dance with me again

FIGURE

Head (Side) couples stand back to back, sepa-  
rate around the track

When you meet on the other side star thru

Pass thru right down the center and

Then you separate

Around just one, in the middle circle four

It's full around and when you do, rear back and  
pass thru

Swing that corner around and promenade

Fan the flame — — and feed the fire — —

Come on and square dance one more time

TAG

I said come on and square dance one more  
time

SEQUENCE: Opener, Figure twice for heads,  
Middle Break, Figure twice for sides, Closer.

### GOD BLESS AMERICA

Adapted by Ken Kernen, Phoenix, Arizona

Record: Gold Star 712

OPENER

(Sides face grand square)

God Bless America

Land that I love

Stand beside her and guide her

Through the night with a light from above

(Four ladies chain)

From the mountains to the prairies

You chain her back and promenade

God Bless America, my home sweet home

FIGURE:

All four men promenade to the right  
on the outside

All four ladies make a right hand star

Men go home alone, ladies left hand star

Yes star by the left and go, home for a do sa do

Run to the corner, swing go 'round and 'round

Left allemande new corner, come back and  
promenade

God Bless America

My home sweet home

((My home sweet, sides face grand square) use  
before middle break and closer)).

MIDDLE BREAK:

Four score and seven years ago

Our fathers bought forth on this continent

A new nation conceived in liberty

And dedicated to the proposition

That all men are created equal

(Four ladies chain)

— — — —

You chain her back and promenade

God Bless America

My home sweet home

CLOSER:

This nation under God shall have

A new birth of freedom

And that government of the people

By the people, for the people

Shall not perish from the earth

(Four ladies chain)

— — — —

You chain her back and promenade

God Bless America

My home sweet home

Tag:

God Bless America

My home sweet home

SEQUENCE:

Opener, Figure twice, Middle break, Figure twice  
(have ladies promenade and men star, for  
variety), Closer, Tag.

### HELLO BLUES

Adapted by Leon Whiting, McCammon, Idaho

Record: Rhythm 143

OPENER, MIDDLE BREAK, CLOSER

Circle left

I never saw that man before today

He held my baby in the closest way

Left allemande, come back do sa do

Ladies promenade inside you know

Well you get back home

And give that man a swing

Then left allemande and promenade the ring

And the way she snuggled close to him I know

It's hello blues and down the road I go

FIGURE

Heads (Sides) square thru

Four hands around you go

Hey then a right and left thru

And turn the girl you know

Well dive thru and then

Do a right and left thru my friend

Then pass thru

Swing the corner lady waiting there

Left allemande and weave around that ring

Go in and out til you meet that pretty thing

Do a do sa do and then you promenade

It's hello blues and down the road I go

TAG

It's hello blues and down the road I go

SEQUENCE: Opener, Figure twice for heads,  
Middle break, Figure twice for sides, Closer.

### HELLO, GOOD MORNING, HAPPY DAY

Adapted by Heiner Fischle,  
Hannover, W. Germany

Record: Prairie 1029

OPENER, MIDDLE BREAK, CLOSER

Circle left

I dreamed that I was walking down the high-  
way

All the folks seemed to be going my way

Walk all around the corner, see saw 'round  
your taw

Left allemande and weave around the ring

Hello, good morning, (\*) happy day

Do sa do and then you promenade her

Hello, good morning, happy day

Gonna get my head up off that pillow

FIGURE:

Heads (sides) lead to the right and there you  
circle

Break and make a line, go up and back

Pass thru, bend the line and square thru

Five hands you count around the track

Count to five, left allemande the corner

Do sa do a new girl, promenade her

Hello, good morning, happy day

Sunshine is creeping 'round my window

SEQUENCE: Opener, Figure twice for heads,

Middle break, Figure twice for sides, Closer.

\*Note instead of calling "happy day" you can  
name and welcome guest people or clubs.

### I'M LOOKIN' FOR A FEELING

Adapted by Ken Kernen, Phoenix, Arizona

Record: Riverboat 116

OPENER, MIDDLE BREAK, CLOSER

Sides face, grand square

I'm lookin' for a feeling

That I once had with you, reverse

I'm so lonely since you left dear

That I don't know what to do

Four ladies chain

Yes you chain across the ring now

You chain the ladies right back home

Roll promenade

I've been lookin' for a feeling

That I lost when I lost you

FIGURE:

Head couples right and left thru and turn there

Side couples right and left thru

And take your time

Head ladies chain across and go now

Side ladies chain across there too

All four ladies three quarters

Left allemande, come back and promenade

I've been lookin' for a feeling

That I lost when I lost you

TAG:

Do sa do the corner one now

See saw around your own

Then bow down low

SEQUENCE: Opener, Figure twice, Middle  
break, Figure twice, Closer, Tag.

### IN THE MORNING DEW

Adapted by Ken Kernen, Phoenix, Arizona

Record: Grenn 12131

OPENER, MIDDLE BREAK, CLOSER

Four ladies promenade

Go once inside the ring

Come back and swing your handsome man

Here's where you join sixteen hands buddy,

circle to the left and then

Left allemande the corner, weave the ring

I'm just a poor boy a passing through

Do sa do and promenade

I'll wash my face in the morning dew

And then I'll be moving along

FIGURE

Four ladies chain go straight across the ring

Head two do the right and left thru

Those sides star thru, then pass thru and swing

You join your hands and circle to the left

Left allemande new corner

Then you weave the ring

Go in and out around, promenade

I'll wash my face in the morning dew

And then I'll be moving along

SEQUENCE: Opener, figure twice for the heads,

Middle Break, Figure twice for sides, Closer.

### IT FEELS GOOD

Adapted by Ken Kernen, Phoenix, Arizona

Record: Coyote 101

OPENER, MIDDLE BREAK, ENDING

Go eight to the middle and back,

four ladies center back to back

Men promenade to the right go all the way —

Girls step out behind your man,

single file go 'round the land

Keep on walking, don't you dare slow down —

Girls roll out and take a back track

and when you meet your partner

Swing him 'round and 'round and promenade

It feels so good — —, to be right here — —

Yes, we're square dancing on a

Saturday (Friday, etc.) night

FIGURE

Head (side) couples back to back, separate half the outside track

When you meet on the other side, star thru

Right and left thru down the middle

and turn the girl for me

Square thru four hands you go walkin'

Count four hands you go

With your corner do sa do

Same one you swing and whirl

And promenade

It feels so good — — to be right here — —

Cause we're all dancing on a Saturday (Friday,

etc.) night

TAG: Yes, we're all dancing on a Saturday

night

SEQUENCE: Opener, Figure twice for heads,

Middle break, Figure twice for sides, Closer,

Tag.

### LOVE ME HONEY DO

Adapted by Ken Kernen, Phoenix, Arizona

Record: Kalox 1049

OPENER, MIDDLE BREAK, CLOSER

Four ladies promenade inside the land

Come on back and swing that handsome man

Join all your hands and circle left I sing

Left allemande and weave the ring

Love, love me, love me honey do

Do sa do and promenade her too

Love me honey, hold me do, hug me tight, and

squeeze me too

Love me, love me, love me, honey do

FIGURE

Head (side) couples to the middle

and there you stand — —

Take two hands with the opposite

and make an arch

Side (head) ladies tunnel thru the arch

And go

To the opposite man, now swing him 'round and 'round

Now leave that man and tunnel straight on home

Everybody swing your own and promenade

Love me, honey, hold me do, hug me tight and squeeze me too

Love me, love me, love, honey do

SEQUENCE: Opener, Figure twice for heads,

Middle break, Figure twice for sides, Closer.

### MENTAL JOURNEY

Adapted by Ken Kernen, Phoenix, Arizona

Record: Windsor 4906

OPENER, MIDDLE BREAK, CLOSER

Allemande your corner, turn partner by the

right

All four men star by the left go once — —

Back to the same little partner, turn her by the

right

Four ladies star by the left go 'round tonight

Turn your partner by the right

and go left allemande

Do sa do your own and promenade

Don't be alarmed, I mean you no harm

I'm just walking with the memories of my mind

FIGURE

Head (side) two ladies chain go straight

across the ring

Side (head) two couples do the right and left

thru

All four couples roll a half sashay and when

you do

Heads (sides) lead to the right, now circle four

Head (side) men break and make a line go

forward up and back

Star thru, swing your corner, promenade

Don't be alarmed, I mean you no harm

I'm just walking with the memories of my mind

TAG

I'm just walking with the memories of my mind

Bow to partner, that's all

SEQUENCE: Opener, Figure twice, Middle

break, Figure twice, Closer.

### MY HEART SKIPS A BEAT

Adapted by Ken Kernen, Phoenix, Arizona

Record: Gold Star 710

OPENER, MIDDLE BREAK, CLOSER

Four ladies chain three quarters

Join hands and circle to the left

Four ladies roll away circle to the left

Left allemande the corner, weave the ring

Well my heart skips a beat

As we walk down the street

Do sa do and promenade

And just to know you're mine

Until the end of time

Yes, my heart skips a beat

FIGURE:

All four men

Promenade to the right on the outside

All four ladies make a right hand star

Men go home alone, ladies left hand star

Ladies go home and do sa do

Left allemande the corner

Your partner do sa do

Go back and swing the corner, promenade

Just to know you're mine

Until the end of time

Makes my heart skip a beat

TAG:

Yes, my heart skips a beat

SEQUENCE: Opener, Figure twice, Middle

Break, Figure twice, Closer.



### OH LONESOME ME

Adapted by Ken Kernen, Phoenix, Arizona

Record: Hi Hat 484

OPENER, MIDDLE BREAK, CLOSER

Ladies center, men sashay,

Circle to the left that way

Ladies center, men sashay, circle left again

Allemande left and allemande thar

Go right and left and star

Men to the middle with a back up star

Keep walking down the line

Shoot that star to a right and left grand

Hand over hand so fine

You meet your lady do sa do

Now promenade in time

You've got a girl and I'm so fancy free

Oh — — — lonesome me

FIGURE

Four ladies chain about three quarters 'round the ring

Everybody promenade go half around

Just halfway 'round and when you do heads (sides) right and left thru

You turn that girl and then do a cross trail thru

Allemande with the corner lady

Go home and do sa do

Swing that same little girl two times

And promeno

You've got my girl and I'm just fancy free

Oh — — — lonesome me

TAG

I said, Oh lonesome me

SEQUENCE: Opener, Figure twice for heads,

Middle break, Figure twice for sides, Closer,

Tag.

### UNCLE JOE HENERY'S

Adapted by Heiner Fischle, Hannover, Germany

Music: Kalox 1160

OPENER, MIDDLE BREAK, ENDING

Four ladies promenade inside that land

At home you swing with your man and then

Join all your hands, circle left you know,

Left allemande the corner, weave the ring

It's in and out — 'till you meet your maid,

Dosado and promenade, oh yeah

To Uncle Joe Henery's happy handclappin

Old time Rhythm Band.

FIGURE:

Heads (Sides) ladies chain, turn her full around

And the heads (sides) promenade, travel halfway around.

Lead to the right, circle left halfway,

Dive thru and then square thru I say

Three quarters round, the corner you swing,

Swing 'em round and round and promenade

the ring

To Uncle Joe Henery's happy handclappin

Old Time Square Dance Band.

SEQUENCE: Opener, Figure Twice, Middle

Break, Figure Twice, Ending.

### VAYA CON DIOS

Adapted by Heiner Fischle, Hannover, Germany

Record: Thunderbird 190

OPENER, MIDDLE BREAK, CLOSER

(as on the record)

All four ladies chain, you go three quarters

Join your hands and circle to the left now

Roll the girls away

circle left while you're that way

Left allemande, weave the ring

And the mission bells are ringing in the chapel

Do sa do your own, promenade her

Vaya con Dios, amigo

Vaya con Dios, goodbye

FIGURE

Heads (Sides) you promenade just halfway

Down the middle star thru and pass thru

Do sa do the outside and square thru

Five hands around, that's what to do

Count to five and allemande new corner



**Do sa do the next, promenade her**

**Vaya con Dios, amigo**

**Vaya con Dios, goodbye**

SEQUENCE: Opener, Figure twice for heads,  
Middle break, Figure twice for sides, Closer.

## AUTHOR AUTHOR

How are you at composing this type of singing call adaptation? We're constantly on the lookout for rewrites that can be used with the newer dancers. At the same time there are new singing calls written to excellent tunes that may have only one or two difficult movements which might take only a slight rewrite in order to bring them into the Mainstream plateau of club dancing. We're always happy to consider material for publication.

At the same time your dances for other sections of the Workshop will be gladly received. Send any material to this publication in care of the Workshop Editor, 462 North Robertson Boulevard, Los Angeles, California 90048 — and, thank you.

## WABASH CANNON BALL

Adapted by Heiner Fischle, Hannover, Germany

**Record: Blue Star 2077**

OPENER, MIDDLE BREAK, CLOSER

**Four ladies promenade go**

**Moving round the ring**

**Get back home and box the gnat and give your guy a swing**

**Join your hands and circle to the left around the ring**

**Allemande left the corner and**

**Weave around I sing**

**She came down from Birmingham one cold**

**December day**

**Do si do that partner, boy, and promenade your way**

**She's the gal from Tennessee, she's long and she is tall**

**She came down from Birmingham on the Wabash Cannon Ball**

FIGURE

**Heads (sides) you promenade, halfway the ring you go**

**Lead to the right and circle left and make a line, you know**

**Go forward up and back**

**Right and left thru and then**

**Turn your girl and square thru four hands around again**

**From sunny California to ice-bound Labrador**

**Swing your corner waiting there and**

**Promenade once more**

**Thru the hills of Minnesota, where the rippling waters fall**

**And traveling thru the jungle on the**

**Wabash Cannon Ball**

SEQUENCE: Opener, Figure twice for heads,  
Middle break, Figure twice for sides, Closer.

## WAIT 'TIL THE SUN SHINES

Adapted by Ken Kern, Phoenix, Arizona

**Record: Windsor 5072**

OPENER, MIDDLE BREAK, CLOSER

(Circle left)

**Wait 'til the sun shines Nellie**

**And the clouds go drifting by (reverse)**

**Down lover's lane we'll wander**

**Sweethearts you and I**

**Four ladies chain go straight across the ring now**

**You chain her back and roll promenade**

**You'd better wait 'til the sun shines Nellie**

**By and by**

FIGURE:

**Head (side) two couples promenade go**

**halfway 'round the ring**

**Down the middle do a full square thru thru**

**Four hands inside the land and meet the**

**outside two**

**Right and left thru and turn the girl and**

**then dive thru**

**Circle four inside the square, go full**

**around and then**

**Rear back and pass thru, swing the corner,**

**promenade**

**You'd better wait 'til the sun shines Nellie**

**By and by**

TAG: **Swing her, by and by**

SEQUENCE: Opener, Figure twice for heads,

Middle break, Figure twice for sides, Closer.

## WHO'S YOUR LADY FRIEND

Adapted by Ken Kern, Phoenix, Arizona

**Record: Hi Hat 433**

OPENER, MIDDLE BREAK, CLOSER

**You walk around your corner, see saw**

**'round your own**

**Go back and swing your corner 'round**

**and 'round**

**You join your hands and circle to the left**

**go 'round the ring**

**Left allemande like an allemande thar**

**go right and left and star**

**The men back up go down the line,**

**The girls you hang right on**

**You slip the clutch, left allemande**

**come back and promenade**

**She wasn't the girl I saw you with last Monday**

**So who, who, who's your lady friend?**

FIGURE:

**Head (side) two ladies want to chain**

**go straight across that ring**

**Same couples lead to the right and circle left**

**You dive thru and pass thru and then**

**split those two**

**Go around one, into the middle**

**make a right hand star**

**Go to the corner, allemande, do sa do**

**your own**

**Go back and swing the corner, promenade**

**She wasn't the girl I saw you with last**

**Tuesday (Weds., Thurs., etc.)**

**So who, who, who's your lady friend?**

TAG: **Bow to your partner, that's it, that's all!**

SEQUENCE: Opener, Figure twice for heads,

Middle break, Figure twice for sides, Closer.

## WICKENBURG WHIRL

By Ken Kern, Phoenix, Arizona

**Record:** Any good singing call which goes thru seven times. Suggestion: Charles Polka, Kalox 1151 or try a hoedown like Skillet Lickin, Blue Star 1952

**Number one (two, three, four) couple stand back to back and then you separate**

**When you meet on the other side behind that couple you do sa do**

**Now swing and whirl with your pretty girl while number three (four, one, two) makes an arch**

**Dive thru that arch and home you go and everybody swing**

**Join your hands and circle left go walking 'round the ring**

**Left allemande the corner come back and promenade**

**(CHORUS) (2 lines or 16 beats)**

Repeat the above figure for couple number two, three and four; then with the same basic idea use the following figure once for the heads, once for the sides, and finally once for all four couples.

**Head (side, all four) couples stand back to back and then you separate**

**When you meet on the other side you do a little do sa do**

**Swing and whirl with your pretty girl then face the middle for me.**

**Pass thru down the center and home you go and everybody swing**

**Join your hands and circle left go walking 'round the ring**

**Left allemande the corner come back for a long promenade**

**(CHORUS)**

NOTE: When all four couples separate, have the ladies stay on the inside and the gents on the outside. The call for all four couples to pass thru in the center causes a great deal of confusion and fun especially in a one night stand or party dance. Just let them muddle through and they will have a great time. If this creates too much of a problem, substitute the following call (last figure only!) for the last five lines of the figure:

**Join your hands and circle left go walking 'round the ring**

**Go all the way until you're home and the corner allemande**

**Home you go, do sa do and then you promenade**

**(CHORUS)**

## ON THE RECORD — AN INVALUABLE SERVICE

IT IS ESTIMATED that more than 50% of today's callers and teachers are located in areas where record stores are not easily accessible. It is primarily for these people that the record review section of SQUARE DANCING Magazine has been designed. While reading about a record is not nearly as satisfactory as listening to one, a good objective review will quite frequently tell a prospective record purchaser what he needs to know. Because we use the same record reviewer each month, regular readers of this column will soon discover that they can depend upon his reviews as being consistent. Therefore if they disagree with his choices and like records that he consistently places low on the rating chart they can use this as a dependable gauge. At the same time if they tend to agree with the reviewer then they are fairly safe in selecting records that he has rated highly. Callers looking for specific types of routines or with basics they would like to incorporate into their calling find this a helpful method of decision making. This long time feature of the magazine continues to be exceptionally valuable to new callers and veteran callers/teachers alike. Although most callers would readily recognize the name of our reviewer if it were published we have found it far easier for the reviewer to be objective in his write ups by retaining his anonymity.

# SINGING CALLS

WITH AN AVERAGE of perhaps 400 new singing calls being recorded each year, the square dance record industry is a phenomenon in itself. If you hear a catchy tune on the car radio, chances are that one or more callers have already considered it as background for a new singing call. While a large percentage of the tunes come from the field of country-western, you find others stemming from musical comedy, singing commercials and even from nostalgic oldies-but-goodies. The imagination shown by the choreographers who manage to blend the basics into the pattern of the music while retaining the feeling and even some of the original lyrics is worthy of praise. Here are the singing calls that found their way into the Workshop section during 1980 and 1981. These are just a portion of the many singing call records that are received and reviewed each month in SQUARE DANCING Magazine.

## ADIOS

By Johnnie Wykoff, Indianapolis, Indiana  
Record: Blue Star #2134, Flip Instrumental with Johnnie Wykoff

OPENER, MIDDLE BREAK, ENDING  
Four ladies chain across the ring  
Chain the ladies back home again  
Join hands circle left halfway around  
Left allemande the corner weave and sing  
Goodnight goodnight until we meet again  
Swing with your own and promenade  
Here's a wish and a prayer that  
Every dream comes true  
Adios au revoir auf wiedersien

FIGURE:

One and three square thru four hands  
Make a right hand star make it go  
Heads star left one time around  
To same two right and left thru  
Now you rollaway join both hands  
Single circle half and swing  
Left allemande then promenade the ring  
Here's a wish and a prayer that  
Every dream comes true  
Adios au revoir auf wiedersien

SEQUENCE: Opener, Figure twice, Middle break, Figure twice, Ending.

## AFTER SWEET MEMORIES

By Ron Libby, W. Falmouth, Maine  
Record: D & R #151, Flip Instrumental with Ron Libby

OPENER, ENDING  
Sides face grand square  
After sweet memories  
Won't you play born to lose again  
I'm here most every night until the music ends  
Four ladies chain turn and chain her back  
Now roll promenade and go  
After sweet memories  
Won't you play born to lose again  
MIDDLE BREAK

Four ladies chain across that old ring  
Rollaway circle left rollaway circle left  
Left allemande and weave  
I know you know my story  
Do sa do promenade  
After sweet memories  
Play born to lose again

FIGURE:

Heads square thru four hands  
Find that corner girl do sa do swing thru  
Boys run right do a ferris wheel  
Do the right and left thru  
Rollaway now turn thru and go  
Swing that corner girl all promenade  
After sweet memories  
Play born to lose again

SEQUENCE: Opener, Figure twice, Middle break, Figure twice, Ending.

## ALL AROUND COWBOY

By Nelson Watkins, Escondido, California  
Record: D & R #149, Flip Instrumental with Nelson Watkins

OPENER:

Sides face grand square  
All around cowboy I won it six years in a row  
All around cowboy means  
Champ of the big rodeo  
Circle left I made some money  
I had some good times and then  
Left allemande and promenade  
Until this rodeo queen made this  
All around cowboy look like an all around fool  
MIDDLE BREAK, ENDING

Four ladies chain three quarters round  
Turn that girl and circle left  
Four ladies rollaway circle left I say  
Left allemande weave that ring  
Well I made some money  
I had some good times  
And then do sa do promenade  
Until this rodeo queen made this  
All around cowboy look like an all around fool

FIGURE:

Heads promenade and travel halfway around  
Square thru go all the way  
Right and left thru turn that lady  
Slide thru square thru four hands around  
Trade by to the corner swing promenade  
And this rodeo queen made this  
All around cowboy look like an all around fool

SEQUENCE: Opener, Figure twice, Middle break, Figure twice, Ending.

## AMARILLO BY MORNING

By Pat Barbour, Montgomery County, Texas  
Record: Rhythm #147, Flip Instrumental with Pat Barbour

OPENER, MIDDLE BREAK, ENDING

Sides face grand square  
Amarillo by morning up from San Antone  
Everything that I've got is  
Just what I've got on allemande and weave  
When the sun is high in the Texas sky  
Do sa do and promenade  
Amarillo by morning  
Amarillo I'm on my way

FIGURE:

Heads square thru go four now  
You make a right hand star  
Heads star left and you roll it  
To same two slide thru square thru  
Three quarters round corner you swing  
Left allemande and promenade  
Amarillo by morning  
Amarillo I'm on my way

SEQUENCE: Opener, Figure twice, Middle break, Figure twice, Ending.

## ARCHIE'S SONG

By Don Williamson, Greeneville, Tennessee  
Record: Red Boot #251, Flip Instrumental with Don Williamson

OPENER, MIDDLE BREAK, ENDING

Circle left

By the way Glen Miller played  
Songs that made the hit parade  
Left allemande and do sa do  
Well the boys star left once around  
Turn partner right hand round  
Left allemande and promenade  
Guys like us we had it made  
Those were the days

FIGURE:

Heads square thru from where you are  
Meet the sides a right hand star  
Heads star left inside you go  
Around the corner do sa do (make a wave)  
\*Linear cycle round you do  
Slide thru and swing promenade  
Guys like us we had it made  
Those were the days  
\*(Use recycle and sweep one quarter in place of line five).

SEQUENCE: Opener, Figure twice, Middle break, Figure twice, Ending.

## ARE THERE ANY COWBOYS?

By Lee Swain, Memphis, Tennessee  
Record: Lightning S#101, Flip Instrumental with Lee Swain

OPENER, MIDDLE BREAK, ENDING

Circle left

I've searched this golden land of ours  
From the east coast to the west and  
I know it was the cowboys  
That made our land the best  
Left allemande turn partner by the right  
Four men star by the left hand  
Go once around tonight  
Turn partner by the right  
To the corner left allemande  
Come back swing your honey  
Promenade the land  
Those cowboys were my heroes still are today  
Are there really any cowboys left  
In the good old U.S.A.?

FIGURE:

One and three square thru four hands you go  
Around that corner lady do a do sa do  
Make an ocean wave and swing thru  
And the boys run to the right  
Those couples circulate and  
You ferris wheel tonight  
Now the centers pass thru  
Everybody pass thru trade by and  
Swing your corner and promenade you do  
I'm tired of make believing and  
All those things they say  
Are there really cowboys left  
In the good old U.S.A.?

SEQUENCE: Opener, Figure twice, Middle break, Figure twice, Ending.

## BLUE EYED BLONDE

By Gerald McWhirter, Oklahoma City, Oklahoma  
Record: The Roofers #107, Flip Instrumental with Gerald McWhirter

OPENER

Walk around corner see saw your own  
Men star right go walking round  
Put arm around your partner star promenade  
Girls roll back left allemande weave ring  
You weave it in and out until you meet  
Your own swing her there and promenade  
Promenade along and sing a happy song  
Swing with your pretty blue eyed blonde  
MIDDLE BREAK, ENDING  
Four little ladies hit the road  
Go walking and talking around  
Come on home and swing with your man

Join hands circle left go walking around  
 Left allemande weave the ring  
 Gonna weave it in and out and  
 When you meet your own swing the lady  
 And promenade  
 Promenade along and sing a happy song  
 Swing with your pretty blue eyed blonde  
 FIGURE:

One and three square thru four hands  
 All the way to corner do sa do ocean wave  
 Linear cycle single hinge fold and follow  
 Peel to right right and left thru  
 Turn your girl slide thru pass to center  
 Curlique box circulate two spots  
 Swing corner promenade  
 Promenade along and sing a happy song  
 Swing with your pretty blue eyed blonde  
 ALTERNATE FIGURE:

One and three promenade halfway  
 Two and four square thru four hands  
 All the way right and left thru  
 Turn your girl veer left ferris wheel  
 Right and left thru double pass thru  
 Track II swing corner and promenade  
 Promenade along and sing a happy song  
 Swing with your pretty blue eyed blonde  
 SEQUENCE: Opener, Figure twice, Middle  
 break, Figure twice, Ending.

#### BREAKING UP IS HARD TO DO

By Kip Garvey, Union City, California  
 Record: Rhythm #145, Flip Instrumental with  
 Kip Garvey

OPENER, MIDDLE BREAK, ENDING  
 Four ladies chain three quarters you go  
 Rollaway and circle you know  
 Don't say that this is the end  
 Left allemande weave around the ring  
 I beg of you don't say goodbye  
 Do sa do and promenade I cry  
 C'mon baby let's start anew  
 'Cause breaking up is hard to do  
 FIGURE:

Heads promenade halfway you know  
 Sides square thru four hands you go  
 Go all the way and right and left thru  
 Turn that girl and eight chain six you go  
 I beg of you don't say goodbye  
 Swing that corner promenade I cry  
 C'mon baby let's start anew  
 'Cause breaking up is hard to do  
 SEQUENCE: Opener, Figure twice, Middle  
 break, Figure twice, Ending.

#### CHAIN GANG OF LOVE

By Darryl McMillan, Lynn Haven, Florida  
 Record: Ranch House #210, Flip Instrumental  
 with Darryl McMillan

OPENER, MIDDLE BREAK, ENDING  
 Four ladies promenade once inside the ring  
 Get back home swing with your man  
 Join hands circle left around the ring  
 Left allemande and weave the ring  
 I said I'm working I'm working  
 Working on a chain gang of love  
 Do a do sa do and promenade  
 Yes I'm working I'm working  
 Working on a chain gang of love  
 Come lock me in your loving arms tonight  
 FIGURE:

Head couples promenade halfway around  
 Into the middle right and left thru  
 Flutter wheel in the middle and go  
 Sweep one quarter more pass thru and  
 Right and left thru come on and  
 Swing thru you go boys run right then  
 Half tag corner swing and promenade  
 Yes I'm working I'm working  
 Working on a chain gang of love  
 Come and lock me in your loving arms tonight  
 SEQUENCE: Opener, Figure twice, Middle  
 break, Figure twice, Ending.

#### CHINATOWN

By Wally Cook, Melbourne, Australia  
 Record: Top #25354, Flip Instrumental with  
 Wally Cook

OPENER, ENDING  
 Allemande left corner at home do sa do  
 Promenade your lady round the hall  
 Heads wheel around  
 Face the sides and pass thru  
 Wheel and deal when you're done  
 The centers swing thru turn thru  
 Left allemande come home and swing  
 Swing that girl promenade  
 Hearts seem light and life seems bright  
 In dreamy Chinatown  
 MIDDLE BREAK

Allemande left your corner home do sa do  
 Promenade your lady round the hall  
 Sides wheel around face the heads  
 Right and left thru a full turn until  
 You face the next two cross trail thru  
 Your corner allemande  
 Come back swing promenade  
 Hearts seem light and life seems bright  
 In dreamy Chinatown  
 FIGURE:

Heads square thru four hands  
 Meet the sides curlique walk and dodge  
 Partner trade for a right and left thru  
 Turn that girl star thru do sa do  
 Make an ocean wave and balance  
 Recycle you go swing your corner promenade  
 Hearts seem light and life seems bright  
 In dreamy Chinatown  
 SEQUENCE: Opener, Figure twice, Middle  
 break, Figure twice, Ending.

#### CLAP YOUR HANDS

By Scott Smith, Ogden, Utah  
 Record: Coyote #301, Flip Instrumental with  
 Scott Smith

OPENER, MIDDLE BREAK, ENDING  
 All four ladies promenade that ring  
 Get back home and swing with your man  
 Join hands circle left move 'round the set  
 Left allemande that corner weave you bet  
 Clap your hands snap your fingers  
 Tap your toes and have a good time  
 Do sa do and promenade that lady 'round  
 When your favorite line comes in  
 Sing as loud as you can  
 Clap your hands clap your hands  
 FIGURE:

Those heads square thru and count 'em  
 Four hands around you do  
 Hey meet that corner do sa do  
 Star thru then right and left thru  
 Pass thru do a partner trade and roll  
 Pass thru U turn back swing that corner  
 Left allemande come back  
 Promenade that lady  
 When your favorite line comes in  
 Sing as loud as you can  
 Clap your hands clap your hands  
 SEQUENCE: Opener, Figure twice, Middle  
 break, Figure twice, Ending.

#### COCA COLA COWBOY

By Johnnie Wykoff, Indianapolis, Indiana  
 Record: Red Boot Star #1250, Flip Instrumental  
 with Johnnie Wykoff

OPENER, MIDDLE BREAK, ENDING  
 Sides face grand square  
 You're just a Coca Cola cowboy  
 Reverse  
 You've got an Eastwood smile and  
 Robert Redford hair circle left  
 You walked across my heart  
 Like it was Texas  
 Left allemande and promenade  
 You taught me how to say  
 I just don't care

#### FIGURE:

Heads you promenade half way  
 Sides you do a half square thru  
 Touch a wave relay the deucey go  
 Swing thru the boys will trade  
 Swing corner girl then you promenade  
 And I think you should understand  
 That we're all thru  
 SEQUENCE: Opener, Figure twice, Middle  
 break, Figure twice, Ending.

#### COUNTRY MEMORIES

By Ron Mineau, Arroyo Grande, California  
 Record: Scope #648, Flip Instrumental  
 with Ron Mineau

OPENER, ENDING  
 I hear the bullfrog singing bass on the pond  
 And it's still music to my ears  
 The sound of laughter  
 When the kinfolks would come  
 And all the good times that we shared  
 I still remember those warm summer nights  
 Moonlight shining through the trees  
 Miss Evon Taylor was my southern delight  
 I've got my country memories  
 MIDDLE BREAK  
 Circle left  
 I still go walkin' down a dusty road  
 And feel the dirt beneath my feet  
 Left allemande do sa do with your own  
 Boys star left around the ring  
 Turn thru and do a left allemande  
 Swing with your own promenade  
 Miss Evon Taylor was my southern delight  
 I've got my country memories  
 FIGURE:

Head two you curlique then  
 Walk and dodge swing thru outside two  
 Boys run half tag trade and roll  
 Face her then fan the top and  
 Right and left thru turn the girl  
 Star thru pass thru corner you swing  
 Left allemande and promenade  
 In my mind I'm at the  
 Old fishin' hole  
 I've got my country memories  
 SEQUENCE: Opener, Figure twice, Middle  
 break, Figure twice, Ending.

#### COWARD OF THE COUNTY

By Al Horn, Penrose, Colorado  
 Record: Prairie #1024, Flip Instrumental with Al  
 Horn

OPENER, MIDDLE BREAK, ENDING  
 Sides face grand square  
 Everyone considered him the coward  
 Of the county he never stood one single  
 Time to prove the county wrong  
 His mamma named him Tommy  
 Folks just called him yella  
 Something always told me they were  
 Reading Tommy wrong circle left  
 Promise me son not to do the things I've done  
 Allemande swing promenade  
 It won't mean you're weak  
 If you turn the other cheek  
 Son you don't have to fight to be a man  
 FIGURE:  
 (Non-progressive)  
 Heads flutter wheel move it round the ring  
 Star thru pass thru do sa do my friend  
 Swing thru two by two boys run to right  
 Girls trade tag the line  
 Face to the right and then  
 Wheel and deal to face  
 Single circle three quarters then you're thru  
 Star thru promenade and then  
 It won't mean you're weak  
 If you turn the other cheek  
 Son you don't have to fight to be a man



#### ALTERNATE FIGURE:

(Progressive)

Heads up to middle and back  
Square thru four hands around the ring  
Right and left thru turn the girl  
Pass thru trade by pass thru trade by again  
Do sa do look her in the eye  
Star thru load the boat find the corner  
Swing and promenade  
It won't mean you're weak  
If you turn the other cheek  
Son you don't have to fight to be a man  
SEQUENCE: Opener, Figure twice, Middle  
break, Figure twice, Ending.

#### CRAZY ARMS

By Singin' Sam Mitchell, Holiday, Florida  
Record: Roadrunner #601, Flip Instrumental  
with Singin' Sam Mitchell  
OPENER, MIDDLE BREAK, ENDING  
Circle to the left  
Blue's not the word for the way I feel  
A storm is brewing in this heart of mine  
Allemande left the corner come back do sa do  
Let the men star left go down the line  
Come on back and curlique  
Boys run right and then allemande left  
Come back and promenade  
Crazy arms that reach to hold somebody new  
That's why I'm crazy without you  
FIGURE:  
One and three promenade halfway round  
Down the middle curlique then boys run  
Single circle to an ocean wave  
Scoot back for me same four  
Right and left thru you see  
Pass thru and trade by corner lady swing  
Allemande left come back promenade  
Crazy arms that reach to hold somebody new  
That's why I'm crazy without you  
SEQUENCE: Opener, Figure twice, Middle  
break, Figure twice, Ending.

#### CUDDLE UP A LITTLE CLOSER

By Daryl Clendenin, Portland, Oregon  
Record: Chinook #036, Flip Instrumental with  
Daryl Clendenin  
OPENER, MIDDLE BREAK, ENDING  
Circle left cuddle up a little closer  
Lovey mine men star right and  
Turn it one time around  
Left allemande and weave the line  
Like to see your cheeks so rosy  
Swing and promenade your posy  
'Cause I love from head to toesy lovey mine  
FIGURE:  
Heads square thru four hands around  
Meet the sides make a right hand star  
Heads star left turn it one time around  
Same two do the right and left thru  
Swing thru and then swing thru again  
Boys run right promenade around that land  
'Cause I love from head to toesy lovey mine  
ALTERNATE FIGURE:  
Heads square thru four hands do sa do corner  
Swing thru then recycle friend  
(boys follow girls)  
Face that two do a curlique boys run  
Star thru pass thru left allemande  
Come back swing promenade around the land  
'Cause I love from head to toesy lovey mine  
SEQUENCE: Opener, Figure twice, Middle  
break, Figure twice, Ending.

#### DELTA QUEEN

By Randy Dougherty, Robbinsdale, Minnesota  
Record: Roadrunner #502, Flip Instrumental  
with Randy Dougherty  
OPENER, MIDDLE BREAK, ENDING  
I see her coming round the bend  
Prettiest sight I've ever seen  
Walk around corner see saw your taw

Left allemande and weave the ring  
Delta Queen rolling along  
Do sa do promenade 'em along  
I say bye bye worries leave 'em upstream  
Carry me away Delta Queen

#### FIGURE:

Four ladies chain across the ring I say  
Heads promenade halfway  
Lead to right circle to a line  
Pass the ocean all eight circulate  
Go once and a half corner swing  
Swing that corner promenade that ring  
I say bye bye worries leave 'em upstream  
Carry me away Delta Queen

#### ALTERNATE FIGURE:

Four ladies chain across the ring I say  
The heads promenade go halfway  
Lead to the right circle to a line  
Go up and back slide thru  
Eight chain three Delta Queen corner swing  
Promenade around the ring  
I say bye bye worries leave 'em upstream  
Carry me away Delta Queen

SEQUENCE: Opener, Figure twice, Middle  
break, Figure twice, Ending.

#### DEVIL WENT DOWN TO GEORGIA

By Gary Shoemaker, Carrollton, Texas  
Record: Chaparral #306, Flip Instrumental with  
Gary Shoemaker  
OPENER, MIDDLE BREAK, ENDING  
Circle the devil went down to Georgia  
He was looking for a soul to steal  
He was in a bind, he was way behind  
But he was willing to make a deal  
Walk around your corner see saw your own  
Left allemande then weave that ring  
Well Johnny rosin up your bow  
Play your fiddle hard do sa do around  
Now promenade your pard if you win  
You get this shiny fiddle made of gold  
If you lose the devil gets your soul  
FIGURE:  
Heads promenade halfway around the ring  
Sides right and left thru turn the girl  
Square thru four hands around the floor  
Do sa do then do an eight chain four  
Fire on the mountain run boy run  
Swing the corner promenade her son  
Chicken in the bread pan pickin' out dough  
Granny will your dog bite, no child no  
SEQUENCE: Opener, Figure twice, Middle  
break, Figure twice, Ending.

#### DIG A LITTLE DEEPER IN THE WELL

By Mark Clausing, Marree, Louisiana  
Record: Mountain #3, Flip with Mark Clausing  
OPENER  
Sides face grand square  
Dig a little deeper in the well boys  
Dig a little deeper in the well  
If you wanna cool drink of water  
You've gotta dig a little deeper in the well  
Dig a little deeper in the well boys  
Dig a little deeper in the well  
If you wanna cool drink of water  
You've gotta dig a little deeper in the well  
MIDDLE BREAK, ENDING  
Circle left  
My daddy used to tell me  
Not to be fooled by what you see  
If you want to get to the heart of things  
You've gotta look way down deep  
Walk all around that corner come back  
Do paso it's partner left corner right  
The partner left you know  
Head ladies center teacup chain  
Dig a little deeper in the well boys  
Dig a little deeper in the well  
If you wanna cool drink of water  
You've gotta dig a little deeper in the well

Dig a little deeper in the well boys  
Dig a little deeper in the well  
All eight to the middle for a cowboy yell  
You've gotta dig a little deeper in the well

#### FIGURE:

One and three square thru four hands around  
When you meet that corner curlique  
You're gonna scoot back and go  
Couple up and when you do  
Do the right and left thru Dixie style  
Make an ocean wave take a little peek  
Trade the wave eight chain thru  
Dig a little deeper in the well boys  
Dig a little deeper in the well  
When you meet that corner swing that gal  
You're gonna promenade so well  
Dig a little deeper in the well boys  
Dig a little deeper in the well  
If you wanna cool drink of water  
You've gotta dig a little deeper in the well  
SEQUENCE: Opener, Figure twice, Middle  
break, Figure twice, Ending.

#### FAIS DO DO

By Jerry Rash, Alamo, Texas  
Record: Sun Ra #1010, Flip Instrumental with  
Jerry Rash  
OPENER, ENDING  
Circle left I can hear the fiddle from the  
Fais do do playing my favorite song  
Say hello to Linda do you want to go along  
Walk around your corner see saw your own  
Allemande left the corner  
Weave around that ring well the  
Fais do do let the good times roll  
Let the music fill your soul  
Do sa do when you meet your girl you  
Promenade her home it's the  
Fais do do let yourself go got to  
Dance to the fiddle and bow  
Hey hey what can I say  
Dancing at the Fais do do  
ALTERNATE BREAK:  
Walk around the corner see saw your own  
Join hands circle left allemande left  
Allemande thar go right and left the men  
Swing in you have a back up star  
Slip that clutch skip one  
Left allemande grand right and left  
When you meet your girl promenade  
Walking around you go  
Take her home and swing her as we  
Dance to the Fais do do  
FIGURE:  
One and three lead to the right  
Circle round that track  
Break out and make a line move up and back  
Touch a quarter coordinate move on around  
Couples circulate move up wheel and deal  
Swing thru two by two turn thru I sing  
Allemande left that corner  
Promenade that ring the  
Fais do do let yourself go  
Got to dance to the fiddle and the bow  
Hey hey what can I say dancing at the  
Fais do do  
SEQUENCE: Opener, Figure twice, Middle  
break, Figure twice, Ending.

#### FOOL FOR LOVE

By C.O. Guest, Mesquite, Texas  
& Rocky Strickland, Duncanville, Texas  
Record: Longhorn #1033, Flip Instrumental  
with Rocky Strickland  
OPENER, MIDDLE BREAK, ENDING  
Men star left and roll it around  
Turn partner right to wrong way thar  
Men back in shufflin' down that line  
Shoot that star allemande left and  
Weave that ring  
Are you a fool for love  
When you meet do sa do and promenade  
Are you a fool for love like me

#### FIGURE:

Heads reverse the flutter and  
Promenade three quarters around  
While the sides square thru four hands  
Face out and cloverleaf

The others partner trade to a  
Right hand star you've got it made  
Heads star left roll it one time  
To the corner swing and  
Promenade down the line

Are you a fool for love like me  
ALTERNATE FIGURE:

Heads promenade go halfway round  
Down middle square thru four hands  
Meet the sides swing thru and then  
Boys run right and ferris wheel  
Centers square thru three quarters  
Swing the corner promenade

Are you a fool for love like me

SEQUENCE: Opener, Figure twice, Middle  
break, Figure twice, Ending.

#### FOOT STOMPIN' MUSIC

By Dave Abbott, Redding, California

Record: River Boat #123, Flip Instrumental with  
Dave Abbott

OPENER, MIDDLE BREAK, ENDING

Four ladies chain three quarters  
Join hands circle left you know  
Walk around corner see saw your own  
Turn corner right make wrong way thar  
Slip the clutch skip one girl turn thru then  
Left allemande promenade it's a toe tapping  
Foot stompin' square dancing song  
That's the kind of song I like

#### FIGURE:

Heads promenade halfway around  
Roll a half sashay face to the middle  
Star thru square thru three quarters round  
Trade by do sa do make a wave girls trade  
Recycle pass thru trade by  
Corner swing and promenade  
Hear that do-it do-it do-it  
As you travel along

That's the kind of music I like.

SEQUENCE: Opener, Figure twice, Middle  
break, Figure twice, Ending.

#### FOR WHAT I BEEN THINKIN' BOUT YOU

By Gary Shoemaker, Carrollton, Texas

Record: Chaparral #310, Flip Instrumental with  
Gary Shoemaker

OPENER, MIDDLE BREAK, ENDING

Four ladies chain go across that old ring  
Well you rollaway and circle left  
Four ladies rollaway circle round that way  
Do a left allemande and weave the ring  
I could get twenty years  
For what's going on here  
Do sa do and promenade  
Well I know darn well  
They could put me in jail for  
What I been thinkin' bout you

#### FIGURE:

Now the heads lead to the right  
Do sa do around tonight  
Gonna make your wave and then  
Swing thru boys trade boys run to right  
Tag the line and all face in  
Move up to the middle come on back  
Pass thru wheel and you deal and do a  
Double pass thru cloverleaf  
Swing a new girl around promenade  
Well I know darn well

They could put me in jail for  
What I been thinkin' bout you

#### ALTERNATE FIGURE:

Heads promenade go halfway with your maid  
Down the middle right and left thru  
Come on square thru four hands you know  
Do sa do around the outside two  
Swing thru boys trade and turn thru  
Do a left allemande and promenade  
Well I know darn well

They could put me in jail for  
What I been thinkin' about you

SEQUENCE: Opener, Figure twice, Middle  
break, Figure twice, Ending.

#### FOUR IN THE MORNING

By Bob Vinyard, Bridgeton, Missouri and  
Joe Porritt, Louisville, Kentucky

Record: Jo Pat #402, Flip Instrumental with Bob  
and Joe

OPENER, MIDDLE BREAK, ENDING

#### Circle left

It's four in the morning once more dawning  
Left allemande you do sa do men star by left  
Go once around and then you turn thru  
Allemande left and weave the ring  
Well I don't deserve her God knows  
That I love her do sa do and promenade  
It's four in the morning and  
Once more the dawning  
Just woke up the wanting in me

#### FIGURE:

Head two couples square thru four hands  
With the sides make a right hand star  
Heads star left in center full turn  
To outside two let's right and left thru  
Swing thru once, swing thru again  
Swing that lady promenade  
It's four in the morning and  
Once more the dawning  
Just woke up the wanting in me

SEQUENCE: Opener, Figure twice, Middle  
break, Figure twice, Ending.

#### GOD BLESS AMERICA

By Cal Golden, Hot Springs, Arkansas

Record: Gold Star #712, Flip Instrumental with  
Cal Golden

#### OPENER:

Four ladies promenade once around the ring  
Get back home swing with your man  
Join hands circle left round the ring  
Left allemande the corner weave the ring  
From the mountains to the prairies  
Do sa do and promenade

God bless America my home sweet home

#### MIDDLE BREAK:

Sides face grand square  
Four score and seven years ago our Fathers  
Brought forth on this continent a new nation  
Conceived in liberty and  
Dedicated to the proposition that  
All men are created equal  
Left allemande curlique at home  
Boys run right left allemande promenade  
God bless America my home sweet home

#### ENDING:

Sides face grand square  
This nation under God shall have a  
New birth of freedom and that  
Government of the people by the people  
For the people  
Shall not perish from this earth  
Left allemande curlique at home  
Boys run right left allemande promenade  
God bless America my home sweet home

#### FIGURE:

Head couples promenade halfway around  
Down middle right and left thru  
Flutter wheel across sweep a quarter more  
Pass thru do a right and left thru  
Veer to the left ferris wheel  
Center two pass thru

Swing the corner lady promenade  
God bless America my home sweet home

SEQUENCE: Opener, Figure twice, Middle  
break, Figure twice, Ending.

#### GONNA HAVE A BALL

By Joe Porritt, Louisville, Kentucky

Record: JoPat #204, Flip Instrumental with Joe  
Porritt

OPENER, MIDDLE BREAK, ENDING

Four ladies chain across turn the girl

Rollaway circle left around you go

Four ladies rollaway circle left

Left allemande then weave around that ring

You are the cutest lady of them all

Do sa do and promenade this hall

You do the dancin' and I'll do the call

We're gonna have us a ball

#### FIGURE:

Heads square thru third hand curlique  
Walk and dodge go right and left thru  
Square thru third hand you'll swing thru  
Boy run couples circulate bend that line  
Star thru pass thru swing that girl  
Promenade her too and  
You do the dancin' and I'll do the call  
We're gonna have us a ball

SEQUENCE: Opener, Figure twice, Middle  
break, Figure twice, Ending.

#### GUITAR MAN

By Gary Shoemaker, Carrollton, Texas

Record: Chaparral #309, Flip Instrumental with  
Gary Shoemaker

OPENER, MIDDLE BREAK, ENDING

#### Circle left

Well I quit my job down at the car wash  
I left my mama a goodbye note  
Walk around that corner see saw your own  
Now those men star by the right  
And roll it roll it along  
Allemande left the corner weave the ring  
To the guitar go guitar  
You're gonna swing your baby once around  
Well you promenade back home  
I thought my pickin' would set them afire  
But nobody wanted to hire a guitar man

#### FIGURE:

Well the head two couples square thru  
You're gonna count about four you go  
Make a right hand star with outside two  
Heads star by the left in the middle  
Go back to same two everybody pass thru  
Make a U turn back and when you do  
Touch one quarter boys run right  
Left allemande come back swing your baby  
You're gonna promenade that land  
I thought my pickin' would set them afire  
But nobody wanted to hire a guitar man

SEQUENCE: Opener, Figure twice, Middle  
break, Figure twice, Ending.

#### GUITAR MAN

By Bill Owsley, Springfield, Missouri

Record: 4-Bar-B #6042, Flip Instrumental with  
Bill Owsley

#### OPENER

I quit my job at the car wash  
Left my mamma a goodbye note  
By sundown I left Kingston with  
My guitar under my coat left allemande  
Do sa do left allemande weave the ring  
I hitched all the way down to Memphis  
Stayed at the Y.M.C.A. swing promenade  
I got the same old story at them all  
Night piers ain't no room for a guitar man  
MIDDLE BREAK, ENDING  
Sides face grand square  
Four ladies promenade swing promenade  
I got the same story at them all  
Night piers ain't no room for a guitar man

#### FIGURE:

Heads promenade halfway down the middle  
Square thru four hands right and left thru  
Veer left ferris wheel centers  
Touch a quarter box circulate twice  
Face left swing and promenade I got  
The same old story at them all  
Night piers ain't no room for a guitar man

SEQUENCE: Opener, Figure twice, Middle  
break, Figure twice, Ending.

### HEART OF MY HEART

By Marshall Flippo, Abilene, Texas  
Record: Blue Star #2143, Flip Instrumental with Marshall Flippo

OPENER, ENDING

Four ladies chain three quarters  
Join hands circle to the left and then  
Rollaway circle left around you go  
Left allemande the corner girl  
Weave the ring and don't be slow  
Heart of my heart how I love that melody  
Do sa do and promenade  
I know a tear would glisten  
If once more I could listen to the gang  
That sang heart of my heart

MIDDLE BREAK:

Sides face grand square  
Reverse then circle left  
Heart of my heart how I love that melody  
Do sa do and promenade  
I know a tear would glisten  
If once more I could listen to the gang  
That sang heart of my heart

FIGURE:

Head two promenade halfway around the ring  
Come into the middle go  
Right and left thru turn the girl then  
Flutterwheel now you sweep one quarter more  
Then pass thru right and left thru  
Turn the girl like you always do  
Then star thru do a Dixie style  
You make that wave and boys cross fold  
Swing and promenade  
I know a tear would glisten  
If once more I could listen to the gang  
That sang heart of my heart

SEQUENCE: Opener, Figure twice, Middle break, Figure twice, Ending.

### HELLO GOOD MORNING HAPPY DAY

By Chuck Donahue, Locust Grove, Virginia  
Record: Prairie #1170, Flip Instrumental with Chuck Donahue

OPENER, MIDDLE BREAK, ENDING

Circle left I dreamed that  
I was walking down the highway  
All the folks seemed to be going my way  
Walk around your corner come back curlique  
Boys run to the right

Left allemande and weave the ring  
Hello good morning happy day  
Do sa do then promenade her  
Hello good morning happy day  
Gotta get my head off that pillow

FIGURE:

Head couples promenade go halfway  
Lead right and do a do sa do curlique  
Then walk and dodge my friend partner trade  
Do a right and left thru slide thru  
Square thru three hands you go  
Swing corner lady promenade her  
Hello good morning happy day  
Gotta get my head off that pillow

SEQUENCE: Opener, Figure twice, Middle break, Figure twice, Ending.

### HOLDING THE BAG

By Al McAlpin, Huntsville, Alabama  
Record: Seven C's #101, Flip Instrumental with Al McAlpin

OPENER, MIDDLE BREAK, ENDING

All four ladies promenade inside that ring  
Box the gnat at home then give her a swing  
Join hands circle left you know  
Left allemande that corner weave that ring  
Remember when you told that boy  
I wanted to fight do sa do that lady and  
Promenade right you may think it's funny  
But it ain't no gag how come  
You always leave me holding the bag

FIGURE:

Head two couples promenade and go halfway  
Come down the middle square thru four hands  
Four hands now then right and left thru  
Do an eight chain six count 'em you do  
Remember back in Nashville we picked up two  
Swing corner lady promenade her too  
You were up front playing lover's tag  
While I was in the back seat  
Just holding the bag

ALTERNATE FIGURE:

Heads promenade and go halfway  
Sides right and left thru turn 'em I say  
Square thru four hands you know  
Do sa do and do a eight chain four  
Remember back in Nashville we picked up two  
Swing corner lady promenade her too  
You were up front playing lover's tag  
While I was in the back seat  
Just holding the bag

SEQUENCE: Opener, Figure twice, Middle break, Figure twice, Ending.

### HONKY TONK HARDWOOD FLOORS

By Chuck Myers, Dayton, Ohio  
Record: Thunderbird #207, Flip Instrumental with Chuck Myers

OPENER, MIDDLE BREAK, ENDING

Four ladies chain three quarters round  
And circle to a honky tonk tune  
Four ladies rollaway you circle then  
Left allemande and weave the ring  
On them honky tonk hardwood floors  
Do sa do around then promenade  
You keep a havin' your fun  
You lucky son of a gun on them  
Honky tonk hardwood floors

FIGURE:

Heads star thru partner trade then  
Do a double swing thru down the line  
Boys trade girls trade swing corner girl  
Left allemande and weave the ring  
Go in and out until you meet your maid  
Swing this girl around and promenade  
You keep havin' your fun  
You lucky son of a gun on them  
Honky tonk hardwood floors

SEQUENCE: Opener, Figure twice, Middle break, Figure twice, Ending.

### I AIN'T GOT NO BUSINESS DOIN' BUSINESS TODAY

By Wayne Baldwin, Plano, Texas  
Record: Roadrunner #203, Flip Instrumental with Wayne Baldwin

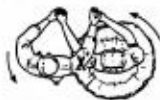
OPENER, MIDDLE BREAK, ENDING

I'm gonna call up my boss tell him I'm ill  
Tell him I'm down with a fever and chill  
Left allemande do sa do with your own  
Left allemande then you weave that ring  
Well I ain't got no business  
Doin' business today  
Do sa do promenade that a way  
My little lady wants to stay home and play  
I ain't got no business  
Doin' business today

FIGURE:

Heads promenade halfway around  
Square thru count 'em four hands around  
Four hands around and then a do sa do  
Curlique and a scoot back you know  
Boys run and do a half square thru  
Trade by then swing the corner you do  
Promenade go walking this a way  
I ain't got no business  
Doin' business today

SEQUENCE: Opener, Figure twice, Middle break, Figure twice, Ending.



### I CAN SEE FOREVER LOVING YOU

By Ron Welsh, Denair, California  
Record: El Dorado #302, Flip Instrumental with Ron Welsh

OPENER, MIDDLE BREAK, ENDING

Four ladies promenade inside that ring  
Get home and swing with your man  
All join hands and circle left  
Go movin' around I sing left allemande  
Then weave around that ring  
I can see forever loving you do sa do  
Then promenade her too I never thought  
I'd see the day love could ever feel this way  
I can see forever loving you

FIGURE:

Heads promenade  
Go halfway around you know  
Into middle and touch one quarter  
Walk and dodge you go pass thru trade by  
Go right and left thru veer left and then  
Couples circulate you do tag the line  
Girls go left boys go right corner swing  
Left allemande and promenade the ring  
I never thought I'd see the day that love  
Could ever feel this way and I can  
See forever loving you

SEQUENCE: Opener, Figure twice, Middle break, Figure twice, Ending.

### IF THE WORLD KEEPS ON TURNING

By Tommy White, Odessa, Texas  
Record: Bogan #1318, Flip Instrumental with Tommy White

OPENER, MIDDLE BREAK, ENDING

Four ladies chain three quarters  
Round the ring  
Join hands circle left go round  
All ladies rollaway circle left I say  
Allemande left corner weave the ring  
Wind in and out looking for your maid  
Do sa do that girl then all promenade  
If that world keeps on turning  
As I'm sure it's bound to do  
Then I'll keep on loving you

FIGURE:

Head two couples promenade half way  
Down middle square thru four hands  
Four hands around and then swing thru friend  
Those boys run and couples circulate  
Half tag trade and roll swing corner maid  
Left allemande new corner  
Come back promenade  
If that world keeps on turning  
As I'm sure it's bound to do  
Then I'll keep on loving you

SEQUENCE: Opener, Figure twice, Middle break, Figure twice, Ending.

### I GET SO LONESOME

By Harold Bausch, Fremont, Nebraska  
Record: Lore #1180, Flip Instrumental with Harold Bausch

OPENER, MIDDLE BREAK, ENDING

Four ladies promenade once around the land  
Back home and swing, swing with your man  
Join hands circle left round the ring you go  
Allemande left your corner weave the ring  
I get so lonesome I'm lonesome right now  
Swing your partner and promenade somehow  
Promenade hold her close whisper in her ear  
I don't want to be alone tonight

FIGURE:

Head couples promenade half around you go  
Down the middle right and left thru  
Turn the one you know  
Square thru from there four hands then  
Right and left thru touch a quarter too  
Split circulate boys run to the right  
Reverse the flutter wheel promenade tonight  
Don't leave me now I need you my dear  
I don't want to be alone tonight

SEQUENCE: Opener, Figure twice, Middle break, Figure twice, Ending.



### I HEAR THE SOUTH CALLING ME

By Tim Ploch, Houston, Texas

Record: Bogan #1319, Flip Instrumental with Tim Ploch

OPENER, MIDDLE BREAK, ENDING  
Circle left I hear the south calling me  
I've been away much too long  
Left allemande your corner  
Come back do sa do left allemande  
Then you weave the ring you know  
O watermelon ripe on the vine  
Do sa do and promenade  
That slow southern drawl  
Yes that slow southern drawl  
I hear the south calling me

FIGURE:

Heads square thru count four hands  
Round that corner lady do sa do  
Swing thru and the boys run right  
You bend the line right and left thru  
Hey you flutter wheel roll it around  
Slide thru swing her promenade  
That slow southern drawl  
Yes that slow southern drawl  
I hear the south calling me

SEQUENCE: Opener, Figure twice, Middle break, Figure twice, Ending

### I'LL BE DANGED

By Ken Bower, Hemet, California

Record: Chaparral #508, Flip Instrumental with Ken Bower

OPENER, MIDDLE BREAK, ENDING  
Four ladies promenade that ring  
Well your gonna come on back and swing  
Join up hands circle left around you go  
Left allemande now weave the ring  
I'll be danged if I let you  
Do do sa and promenade  
I'll be danged if I let you  
I'll be danged if I let you break my heart

FIGURE:

Heads lead to the right and circle  
Make a line go forward up and back  
Curlique circulate one time boys run  
Right and left thru and turn rollaway  
Pass thru and you turn back swing corner  
Left allemande and you promenade  
I'll be danged if I let you  
I'll be danged if I let you  
Break my heart

SEQUENCE: Opener, Figure twice, Middle break, Figure twice, Ending.

### I'LL GET ALONG SOMEHOW

By Ron Mineau, Arroyo Grande, California

Record: Big Mac #027, Flip Instrumental with Ron Mineau

OPENER, MIDDLE BREAK, ENDING  
Allemande left and allemande thar  
Go forward two and star men back in  
Make an allemande thar shoot star full turn  
Right to corner pull her by  
Left allemande and weave the ring  
You thought you were pretty wise  
To run around with other guys  
Do sa do and promenade  
You thought you'd break my heart  
But I fooled you from the start  
And I'll get along somehow

FIGURE:

Heads square thru four hands you go  
Meet the sides then right and left thru  
Touch a quarter then split circulate  
Boys run go right and left thru  
Turn the girls ladies lead Dixie style  
Make a wave then trade the wave  
Swing your corner and promenade  
Let it rain let it snow  
I don't care oh no no no  
I'll get along somehow

SEQUENCE: Opener, Figure twice, Middle break, Figure twice, Ending.

### I'LL LOVE YOU TONIGHT IN MY DREAMS

By Marlin Hull, Mesa, Arizona

Record: Hoedowner #101, Flip Instrumental with Marlin Hull

OPENER, ENDING  
Allemande left Alamo style balance out and in  
Swing thru two by two balance once again  
Swing thru two by two then turn thru  
Left allemande corner weave the ring  
I'm gonna love you tonight  
I'm gonna hold you so tight  
Do so do promenade love's emotions oh  
Though I must go I know  
I'll love you tonight in my dreams

MIDDLE BREAK:

Sides face grand square you look so fine  
You make this feeling grow stronger  
I know it shows I've got to leave  
I can't stay any longer I want you to know  
Four ladies chain  
I'm gonna love you tonight  
You turn and chain them right home  
Roll promenade and feel love's emotions oh  
Though I must go I'm gonna  
Love you tonight in my dreams

FIGURE:

One and three right and left thru  
Rollaway star thru and do sa do I say  
Swing thru two by two boys run right  
Half tag trade and roll square thru  
Go three quarters around and left allemande  
Do sa do and promenade the land  
Though I must go I'm gonna  
Love you tonight in my dreams

SEQUENCE: Opener, Figure twice, Middle break, Figure twice, Ending.

### I'LL SEE YOU IN MY DREAMS

By Skip Stanley, Garden Grove, California

Record: Happy Tracks #102, Flip Instrumental with Skip Stanley

OPENER, MIDDLE BREAK, ENDING  
Circle left I'll see you in my dreams  
Hold you in my dreams  
Walk around your corner  
See saw your pet men star right  
Roll it once around the set  
Left allemande your corner lady  
Swing with your own you promenade  
Around that ring you roam  
Love will light my way tonight  
I'll see you in my dreams

FIGURE:

Heads square thru four hands and go  
Around that corner a do sa do  
Swing thru boys run right  
Half tag scoot back  
Single hinge tonight girls trade  
Recycle there and swing do an  
Allemande left and promenade that ring  
Love will light my way tonight  
I'll see you in my dreams

SEQUENCE: Opener, Figure twice, Middle break, Figure twice, Ending.

### I LOVE YOU MOST OF ALL

By Marshall Fippo, Abilene, Texas

Record: Blue Star #2104, Flip Instrumental with Marshall Fippo

OPENER, MIDDLE BREAK, ENDING  
You walk around that corner  
Now see saw your own  
Join hands circle left you know  
Gents star by the right  
Go walking round the land left allemande  
Go weavin, round you know  
You always break the kindest heart with a  
Do sa do then promenade the hall  
So if I broke your heart last night  
It's because I love you most of all

FIGURE:

Why don't those heads promenade  
Get about halfway around  
Come into the middle do a curlique then  
Walk and dodge square thru three quarters  
Trade by do sa do the outside bunch  
Why don't you swing thru and  
Then turn thru my friend swing corner lady  
Promenade if I broke your heart last night  
It's because I love you most of all  
SEQUENCE: Opener, Figure twice, Middle break, Figure twice, Ending.

### I'M LOOKING OVER A FOUR LEAF CLOVER

By Bud Whitten, Jonesboro, Georgia

Record: Thunderbird #202, Flip Instrumental with Bud Whitten

OPENER, MIDDLE BREAK, ENDING  
Four ladies promenade  
Go walking around the ring  
Back home swing that man you know  
Join all your hands circle left in time  
Allemande left with the ole left hand  
Weave on down the line  
No need explaining the one remaining  
Do sa do and promenade  
I'm looking over that four leaf clover  
I overlooked before

FIGURE:

Head couples go halfway around the ring  
Lead to the right circle to a line  
Pass thru wheel and deal double pass thru  
First go left and next go right and  
Do the right and left thru slide thru  
Square thru three quarters round  
Swing your corner promenade  
I'm looking over that four leaf clover  
That I overlooked before

SEQUENCE: Opener, Figure twice, Middle break, Figure twice, Ending.

### I'M NOT DEALIN' WITH THE DEVIL ANYMORE

By Art Springer, Tampa, Florida

Record: Thunderbird #212, Flip Instrumental with Art Springer

OPENER

Sides face grand square  
Don't ask me where she came from  
All I know is she gave me back my pride  
She reached a hand to save a man that  
Slid about as far as he could slide  
Circle left she probably came from heaven  
Who else could have sent her but the Lord  
Allemande left and promenade  
I'm not dancin' with those demons  
I ain't dealin' with that devil anymore

MIDDLE BREAK

Head ladies center teacup chain  
(on last line of 2nd figure)  
I lived for the whiskey and the  
Goodtime ladies of the night  
Till the whiskey took control and  
Left me waltzin' with those witches  
In my mind circle left  
Imaginary bottles fill my pockets  
Lying there on the floor  
Allemande left and promenade  
I ain't dealin' with that devil anymore  
I ain't dealin' with that devil anymore

FIGURE:

Head two couples square thru four hands  
Slide thru curlique scoot back my friend  
Boys run swing thru boys run  
Half tag trade and roll right hand pull by  
Allemande left swing and promenade  
I'm not dancin' with those demons  
I ain't dealin' with that devil anymore  
ENDING  
Circle left (at ending of 4th figure)  
Don't ask me where she came from  
All I know is she gave me back my pride

*continued next page*

Walk around your corner see saw partner  
 Men star right allemande left that corner  
 Swing your lady promenade  
 I'm not dancin' with those demons  
 I ain't dealin' with that devil anymore  
 SEQUENCE: Opener, Figure twice, Middle  
 break, Figure twice, Ending.

### IT FEELS GOOD

By Buddy Allison, Powder Springs, Georgia  
 Record: Coyote #101, Flip Instrumental with  
 Buddy Allison  
 OPENER, MIDDLE BREAK, ENDING  
 Four ladies promenade once around the ring  
 Get home and swing there with your partner  
 Join hands make your ring  
 Circle to the left go 'round the ring  
 Left allemande weave the ring  
 It feels good to be in love again  
 Do sa do the girl promenade the ring  
 I'm so glad to be back in now  
 It feels good so good to be in love again  
 FIGURE:  
 Head two couples square thru four hands  
 Do sa do the corner lady  
 Fan the top when you come down  
 Right and left thru turn them now  
 Send her back a dixie style you know  
 Trade the wave swing thru and then  
 Boys trade girls turn back  
 Promenade the ring I'm so glad  
 To be back in now well it feels good  
 So good to be in love again  
 SEQUENCE: Opener, Figure twice, Middle  
 break, Figure twice, Ending.

### IT'S HARD TO BE HUMBLE

By C.O. Guest, Mesquite, Texas  
 Record: Kalox #1250, Flip Instrumental with  
 C.O. Guest  
 OPENER, MIDDLE BREAK, ENDING  
 Sides face grand square  
 Oh Lord it's hard to be humble  
 When you're perfect in every way  
 I can't wait to look in the mirror cause  
 I get better lookin' each day ladies chain  
 To know me is to love me chain 'em back  
 I must be one heck of a man promenade  
 Oh Lord it's hard to be humble  
 But I'm doing the best I can  
 FIGURE:  
 Heads promenade  
 Three quarters 'round you go  
 While the sides circle four full around  
 When you're there everybody  
 Double pass thru  
 First two left next two right  
 A right and left thru come on and  
 Square thru four hands around you go  
 To the corner swing and promenade  
 O Lord it's hard to be humble  
 But I'm doing the best I can  
 MS and QS FIGURE:  
 Heads promenade  
 Three quarters 'round you go  
 While the sides circle four full around  
 When you're there double pass thru track II  
 Get to a wave and swing my friend  
 Boys run and bend the line pass thru  
 Partner tag swing the corner promenade  
 Oh Lord it's hard to be humble  
 But I'm doing the best I can  
 SEQUENCE: Opener, Figure twice, Middle  
 break, Figure twice, Ending.

### I WANT TO SEE YOU AGAIN

By Tom Perry, Monroe, Louisiana  
 Record: Hi-Hat #5007, Flip Instrumental with  
 Tom Perry  
 OPENER, MIDDLE BREAK, ENDING  
 Circle left  
 Ain't it funny how old feelins' will come back  
 They'll come on back to make you blue

Four boys star by right inside you go  
 Left allemande weave the ring you do  
 Turn thru and go left allemande promenade  
 Tonight your memory's awful strong  
 On my mind and I want to see you again  
 FIGURE: (Plus one)  
 Heads square thru four hands you go  
 To the outside two right and left thru  
 Do a curlique and then  
 Split circulate my friend boys run  
 Right and left thru again again  
 Dixie style to an ocean wave  
 You balance up and back  
 Trade the wave swing corner promenade  
 Tonight your memory's awful strong  
 On my mind and I want to see you again  
 ALTERNATE FIGURE: (Mainstream)  
 One and three square thru and go  
 Four hands around and do a do sa do  
 Swing thru tonight boys run to right  
 Bend the line then right and left thru  
 Flutter wheel straight across slide thru  
 Swing the corner girl promenade  
 Tonight your memory's awful strong  
 On my mind and I want to see you again  
 ALTERNATE FIGURE: (Plus two)  
 One and three square thru and go  
 Around corner girl do a do sa do  
 Do a curlique and then  
 Follow your neighbor friend  
 Take a little peek trade the wave  
 Swing thru then swing thru again  
 Swing corner girl and promenade  
 Tonight your memory's awful strong  
 On my mind and I want to see you again  
 SEQUENCE: Opener, Figure twice, Middle  
 break, Figure twice, Ending.

### JELLYBEAN

By Lee Hett, Oklahoma City, Oklahoma  
 Record: Lore #1183, Flip Instrumental with Lee  
 Hett  
 OPENER  
 Fancy shirt boots that gleam  
 Tight fitting pants made of gabardine  
 So swing ole jellybean  
 FIGURE:  
 Walk around corner lady swing with your pet  
 Head couples promenade halfway  
 Round the set  
 Come down the middle pass thru  
 Do a partner trade and then  
 You flutter wheel across the floor  
 Sweep a quarter when you're thru  
 Pass thru there you circle four halfway  
 Veer to the left and couples circulate  
 Wheel and deal pass thru trade by then  
 Slide thru square thru three quarters  
 Swing corner lady and promenade the town  
 Who'd you get you got ole jellybean  
 So swing ole jellybean  
 ENDING:  
 Join hands circle left make a great big ring  
 Turn to corner lady boys swing swing  
 Allemande left new corner turn thru at home  
 Go back swing that corner as if she  
 Were your own join hands circle left  
 Let me see you smile  
 Four ladies chain across turn your girl  
 Left allemande corner weave around the ring  
 In and out you go when you meet your  
 Partner promenade you promenade that ring  
 You get back home and swing  
 Who'd you get you got ole jellybean  
 So swing ole jellybean  
 SEQUENCE: Opener, Figure four times, Ending.

### JUST CAN'T LEAVE YOUR LOVE ALONE

By Wade Driver, Houston, Texas  
 Record: Rhythm #153, Flip Instrumental with  
 Wade Driver  
 OPENER, MIDDLE BREAK, ENDING

Circle left  
 You let me down all over town  
 I guess by now I should be gone  
 Left allemande do sa do  
 Four ladies promenade inside  
 Turn partner right go left allemande  
 Swing your own and promenade  
 What could I do without you  
 I just can't leave your love alone  
 FIGURE:  
 Head couples square thru four hands you do  
 Do sa do with the corner one  
 Swing thru and then boys you run  
 Ferris wheel then right and left thru  
 Square thru and go  
 Three quarters round you know  
 Swing that corner promenade  
 I tried and tried to say goodbye  
 I just can't leave your love alone  
 SEQUENCE: Opener, Figure twice, Middle  
 break, Figure twice, Ending.

### KING OF WESTERN SWING

By Tim Ploch, Houston, Texas  
 Record: Bogan #1330, Flip Instrumental with  
 Tim Ploch  
 OPENER, MIDDLE BREAK, ENDING  
 Circle left  
 They call me Mr. Honky Tonk the  
 King of western swing there's something  
 In that music that I love to pick and sing  
 Walk around that corner see saw your own  
 Left allemande that corner and you  
 Weave around that ring when I hear that  
 Steel guitar it makes me feel so proud  
 Do sa do your lady and promenade around  
 From Tennessee to Texas when they  
 Hear me do my thing they call me  
 Mr. Honky Tonk the king of western swing  
 FIGURE:  
 Heads square thru four hands around  
 Round that corner lady well do a do sa do  
 Swing thru go two by two boy will trade  
 Then girl fold peel off and bend the line  
 Go up to middle and back square thru  
 Count me three find the corner swing  
 Left allemande that corner then you  
 Promenade that ring from Tennessee to Texas  
 When they hear me do my thing they call me  
 Mr. Honky Tonk the king of western swing  
 SEQUENCE: Opener, Figure twice, Middle  
 break, Figure twice, Ending.

### KWALIGA

By Brian Hotchkies, Australia  
 Record: Top #25353, Flip Instrumental with  
 Brian Hotchkies  
 OPENER, MIDDLE BREAK, ENDING  
 Four little Indian maids promenade  
 While the tom toms play box the gnat  
 When you get back home do a do sa do  
 Join hands circle to the left  
 Go walking round the land  
 Do an allemande left  
 With corner girl weave around that ring  
 Hey poor little Kwaliga got no gun or bow  
 Swing promenade he never hunts the buffalo  
 Is it any wonder that his back is bowed  
 Old Kwaliga's got a heart of solid gold  
 FIGURE:  
 Head two couples star thru do a do sa do  
 Pass thru right and left thru turn the girl  
 Pass thru cloverflow and when you do  
 Swing thru when you meet that lady  
 Boys run you do ferris wheel and  
 Ya gonna' move it the centers pass thru  
 Swing corner girl and promenade her too  
 He left the reservation  
 Just to be with us tonight so  
 Promenade and hold him up real tight  
 SEQUENCE: Opener, Figure twice, Middle  
 break, Figure twice, Ending.

## TO AVOID DUPLICATION

With more than 30 recording labels currently releasing square dance accompaniment music, it's easy to see that there is a very great chance for tune duplication. In past years as many as six different labels issued the same music — with different dances, of course — simultaneously. To avoid this costly waste of time, money and effort, the label owners have created a Record Tune Clearing House through which tunes are "claimed" or requested. The result — less duplication.

### LADY IN THE BLUE MERCEDES

By Tom Perry, Monroe, Louisiana

Record: **Hi-Hat #5022**, Flip Instrumental with Tom Perry

OPENER, MIDDLE BREAK, ENDING

Sides face grand square

A lovely lady in a blue mercedes

Parked her car down by the sea

She stepped into the sand and

Took me by the hand and we traveled

Away in my dreams circle left I put a

Pretty flower in her long black hair

Left allemande swing and promenade and

I left my heart in San Francisco where

She first fell in love with me

FIGURE:

Head two you promenade and go

Halfway around the ring and down middle

Square thru get four and then

You're gonna swing thru my friend

Boys run around the girls and

Couples circulate you go

Half tag and scoot back scoot back again

Swing the corner lady promenade

And I left my heart in San Francisco

Where she first fell in love with me

PLUS ONE FIGURE:

Head two square thru four hands you go

Do sa do the corner girl you know

Swing thru I say girls fold that way

Peel the top do a right and left thru

Pass thru and bend the line

Go forward up and back slide thru

Swing the corner girl promenade

I left my heart in San Francisco

Where she first fell in love with me

PLUS TWO FIGURE:

Head two promenade halfway round you do

Down middle right and left thru

Square thru I say four hands that way

Right and left thru with outside two

Star thru load the boat and then

All the way thru my friend

Swing the corner girl and promenade

And I left my heart in San Francisco

Where she first fell in love with me

SEQUENCE: Opener, Figure twice, Middle break, Figure twice, Ending

### LADY OF SPAIN

By Don Atkins, San Lorenzo, California

Record: **Mountain #7**, Flip Instrumental with Don Atkins

OPENER, MIDDLE BREAK, ENDING

Four ladies promenade inside the rancho

Get back home and swing old pancho

Join hands circle left go round the ring

Allemande left your corner lady

Weave around that ring

In and out go around that rancho

When you meet do sa do old pancho

Promenade with the lady you adore

She's your lady of Spain

FIGURE:

Head two couples promenade go halfway

Sides right and left thru turn 'em I say

Square thru four hands go all the way

Do sa do with the corner

Look her in the eye

Do an eight chain four uno dos

Tres cuatro swing cinco promenade her

Promenade around with the girl you adore

Swing your lady of Spain

ALTERNATE FIGURE

Head two couples square thru four hands

Do sa do with the corner make

An ocean wave you know

Scoot back go two by two boys trade

Boys run then wheel and deal

Allemande left the corner girls do sa do

Go back swing the corner then you

Promenade her home

Promenade with the girl you adore

She's your lady of Spain

SEQUENCE: Opener, Figure twice, Middle break, Figure twice, Ending.

### LITTLE FARTHER DOWN THE ROAD

By Jeanne Moody Briscoe, Salinas, California

Record: **Big Mac #008**, Flip Instrumental with Jeanne Briscoe

OPENER:

Head ladies center teacup chain

When I get back to Charlotte again

It's good to know he's waiting to let me in

Those Ashville lights tempt me to rest my load

But Charlotte is

Just a little farther down the road

Left allemande that corner do sa do

Left allemande again and promeno

Those Ashville lights tempt me to rest my load

But Charlotte is

Just a little farther down the road

MIDDLE BREAK:

Circle to the left

When I get back to Charlotte again

It's good to know he's waiting to let me in

Left allemande that corner do sa do

Four men star left around you go

Turn thru at home left allemande

Go back and swing your girl and

Promenade the land

Those Ashville lights tempt me to rest my load

But Charlotte is

Just a little farther down the road

ENDING:

All four ladies chain across you go

You turn the girls and

Chain 'em right on home you know

Left allemande that corner do sa do

Head ladies center teacup chain across

My life's an open book the words are free

And there is an empty page

Right here in Cherokee

Where I could write another episode

But Charlotte is

Just a little farther down the road

FIGURE:

Heads curlique the boys run right

Curlique with the outside two

Scoot back tonight

Boys run to the right and star thru

Dive thru square thru three hands you do

Left allemande that corner do sa do

Left allemande once again and promeno

Where I could write another episode

But Charlotte is

Just a little farther down the road

ALTERNATE FIGURE:

Now heads curlique the boys run right

Do sa do outside two and make a wave

Boys fold behind the girl now peel the top

Boys trade boys run and bend the line

Left allemande the corner do sa do

Swing the corner girl and promeno

Where I could write another episode

But Charlotte is

Just a little farther down the road

SEQUENCE: Opener, Figure twice, Middle break, Figure twice, Ending.

### LIVINGSTON SATURDAY NIGHT

By Jerry Story, Burlington, Iowa

Record: **Roadrunner #301**, Flip Instrumental with Jerry Story

OPENER:

Circle left I've got my Tony Lamas on

My jeans are pressed tight

My baby and I will do this town tonight

Walk around your corner see saw your girl

Left allemande the corner weave the ring

Listen to the rhythm of a hot country band

Do sa do and promenade that land

We'll be rockin' and rollin'

On a Livingston Saturday night

MIDDLE BREAK, ENDING

Four ladies promenade one time around

Run on back and swing your man

Join hands circle left go movin' along

Left allemande the corner weave the ring

Listen to the rhythm of a hot country band

Do sa do and promenade that land

We'll be rockin' and rollin'

On a Livingston Saturday night

FIGURE:

Head couples square thru give four you know

All the way and do a do sa do make a wave

The ladies trade recycle there veer left

Ferris wheel into the middle and then

Pass thru allemande left with your corner

Turn your partner right swing that corner

Promenade we'll be rockin' and rollin'

On a Livingston Saturday night

SEQUENCE: Opener, Figure twice, Middle break, Figure twice, Ending.

### LOVIN' YOU BABY

By Ken Bower & Gary Shoemaker

Record: **Chaparral #3502**, Flip Instrumental with Ken and Gary

MIDDLE BREAK AND ENDING

Sides face grand square whoa oh oh oh

I get that feelin' when I'm close to you

Whoa oh oh oh circle left

Well I can't think of anything better

Left allemande and promenade together

Cause I love lovin' you baby

FIGURE:

Heads square thru and go

Make a right hand star

Turn it round you know

Heads star left in the middle and go

To the same two do sa do make your wave

Single hinge and scoot back you know

Swing that corner lady promenade and go

I love it every time you smile

Oh oh oh baby

SEQUENCE: Figure twice, Middle break, Figure twice, Ending.

### MUSIC BOX DANCERS

By James Martin, Houston, Texas

Record: **Bogan #1314**, Flip Instrumental with James Martin

OPENER, MIDDLE BREAK, ENDING

Sides face grand square

Four ladies chain across that ring

Turn and chain 'em back home again

Promenade around how happy we'll be

Those music box dancers and me

FIGURE:

Heads square thru four hands you go

Do sa do once around you know

Swing thru then those boys run right

Ferris wheel then right and left thru

Square thru three hands my friend

Swing this corner promenade and then

Promenade home how happy we'll be

Those music box dancers and me

SEQUENCE: Opener, Figure twice, Middle break, Figure twice, Ending.



### MY BABY'S GONE AWAY

By Ken Bower, Hemet, California

Record: Chaparral #507, Flip Instrumental with Ken Bower

OPENER, MIDDLE BREAK, ENDING  
Circle left

Well I just got into town today  
And found my baby had gone away she took  
The greyhound down at the general store  
Allemande left with the corner girl  
Gonna box the gnat at home you whirl  
All four ladies promenade that ring  
Turn partner by the right go left allemande  
Do sa do and promenade there  
Well if I ever find that girl  
I know one thing for sure  
I'm gonna treat her better  
Than I ever did before

FIGURE:

Well head two couples promenade  
You go halfway now with your maid  
Two and four right and left thru  
Touch a quarter the boys run right  
Swing with the corner girl tonight  
Left allemande gonna weave the ring  
My baby's gone away  
Well I don't know what to do  
Do sa do and promenade  
Well if I ever find that girl  
I know one thing for sure  
I'm gonna treat her better  
Than I ever did before

SEQUENCE: Opener, Figure twice, Middle break, Figure twice, Ending.

### NEW YORK CITY

By Jay Henderson, Fresno, California

Record: Big Mac #006, Flip Instrumental with Jay Henderson

OPENER, MIDDLE BREAK, ENDING

Sides face grand square I'll say goodbye  
To all my sorrows and  
By tomorrow I'll be on my way  
I guess the Lord must be in New York City  
Left allemande and Alamo style  
Swing thru two by two balance there and  
Swing thru again turn the partner right  
Go left allemande promenade the ring  
I guess the Lord must be in New York City

FIGURE:

Heads square thru four hands around  
Meet that corner lady do sa do  
Then swing thru you do boys run right  
Ferris wheel inside the ring and  
Centers pass thru star thru  
Right and left thru turn the girl  
Pass the ocean there spin chain thru  
Girls circulate one time  
Meet your man turn thru left allemande  
Promenade the ring  
I guess the Lord must be in New York City

SEQUENCE: Opener, Figure twice, Middle break, Figure twice, Ending.

### NOBODY'S DARLING BUT MINE

By Marshall Flippo, Abilene, Texas

Record: Blue Star #2111, Flip Instrumental with Marshall Flippo

OPENER, MIDDLE BREAK, ENDING  
Circle left

You're as sweet as flowers of springtime  
You're pure as the dew from a rose  
Left allemande corner do sa do your own  
Gents star by left around you go  
Turn partner by right do a left allemande  
Come back swing your own and promenade  
You can promise me that you will never  
Be nobody's darling but mine

FIGURE:

Why don't those heads promenade halfway  
Come down middle do a right and left thru  
Flutter wheel then sweep one quarter

Pass thru do the right and left thru  
Why don't you swing thru two times  
You go walkin' down that line  
Boys run to the right and promenade  
You can promise me that you will never  
Be nobody's darling but mine

SEQUENCE: Opener, Figure twice, Middle break, Figure twice, Ending.

### OH BABY MINE

By Tony Oxendine, Sumter, South Carolina

Record: Ranch House #603, Flip Instrumental with Tony Oxendine

OPENER, MIDDLE BREAK, ENDING  
Four ladies chain straight across the ring  
Turn and chain ladies home again  
Do paso turn partner left corner by right  
Partner left head ladies center  
Tea cup chain oh baby mine  
I get so lonely when I dream of you  
I can't live without you  
That's why I dream about you  
If I could put my arms about you  
Life would be so sweet

FIGURE:

Head couples square thru four hands  
You make a right hand star  
Heads star left one time you go  
Same two right and left thru  
Veer to the left and ferris wheel  
Center two veer to the left and  
Veer to the right your corner swing  
Promenade around the ring  
If I could put my arms around you  
Life would be so sweet

SEQUENCE: Opener, Figure twice, Middle break, Figure twice, Ending.

### OH LONESOME ME

By Ron Schneider, Largo, Florida

Record: Dance Ranch #660, Flip Instrumental with Ron Schneider

OPENER, MIDDLE BREAK, ENDING  
Four girls promenade go one time around  
Come home box the gnat swing your man  
Join hands circle eight left allemande  
Weave the ring weave in and out until  
You meet your own swing her round and  
Promenade her home a love sick fool  
That's blind and just can't see  
Oh lonesome me

FIGURE:

Heads square thru go all the way you know  
Meet the sides make a right hand star  
Heads star left once around the ring  
Same two curlique then scoot back boys run  
Allemande left come back one swing that lady  
Promenade I thought of everything from A to Z  
Oh lonesome me

SEQUENCE: Opener, Figure twice, Middle break, Figure twice, Ending.

### OLD BLACK MAGIC

By Tim Ploch, Houston, Texas

Record: Bogan #1323, Flip Instrumental with Tim Ploch

OPENER, MIDDLE BREAK, ENDING  
Circle left that old black magic  
Has me in its spell that old black magic  
That you weave so well left allemande  
Come on back a do sa do men star left  
Roll it once around you know  
You turn thru at home go left allemande  
Swing your lady promenade you know  
Round and round I go down and down I go  
That old black magic called love

FIGURE:

Heads square thru count me four hands go  
Around that corner lady do a do sa do  
You'll fan the top boys move up  
Swing thru come on friend you'll do a

Turn and left thru square thru three hands  
Swing that corner and all promenade  
Round and round I go down and down I go  
That old black magic called love

SEQUENCE: Opener, Figure twice, Middle break, Figure twice, Ending.

### OLD FASHIONED LOVE

By Wayne West, Chino, California

Record: D & R #163, Flip Instrumental with Wayne West

OPENER, MIDDLE BREAK, ENDING  
All four ladies chain

Then roll one half sashay  
Join hands circle left  
Go walking around I say  
Four ladies rollaway circle left then  
Allemande left your corner  
Weave around that ring give me that  
Old fashioned love can't buy with money  
Old fashioned love do sa do  
Promenade your honey  
She's the sunshine of my world  
A real old fashioned girl give me that  
Old fashioned love just for me

FIGURE:

Head couples promenade halfway you go  
Side ladies chain turn that girl you know  
Pass the ocean ping pong circulate  
Center four recyle I can hardly wait  
Square thru three quarters around  
Swing corner girl and promenade  
She's the sunshine of my world  
A real old fashioned girl give me that  
Old fashioned love just for me

SEQUENCE: Opener, Figure twice, Middle break, Figure twice, Ending.

### PECOS PROMENADE

By Beryl Main, Golden, Colorado

Record: Chaparral #406, Flip Instrumental with Beryl Main

OPENER, MIDDLE BREAK, ENDING  
Sides face grand square  
If you've got a road map of Texas  
You can see it's a wide open state  
From Amarillo down to Beaumont  
You can bet it's a honking tonking place  
Circle to the left well you lead off  
With the Cotton Eyed Joe  
Buck and wing and heel and toe  
Left allemande and promenade now  
The old signs hanging by the door  
Saw dust on that old dance floor  
Tip your hat for the Pecos promenade

FIGURE:

Well the heads you promenade  
Go about half way round the ring  
Now two and four you do a do sa do  
Star thru pass thru and swing corner  
Left allemande and weave the ring  
Well you're gonna lead off with  
Cotton Eyed Joe buck and wing  
And heel and toe do sa do promenade  
The old signs hanging by the door  
Saw dust on that old dance floor  
Tip your hat for the Pecos promenade

SEQUENCE: Opener, Figure twice, Middle break, Figure twice, Ending.

### RAIN ON MY PARADE

By Nelson Watkins, Escondido, California

Record: D & R #154, Flip Instrumental with Nelson Watkins

OPENER, MIDDLE BREAK, ENDING  
Four ladies promenade one time around  
Get back home and swing with your man  
Join hands circle go moving around  
Do a left allemande weave that ring  
You sure make it rain on my parade  
Do sa do that girl we'll all promenade

You cheated and lied put tears in my eyes  
Oh you sure made it rain on my parade

FIGURE:

Heads square thru travel four hands  
Meet back home and do a do sa do  
Swing thru tonight boys run right  
Ferris wheel move it round you know  
Curlique make a right hand star  
Roll it one time swing that corner lady  
Promenade you cheated and lied  
Put big tears in my eyes

Oh you sure made it rain on my parade

SEQUENCE: Opener, Figure twice, Middle break, Figure twice, Ending.

### RENO

By Ed Fraidenburg, Midland, Michigan

Record: FTC #32037, Flip Instrumental

OPENER, MIDDLE BREAK, ENDING

Four ladies chain turn the girls and then  
Join hands and circle the ring  
Ladies roll a half sashay circle left I say  
Roll away and circle again  
Allemande the corner turn thru your own  
Left allemande and promenade  
I loved her left her now I can't forget her  
And Reno is coming back home

FIGURE:

Heads promenade go three quarters around  
Sides go right and left thru  
Double pass thru then track II friend  
When you do swing thru and go  
Girls circulate turn thru left allemande  
Swing right hand lady promenade  
My heart's sad and blue  
Since I walked out on you

Now your Reno is coming back home

SEQUENCE: Opener, Figure twice, Middle break, Figure twice, Ending

### SAME OLD WAY

By Daryl Clendenin, Portland, Oregon

Record: Hoedowner #102, Flip Instrumental  
with Daryl Clendenin

OPENER, MIDDLE BREAK, ENDING

Circle left and

Let this be my prayer when I wake up  
Good Lord keep her mine another day  
Allemande left your corner  
Walk back a do sa do  
Men star left around I say  
Turn your partner by the right hand  
Left allemande come back promenade  
We belong together a million years  
From now and

I'll be lovin' her the same old way

FIGURE:

Heads square thru in middle and go  
Around corner lady do sa do  
Swing thru and boys run tag the line  
Face right and boys cross run  
Ladies trade wheel and deal you know  
Pass thru left allemande

Come back and promenade but

Until my heart stands still

She's all I ever need and

I'll be lovin' her the same old way

SEQUENCE: Opener, Figure twice, Middle break, Figure twice, Ending.

### SHADOWS OF LOVE

By Daryl Clendenin, Portland, Oregon

Record: Chinook #040, Flip Instrumental with  
Daryl Clendenin

OPENER, MIDDLE BREAK, ENDING

Circle left

I'm waitin' in the shadows

Left allemande you know walk back do sa do

Left allemande the corner weave the ring

I know someday you'll come to me

Do sa do then promenade you see  
Until you do I will wait for you  
In the shadows of love

FIGURE:

Heads square thru four hands around the ring  
Do sa do square thru again four hands  
Face out bend the line do right and left thru  
Slide thru well the corner lady swing  
Left allemande promenade the ring  
Until you do I will wait for you  
In the shadows of love

SEQUENCE: Opener, Figure twice, Middle break, Figure twice, Ending.

### SHANTY IN OLD SHANTY TOWN

By Don Pfister, San Diego, California

Record: Scope #644, Flip Instrumental with Don  
Pfister

OPENER, MIDDLE BREAK, ENDING

Join hands circle left to old shanty town  
The roof is so slanted it touches the ground  
Left allemande corner turn partner right  
Men star by the left turn it round the ring  
Turn thru

When you meet partner left allemande

Swing partner promenade the land

There's a queen waiting there

With her silvery hair

At a shanty in old shanty town

OPTIONAL ENDING:

(Pre cue — sides face grand spin)

There's a shanty in town

By a little plot of ground

Where the green grass

Goes all around and around

It looks so worn badly torn

It tumbles to ground

Just a tumble down shack

By the old railroad track

Like a millionaire's mansion calling me back

I'd be just as sassy as Hallie Selasie

If I were a king wouldn't mean a thing

Put your boots on tall see writing on the wall

Wouldn't mean a thing not a doggone thing

There's a queen waiting there

In a rocking chair just blowing her top

Working on down and a trucking on down

I gotta get back to my shanty town

FIGURE:

Head two pair do right and left thru

Then you rollaway up to middle and back

Star thru there I say do sa do the corner

Then you curlique scoot back two by two

Boys run around the girls

Square thru three quarters left allemande

Walk by one swing the next promenade

There's a queen waiting there with silvery hair

At a shanty in old shanty town

SEQUENCE: Opener, Figure twice, Middle break, Figure twice, Ending.

### SHORT ROAD TO LOVE

By Nate Bliss, Tucson, Arizona

Record: Blue Star #2126, Flip Instrumental with  
Nate Bliss

OPENER, MIDDLE BREAK, ENDING

Circle left baby oh baby why do you

Hurt me so you tease me then leave me

You're hot you're cold

Walk around your corner see saw own

Left allemande then weave around the ring

Why don't you come and cuddle next to me

Swing that girl promenade the ring cause

It's a short road to love

But you're taking me the long way around

FIGURE:

Head couples promenade all the way around

Side two square thru get four hands around

Four hands you do then right and left thru

Turn that girl and then you rollaway

Turn thru and then left allemande

Swing that girl promenade that land  
Cause it's a short road to love

But you're taking me the long way around

SEQUENCE: Opener, Figure twice, Middle break, Figure twice, Ending.

### SHOULD I COME HOME OR SHOULD I GO CRAZY

By Johnny Wykoff, Indianapolis, Indiana

Record: Blue Star #2115, Flip Instrumental with

Johnny Wykoff

OPENER, MIDDLE BREAK, ENDING

Circle left

I wonder if you've had the time

To think it over

Pour out all the feelings in your mind

Left allemande the corner girl

Do sa do the partner

Boys star left roll it one time

Turn your partner right left allemande

Come home and swing and promenade

Should I come home or should I go crazy

Make up your mind or I'll lose mine

FIGURE:

Four ladies chain three quarters

Round the ring

Heads promenade halfway you go

Side two go right and left thru

Then you rollaway join hands circle left

Four girls square thru four hands

Everybody swing and promenade

Should I come home or should I go crazy

Make up your mind or I'll lose mine

SEQUENCE: Opener, Figure twice, Middle break, Figure twice, Ending.

### SISTER KATE

By Ron Mineau, Arroyo Grande, Calif.

Record: Scope #640, Flip Instrumental with Ron  
Mineau

OPENER, MIDDLE BREAK, ENDING

Four ladies chain across that old ring

Rollaway and circle left I sing

Rollaway and circle go 'round

Allemande left and buddy weave the ring

Weave in and out 'til you meet your date

Do sa do and promenade promenade your  
lady

Wouldn't it be great if only

She could shimmy like her sister Kate

FIGURE:

Heads flutter wheel one time and then

Touch one quarter walk and dodge

Swing thru the men run right

Tag the line face right wheel and deal

Turn thru and do a left allemande

Swing a new girl promenade that land

Promenade your lady it would be great

If she could shimmy like her sister Kate

SEQUENCE: Opener, Figure twice, Middle break, Figure twice, Ending.

### SOUTHERN RAINS

By Lee Schmidt, Anaheim, California

Record: D & R #158, Flip Instrumental with Lee  
Schmidt

OPENER, MIDDLE BREAK, ENDING

Four ladies promenade inside the ring

Get back home box the gnat swing her

Join hands circle left around then

Allemande left the corner weave ring

Southern rains from the coast of Mississippi

Southern rains promenade

When that southern rain it hits me

I can't dip into the Jordan

Seven times to ease the pain

Pray for help and hope from southern rains

FIGURE:

Heads square thru four hands around you go

Step to a wave then ladies trade you know

Swing thru boys run bend the line

*continued next page*

Right and left thru flutter wheel across  
Sweep a quarter more swing the corner  
Promenade you may not believe my story  
And you may say I'm insane but the  
Closest thing to home those southern rains  
ALTERNATE P-2:

Heads square thru four hands around  
With outside two right and left thru  
Swing thru and when you do boys run right  
Half tag follow your neighbor  
Left allemande do sa do your own  
Swing the corner girl promenade

SEQUENCE: Opener, Figure twice, Middle  
break, Figure twice, Ending.

### STEEL DRIVING MAN

By Ralph Kinnane, Birmingham, Alabama  
Record: Top #25351, Flip Instrumental with  
Ralph Kinnane

OPENER, MIDDLE BREAK, ENDING  
Allemande left corner right hand around own  
The men star left one time home you go  
Do sa do face your corner star thru  
Circle left go walking round the land  
Rollaway go right and left grand  
When you meet with John Henry promenade  
Promenade go walking hand in hand  
With John Henry your steel driving man

FIGURE:

Heads promenade three quarters

'round you go

The sides you do a right and left thru  
Everybody do a double pass thru track II  
Move up and spin the top when you do  
Box the gnat then cross trail thru  
Swing your corner lady 'round and go  
Left allemande

Promenade walking hand in hand  
With John Henry your steel driving man

SEQUENCE: Opener, Figure twice, Middle  
break, Figure twice, Ending.

### SUGARFOOT RAG

By Gary Shoemake, Carrollton, Texas  
Record: Chaparral #307, Flip Instrumental with  
Gary Shoemake

OPENER, MIDDLE BREAK, ENDING  
Circle to the left  
Gonna get out my sycamore  
Shine up my shoes  
Meet my baby gonna tell her the news  
Bet my money on a sway back nag and  
Come home woman with a plenty of stash  
Allemande left with the corner one  
Do sa do your own men star by the left  
Gonna roll it once around that set  
Turn the partner by the right left allemande  
Come on back do sa do promenade her home  
Well one foot two foot slew foot rag  
Dance your honey to the Sugarfoot rag  
Do a little zig and a gig and a zag  
Swing your honey to the Sugarfoot rag

FIGURE:

Head two couples promenade halfway  
Around with your maid two and four star thru  
Pass thru with a right and left thru  
Turn the girl then rollaway now turn thru  
While you're that way do an allemande left  
Weave the ring and listen to the steel play  
The Sugarfoot rag do sa do  
Get around your own  
Promenade your honey  
Take her right back home  
Well one foot two foot slew foot rag  
Dance your honey to the Sugarfoot rag  
Do a little zig and a gig and a zag  
Swing your honey to the Sugarfoot rag

SEQUENCE: Opener, Figure twice, Middle  
break, Figure twice, Ending.

### SUNDAY

By Frank Lane, Estes Park, Colorado  
Record: Dance Ranch #661, Flip Instrumental  
with Frank Lane

OPENER, MIDDLE BREAK, ENDING  
Four ladies promenade on Monday  
Get back home swing old Tuesday  
He's the one you left he feels so blue  
Circle left around on Wednesday  
All the way 'til you get to Thursday  
Left allemande when Friday comes  
Weave the ring looking for your maid  
Swing her boys and promenade  
Cause whew Saturday that's payday  
After payday comes my fun day  
I shine all day Sunday  
That's the day I can be with you

FIGURE:

Four little ladies chain you see and  
Then it's couples one and three who  
Promenade three quarters round I say  
While two and four right and left thru  
Pass on thru do a do sa do to an  
Ocean wave (scoot back)  
Hey girls circulate boys trade  
Turn thru left allemande  
Come on back and promenade by two  
After payday that's my fun day  
I shine all day Sunday  
That's the day I can be with you

SEQUENCE: Opener, Figure twice, Middle  
break, Figure twice, Ending.

### SUNNY SIDE OF THE STREET

By Ron Libby, West Falmouth, Maine  
Record: Red Boot #268, Flip Instrumental with  
Ron Libby

OPENER, MIDDLE BREAK, ENDING  
Circle to the left  
Grab your coat and get your hat  
Leave your worries on the door step  
Left allemande come back do sa do and  
Left allemande and weave  
Can't you hear a pitter pat do sa do the girl  
Now promenade her life can be so sweet  
On the sunny side of the street

FIGURE:

Heads promenade go just halfway  
Come down the middle right and left thru  
Square thru in the middle just four hands  
Swing thru boys run right around that girl  
Bend ole' line right and left thru  
Now ladies lead go Dixie style  
Make your wave boys turn back promenade  
Just direct your feet  
To the sunny side of the street

SEQUENCE: Opener, Figure twice, Middle  
break, Figure twice, Ending.

### SWEET DESIRE

By Darryl and Tony  
Record: Ranch House #602, Flip Instrumental  
with Darryl McMillan & Tony Oxendine

OPENER  
Four ladies straight across that floor  
You roll away  
Circle left gonna move it and go  
Four ladies roll a half sashay  
Circle left and then left allemande corner  
Weave that ring it's just those  
Sweet desires carried me away  
Do sa do and promenade her home  
Tempted feelings led me astray  
Sweet desire carried me away  
MIDDLE BREAK, ENDING  
Sides face grand square  
Carried me carried me carried me away  
Carried me carried me carried me away  
Left allemande do sa do  
Men star by the left hand once around  
Swing your partner promenade back home  
Tempted feeling led me astray  
Sweet desire carried me away

FIGURE:

Heads square thru four hands around you go  
Make a right hand star roll it once  
Heads star left in middle turn it one time  
With corner girl touch one quarter  
Scoot back my friend boys you fold  
Two ladies chain chain them back  
Roll promenade home  
Tempted feelings led me astray  
Sweet desire carried me away

SEQUENCE: Opener, Figure twice, Middle  
break, Figure twice, Ending.

### SWEET MISERY

By C.O. Guest, Mesquite, Texas  
Record: Kalox #1254, Flip Instrumental with  
C.O. Guest, Jon Jones & Rick Smith

OPENER, MIDDLE BREAK, ENDING  
Four ladies chain across that ring now  
Rollaway and circle left  
Rollaway and circle left you know  
Left allemande weave the ring  
Misery misery swing your own promenade  
Misery misery your love is sweet misery

FIGURE:

Heads promenade go just halfway  
Side couples square thru four  
Four hands then a right and left thru  
Eight chain six down the line  
Misery misery swing corner promenade  
Misery misery how I love sweet misery

SEQUENCE: Opener, Figure twice, Middle  
break, Figure twice, Ending.

### SWINGING LITTLE GUITAR MAN

By Jim Congleton, Sheffield, Alabama  
Record: C Bar C #564, Flip Instrumental with Jim  
Congleton

OPENER, MIDDLE BREAK, ENDING  
Well I quit my job at the car wash  
Left my mama a goodbye note by sundown  
I'd left Kingston with my guitar  
Walk around corner see saw round your own  
Left allemande the corner girl  
Then weave that ring and go  
For the next three weeks I was searching  
Looking for a place to play do sa do  
Promenade gonna' walk e'm back home  
I thought my picking would set e'm on fire  
But nobody would hire a little guitar man

FIGURE:

Heads promenade halfway around that ring  
Down the middle right and left thru  
Turn that pretty thing star thru pass thru  
Do sa do then go all the way around  
Do the right and left thru  
Then turn that girl my friend pass thru  
Trade by swing on the corner  
Allemande left new corner girl promenade  
I thought my picking would set e'm on fire  
But nobody would hire a little guitar man

SEQUENCE: Opener, Figure twice, Middle  
break, Figure twice, Ending.

### TEXAS BOUND AND FLYING

By Jerry Rash, Alamo Texas  
Record: Sun Ra #1008, Flip Instrumental with  
Jerry Rash

OPENER, MIDDLE BREAK, ENDING  
Circle left we're all back together and  
We're burning up the road that ole  
Sherriffs out there dogging us again  
Walk around your corner see saw your own  
Left allemande corner weave around the ring  
If I can keep it on the ground  
When I lay that hammer down swing your own  
Promenade her I've got my tin in the wind  
Let it all hang out again  
I'm Texas bound and flying



FIGURE:

**Heads promenade halfway around the ring**  
**Two and four do the right and left thru**  
**Flutter wheel and sweep a quarter more**  
**Pass thru do sa do do an eight chain four**  
**If I can keep it on the ground**  
**When I lay that hammer down**  
**Swing that corner girl promenade her**  
**I've got my tin in the wind**  
**Let it all hang out again**  
**I'm Texas bound and flying**

SEQUENCE: Opener, Figure twice, Middle break, Figure twice, Ending.

**THINGS I TREASURE**

By Mike Sikorsky, Reseda, California

**Record: 4-Bar-B #6017**, Flip Instrumental with Mike Sikorsky

OPENER, MIDDLE BREAK, ENDING  
**Circle left**

**I'm gonna find the things I treasure**  
**Some that's old and some that's new**  
**Left allemande do sa do men star left**  
**Turn thru and go left allemande**  
**Do sa do and promenade the land**  
**I'll count my treasures one by one**  
**When I turn to face the sun**

FIGURE

**Heads square thru and get me four**  
**Now you make a right hand star**  
**Turn it once around**  
**Heads star left in middle**  
**Turn it once around get to corner lady**  
**Touch a quarter scoot back it's twice**  
**First the guys then the girls you know**  
**Swing that girl promenade the line**  
**Have the freedom of the northwind**  
**Free to fly like a bird up in the blue**

SEQUENCE: Opener, Figure twice, Middle break, Figure twice, Ending.

**TORPEDO**

By Jim Congleton, Sheffield, Alabama

**Record: C Bar C #561**, Flip Instrumental with Jim Congleton

OPENER:

**Sides face grand square**  
**She said you're a living legend**  
**I said thank you kindly ma'am**  
**She said don't be so smug I don't mean good**  
**I said I beg your pardon I don't understand**  
**She said that's all right**  
**I never thought you would four ladies chain**

**Turn the girl and then chain 'em home**  
**Roll promenade she was a torpedo and**  
**When she exploded I closed my eyes and**  
**Sank beneath the sea**

MIDDLE BREAK, ENDING

**Circle to the left**

**She said I'd like to know you better**  
**I said honey here I am she said**  
**Don't move so fast I'm kind of shy**  
**Left allemande with the corner**  
**Run back do a do sa do allemande left**  
**Weave the ring cause she was a**  
**Torpedo and I was her tanker do sa do**  
**Promenade with me yes she was a torpedo**  
**When she exploded I closed my eyes and**  
**Sank beneath the sea**

FIGURE:

**Head two couples promenade halfway around**  
**Down the middle and do that curlique**  
**Walk and dodge swing thru outside two**  
**Boys run to the right bend the line**  
**Right and left thru flutter wheel now**  
**Sweep one quarter pass thru swing corner**  
**Promenade cause she was a torpedo and**  
**I was her target so I closed my eyes and**  
**Sank beneath the square**

SEQUENCE: Opener, Figure twice, Middle break, Figure twice, Ending.

**TRUCK DRIVING MAN**

By Dean Rogers, Mineral Wells, Texas

**Record: Lore #1193**, Flip Instrumental with Dean Rogers

OPENER, MIDDLE BREAK, ENDING  
**Circle left**

**I stopped at a road house in Texas**  
**Was a place called Hamburger Dan's**  
**Walk around your corner see saw your own**  
**Left allemande and weave the land**  
**Pour me another cup of coffee**  
**Do sa do then you promenade**  
**I'll put a nickel in the juke box**  
**And play that truck driving man**

FIGURE:

**Heads square thru four hands around you go**  
**Find that corner girl and do sa do**  
**Swing thru boys run right my friend**  
**Couples circulate one notch wheel and deal**  
**Veer to the left and ferris wheel**  
**Square thru three hands swing corner girl**  
**Promenade I'll put a nickel in the juke box**  
**And play that truck driving man**

SEQUENCE: Opener, Figure twice, Middle break, Figure twice, Ending.

**WANDERING**

By Nelson Watkins, Escondido, California

**Record: D&R #159**, Flip Instrumental with Nelson Watkins

OPENER, MIDDLE BREAK, ENDING

**Four ladies promenade go one time around**  
**Come back swing with your man**  
**Join hands circle go moving 'round**  
**Allemande that corner weave that ring**  
**I got wandering eyes**  
**It's true I love the ladies do sa do**

**Then we'll all promenade**  
**I got wandering eyes don't worry baby**  
**My heart always stays here at home**

FIGURE:

**Heads pass the ocean recycle then**  
**Double pass thru track II**  
**Swing thru that outside pair boys run**  
**Bend the line right and left thru**  
**Touch a quarter circulate boys run**  
**Swing the corner promenade**  
**I got wandering eyes don't worry baby**  
**My heart always stays here at home**

SEQUENCE: Opener, Figure twice, Middle break, Figure twice, Ending.

**WHEN IT COMES TO COWGIRLS**

By Nelson Watkins, Escondido, California

**Record: D & R #152**, Flip Instrumental with Nelson Watkins

OPENER:

**Circle left what makes me fall in love**  
**With every cowgirl that I meet**  
**Those tight levis big blue eyes**  
**Knock me off my feet**  
**Left allemande come back and do sa do**  
**Left allemande the corner weave around**  
**When it comes to cowgirls just can't say no**  
**Do sa do promenade around you go**  
**I know it'll be the death of me what a way to go**  
**When it comes to cowgirls just can't say no**

MIDDLE BREAK, ENDING

**Sides face grand square**  
**Four ladies chain across turn the girl then**  
**Chain 'em home roll promenade my friend**  
**I know it'll be the death of me what a way to go**  
**When it comes to cowgirls just can't say no**

FIGURE:

**Head two promenade halfway you go**  
**Lead right circle make a line you know**  
**Star thru and do a do sa do**  
**One time around eight chain five you know**  
**When it comes to cowgirls just can't say no**  
**Left allemande walk by one and promenade**

**I know it'll be the death of me what a way to go**  
**When it comes to cowgirls just can't say no**  
SEQUENCE: Opener, Figure twice, Middle break, Figure twice, Ending.

**WHEN YOU WORE A TULIP**

By Jerry Schatzer, Los Angeles, California

**Record: Hi-Hat #5030**, Flip Instrumental with Jerry Schatzer

OPENER, MIDDLE BREAK, ENDING

**Walk around corner see saw your partner**  
**Boys star right in middle of the ring**  
**Put an arm around your date star promenade**  
**Girls roll out left allemande weave the ring**  
**Well you made me cheerie**  
**When you called me dearie**  
**Swing your lady fair and promeno**  
**Your lips were sweeter than julep**  
**When you wore a tulip**  
**And I wore a big red rose**

FIGURE:

**Heads square thru and you count about**  
**Four hands will do meet that corner and**  
**Do a double swing thru you're gonna'**  
**Do it once do it again and spin the top**  
**Come on up then box the gnat and a**  
**Right and left thru now flutter wheel**  
**Go get 'em girls bring back a new beau**  
**Slide thru swing the corner promeno**  
**Your lips were sweeter than julep**  
**When you wore a tulip**  
**And I wore a big red rose**

ALTERNATE FIGURE (Mainstream)

**Heads promenade**  
**Halfway 'round with your lady**  
**Lead to the right circle up four and**  
**Make a little line up to middle and back**  
**Pass thru with a wheel and deal**  
**Centers pass thru spin the top in time**  
**When you meet her hinge a quarter**  
**All eight circulate the girls turn back**  
**Swing the corner promeno**  
**Your lips were sweeter than julep**  
**When you wore a tulip**  
**And I wore a big red rose**

ALTERNATE FIGURE (Plus 1)

**Heads promenade**  
**Halfway 'round with your lady**  
**Lead to right circle up four make a line**  
**Dance up to the middle and back**  
**Pass thru and a wheel and deal**  
**Centers pass thru and spin the top**  
**Do a turn and left thru courtesy turn**  
**Cross trail thru swing the corner promeno**  
**Your lips were sweeter than julep**  
**When you wore a tulip**  
**And I wore a big red rose**

ALTERNATE FIGURE (Plus 2)

**Side two square thru four hands**  
**Meet corner lady with a curlique**  
**Follow your neighbor but don't spread**  
**Explode the wave instead a partner trade**  
**And a reverse flutter wheel will do**  
**You gotta' sweep a quarter more**  
**Then you roll that girl away**  
**Swing the one that's looking at you promeno**  
**Your lips were sweeter than julep**  
**When you wore a tulip**  
**And I wore a big red rose**  
SEQUENCE: Opener, Figure twice, Middle break, Figure twice, Ending.



## WHO CARES

By Dave Abbott, Redding, California  
Record: **River Boat #119**, Flip Instrumental with Dave Abbott

OPENER, MIDDLE BREAK, ENDING  
Circle left

I'm walkin' this old lonely street  
And no one seems to want to speak  
Left allemande the corner do sa do  
And now the men star left  
Why don't you turn thru at home  
Left allemande swing your own and  
Promenade that land who cares  
Who cares for me

FIGURE:

Heads square thru four hands you go  
Round that corner do a do sa do  
Touch one quarter scoot back  
Two times you go girls you run  
Come on and star thru and then  
California twirl swing that girl  
Promenade this world oh who cares  
Who cares for me

SEQUENCE: Opener, Figure twice, Middle break, Figure twice, Ending.

## WISHING

By Sparky Sparks, Clearlake Highlands, Calif.  
Record: **River Boat #121**, Flip Instrumental with Keith Glyfe

OPENER, MIDDLE BREAK, ENDING

Walk around the corner see saw your own  
Men star by right go once around  
Allemande that corner come back do sa do  
Girls star by the left once around you know  
Turn your partner by the right  
Corner allemande swing your own promenade  
Promenade you will surely know  
Wishing can make it so

FIGURE:

Side ladies chain across that ring  
Heads curlique walk and dodge  
Spin chain thru across the ring you go  
All the way across boys will run  
Bend the line cross trail corner swing  
Left allemande and promenade  
Promenade you will surely know  
Wishing can make it so

SEQUENCE: Opener, Figure twice, Middle break, Figure twice, Ending.

## YOU ASKED ME TO

By Bob Stutevovs, Portland, Oregon  
Record: **Hoedowner #103**, Flip Instrumental with Bob Stutevovs

OPENER, MIDDLE BREAK, ENDING

Circle left

Knowing how much I love you  
And after all that I've been thru  
Men star right go once I sing  
Allemande left and weave the ring  
Well let the world call me a fool  
Turn thru and allemande left promenade  
There ain't nothing I won't do  
Just because you asked me to

FIGURE:

Four ladies chain across I say  
Heads promenade and you go halfway walk in  
Square thru and go four hands then do sa do  
Swing thru and the boys run  
Half tag swing and promenade  
I'd do anything for you  
Just because you asked me to.

Sequence: Opener, Figure twice, Middle break, Figure twice, Ending.



## YOU'RE NEVER GOIN' TO TAMPA WITH ME

By Elmer Sheffield, Tallahassee, Florida  
Record: **Red Boot Star #1256**, Flip Instrumental with Elmer Sheffield

OPENER, MIDDLE BREAK, ENDING

Circle left all across the nation  
People on vacation say they'll  
Head for F.L.A. walk around your corner  
See saw your own men star right that way  
Allemande the corner lady turn your  
Partner right left allemande promenade home  
Hug and kiss me all you wanna honey  
While we're in Daytona but  
You're never gonna Tampa with me

FIGURE:

Heads promenade halfway around  
Sides do the right and left thru  
Square thru go four hands and then  
Meet that pair and right and left thru  
Slide thru load the boat your corner swing  
Swing and promenade on home  
Hug and kiss me all you wanna  
While we're in Daytona but  
You're never gonna Tampa with me

TAG:

Sides face grand square  
Kiss me all you wanna  
While you got me in Daytona but  
You're never gonna Tampa with me

SEQUENCE: Opener, Figure twice, Middle break, Figure twice, Ending and Tag.

## YOU'RE NOBODY 'TIL SOMEBODY LOVES YOU

By Ray Bohn, Louisville, Kentucky  
Record: **Top #25356**, Flip Instrumental with Ray Bohn

OPENER, MIDDLE BREAK, ENDING

Circle left

You're nobody 'til somebody loves you  
You've nobody 'til somebody cares  
Four ladies rollaway  
Ladies center men sashay do an  
Allemande left weave the ring and  
Listen while I say  
The world will be the same  
You'll never change it so swing  
While the stars shine above promenade  
You're nobody 'til somebody loves you  
So get out and find somebody to love

FIGURE:

Well the four ladies chain  
You'll never change them now  
Heads touch a quarter boys run right  
Pass thru trade by swing thru once more  
Boys trade turn thru allemande left  
Weave the floor the world will be the same  
You'll never change it so swing  
While the stars shine above promenade  
You're nobody 'til somebody loves you  
So get out and find somebody to love

SEQUENCE: Opener, Figure twice, Middle break, Figure twice, Ending.

## YOU'RE THE ONLY ONE

By Joe Saltel, McKinleyville, California  
Record: **Chinook #042**, Flip Instrumental with Joe Saltel

OPENER, MIDDLE BREAK, ENDING

Circle left

You're the only one that's ever understood  
You're the only one that  
Makes bad times good left allemande  
Then do sa do your own left allemande  
Then weave that old ring and I smile  
To think you love me do sa do promenade  
As for me you'll know just where I'll be  
Loving you you're the only one

FIGURE:

Heads square thru four hands  
Do sa do corner one time you go  
Swing thru boys run to the right  
Couples circulate move up  
Wheel and deal tonight  
Eight chain three go down the line  
Left allemande swing new partner promenade  
As for me you'll know where I'll be  
Loving you you're the only one

SEQUENCE: Opener, Figure twice, Middle break, Figure twice, Ending.

## YOUR MEMORY

By Marlin Hull, Mesa Arizona  
Record: **Chinook #045**, Flip Instrumental with Marlin Hull

OPENER, MIDDLE BREAK, ENDING

Sides face grand square  
(or circle left 32 beats)

Your memory what was it doing in Miami  
I thought I'd left it far behind me  
But I was wrong 'cause it came along  
Allemande left and weave the ring  
Your memory your memory do sa do and  
Promenade the set  
Your memory your memory your memory  
Don't know the word forget

FIGURE:

Heads lead to the right circle four  
Slide out to a line move up and back  
Right and left thru roll a half sashay  
Curlique boys run to the right  
Square thru three quarters round  
The corner lady swing allemande left  
Come back and promenade  
Your memory your memory your memory  
Don't know the word forget

ALTERNATE FIGURE

Four ladies chain three quarters  
Round the ring you go turn that girl  
Heads square thru and go four hands do sa do  
Swing thru girls circulate boys trade  
Turn thru allemande left  
Come back promenade  
Your memory your memory your memory  
Don't know the word forget

SEQUENCE: Opener, Figure twice, Middle break, Figure twice, Ending.

## YOU'VE GOTTA' BE THE GREATEST

By Jeanne Briscoe, Salinas, California  
Record: **Big Mac #019**, Flip Instrumental

OPENER, MIDDLE BREAK, ENDING

Circle left you've gotta be the greatest  
Just thought you'd like to know  
You've gotta be the greatest

I'll never let you go

Reverse back single file go walking around  
Boys turn in right hand star  
Girls promenade twice around  
You pass your own go left allemande  
Come on back and swing your girl  
Promenade the land promenade your lady  
Go walking around so fine  
You've gotta be the greatest  
I'm so glad you're mine

FIGURE:

One and three flutter wheel  
Around the ring you go same four curlique  
Walk and dodge you know  
Do sa do the outside two make ocean wave  
Spin chain thru the girls you circulate  
One time and turn thru left allemande  
Come on back and swing this girl  
Promenade the land promenade your lady  
Walking around you know  
You've gotta be the greatest  
I'll never let you go

SEQUENCE: Opener, Figure twice, Middle break, Figure twice, Ending.

# THOUGHTS on SQUARE DANCING

A PUBLICATION that merely prints dance material and goes no deeper is shirking a good portion of its responsibility. Each month SQUARE DANCING Magazine includes articles aimed at helping the individual develop calling skills. The Caller's Notebook is one such regular feature. Another, which sometimes occupies the lead section of the Workshop, consists of special "how to" articles authored by caller/leaders with many years of calling experience behind them. Here are some samples.

## PLANNING and CALLING the FIRST FEW TIPS of a PLUS LEVEL DANCE

by John Kaltenthaler, Pocono Pines, Penn.

LET'S ASSUME that you have been hired to call a Plus Level dance and the club does not specify any further details as to general club dancing ability. When you begin to plan your evening's dance program, you have to start somewhere and make a prejudgement as to what calls the dancers will handle well and which ones may need some helping words or directional calling. Fortunately, many of the calls currently being generated are combinations of existing calls and can be called directionally so that the dancers are not challenged by a vocabulary exercise.

During the first tip, you would want to make sure that you called all workable material that is sure fire and lets the dancers win. However, you would want to test them to some degree to learn how thoroughly they know the Plus 1 list and perhaps even into the Plus 2 list although I doubt if you can do all of that in one tip. You might wish to test them on simple diamonds, spin chain the gears, triple scoot and triple trade. If adventuresome, then also test them on remake the thar or perhaps all eight spin the top. Based upon dancer reaction to simple combinations, you might also wish to add some good workable variations of positioning to further test them. You can do this by variations of calls at the Mainstream level — it does not have to be all Plus 1 or Plus 2 calls.

As the evening progresses, you would build on what they know as well as give them some things with which they are a little shakier but you do not need to introduce new material. You are hired to call a dance and give the dancers a good, fun time — not conduct a workshop. Your judgement is on the line each tip that you call and each evening that you call. Sure, there will be tips when you break the floor, but hopefully these will be in the minority and most of the night, most of the floor will be dancing to your calls in a rhythmic and flowing fashion. If you do break the floor, however, back off and call the material from positions where the dancers win. A case in point would be track and trade. Some dancers will have difficulty in adjusting to girls leading or one girl and one boy doing each part or coupling up either normal or half sashayed or even boy boy girl, girl. Back off and feed track and trade to them with boys in the lead and let them feel that they have danced it them-

selves. By their winning, you will win and will probably be hired back to the same group again.

Many times during the first tip, I keep the dancers promenading so that I will establish lines by a wheel around. I do this to avoid the "traffic cop" in each square who hollers "shorty" and refuses to let the square promenade. Similarly, if you object to the waist swing do sa do, then avoid its use in your calling. However, from time to time, it is useful if you throw in an occasional orientation figure to let the dancers catch up to you.

Here then are some favorite calls that I use when hired to call a Plus level dance.

**Bow to your partner, corner too**  
**Circle to the left, do paso**  
**Remake the thar** (your directions as needed)  
**Girls in the middle**  
**Remake the thar** (boys in the middle)  
**Slip the clutch, allemande left**  
**Promenade but don't slow down**  
**Heads wheel around, slide thru**  
**Swing thru, girls circulate**  
**Boys trade, boys run, bend the line**  
**Slide thru** (now in box 1-4 formation)  
**Swing thru, boys run, girls hinge** (to diamonds)  
**Diamond circulate, flip the diamond**  
**Swing thru, boys trade**  
**Boys run, wheel and deal**  
**Pass to the center, pass thru**  
**Spin chain the gears, swing thru, boys run**  
**Wheel and deal, square thru three quarters**  
**Trade by, allemande, etc.**

We never get too far from an easy getout point and we have observed their dancing through several calls from the Plus list. Then I might try some columns to observe their reactions.

**Heads lead right and circle to a line**  
 (or do they slide to a line?)  
**Touch one quarter, triple scoot, boys run**  
**Slide thru, cross trail thru, allemande left**  
**Promenade don't stop, heads wheel around\*\***  
**Swing thru, boys run, triple trade**  
**Wheel and deal, sweep one quarter**  
**Pass thru, trade by, slide thru**  
**Swing thru, boys run, triple trade**  
**Wheel and deal, sweep one quarter, pass thru**  
**Trade by, slide thru\*\*** (1P2P)

At this point, if there was some hesitation, call a right and left thru and repeat this entire sequence from the \*\* to the \*\* then cross trail thru to allemande.

At this point you have some sort of an idea as to their general ability. You would want to select a singing call to establish some additional skills such as "A Hundred to One" on Blue Star which would check coordinate, pass the ocean, and recycle.

During the second tip you could then do some additional checking on diamonds by

adding variety with centers doing a swing thru double while the ends do a circulate double. (This is a neat little zero that the dancers seem to enjoy.) You could also check out a trouble spot for a singing call you plan to use later.

**Heads square thru four, swing thru**  
**Boys run, cast right three quarters**  
**Diamond circulate, boys swing thru double**  
**Girls circulate double, flip the diamond**  
 (now in zero wave but across the square by 180°)  
**Girls run, boys cast right three quarters**  
**Flip the diamond** (back in zero wave)  
**Swing thru, boys trade, boys run**  
**Half tag, walk and dodge, chase right**  
**Boys run, square thru three quarters**  
 (men look right) **left allemande**

If they are still all with you up to this point, try some left handed diamonds or point to point diamonds (formed by diamonds from a tidal wave).

From a 1P2P line  
**Right and left thru**  
**Dixie style to a wave, boys run left**  
**Girls cast left three quarters**  
**Diamond circulate, flip the diamond**  
**Left swing thru, boys cross run**  
 (right hand wave) **girls trade**  
**Girls run, bend the line, star thru**  
**Trade by, circle four**  
**Heads break to a line** (1P2P)

Box 1-4  
**Spin the top, boys run**  
**Girls cast right three quarters**  
 (let them see the diamonds point to point)  
**Diamond circulate, flip the diamond** (tidal wave)  
**Slide thru to corner, allemande** (this is a quick getout if they have trouble — if not go on)  
 Box 1-4  
**Spin the top, boys run**  
**Girls cast three quarters** (check your diamonds)  
**Triple trade** (be careful that the center six trade and head men remain as anchors)  
**Diamond circulate, flip the diamond**  
**Swing thru, boys run**  
**Girls cast three quarters, triple trade**  
**Diamond circulate, flip the diamond**  
**Slide thru, left allemande**

The acid test of diamonds would be for groups that can handle facing (or irregular) diamonds).

Box 1-4 wave  
**Girls cast left three quarters**  
 (check your diamonds)  
**Diamond circulate, flip the diamond**  
 (two faced lines)  
**Wheel and deal, left allemande**

Now you must decide if the group enjoys these variations of diamonds and if so, if you

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wish to expand these to some more difficult variations where you have boy boy girl girl waves, vary right hand and left hand waves, center to center and point to point.

As you can see this provides several tips built around diamonds, but not all groups can handle these variations. Your judgement is the critical factor. The dancer must win. Provide the icing on the cake by a selection of singing calls with great music and write your own 64 beat corner progression using a diamond figure.

Similarly, we could go on with some other calls on the list. We could tie in the Quarterly Selections.

Make me a column starts from a two faced line and ends in a column (the start for track and trade or two steps at a time).

Dixie derby ends in two faced lines for make me a column or crossfire. However, some of these combinations are very tough for dancers to master. Judgement is the key.

A good singing call variation using track and trade that flows well is (this is a right hand lady progression)

**Heads star thru, everybody double pass thru  
Girls do a U turn back, track and trade  
Couples circulate, bend the line  
Right and left thru, dixie style to a wave  
Slip the clutch, left allemande, promenade**

## NEW FOR OLD

by Ted Wegener, Torrance, California

AS ONE WHO HAS "been there" in both the "good old days" and the "now" days and who has found them both to be enjoyable, I've wondered how much has really changed in the past twenty years or so. How much of the old is around disguised with new terminology? To satisfy my own curiosity I turned at random to the June 1961 issue of Sets in Order and the Workshop section to see how much of what we were dancing then we are still dancing if even under different names.

The first dance in the Workshop section goes like this:

**First and third go forward and back  
Go down the middle, pass thru  
Split the ring go around two  
Side two  
Turn the opposite lady right hand around  
And promenade the corner as she comes down**

Let's take it apart piece by piece and see if it's still danced today. First is the business of "Split the ring." As Will Rogers might have said, "We don't hardly do that no more." We do however do a little thing called Separate which accomplishes the same thing with the same body movements and dance flow. Next comes the command "Turn the opposite lady right hand around!" I tried that little number on an average group of workshop dancers and the result was puzzled stares and a big question "How far?". Chalk one up for today's terminology. We still dance the very same figure, but with the name "Turn thru," which not only tells the dancers to turn the facing dancer by the right, but how far. How about "Promenade the corner when she comes down"? Today in the main we don't promenade our corners except in the singing call

portion of the dance, so this call becomes just a little stilted.

While in 1961 we should probably have spiced up the figure with a *promenade and don't slow down* break, we will today spice it up with a few well chosen zero movements and it might look like this:

**All four ladies chain across  
Head ladies flutter wheel  
Heads right and left thru, pass thru  
Separate around two and home you go  
Side ladies flutter wheel  
Same two a right and left thru  
Same two turn thru  
Everybody do sa do your corner  
Promenade the partner when she comes down**

Of course we didn't have Flutter wheel in those days, but we did have (it seems to me) a figure that said, "Head men step across the square, swing the lady waitin' there," or was it 1951 when we used that? Seems like the years and figures are runnin' together.

Down further on the same page of that 1961 issue is a reference to a dance called the Angle Worm Wiggle. This dance uses a catch all eight as a means of freeing the right hand when meeting your partner in a right and left grand. We haven't anything today that frees the right hand in this particular situation except the do sa do. Something back about that time killed the basic catch all eight. Perhaps it was because of the roughness it generated, or maybe it was because callers thought it was *old fashioned*. In any event it was something we were dancing then that could prove to be a useful figure in today's choreography, perhaps one of our choreographers can give it a new name and it will take off in today's gentler dancing and then that same little dance could look like:

**Four ladies chain three quarters around  
And all four ladies chain across  
Heads pass thru, separate home you go  
Heads catch all eight  
Sides turn thru  
Everybody partner left turn thru  
All swing the corner and promenade etc.**

A little further along in the workshop section is a dance written by Dusty Rhodes of Biloxi, Miss. The dance goes as follows:

**1P2P  
Star thru, eight chain thru  
Then a right and left thru, star thru  
Right and left thru, turn 'em on around  
Dixie chain, lady goes left, gent right  
Look for the corner, left allemande etc.**

Too bad we don't Dixie chain anymore so we can't use the above, but we can make a couple of substitutions, keep almost the same body flow and it will look like this:

**1P2P  
Star thru, eight chain thru  
Then a right and left thru, star thru  
Dixie style to an ocean wave, ladies trade  
Men circulate, left allemande etc.**

Next down the line was a dance by Fred Christopher down Florida way, which goes like so:

**Promenade and don't slow down  
All four couples wheel around  
Promenade the wrong way around  
One and three wheel around, star thru  
Right and left thru  
Turn your girl and eight chain thru  
Same two star thru and pass thru  
On to the next, box the gnat  
Change girls, pass thru, left allemande etc.**

What's this? Change girls? Better not call that

old saw today unless your dancers have been taught what to do. All you have to remember is that box the gnat, change girls is just one way of doing a star thru (slide thru). A quick rewrite gives you a delightful little number like this:

**Promenade and don't slow down  
All four couples wheel around  
Promenade the wrong way round  
One and three wheel around, star thru  
Right and left thru  
Turn your girl and eight chain four  
When you're thru, slide thru  
Pass thru, bend the line  
Slide thru, pass thru, left allemande etc.**

A few zero figures tagged onto that and you can keep right on going.

On the same page as the two previous dances there is one that is, or could be, just a bit of a challenge:

**Head two couples swing you do  
Two and four do a right and left thru  
Turn on around like you always do  
And the side two ladies chain  
Heads lead out to the right of the ring  
Circle left and hear me sing  
Side gents break to a line of four  
Just the men go straight across  
And allemande left etc.**

Not just the dance for today's dancers because of a couple of traps and a left allemande that is clumsy for two of the pairs. However in our new-for-old quest we can dress it up like this.

**Side ladies flutter wheel  
And the head two do a right and left thru  
Sides lead right and circle four  
Side gents break to a line of four  
Forward eight and back with you  
Ladies flutter wheel across you do  
Sweep one quarter and one quarter more  
Right and left thru across the floor  
Rollaway the same girl left allemande etc.**

Same traffic pattern (almost) but a dance that can be done by today's dancers.

On page 35 of the same issue there is a series of dances using a figure called fold the line. Without looking it up can you remember how it goes? I'll give you a hint (I had to look it up), it amounts to Fold the ends! Now that we have this piece of information can we use all the dances? Probably not, unless you are acquainted with double star thru, California whirl, trail thru and dixie chain, to mention just a few. Left square thru might be star thru, square thru three quarters and it could be that double star thru is rollaway and pass thru.

Here are a couple of dances with fold the line figures. What would you do to save them?

**One and three you bow and swing  
Forward up and back to the ring  
Forward again you trail thru  
Around one to a line of four  
It's forward up and back with you  
Whirlaway half sashay (Keep those lines!)  
Fold the line go right and left thru  
Turn 'em around and dive thru  
Pass thru, split the ring  
Go around one to a line of four  
It's forward up and back  
California whirl (Done with man's left hand)  
Fold the line to a left allemande etc.**

**1P2P  
Double star thru  
Fold the line, star thru, back away  
Double star thru, fold the line  
Double star thru, fold the line  
Trail thru, left allemande etc.**

I asked a question earlier "How much has really changed" and the answer is, *a lot!* In the

whole issue mentioned there was only one ocean wave called and that was followed by a right and left thru. There was no arm turn one quarter mentioned and there were no column figures. Dixie chain, shuffle the deck, double star thru and many forms of wheel and deal were used many times — but there was not one two-faced line wheel and deal. Things have changed a great deal — not just for the better and not just for the worse. By contrast, we used to do a great many forward and back movements while now we do a great many half turns by the right and left.

**ABOUT THE AUTHOR:** Ted Wegener has long been associated with the world of square dance calling. Active in the Southern California Callers Association, Ted for many years was the editor of its monthly note service. For a period of two years, Ted edited our Workshop Section and this is one of his articles on the subject of older dance choreography.

I suppose we could compare the *then* dancing and the *now* dancing to a Model "T" Ford and a 3 year old modern automobile. We wouldn't want to drive the Model "T" across the country or to work every day, but the 3 year old wouldn't add much to a parade.

#### HERE'S AN IDEA

These could be called equalizers. While the moves are all simple basics they each have a slight twist that makes them just a little tart. Dancers who have been dancing about six months will handle them about as well as the old timers will.

#### WATCHOUT

Sides rollaway, heads square thru  
Square thru the outside two, bend the line  
Square thru again, centers pass thru  
Centers in, cast off three quarters 'round  
Pass thru, holdit!  
Do a "U" turn back, star thru, dive thru  
Square thru three quarters  
Left allemande etc.

#### PASSABLE STARS

1P2P, Star thru, dive thru, pass thru  
Split two 'round one into the middle  
Star thru, pass thru, star thru, pass thru  
Bend the line, star thru, pass thru  
Left allemande etc.

#### STAR CROSSED

Head two ladies chain across  
Side couples cross trail 'round one to a line  
Move up to the middle and back,  
Ends only star thru  
Same two cross trail 'round one to a line  
Move up to the middle and back  
Everybody star thru, centers in  
Cast off three quarters 'round  
Move eight to the middle and back  
Pass thru, wheel and deal, double pass thru  
Centers in, cast off three quarters 'round  
Pass thru, wheel and deal  
Where's the corner left allemande etc.

#### WATCH 'EM MEN

Sides rollaway, circle left  
Girls up and back  
Do sa do an ocean wave, swing thru  
Swing thru again  
Pass thru, separate 'round one into middle  
Pass thru, star thru, promenade etc.

#### HAND HOLDER

1P2P, star thru, California swirl  
Those who can a right and left thru  
Everybody California swirl  
Do an eight chain three  
Left allemande etc.

#### SEPARATED

Heads cross trail 'round two make a line  
Move up and back, star thru  
Centers square thru three quarters  
Split two 'round one a line of four  
Everybody star thru  
Centers square thru three quarters  
Centers in, cast off three quarters  
Star thru, centers only rollaway  
Same four do a U turn back  
Left allemande etc.

#### TWISTED A LOT

Swing your corner  
Promenade and don't slow down  
Heads wheel around, right and left thru  
Star thru, inside four turn back  
All double pass thru  
First go left, next go right  
Square thru, ladies pass thru  
Men turn back, left allemande etc.

#### TOUCH 'N RUN

Material from the files of Ted Wegener  
Heads touch one quarter, men run  
Touch one quarter, ladies run  
Touch one quarter, men run  
Left allemande

Heads square thru, touch one quarter  
Ladies run right touch one quarter  
Men run right, left allemande

Heads touch three quarters, men run  
Touch one quarter, scoot back  
Circulate one spot, walk and dodge  
Partner hinge (half a trade)  
Slip the clutch, left allemande

Heads touch one half, men run  
Wheel and deal, sweep one quarter  
Make a wave, recycle, swing thru  
Turn thru, left allemande

Heads square thru, touch three quarters  
Men run, slide thru, touch three quarters  
Men run, slide thru, left allemande

Heads rollaway, circle left  
Four men up and back  
Men only touch one quarter, walk and dodge  
Touch one quarter, recycle  
Left allemande

Sides rollaway, heads up and back  
Square thru, touch one quarter  
Split circulate, recycle, pass thru  
Trade by, left allemande

Heads rollaway, circle left  
Ladies up and back, square thru  
Touch one quarter, men run, bend the line  
Touch three quarters, men run  
Square thru three quarters  
Left allemande

Heads rollaway, circle left  
Ladies up and back  
Ladies touch one quarter  
Ladies walk and dodge, touch a quarter  
Ladies circulate, men run, half tag  
Scoot back, partner trade and roll  
Grand right and left etc.

**ABOUT THE AUTHOR:** This is one in a series of recollections by one of America's pioneer contemporary callers. Les Gotcher was in the thick of things when square dancing reached boom proportions some 30 years ago.

One of the country's first traveling callers, recording artist and magazine editors, Les, a member of the Square Dance Hall of Fame and recipient of Callerlab's Milestone Award, has been tracing some of the phases through which square dancing has traveled since World War II. His articles continue in current issues of the magazine and we reprint here portions of several articles which have appeared in the last two years.

You will note within his material his particular flair for descriptive calling and, though Les was a pioneer in the field of hash and was among the first to advocate systems popular today among callers, he is a strong advocate for holding the line on the rush of new material and, instead, strongly endorses good, descriptive use of existing basics.

## KEEPING A COMPLICATED FIGURE SIMPLE

by Les Gotcher, Zephyrhills, Florida

SINCE PUBLISHING my callers' "Do It Yourself Manual," I have received many, many letters from callers, mostly beginner or newer callers, and almost all are asking how they can get dancers into and out of figures that they, the callers themselves, consider complicated figures. More than 50% of them mention the diamond figures as a call they consider complicated. I believe that this is because it is a setup that is unusual but not really complicated.

I have seen material in publications using unusual setups, and when you start using unusual setups in unusual patterns then they do tend to become complicated. The thing we need to learn is how to keep unusual patterns simple. I have found over my many years of calling that the majority of callers have the feeling that a real good dance must have a lot of complicated figures and patterns. This is not true. The callers writing to me say that they are not especially fond of diamonds but that they are pushed into using them because other local callers are using them. They say they are having trouble by the dancers not being able to respond instantly to the diamond figures. So before going into some easy figures, let me point out that the dancer does not know that he or she is in a diamond or twin diamonds unless the caller brings it to his attention, and this he should do. It is very easy, as I will point out. Just say, "Check your diamonds." I will show you where you should give the dancer that warning. Here we go with easy get-ins and get-outs.

Heads pair off, swing thru  
Boys run, girls hinge

"Check your diamonds"

Diamond circulate  
Flip the diamond, recycle  
Go right and left thru

Right back where we started

You will notice in the example that we had to do a right and left thru to get the dancers back into the position they were in after the pair off. Let me remind you that you can put

this right and left thru in at any point. You can start off with it. Like this,

**Heads pair off, right and left thru  
Swing thru, boys run, girls hinge  
"Check your diamonds"**

**Diamond circulate  
Flip your diamonds and recycle**  
Right back where we started

Or  
**Heads pair off, swing thru  
Boys run, wheel and deal  
Veer to the left, the girls hinge  
"Check your diamonds"**

**Diamond circulate  
Flip your diamonds and recycle**

Or  
**Two and four go right and left thru  
Heads pair off and when you do  
Swing thru, boys run, girls hinge  
Now just the girls swing thru  
"Check your diamonds"**

**Diamond circulate  
Just the boys swing thru  
Flip your diamonds, recycle**

Or  
**Heads pair off, swing thru  
Boys run, wheel and deal  
Veer to the left to a two-faced line  
Girls hinge, girls swing thru  
"Check your diamonds"**

**Diamond circulate, boys swing thru  
Diamond circulate, girls swing thru  
Diamond circulate, flip the diamond  
Swing thru, boys run to the right  
Bend the line, cross trail thru  
There's the corner, left allemande**

There are five different setups that you can use and these are enough to let your dancers know that you really do know how to use diamond figures. No need to get complicated with them, just remind the dancers to stay on their toes and be ready for anything you might do. Try and keep all figures as simple as possible, using standard basics, mixing them up, turning them into dance patterns, trying at all times to keep your dancers reaching. When they start to do something with the left hand, this is the time to tell them what they are going to do with the right hand. Never allow them time to slow up because this is when they are going to falter. *If they are always reaching, never quite catching up to you, then they just don't have time to make a mistake.* Try this. You will find that this is where timing really makes the difference. So until next time, keep 'em dancing and keep 'em happy.

## JIM YORK A MAN AHEAD OF HIS TIME

By Les Gotcher, Zephyrhills, Florida

**I** FIRST MET Jim York in 1945 or '46 and I immediately recognized that this man was one of the very best callers it had ever been my pleasure to meet. Jim soon became one of the most popular callers in his area. He did not travel, calling only to local dancers, but he made quite a name for himself, not only just around Los Angeles but all over the nation, by writing advanced but excellent material.

Jim York's genius cast a reflection onto the future of square dancing as time has proven.

He was far ahead of his time. Jim was a firm believer that a caller should test his dancers, giving them all they could take, without using "tricks" on them. Even at that time Jim would look upon any caller with a jaundiced eye if he used "tricks" to stop the floor. He was definitely not against a caller stopping the floor, but he must do it legitimately, using "basics" and putting them together in such a manner as to make the dancers THINK, Think, Think.

I am going to give you several of Jim's original calls and you will see for yourself that the shadow of his genius was truly cast before him and is reflected in scores of our present day material. You will note that Jim gave all of his dances names as was the style in those days. I am giving you the exact wording of the dances as Jim sent them to me. Please keep in mind that all of these dances were written before 1950 and at that time we did not have all of the basics that we have today. In fact, we did not have double pass thru at that time. Madeline Allen of Larkspur, California, originated that one in the middle 50's.

*If ever a man left his mark on the world of square dancing, it was Jim York. Not only was his choreography interesting but the man himself was an exuberant and outstandingly fine caller. Coming into the activity early in the game, Jim was indeed a man ahead of his time, and we were delighted when Les Gotcher turned up with these recollections. — editor*

At the time Jim wrote these dances we did not have such basics as star thru, square thru, swing thru, eight chain thru, centers in and cast off. Everything, in those days, was evolved from the things we had available at the time but we seemed to be able to get the dancers into almost any position we wanted. Box the gnat was a very popular basic at that time and Jim York was the very first to come up with the idea that you could box the gnat and face those two. I am sure that this is where Ed Michl of Ohio came up with the idea for a star thru. We arrived at the same station by using the box the gnat and face those two. If you are a fairly good dancer I am sure that you can get through these dances today by doing them exactly as Jim wrote them. Good Luck.

### TRAILING STAR

**Two and four go right and left thru  
Heads to the right and circle four  
Head gents break, stand four in line  
Forward and back, crosstrail thru  
Gents star right, ladies promenade  
Reverse that star, reverse that ring  
Pass 'em twice, don't be late  
Girls step in behind your date  
Left hand up and star all eight  
Gents reach back from where you are  
Box the gnat to a right hand star  
Girls reach back with your left hand  
Allemande left, go right and left grand**

### YORK'S DOUBLE CROSS

**All four couples do a half sashay  
Heads go forward, back that way  
Then pass thru across from you  
Separate, swing a new girl coming to you  
Face in now behind those two  
Forward eight and eight fall back  
Double pass thru across the track  
Crosstrail thru on to the next  
Box the gnat with the one you meet  
Right and left thru and keep it neat  
Same ladies chain across the land  
Hey! that's corner, left allemande**

### DRIFTWOOD

**One and three you bow and swing  
Chain 'em out to the right of the ring  
Turn those gals like you oughta' do  
Heads to the middle and back with you  
Same two couples a right and left thru  
Turn your gals and chain 'em too  
Same two couples you pass on thru  
Then you separate and go around two  
Hook on to the end is what you do  
Go forward eight and back with you  
Two in the center, right and left thru  
Walk all around your left hand lady  
Pass right by your own pretty baby  
Box the gnat with the next little maid  
Gals star left and the gents promenade  
Go twice around and don't be late  
Right hand swing the same little date  
All the way around to the corner Joe  
Allemande left now and away we go**

### SMALL TALK

**One and three you finish your swing  
And chain the gals across the ring  
Turn 'em twice don't take all nite  
Same two couples lead to the right  
Circle just half and don't you blunder  
The inside arch and the outside under  
Circle in the middle and around you go  
One full turn around and then pass thru  
Right and left thru the outside two  
Face that couple, look out Jack  
Crosstrail thru but U turn back  
Well allemande left with the corner there  
Right and left eight go around the square**

### DOUBLE WHAMMY

**One and three you bow and swing  
Side ladies chain across the ring  
Heads go forward, back with you  
Forward again a right and left thru  
Crosstrail thru you're doing fine  
Around just one, stand four in line  
Now forward eight and back you go  
Right hand high, the left hand low  
One and three at the side of the set  
Forward and back, you're not thru yet  
Go forward again and box the gnat  
Crosstrail thru and leave your pet  
And swing a new gal outside the set  
Face the middle, two groups of four  
Forward and back, then the center four  
California twirl and then pass thru  
All turn left, go single file  
Gents in the lead, go about a mile  
Now reverse back, a right hand star  
Walk along now but not too far  
Girls step out and pass one man  
Allemande left with your left hand**

### MARES NEST

**One and three you bow and swing  
Into the middle, back to the ring  
Now crosstrail and U turn back  
Same ladies chain on across the track  
Turn 'em twice don't take all nite  
Same little ladies chain to the right  
Turn the gal, pretty little thing  
Heads to the middle, swap and swing  
Face the sides and don't you roam  
Now pass on thru and face your own  
Crosstrail thru and hear me sing  
Turn your corner a left hand swing  
Gents star right, go around the land  
A full turn around to a left allemande  
Partner right go right and left grand**

### DEAD BEAT

**One and three you swing a few  
Two and four a right and left thru  
Heads promenade just half the floor  
Halfway around, and then no more  
Then pass on thru across the ring  
Turn right back and swap and swing  
Face the middle and circle up four**



One full turn like you ought to do  
California twirl and split those two  
Stand four in line and hold your hat  
Go forward eight and back like that  
Then forward again and box the gnat  
Right and left thru the other way back  
And turn her twice in the usual way  
Four little ladies do a half sashay  
Box the gnat with the right hand date  
Wrong way around a right and left eight

#### GALS BACK OUT

One and three you finish your swing  
Go forward up and back to the ring  
Same ladies chain across the land  
Turn 'em twice and don't just stand  
The same girls with their corner man  
Go forward up, then back with you  
Go forward again and pass on thru  
Split the ring, go around just one  
Into the middle and box the gnat  
Box the flea the other way back  
A left hand star go around the town  
Original partner with an arm around  
And star promenade around the floor  
Sides wheel around and circle four  
One time around, you're doing fine  
Two gents break and make two lines  
Forward and back now hear me shout  
Pass on thru and the gals back out  
The men turn in to a right hand star  
It's once around from where you are  
Box the flea when you meet your own  
Then promenade that pretty girl home

#### SMOKE SCREEN

One and three you bow and swing  
Go forward up and back to the ring  
Right and left thru across the floor  
Four ladies chain, grand chain four  
Turn that honey, pretty little thing  
Heads to the middle, swap and swing  
Now face the sides and split 'em too  
Line up four like you oughta' do  
It's forward eight and back to the bar  
Box the gnat, make a right hand star  
An eight hand star go around the land  
Just walk along and don't you know  
The gents reach back to a do paso  
Walk 'em along on your heel and toe  
It's partner left a full turn around  
To the corner lady a right hand around  
Now partner left a full turn around  
Come to the right, right and left grand

## THE EARLY DAYS OF HASH

by Les Gotcher, Zephyrhills, Florida

IN THE LATE 1940's things were beginning to happen very fast in square dancing. More and more callers began to write new material and many of them sent their creations on to me. In turn, I sent it on to others and the new material spread like wildfire. Some of the ideas caught on; others were dropped for a variety of reasons.

At first nearly all of the callers writing new material started their ideas from an allemande left, such as allemande A, allemande O and others, going practically through the alphabet, but very few of these were destined to stand up and were dropped along the way. Somewhere about this time someone came up with the triple allemande. This movement was hard to teach to dancers of that day. Today we just call it directionally and dancers are able to do it without any trouble at all. In the

old call the term triple allemande would throw the dancers into mild shock and they would fall apart. The old call went like this:

**Allemande left with your left hand  
Ladies star right for a triple allemande  
With the same girl, left allemande  
Gents star right go around the land  
With the same girl, left allemande  
Partner right, go right and left grand.**

Today the directional call is something like,

**Allemande left and the ladies star  
Gents run around but not too far  
Same lady by the left, gentlemen star  
Ladies run around but not too far  
Same lady by the left, left allemande  
Here we go right and left grand.**

*Editor's Note: The late Doc Alumbaugh, originator of Windsor records used to claim that the Triple Allemande was born in a hall with bad acoustics; a caller called "Allemande" and the sound simply bounced off the walls three times and the dancers did it.*

Shortly after this other calls began to come out, calls without the allemande for a starter. Someone suggested that we could throw out/in the clutch from the allemande thar setup. If memory serves me right, the call went something like this,

**Allemande left and an allemande thar  
Right and left and the gentlemen star  
The gents back up in a right hand star  
Throw out/in the clutch, put her in low  
It's twice around that ring you go  
Meet the same girl, pass her by  
Keep on going, don't ask why  
Meet her again, pass her by, swing old mother.**  
Of course it might be called differently because the caller had the right to make changes if he desired to do so and not follow the exact wording of the originator of the movement.

The reason I have designated out/in is because it was used both ways, the caller making the decision as to which he preferred to use. Either way he called it the dancers knew what the caller wanted so they went ahead and did it. Many of you may not remember that on the old Model T Ford cars you would throw in the clutch to put the car in low. In later model cars you would throw out the clutch to put her in low. So you really did have a choice.

#### Slip the Clutch

Very soon after this movement someone came up with the idea that you could slip the clutch by dropping all hands and moving forward one step. This was from the allemande thar set-up of course, and if you were in the thar with your partner on your arm, the first lady in back, or the first lady you would walk forward to, would be your original corner lady. Callers use a slip the clutch today and they set it up in various ways but "way back when" we would set it up mostly from a do paso with partner.

**All join hands and make a big ring  
Circle left and hear me sing  
Break it up with a do paso  
Partner left, corner by the right  
Partner by the left, hang on tight  
Gents walk in and star by the right  
Gents back up in the middle of the night  
Now slip the clutch, left allemande . . .**

Both the allemande thar and the slip the

## MEET JOE AND BARBARA



Take A Good Look is a regular feature in each issue of SQUARE DANCING Magazine. While directed to the dancer, callers will find that this series is particularly helpful in getting across problem movements and basics that tend to be forgotten by the dancers and often overlooked by the callers themselves. You'll find this a good reference in selecting material to use in club workshops or choosing subjects to cover with new dancers. Just one of many features in this official magazine of The Sets in Order American Square Dance Society.

clutch are used extensively today but you seldom hear a caller use the old throw out/in the clutch.

#### Cross Trail Thru

The next movement that came out really did a lot for square dancing. This was the cross trail thru. In the beginning we could not just cross trail thru to a left allemande as we use it today. Somehow we set up a rule that everyone had to be facing in to do the left allemande. In fact we taught our beginner dancers that you had to be facing in and the lady on your left was your corner. We taught that this lady does not have to be your original corner lady but that the lady on your left was your corner at that time. Having this rule set up for ourselves, the only way we could call the cross trail and come out of it doing a left allemande was to call a U turn back. We used it like this,

**Heads go forward, back with you  
Same two couples right and left thru  
Turn on around, cross trail thru  
U turn back, left allemande**

We used it the same way from lines of four or from promenade wheel arounds. We simply had to put in the U turn back if we wanted the dancers to do a left allemande.

**Heads to the right and circle four  
Head gents break to a line of four  
Go forward four and back with you  
Forward again, right and left thru  
Turn on around, cross trail thru  
Do a U turn back, left allemande.**

One other thing about cross trail thru. I remember that there were two different movements in California. They had a trail thru and also had a cross trail thru each meaning something different. I remember that after some time elapsed the California callers dropped the trail thru because the other 47 states were doing the same movement as a cross trail thru and I suppose California was just outnumbered.

*Editor's Note: Pat Patterson, Santa Fe, N.M. invented this call back in the late 1940's and we remember his teaching it at Lloyd Shaw's summer institute. While I seem to recall that we went directly to a corner, if told to do an allemande left following a cross trail thru, it was when the caller wanted to substitute for a right and left thru that he'd call, "cross trail thru and U turn back." Les is also referring to the movement that allowed a working couple to split an inactive couple then cross or trail thru.*

## THE EARLY DAYS OF HASH

*continued*

TWO OTHER CALLS or breaks came out along about the same time. One of these was wheel and deal, the other was cast off three quarters around. All callers use the wheel and deal movement today so there is really not very much to say about it except to point out that right after the movement came out callers started to see what they could make out of it and one of the things they came up with must have died a sudden death because I never hear it used. It was too confusing for the dancers. Some caller decided that the couple on the right did the wheel and the couple on the left would do the deal. In other words, the right hand couple would do a wheel around if the caller called wheel, don't deal, and the left hand couple would just stay there facing out. As I said, it's not around today and I think that you will be able to understand why. Wheel and deal in itself was a very good addition to our basics and is one that is taught by all callers today.

### Three Quarters Around

The cast off three quarters around was a movement that I was real happy to grab on to and I am sure that almost all callers back in that time appreciated it as much as I did. It made it easier for us older callers to get our dancers into positions that we had already been getting them into but eliminated a lot of words that we had to use. Please keep in mind that we older callers had ways of getting into about 90% of the positions that we get dancers in today, maybe not quite as easy, but we did have ways. I'll point this out from time to time as we go along, showing you how we could get them into positions that later basics get them into today. Going back to the cast off three quarters around movement, the reason it was so universally accepted is the fact that it cut the wording short. As I said before, we could get our dancers into that same position, and we had a call for it, but it was really a mouthful,

**Heads to the right and circle four  
Head gents break to a line of four  
Forward eight and back you reel  
Pass thru, wheel and deal  
Double pass thru, centers in  
Cast off three quarters around,  
new lines of four.**

That would be the call today; here is how the old one was,

**Heads right and circle to a line  
Pass thru and wheel and deal  
Double pass thru, centers in  
Ends will hinge, centers swing out  
three quarters around  
Form new lines of four.**

By the time we were halfway through that call the dancers would already be in new lines of four, waiting for our next call. Because that call was a whopping mouthful, you did not have time to get all the words out by the time

the dancers completed the movement. At first I was a little doubtful as to how long it would stand up because of the fact that cast off three quarters around was nothing more than a bend the line in reverse.

Of course in the one movement where we did a double pass thru, centers in, cast off three quarters around, it worked very good because the dancers were in a forward motion at that point and they could cast off three quarters a lot smoother than they could stop in the middle of the line and go into reverse and bend the line. Time has proven that the cast off movement can be used in many other set-ups such as ocean wave lines, two faced lines, etc. Without a doubt cast off three quarters is here to stay. It has passed the test of time and should be taught in all beginner classes.

Somewhere in these first movements came the Alamo style. I do remember that this one came from San Antonio, Texas, home of the Alamo. Almost all callers today use the Alamo style in some form, and since all callers know the movement I will not go into it except to say that it is actually a take off on the do-si-ballinet which was considered one of the very nice movements in square dancing in older days and was used by a lot of groups when they were doing demonstrations or putting on shows of some sort.

### Wagon Wheel

Somewhere in the late 40s another movement came out of the "Pappy" Shaw Institute for Callers. This one was called wagon wheel. It was very hard to teach then; it's hard to teach now, and in fact, few callers teach it at all today. The call went like this,

**Allemande left and a right to your girl  
For a wagon wheel, give her a whirl  
Walk around her and give her a whirl  
And roll that wagon around the world.**

Callers of that time added the walk around her because we soon found out that the dancers would forget to walk around the lady. They would just give her a push and let her turn by herself. The instructions for the wagon wheel went something like this.

After the allemande left, join right forearms with your partner and walk around her clockwise and the lady is facing clockwise. Give the lady a slight push and turn her loose and let her turn by herself. She is actually turning a turn and a half. As soon as the gent pushes the lady to help her get into her spin, he makes a left hand star. The girl spins, then catches hold of the gents right arm with her left hand to go along with him. On the next call,

### Hub backs out, the rim turns in

the lady keeps holding the man's right arm with her left hand and the man backs around a full 360°, girl walks forward as the gent backs around. At this point the girl drops the left hand and gives the man her right hand in his right hand. They end the turn with the man facing counterclockwise, lady facing clockwise, right hands joined.

The old call was like this at that point,

**Balance there, pull her by  
Left to the next, pull her by  
Right to the next, hold this girl  
Another wagon wheel, another whirl.**

As I mentioned before, this one was and is tough. A few callers use the wagon wheel today but they use just one movement, and I have noticed that the gents do not walk around their ladies before they spin, which is really a part of the original wagon wheel movement if they are going to do it right. The ones I have seen use it just call,

**Allemande left, a right to your girl  
For a wagon wheel, give her a whirl  
Now catch her by the left, do paso.**

From here he picks up the call and goes into something else. Of course this is just a short version of the wagon wheel. However I can see why the caller of today does not use it much. It was hard to teach; the dancers always felt that the movement was awkward and I am afraid that I had to agree with them. The only good thing about it is the fact that it always looked very good to spectators when it was used for demonstration purposes and if it was danced properly. When I say properly, I mean the way it was originated.

## EQUIVALENTS and ZEROS

*by Les Gotcher, Zephyrhills, Florida*

SINCE I WAS INDUCTED into the "Hall of Fame" I have received a lot of phone calls from old time callers, not actually OLD callers but callers who have been calling for many years. Many of them are just about ready to drop out because of the newer, confusing type of calls and basics that are being released today. They telephoned me asking what I thought of all the newer things and asking my advice as to what they should do. They are just as confused as a lot of the dancers I talk to, and believe me, I am somewhat confused by all of these newer things myself and I was the one who started it all.

Ed Gilmore and I had quite a discussion once and Ed said to me, "Les, if you are not careful you are going to create a monster that will eat you up." I wonder now if Ed was right. Ed went on to say, "The way the newer callers are grabbing everything and expanding on it and adding to it, creating movements that no dancer can do — well, they will just go on and on and there will be no end to it. They will just run it into the ground."

This reminded me of a cartoon that Grunden did for Sets in Order way back in the late 40's. The cartoon showed a caller sitting at a desk in his bedroom. It was about 3:00 AM and he had just woke up his wife saying, "Honey, look here, I think I have worked out something that nobody can do."

But to get back to all of these phone calls I am receiving today. They're not just calls from Tampa, or even Florida. I've had calls from California, New York, Michigan, Texas, Oklahoma, just to name a few places.

What all of these callers have in mind is this. They tell me, Les, you worked for years to get rid of the old memorized calls and dances that the dancers knew as well as the caller. You had it to where the dancer had to listen to the caller all the time. He learned the

basics and the caller could put those basics together and make good dances out of them. We called it "Hash" and the dancers loved it. The question these callers asked seemed to be, "Have we gone full cycle and are getting back to memorized calls?"

I will have to admit that I had been thinking along those lines long before I began to receive telephone calls from the callers. I have been asked to guest-call at several places when visiting and I have found, to my dismay, that the dancers could not do "Old Time Hash" dancing. I called, "Spin the top, don't stop, spin it again, don't stop, cross trail thru, find the corner, left allemande."

More than half of the floor stopped cold and could not get through it. I was really surprised because this was a simple movement and any dancer completing a basic course in square dancing should be able to do it. Later on during the evening I was talking to several of the dancers and I mentioned this to them and asked, "Haven't you had spin the top?" They answered, "Well, yes, we had it a couple of years ago but our caller has not used it for a year or more and we'd forgotten."

Of course I don't have to tell you that this is not calling. A caller should teach a basic and he should never quit calling that basic. At his weekly dances he can get through all of the basics every week or so and he should keep a list, if he is forgetful, and use all of them.

Now what the callers have suggested to me is that I start collecting material on the movements the way I used to do and send it out monthly. I do not have time to do this so I thought that it might be a good idea to cover some things in articles and let SQUARE DANCING Magazine get it out to these callers. This is why I am going back to some of the basics, their equivalents, zeros and how to use these movements. You can then absorb them, add to them on your own and make complete dances of just the old basics.

#### A Simple Procedure

There is nothing to memorize. Just know what you can do from each set-up and that's all there is to it. There are any number of things that can be done from these set-ups so you have a choice when you start. And, it is nothing that a dancer has to memorize. As I said before, I guest-called at several different places and I found that the dancers could not do "Hash", but they could memorize set-ups like bucket of worms, spin chain the gear and load the boat. All of these include several different basics that the dancer will have memorized and he can do these things, but take him away from the memory calls and he cannot cut the mustard.

This is why I am asked, "Have we gone full cycle?" Are we now going back to memorized calls where the dancer knows it and does not have to listen to the caller? I am sure if the callers will give this some thought they'll see what I am thinking, what other callers are thinking and then ask themselves if this is what they want.

Do you want the dancers to have to memorize an evening of dancing and you just cue the dance now and then and let them do all of the thinking? I am pretty sure this is not what you want and I am willing to help in any way I can. I started out before any of these newer things came out and then I came up with a bunch of them so I know it from both sides. Let's take a look at one certain set-up and the many

equivalents we can get the dancer to do.

You will notice as we go along that I am not using any call that is not directional. I will readily admit that one or two gimmicks are good during an evening of calling but please use judgment in these and don't overdo them.

Put your calls together as you go along so the dancer is going to have to listen to you all the time. Learn to use equivalents and in this manner you will never use the same call the same way twice in a row. You can always switch your equivalents around and, although you know they are equivalents the dancers do not know this and they will enjoy the evening of dancing. I promise it.

Now we will take a sample set-up and work movements from that. The set-up I have chosen to begin with is this — Have the heads square thru 4 hands around, or you can just have the heads pair off. The dancers are in an eight chain thru position. Head gents have opposites as partners, sides have original partners. Now — everything we will use here is an equivalent and will bring you right back to this very same position, eight chain thru, in sequence, all facing their original corner lady.

#### Here We Go —

- (1) **Swing thru, boys run, wheel and deal**  
Facing corner again.
- (2) **Swing thru, boys run, couples circulate, wheel and deal, dive thru, pass thru**  
Facing corner again.
- (3) **Swing thru, boys run, ferris wheel, centers swing thru, boys run, wheel and deal, pass thru**  
Facing corner again.
- (4) **Swing thru, scoot back, recycle**  
Facing corner again.
- (5) **Star thru, right and left thru, turn on around and slide thru**  
Facing corner again.

Of course you can add more than just these quickies if you want to. Just know what will bring you right back to this exact position.

#### You Might Try —

- (6) **Pass the ocean, recycle, right and left thru, turn on around and flutter wheel, get on around, star thru**  
Facing corner again.

See how many of your own ideas you can come up with. Keep in mind that you can also use the same thing on the opposite side of the set. Like — move the first gent and his partner over to the second couple and do the same thing with this couple, ending with a right and left thru, then dive thru, pass thru and you're back facing corner again.

#### It's —

**Swing thru, boys run, couples circulate, wheel and deal, right and left thru, swing thru, scoot back, recycle, swing thru, boys run, couples circulate, wheel and deal, right and left thru**

and there you are, back facing that original corner once again.

GIVE IT A TRY!



# RED HOT — WHAT?

By Les Gotcher, Zephyrhills, Florida

**C**ALLERS TODAY, or I should say too many of the callers of today, seem to be looking for a combination of basics that they can put together, all into one movement. I call these *multi-basics*. Then they come up with some catchy name for their new movement, or basic, hoping that they will have a hit rather like today's TV producers. And, like the TV producers, most of the new things are flops. I keep harping on *basics* because I am a firm believer that you can call a complete dance, using the basics, and calling *everything* directional.

Back in the late 40's, the late Ed Gilmore came up with a dance that he called Yucaipa Twister. This call was a combination of Texas star and the old red hot movements. Now the reason Ed called the dance Yucaipa Twister is because he lived in a town in Southern California named Yucaipa. In addition to being a national traveling caller, Ed called for clubs in that area on a regular basis. The Yucaipa Twister went like this:

#### Gents to the left with the old left wing

(left wing was a left forearm swing)  
**A right hand around your own pretty thing**  
**Men star left in the center of the ring**  
**Right hand back and take your pretty maid**  
**Walk right along in a star promenade**  
**The gents swing out, ladies swing in**  
**With a full turn around we're gone again**  
**The gents double back on the outside track**  
**And meet your own with a right hand around**  
**The left hand lady with a left hand around**  
**Back to your own with a right hand around**  
**All the way around to the right hand lady**  
**With a left hand around — back to your own**  
**A right hand around — all the way around**  
**To the left hand lady, left allemande**

If some self-styled genius of today dreamed up a call such as Ed did here, I am sure that he would call it Red Hot Texas Star, or something along that line. Ed called the dance directional all the way, giving each hand movement and each star movement, designating which hand was to be used at all times and the dance really did not need a name at all except for the fact that all dances, or movements, were given names. Some *new budding star* of today would probably do it like this,

**Promenade now, don't go too far**  
**Get set for Red Hot Texas Star**

After giving the call, I can see him standing there, probably taking a puff on his cigarette, watching the dancers go through the memorized movement. It would never have occurred to him that he could have called the entire routine directionally with the dancers doing it with no mistake.

Some of you are going to say to yourself, "That old boy is really down on anything that is new." I am definitely *not* against newer things, as long as they are an addition, and are constructive and add to the square dance movement, and as long as they do not take away from it. I am referring now to calls that



are worded poorly. The movement itself might be good. In fact, it might be something you could call directionally, but calls that use words such as *mutilate*, or *peel your neighbor*, are sickening and should never have been printed and sent out in the first place. What do you think spectators will think if they are watching and hear something like that?

I remember back in the early 50's I was calling for a large group in Chicago. They had a barn, very nice, good acoustics, good floor, with a sort of loft where they put seats and anyone wanting to spectate was invited to come and watch, at no cost whatsoever. The dancers felt that they could get other folks interested in square dancing if they were invited to watch and see how much enjoyment the dancers were getting out of it. Along about the middle of the dance my wife, Winnie, brought some of the spectators to me during a break and said that they were wondering what I meant by calling for the dancers to *split their heads*. I said, "What?" I could not imagine what they were talking about. I looked at Winnie and she looked at me. We both were wondering what they were referring to. All at once it dawned on me. I remembered in one of the calls I had called "Sides star thru, pass thru, split the heads, go around one." It never occurred to me how that would sound to a spectator. I didn't even know that they would be listening to the call that closely. One thing I can promise you though. I have never called for anyone to "split the heads" again. Oh I still use the same figure, or whatever it is called, but I always say "split the outside two." Never split the heads. Not after that night about 26 years ago.

I keep reminding you of those old days just to show you how we had to work hard to keep our dancers interested back when we did not have all the basics we have today. I keep asking you to go back and try some of those things. I suppose I am asking you to do this so that you will appreciate the things that have made square dancing the recreation that it is today. Let me point out to you that *no one person did this. No one group of people did it.* It was a combination of hard working, persevering callers and dancers that were just as determined that square dancing would live and that it would always be a part of their lives. It just happened that square dancing came along at precisely the right time to fit into this *mad, mad, mad world*.

The Japanese had bombed Pearl Harbor. People were frightened. In fact, they were scared stiff. People needed each other. They needed recreation but they did not want to run out to any night clubs. People were asked not to gather in large groups. We were asked to keep homes dark and we had black-outs. People needed each other more than ever before. Small groups began gathering, just a few squares, sometimes four, sometimes six or eight squares, but they wanted to be together, to get to know and appreciate each other, to square dance together and mix, mix, mix. This was not just in California — it was all over the U. S. A. Square dancing was given a lot of publicity in newspapers and magazines, and as it became more popular the motion picture industry started using square dancing in pictures. I worked in a lot of them myself. Square dancing came into its own and everyone was involved. Everyone gets credit for its popu-

larity, and you, the caller, and the dancer of today, are just as important because a revival of something is no good unless there is someone around to keep it moving ever forward. So you are the life blood of square dancing. Accept it as a great responsibility and treat it as such. You might not have been in it when the revival came along, but you are a very important part of it today. We are all a part of it, so keep this revival moving ever upward.

I consider myself as one of the very lucky ones because I have been in it since the revival. I appreciate that fact, and I want to do everything I can to see that the revival is never slowed down, not even for one minute. This is why I get to upset over things that I feel are hurting the square dance movement instead of helping it. The late Ed Gilmore told me

once, "Les, in creating all this with the new movements, one of these days you are going to create a monster." Ed just might have been right. However, in defense of myself I must state that I never came up with wild, wild things. The thing I did was to *hash the basics* and I always called them directional. I was never happy when I lost the floor, if I ever lost it. I always told callers at my schools that the best way to show their genius was to call to some forty squares, call a lot of basics, putting them together differently each time, and to be sure and time their call so perfectly that the dancers would not have time to make a mistake. I told them that if they would call to a large group, and if they did not lose a set on the floor, then they could take a bow and say to themselves, "I really called a good dance to-night."

## EXPERIMENTALS

Compiled by Ray Rose

**T**HERE WAS A TIME when square dancing thrived on a very limited number of basics — the right and left thru, ladies chain, and allemande left among them. Then callers began to experiment, to create new movements and to give them names. Can you imagine square dancing without a square thru, a swing thru or load the boat? And yet these are all inventions of recent years. Here are some of the Experimentals of the past few months.

**BEAU HOP** — From facing couples: The boy's position walks forward as the girl's position slides to the left, momentarily forming a box circulate foursome. Then, without stopping all will hinge to form a right hand ocean wave.

1P2P **Beau Hop, swing thru**  
**Men run, bend the line, left allemande**

**BELLE HOP** — From facing couples: The action is the same as Beau Hop, except the girl's position walks as the boy's position slides to the right. Then, all hinge (left) to form a left hand ocean wave.

1P2P **Belle Hop, men cross run**  
**Girls trade, swing thru, men run**  
**Bend the line, left allemande**

**BUCKLE AND ANYTHING** — From parallel waves/lines: Ends Buckle (i.e. outfacing ends do a cross fold, infacing ends do a circulate and fold). The centers take the Anything command.

Box 1-4 **Swing thru, boys run**  
**Buckle and walk and dodge, touch one quarter**  
**Boys trade, boys run, bend the line, star thru**  
**Pass to the center, square thru three quarters**  
**Left allemande**

**CHAIN DOWN THE LINE** — From two-faced lines or left hand ocean waves, centers trade, then the ends of the line/wave will three quarter courtesy turn the adjacent center to end facing the couple that was in your same line/wave.

Static Square **Heads square thru, swing thru**  
**Men run, Chain Down the Line, slide thru**  
**Allemande left**

**CHISEL IN, OUT, BY** — Done from a double pass thru: Centers do a pass thru and face in

(same as pass in). The same four people face out (pass out). For a Chisel In, they would all pass thru and face in (pass in). For a Chisel Out, pass thru and face out (pass out). For Chisel By, outsides would trade. Chisel By can also be done from a trade by and means that centers pass in and pass out as the outsides partner trade.

Static Square **Heads lead right, veer left**  
**Tag the line right, ferris wheel, Chisel In**  
**Star thru, Chisel Out, half tag**  
**Girls trade, linear cycle, star thru, pass thru**  
**Chisel By, pass thru, Chisel By**  
**Right and left grand**

**FAN TO A DIAMOND**: From waves or two-faced lines: Ends circulate as centers cast three quarters. Ends in twin diamonds. Ocean waves end in facing diamonds. Two-faced lines end in trailing diamonds.

Static Square **Heads square thru four, swing thru, men run, Fan to a Diamond, diamond circulate, flip the diamond, recycle, veer left, ferris wheel, zoom, swing thru, turn thru, allemande left**

**GO FIRST CLASS** (Suggested for A2 or above): From parallel waves, outfacing switch the wave. Ends facing in circulate. Centers facing in diagonal circulate to center of other wave. Results in two-faced lines. (Jack Lasry suggests those centers facing in look at each other and circulate into each other's position.)

Static Square **Heads square thru four**  
**Touch one quarter, Go First Class**  
**Bend the line, star thru, zoom**  
**Centers pass thru, allemande left**

**GOOD SHOW** — From parallel waves: Ends walk and dodge, centers couple up. Results in parallel two-faced lines. (The center section is the same as a regular couple, working in their half of the set.)

Box 1-4 wave **Good Show, cross over circulate**  
**Turn and deal, star thru, ferris wheel**  
**Square thru three quarters, left allemande**

**HARD WAY**: From any parallel waves/lines (with the ends in tandem), centers circulate, ends (single) zoom.

Static Square **Heads square thru**

**Touch a quarter, follow your neighbor and spread**  
**The Hard Way, recycle, pass thru**  
**Allemande left**

**HINGE AND FLUTTER:** Same action as Touch and Flutter, except starts from an established wave.

Static Square **Head square thru four**  
**Touch and Flutter, pass the ocean**  
**Recycle, allemande left**

**MAGIC TOUCH ONE QUARTER** — From facing lines: The ends will touch one quarter as the centers left touch one quarter. Ends in "magic columns."

**ODD MAN OUT** — From many formations (waves, two-faced lines, three and one lines, inverted lines, etc.): Ends facing in cross over circulate (circulate ahead to take the nearest center position of the opposite formation), the others trade the wave (or cross run). Right hand waves become left hand waves and vice versa.

(OB) Box 1-4 **Swing thru, trade the wave**  
**Odd Man Out, right and left grand**

**OUT WHEEL AND TAG:** From parallel two faced lines: Dancers facing out wheel across to the other side, as the dancers facing in tag the line in to end in lines facing in.

Static Square: **Heads square thru four**  
**Swing thru, men run**  
**Out wheel and tag, pass thru, wheel and deal**  
**Square thru three hands, allemande left.**

**RELEASE THE COLUMN** — From right or left hand columns: Second and fourth dancers (boys from normal columns) move forward and out to stand beside the dancers in front (to form offset two-faced lines). All then ferris wheel to end the movement in double pass thru position.

**Heads lead right, circle to a line**  
**Touch a quarter, Release the Column**  
**Right and left thru, swing thru, turn thru**  
**Left allemande**

**SCOOT AND QUARTER** — From a one quarter tag: All scoot back, centers cast right three quarters, outsides divide and turn back (cast back) and touch one quarter with opposite. Ends in columns.

Static Square **Heads right and left thru**  
**Pass the ocean, scoot and quarter**  
**Girls turn back**  
**Dixie grand, allemande left**

**SCOOT THE WAVE** — From waves: Scoot back, the dancers doing the run will roll as the dancers doing the turn thru will quarter right and all step to a wave.

OB (Box 1-4) **Touch one quarter, split circulate**  
**Scoot the Wave, boys run, wheel and deal**  
**Left allemande**

**SLIP CHAIN THE DIAMOND** — From parallel facing diamonds: Wave centers trade and cast three quarters with the ends to form momentary waves, the wave ends and adjacents swing one half (arm turn one half), then the new centers cast three quarters.

Static Square **Heads square thru**  
**Step to a wave**  
**Girls hinge, Slip Chain the Diamond**  
**Facing diamond circulate, center girls trade**  
**Men quarter in, girls extend, scoot back**  
**Men run, pass thru, wheel and deal**  
**Square thru three quarters, allemande left**

**SPIN TO A COLUMN** — From parallel (RH) waves: All cast right three quarters, all fan the top, all single hinge.

Static Square **Heads pass thru, separate**  
**Go around one to a line of four, pass thru**  
**Wheel and deal, girls pass thru, make a wave**  
**Spin to a Column, single file circulate**  
**Men run, pass thru, trade by, pass thru**  
**Allemande left**

**SPLIT THE WAVE** — From waves: Split circulate. Dancers who did the run portion will roll, the dancer circulating will quarter right and all step into a right hand ocean wave (if a right hand split circulate).

OB (Box 1-4) **Touch one quarter, split circulate**  
**Split the Wave, boys run, wheel and deal**  
**Left allemande**

**SQUEEZE THE TRIGGER** — From parallel waves or lines with only one end facing in centers trade and slide apart. The ends facing out cross run and ends facing in do a half circulate, trade and extend.

**Heads square thru four, swing thru**  
**Men run, Squeeze the Trigger, men cross men**  
**Bend the line, slide thru, allemande left**

**STROLL DOWN THE LANE** — From facing lines (This is an APD move, but we shall use OL (zero line) for ease of description): End boys walk across and touch with opposite girl (1). These two recycle (2) then veer left (3). Meanwhile, center girls touch (1) then hinge as center boys face left to form a two-faced line with the girls and couples hinge (2). Then those couples extend (3) to form parallel two-faced lines. (The action has three parts for the ends and three parts for the centers.)

OL (Xero Lines) **Stroll Down the Lane**  
**Couples circulate, wheel and deal, square thru**  
**Three hands, allemande left**

**TALLEY UP** — From parallel waves: All half circulate and the center wave single hinge and couple up. In the mini wave, cast three quarters and roll. (Ends in facing lines.)

Static Square **Square thru four, step to a wave**  
**Tally Up, pass the ocean, men circulate**  
**Girls trade, swing thru, men run**  
**Couples circulate, wheel and deal**  
**Allemande left**

**TOUCH AND FLUTTER:** From facing couples: All touch one quarter. Original belles right face turn back, as beaux catch left hands and complete a reverse flutter.

**TRACK TO A DIAMOND** — From columns: Track and trade but the traders cast three quarters instead of one half.

Static Square **Heads pass thru, separate**  
**Around one to lines of four, pass thru**  
**U turn back, touch one quarter**  
**Track to a Diamond, diamond circulate**

**Flip the diamond, recycle, veer left**  
**Ferris wheel, square thru three quarters**  
**Allemande left**

**TURN TABLE** — From an eight chain thru formation (OB): Centers quarter right, then the facing out dancer will cross run, then circulate working around the outside of the set, as the trailing dancers will circulate then cross run. As the centers clear out, the outside couples step into the center and quarter right, then in the center do a split circulate two positions. (Starting from eight chain thru, ends in a right hand wave; starting from double pass thru (W), ends in parallel two-faced lines.)

OB (Box 1-4) **Turn Table, follow your neighbor**  
**And spread, girls trade, recycle, dive thru**  
**Square thru three quarters, left allemande**

**TURNING POINT** — From columns, magic columns, three quarter box, and any column-type formation with centers in a box circulate: Ends trade and roll to face, then pass thru and face in (pass in); centers star one quarter (tandem single hinge), then single hinge to momentary wave and centers trade. Ends in a one quarter tag formation.

OL (Zero Lines — 1P2P)  
**Curlique, Turning Point, ping pong circulate**  
**Extend, all eight fold, right and left grand**

**WALK AND DODGE RIGHT:** From a box circulate foursome: All walk and dodge and individually turn one quarter to the right.

Static Square: **Heads square thru four**  
**Touch one quarter, walk and dodge right**  
**Box circulate, men run**  
**Allemande left.**

**WIND THE COLUMN AND ANYTHING** — From right hand columns: all circulate once and a half, center six cast right three quarters, outside couples promenade one quarter and bend as the center four take the "anything" command.

From 1P2P or OL  
**Touch one quarter, Wind the Column and**  
**Trade the wave, extend the tag, swing thru**  
**Men run, bend the line**  
**Left allemande**

**ZING:** Starts from box circulate formation, one couple following another, etc.: Leaders three quarter zoom, while the trailers step forward and quarter in.

Static Square: **Heads slide thru**  
**Double pass thru, Zing, slide thru**  
**Square thru three, allemande left.**

Static Square: **heads lead right**  
**Circle to a line, touch one quarter**  
**Zing, star thru, pass thru**  
**Allemande left.**

## HOW DO I RECORD A CALL?

Callers quite frequently find that by appearing on a record they are auditioned by hundreds of people who may someday want to hear them in person. If you have a good recording voice (or if you think you have) and if you have the ability to construct a good singing call, send a sample of both your calling and your choreography to one of the square dance recording companies.

# CONTRA CORNER



**I**N CONTRAST to the experimentals are the Contras. These dances, done in facing lines as well as in a number of other formations, have been a part of American Dance history as long as there has been a U.S. of A. Contras are done using a limited number of basics but they abound in variety. We are indebted to Dick Leger, Bristol, Rhode Island, for many of the Contra Corners presented during 1980 and '81. Dick continues with this special section into 1982.

## ARCH IN THE MIDDLE

Author Unknown

**Formation:** 1, 3, 5, etc. active and crossed over  
 — — — — —, — **Actives do sa do**  
 — — — — —, **Same two swing in middle**  
 — — — — —, **Four in lines away from me**  
**Arch in middle ends duck in,**  
 Turn alone come back in pairs  
**Face your own & back away,**  
 Same two ladies chain across  
 — — — — —, — **Chain back**  
 — — — — —, **Same two right and left thru**  
 — — — — —, — **Half promenade back**  
 — — — — —, — **Actives do sa do, etc.**  
 Ends cross over every other time.

## JANUARY SEVENTH JIG

by Don Armstrong, New Port Richey, Florida  
**Formation:** Contra lines, 1, 3, 5, etc. Couples active and crossed over

**Music:** LS 317  
 — — — — —, **With the one below balance**  
 — — — — —, **Star thru, across the set the ladies chain**  
 — — — — —, **Ladies lead like a reel of four**  
 — — — — —, — — — — —  
 — — — — —, — **Ladies chain**  
 — — — — —, **Same four go forward and back**  
 — — — — —, **Same four slow square thru**  
 — — — — —, — — — — —  
 — — — — —, **New corner balance and then star thru**

\* End of one sequence and the start of another  
 Caller indicates cross over every second and alternate sequence throughout the dance.

## THE LONG VALLEY

by Don Armstrong, Port Richey, Florida

**Formation:** 1, 4, 7, etc., active but not crossed  
 — — — — —, **Actives cross go down the outside**  
 — — — — —, **Below two,**  
 with the couple above circle four  
 — — — — —, **Once around then ladies chain**  
 — — — — —, **With the music chain them back**  
 — — — — —, **Actives cross go up past two**  
 — — — — —, **With the couple below circle four**  
 — — — — —, **Actives down center below two turn out**  
 — — — — —, **Come up past one**  
 (— Weave in — cast off, actives cross go down the outside)

## RUTGERS PROMENADE

**Formation:** Alternate Duple

by Art Seele

— — — — —, **With the corner do sa do**  
 — — — — —, — **Same girl swing**  
 — — — — —, **Across the way, right and left thru**  
 — — — — —, — **Right and left back**  
 — — — — —, **Courtesy turn, a quarter more, promenade**  
 — — — — —, **Wheel around, — Come right back**  
 — — — — —, **Bend the line, — Ladies chain**  
 — — — — —, — **Chain back**  
 Ends cross every other time.

## SUE'S DELIGHT

by Roger Whynot, Pride's Crossing, MA

**Formation:** 1, 3, 5, etc. and crossed over  
 — — — — —, — **Balance right**  
 — — — — —, — **Ladies chain**  
 — — — — —, — **Chain back**  
 — — — — —, — **Balance right**  
 — — — — —, **Left — Vine, — Right & Left thru**  
 — — — — —, — **Star thru**  
 — — — — —, **Circle half, — Pass thru**  
 and swing — — — — —, **All go forward**  
 — — — — —, and back, — **Balance right**

## STAR AND PROMENADE

by Roger Whynot, Pride's Crossing, Mass.

**Formation:** 1, 3, 5, etc. active and crossed over  
 — — — — —, **With the corner do sa do**  
 — — — — —, **Same four with a right hand star**  
 — — — — —, **Men move up and promenade**  
 — — — — —, **Wheel around and back to place**  
 — — — — —, — **Flutter wheel**  
 — — — — —, — **Sweep a quarter more**  
 Pass thru and star thru, — **circle four**  
 — — — — —, — **Other way**  
 Ends cross over, with new corner do sa do

## HUNTINGTON REEL

Alternate Duple, double progression — author unknown

— — — — —, **Everybody go forward and back**  
 — — — — —, **With the girl on the left swing**  
 — — — — —, **Across the hall right and left thru**  
 — — — — —, — **Right and left back**  
 — — — — —, **Same four square thru**  
 — — — — —, — **With a new**  
 girl swing — — — — —, **Ladies chain**  
 — — — — —, — **Chain back**  
 Ends cross over and —,  
 Everybody go forward and back

## INFLATION REEL

by Tony Parkes

**Formation:** 1, 3, 5, etc. active and crossed over  
 — — — — —, **With the corner do sa do**  
 — — — — —, — **Same girl swing**  
 — — — — —, **Four in lines go away from me**  
 — — — — —, **Wheel around, — Come back in fours**  
 — — — — —, **Bend the line, — Right and left thru**  
 — — — — —, **Same two ladies chain across**  
 — — — — —, **Same four circle four**  
 — — — — —, **All the way and a quarter more**  
 Pass thru and bow, with that girl do sa do  
 Ends cross over every other time

## COME AND SEE ME

by Roger Whynot, Pride's Crossing, MA

**Formation:** 1, 3, 5, etc. active, not crossed  
 — — — — —, — **Actives do sa do**  
 — — — — —, **Pass her by and go below one**  
 — — — — —, **Into the middle and swing your own**  
 — — — — —, **Come up towards me and cast off**  
 — — — — —, **With the two across right and left thru**  
 — — — — —, — **Right and left back**  
 — — — — —, — **Circle left**  
 — — — — —, — **Circle right**  
 — — — — —, **Actives do sa do, etc.**

Now we come to a contra written by Lannie McQuaide which incorporates the hey for four with another *old friend* the "lady round the lady and the gent around the gent," half a figure eight, with excellent results. She calls the dance "Joy" which epitomizes the feeling one gets when dancing it. Let us take it step by step.

It's a proper duple contra which means that the first, third and fifth and every other couple is active *but* not crossed over. The men remain in the men's line; the ladies stay in the lady's line.

— — — — —, **Everybody go forward and back**  
 — — — — —, **Active couples cross over**  
 — — — — —, **Go below one, with the couple above star right**  
 — — — — —, **Men roll out two ladies chain**

This is the halfway point in the dance and at this time 32 beats have gone by. Those who are the actives (1, 3, 5, 7, etc.) cross over to the other side, then turn individually to face *down*, away from the caller, moving along the outside around just one person. Then, stepping into the center and, facing *up*, they make a four hand, right hand star and go full around. As the men loop or flair out at the completion they in effect do a figure eight, as the ladies chain across.

— — — — —, **With the ladies in the lead it's a hey for four**  
 — — — — —, — — — — —  
 — — — — —, — — **two ladies chain**

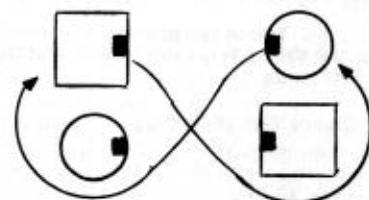
Check back now to the description of the hey as we had it last month. Following the ladies chain and the courtesy turn, the ladies are in front of the men. Starting as they might to do a Dixie chain, but not using hands, the ladies pass right shoulders with each other, then pass left shoulders with a man. The men pass right shoulders with each other as the ladies make a tight right face loop and the action continues for a total of sixteen steps, the men following the ladies until they return to their starting spot. Here the two ladies start their chain as the men complete their last loop.

The pattern is almost complete. With eight steps to go, the active man and lady, although they have progressed one position, are in the wrong lines. To return to the correct line they use half a figure eight reminiscent of the traditional "lady round the lady and the gent around the gent." The call is given both as a cue and then in cadence to the action.

— — — — —, **With the couple above do half a figure eight**

**The lady round the lady and the gent around the gent, — — everybody go forward and back**

Here's a diagram of how the pattern works with the actives doing the pattern thru and around the couple above them.



HEAD OF THE HALL



## S W CONTRA

Alternate Duple, Double Progression  
by Roger Whynot

- — — —, **With the corner do sa do**
- — — —, **Same girl swing**
- — — —, **Face across**  
**flutter wheel**
- — — —, **Sweep a quarter**
- Pass thru and star thru, — Two ladies chain**
- — — —, **Chain back**
- — — —, **With the arm around**  
**half promenade**
- — — —, **Right and left thru back**
- — — —, **With the corner do sa do**

## THE OXO CONTRA

Author Unknown

Formation: Six couples, partners facing

- — — —, **First down and last one up**
- — — —, **do it again**
- — — —, **Name the dance — OXO\***
- — — —, **and back!**
- — — —, **In your lines forward and back**
- — — —, **Face the music and cast off**
- — — —, **Make an arch — all go under**
- — — —, **First down and last one up**

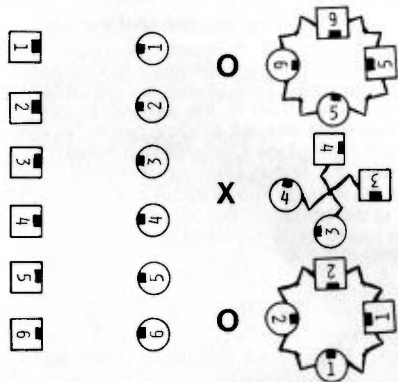
\*or you would call:

- — — —, **Outsides circle centers star**

## Teaching the Dance

The first and last couples will start the action. The first couple will take their partners with both hands and with little sliding steps chassé down to the end of the line of six (B). At the same time they are doing this, the last couple will come up the outside of their own line to replace them. The whole thing is repeated again with everyone returning to place by having the new couple that has just arrived at the head sliding down the inside and the original number one couple coming back to place by walking up the outside.

The first four people and the last four people will circle left and right all the way. The center four people will make a right hand star and back by the left all the way. Hence the name of the dance, OXO. Back into lines and all go forward and back. Then facing the music (or caller) they cast off — gents going left and the girls going right to the end of the set where original number one couple will make an arch, the others ducking through in order to come all the way to the front to start the dance again. The original number two couple is now number one. The danger in this dance is that the couple who is making the arch must be reminded that they are the couple who is to start up the outside to replace a new sliding couple going down the middle.



## ROUTE 61

by Roger Whynot, Pride's Crossing, Mass.

Formation: 1, 3, 5, etc. active, not crossed

- — — —, **Give a right to your partner**  
**and balance**
- — — —, **Turn by the right**  
**go halfway then right and left thru\***
- — — —, **Courtesy turn, and a quarter more**  
**and you promenade**
- — — —, **Wheel around and back you go**
- — — —, **Two ladies chain**
- — — —, **And chain right back**
- — — —, **With a brand new corner**  
**swing\*\***

Ends cross over — —

- — — —, **everybody — go forward and back**
- — — —, **Give a right to your partner**  
**and balance**

\*First progression

\*\*Second Progression

## FLYING SCOTSMEN HORNPIPE

by Don Armstrong, New Port Richey, Florida

Formation: Contra lines, 1, 3, 5, etc., Couples active but NOT crossed over

Music: LS 315 — or other well-phrased music

- — — —, **Actives turn right go once and a half**
- — — —, **Actives cross the set**
- — — —, **Next below left go once and a half**
- — — —, **Across the set the ladies chain**
- — — —, **Chain them back**
- Courtesy turn and a quarter more**
- Girls hook on turn the line of four**
- — — —, **Full around**
- — — —, **Wheel three quarters**
- All join hands go forward and back**
- — — —, **Actives cross cast off another**
- — — —, **On at the head**
- Actives right go once and a half**

Start of new sequence

# Traditional Treasury

by Ed Butenhof

## SQUARES DANCES OF THE PAST

The following two couple figure was a variation of the old northern Do Si Do. The calls as we remember them from "Pappy" Shaw went something like this: Circle four as pretty as you can, do si ballenet, and the gents rock in. The gents rock in as the girls rock out, now turn by the left hand half about. Now the girls rock out as the gents rock in, turn by the left and you don't be slow, finish it off like a do si do. — editor

## DOCEY BALLONET

Ladies cross to opposite lady's place (by left shoulders), face out, join hands and all balance forward and back (8)

All turn half by the left,  
— — and balance again (8)

All turn half by the right — —,  
and balance again (8)

Courtesy turn partner (on left) — —,  
and balance again (8)

## DUKE'S STAR

by "Duke" Miller, Gloversville, New York

Music — a moderate tempo reel or jig

Formation — square

— — — —, **Head men star right**

A two person star with palms together

— — — —, **Star left**

— — — —, **With partner balance and turn**

Keeping left hands joined, give right to partner in a wave across the set, for the balance. The balance is four counts and the turn is four. The turn puts ladies in the center, men on the outside of the wave.

— — — —, **Balance again and swing**

Four count balance and a four count swing with partner

— — — —, **Same ladies chain**

— — — —, **Chain back**

— — — —, **Corner promenade**

— — — —, **Side men star right, etc.**

After head men and side men, call "all four men" and "all four ladies." If you want to be very adventuresome, call four men chain after ladies have done the stars. It is legitimate and it does work, not, however, without some boggled minds. Give it a try.

## HEY SQUARE

by Al Brozek, Oxford, Connecticut

Use any well phrased hoedown.

— — — —, **Heads promenade half-way** (Outside the square)

— — — —, **Heads right and left thru**  
**Heads do the hey**

(Ladies pass right shoulders in center and left shoulders with opposite man; men pass right shoulders in center while ladies loop to left; men pass left shoulders with ladies and loop left while ladies pass right shoulders, etc. Everyone ends in home place after 16 counts.)

— — — —, **With corner balance and swing**

— — — —, **Promenade new partner full around**

— — — —, **Sides promenade halfway**

(Twice for heads and twice for sides returns everyone to original partners. Add breaks as desired.)

## FLUID DRIVE

by Ted Sanella, Wellesley Hills, Massachusetts

Use a moderate tempo reel or jig.

Couples in square formation

— — — —, **Head couples forward and back**

— — — —, **Same couples star right**

— — — —, **Star left**

— — — —, **Heads promenade half**  
**Sides right and left thru, etc.**

Since two calls are being given but both must start at the same time, the dancers must be told to start with the beginning of the phrase, not with the command. Hopefully, as dancers, they will know that anyway.

— — — —, **All join hands and circle right**

Halfway around back to original place

— — — —, **Corner swing**

Not a long swing, eight counts

— — — —, **Promenade full around**

— — — —, **Side couples forward and back**

Repeat with breaks as desired. Four times through gives original partners back.

Another traditional favorite is one sent to me awhile back by Wayne Fortner of Cole Camp, Missouri. His version is called:

### OPPOSITE ONCE AND A HALF

Phrasing isn't all that critical; any hoedown should work.

— — — —, **First couple balance and swing**  
 — — — —, **Lead out to the right**  
 — — — —, **and circle four**  
 — — — —, **Swing opposite half**  
 — — — —, **and circle four**

A half swing is essentially a rollaway, the lady on the man's left is rolled to his right.

— — — —, **Swing partner half**  
 — — — —, **and circle four**

This is the man's original partner who is on his left for the moment.

— — — —, **Swing opposite once**  
 — — — —, **and a half and circle four**

Once around and a half more with same result as the rollaway.

— — — —, **Swing partner once**  
 — — — —, **and a half and circle four**

**Circle four around you go**  
**break that ring with do si do**

The do si do has been described in these pages before, but for those unfamiliar with it, here's Wayne's description: "The ladies pass left shoulders and immediately give left hands to partner's left hands they move around him and give right to the opposite gent; move around him and return to partner; with a left for a courtesy turn." The men must move forward to meet the opposite lady and back to their partners. The figure takes 16 steps.

— — — —, — — — —  
 — — — —, **Make your change**  
 — — — —, **and on you go**

First couple moves on to third to repeat. Each couple should have a chance to lead out in turn.

### UPTOWN-DOWNTOWN

Recommended music is Turkey In The Straw.

— — — —, **First pa and ma go straight uptown**  
 First couple, hands joined, walk across the set to #3.

— — — —, **Bring that opposite**  
 — — — —, **couple down**

First couple walk backward to place, with couple #3 following.

— — — —, — — — — **And push them back**

Couple #3 walk backward to place, first couple following.

— — — —, **Separate go round the track**

Couple #3 steps apart to allow couple #1 to go between them. Couple #1 separate and go around the outside to home place.

**Lady go gee and gent go haw**  
**right allemande just pa and ma**

First couple meet and turn by the right.

— — — —, **All swing corner**  
 — — — —, **like swinging on a gate**  
 — — — —, **Promenade corners and**  
 — — — —, **don't be late**

— — — —, — — — —  
 — — — —, **Same pa new ma**  
 — — — —, **go straight uptown**

It can be done four times for each man or just twice depending on stamina (yours or theirs).

### THREE LADIES CHAIN

by Ed Butenhof

Use a moderate tempo reel or jig

— — — —, **Couple #1 promenade inside**

(Bow to each in turn in a dignified way, end facing couple #2 from center of square)

— — — —, — — — —  
 — — — —, — — — — **Three ladies chain**

l(#1 lady chains with #2; instead of a full courtesy turn in the center, man #1 simply turns lady #2 halfway and immediately chains her to man #4; he does the same with lady #4 sending her immediately to man #2 etc. The side men courtesy turn their ladies in the normal fashion. #1 man chains a lady every four counts and after six chains 24 counts, everyone has their own partner back.)

— — — —, — — — —  
 — — — —, — — — —  
 — — — —, **First and second couples circle left**

— — — —, **All four couples circle left**

— — — —, — — — —  
 — — — —, **Couple #2 promenade inside**

(Do figure for each of the couples with any breaks desired.)

### REEL THE LINE

Music: Use a well-phrased reel or jig

**Couple number one go down the center**

**Swing your opposite**

**Now face that couple and back right out**

**Make lines of four with the sides**

First couple moves to couple three. Man number one swings lady three while lady one swings man three. With these new partners, they back up to make lines of four with the sides. Man one and lady three to the left of couple four. Lady one with man three to the right of couple two. Total 16 counts.

**Everybody go forward and back**

**All do sa do the one you face**

Total 16 counts

**Couple number one turn partner right**

**Now reel the line**

**Turn the next by the left**

Man and lady number one (they're at the ends of the lines) turn partner by the right forearm. Then, returning to their own lines, they turn the next person (opposite sex) by the left forearm.

**Back to the center, turn partner right**

**Go once and a half to the opposite line**

**Turn the next by the left**

**Back to the center, turn partner right**

**Go once and a half, to your own line**

**Turn the last in line by the left**

**Back to the center**

**Turn partner by the right**

**To the rhythm of the band**

**Now everybody, left allemande**

**Back to your partner and swing**

**Promenade full around**

The active couple works its way up the set, first turning partner by the right then the next (opposite sex) by the left, until it arrives at "home" ready for an allemande left. Then a partner swing (a long one) and promenade. Figure on about 4 counts for a left arm turn with the ones on the sides and 8 counts for one and a half turns with partner. Repeat the dance for couples 2, 3 and 4.

The second dance was sent by "Stew" Shacklette, a caller from Bradenburg, Kentucky. He says it comes from "McKay's Callers Cards," a reference I'm frankly unfamiliar with.

### MI LAGRA

**First and third couples out to the right**

**Go around that couple and swing**

Head couples lead out to their right so that couple one faces two and three faces four.

The actives separate, go around that couple and partner swing.

**Side couples center and you circle four**

**Go once exactly then pass thru**

While the head couples are swinging behind the side positions, the sides circle four, full around in the middle of the square. Then, stopping in front of their original home positions, they drop hands and pass thru.

**Separate, go around that two and swing**

**New center four circle left**

**Go once exactly then pass thru**

The side couples, across from their original home positions, separate, go around a couple and swing. Original couples one and three stop swinging, move into the center of the square, circle full around then pass thru. This is repeated until the side couples have reached their original home positions, swing and then face in. The original head couples then star by the right and/or left until they reach home where they do a do sa do and swing with partner and a promenade. Repeat all for sides and then do heads and sides again adding allemande breaks and ending.

### THE BRIDGE

**Heads promenade half**

**Same two right and left thru**

(16 counts)

**Head ladies chain**

**Chain them back and make a bridge**

After second chain, continue courtesy turn until ladies can join right hands in the center for a wide spread two-face line. Hands are high making three arches across the set. (16 counts)

**Twos thru the center**

**Fours thru the sides and**

**Swing on the other side**

Twos go thru the middle arch

Fours separate and go thru the nearest outside arch. Twos and fours swing partner on the opposite side

**Fours thru the center**

**Twos thru the sides**

**Everybody swing**

**All promenade full around (16 counts)**

Repeat, of course, for sides, heads, sides, but also surprise them by calling "young ones, old ones" or "good looking ones, others" or "sexiest ones, the rest", etc., and watch them scramble — silly, but lots of fun for all.

### THADY U GANDER

(Record available from Lloyd Shaw Foundations)

Setup: Have four couples line up, one behind the other, all facing the caller, lady on the man's right as usual. They then turn to face partners. The first couple is closest to the caller; #2 is next and so on.

— — — —, **First couple down the center**

— — — —, **Cross and up the outside**

(First couple promenades down the center, lady on man's left, cross trails and up the outside of the opposite line, ending in partner's place.)

— — — —, **First lady leads men around**

— — — —, — — — —

— — — —, **First man leads ladies around**

— — — —, — — — —

(First lady and the three men beside her join hands in a line and she leads them around her partner's line and back to place, 16 counts. First man does the same with the three ladies beside him. This goes fast.)

— — — —, **First couple reel the set**

— — — —, — — — —

(The first man will always turn with the ladies and vice versa. First couple turn each other with right elbows, then to the second person in the opposite line with left elbows, back to each other to turn right elbows, etc. After turning the fourth person, the first couple turn each other just far enough to back into position in their original line but at the bottom of the line. A new first couple is now ready to begin the dance.)

### WINDMILL LANCERS

A good, dignified contrast to the above dance is one that Ralph Page reconstructed from old dance books. He calls it the Windmill

Lancers. Ralph uses military march music for it, but any precisely phrased music could be used. It is danced in normal square formation.

Chorus:

### Grand right and left

(4 counts per hand; bow deeply to partner on the other side and continue grand right and left back to place; total of 32 counts.)

### Slowly turn partner with two hands

### Corner the same

(With hands shoulder high; total 16 counts)

### Promenade full around (16 counts)

(This is all slow and stately with as many flourishes as time permits.)

Figure:

### — — — —, Ladies star three quarters

(This cue is given before promenade finishes so the star can begin precisely as the new phrase begins. While the ladies star, the men march 4 steps to their right and then 4 steps into the next man's spot. They meet their own partners there, everyone having progressed one position around the square.)

### — — — —, Turn partner by left hand

(Hands are shoulder high, palms up for the man, and the turn is slow, with great dignity.)

### — — — —, Ladies star right three quarters

### — — — —, Turn partner by left hand

### — — — —, Ladies star right three quarters

### — — — —, Turn partner by left hand

### — — — —, Ladies star right three quarters

### — — — —, Turn partner by left hand

(Everyone is now home. The sequence is chorus, figure, chorus, figure, etc., but the second time the figure is done, the men star right while the ladies march right to the new position. The third time the figure is done, ladies and men alternate. This is accomplished as follows: Ladies star, turn partner once and a half, men star, turn partner once and a half, ladies star, turn partner once and a half, men star, turn partner once and a half.)

### FORWARD SIX AND MAKE AN ARCH

### First couple bow and swing

### Down the middle and split the ring

(about 16 counts)

### Lady go east and gent go west

### Pass the one that you love best

### Circle three with the couple you meet

Man with No. 2, Lady with No. four

### Break that ring and form two lines

Ones nearest home position (16 counts)

### Forward up six and back you march

### Forward again and form an arch

Both hands just touching opposite (16 counts)

### Lonesome couple tunnel thru and swing

(16 counts)

### Tunnel back and everybody swing (16 counts)

### All promenade full around (16 counts)

Repeat for couples two, three and four.

The next two dances are large circle, couple-facing-couple routines. In each pair, one couple is facing clockwise while the other is facing counterclockwise and progression is in the direction the couples face.

### SICILIAN CIRCLE

from "Hillegrove's Ball Room Guide" 1863

### — — — —, — — Right and left thru

### — — — —, — — Right and left back

### — — — —, — — Balance to partners

(cadence: Balance right, balance left, balance right, left)

### — — — —, With your partner two hand turn

In later books this becomes stars or circles

### — — — —, — — Two ladies chain

### — — — —, With the music chain them back

### — — — —, — — Promenade two by two

### — — — —, All the way around, — — and half way more

### — — — —, And on to the next, — — Do a right and left thru

In later books, this becomes a forward and back and pass thru

### SPANISH DANCE

from "The Art of Dancing" Ferraro 1859

### All forward and back — Forward again and change partners

### Turning one quarter around, facing each other (total 16 measures)

These 4 measures repeated 3 more times bring everyone back to original place

Note: Today this can be called in this manner:

### Star thru, step back now

Because this is in waltz time, each measure gets three beats

Rock forward 2, 3, back 2, 3.

### Right hand star (moulinet)

### Left hand star (8 measures)

### All waltz around the opposite couple

(8 measures)

In regular closed waltz position, each couple does a right face turning waltz fairly tightly around the other couple, going once around and then one half more to face the next couple and to repeat the sequence with them.

### BOLLINGSDALE PATTERN

By Chip Hendrickson, Bolton, Connecticut. Setup: Start with two facing couples and have the ladies fold or step in front of their partner so that they are back to back and facing their partners.

### — — — —, — — Do a hey for four

All pass right shoulders, ladies loop right while men pass left shoulders. All pass right shoulders, men loop right while ladies pass left shoulders and continue that sequence (once more) until all dancers have returned to original starting position.

### — — — —, — — Partners do sa do

### — — — —, — — Swing your partner

### — — — —, — — Same couples star right

### — — — —, — — Back by the left

### — — — —, — — Men drop out ladies

turn by the left

### — — — —, — — Go once and a half around,

### — — — —, — — turn opposite right

### — — — —, — — Twice around, ladies back to back

### — — — —, — — hey for four

At this point, the pattern has been completed. Going through a second time puts everyone back with his partner.

### TWENTY FIRST OF MAY

by Larry Jennings, Belmont, Massachusetts. Setup: Three couples in a circle. Ladies to partners' right

### — — — —, — — With your corners allemande left

### Go once and a half around,

### — — — —, — — turn the next by the right

### Go once and a half and keep her,

### Give a left to the next and you balance

### As in an Alamo style

At this point, men have left hand with partner and right hand with the right hand lady. Balance is a two step forward and back (in and out) or an other comparable 4 count balance.

### — — — —, — — Turn by the left, — — and you balance

Turn is all the way around with original partner and return to the same place to take hands in Alamo style again.

### — — — —, — — Turn by the right,

### — — — —, — — grand right and left

Turn is with the right hand lady all the way around and return to the same place

### — — — —, — — Count six hands — —

### — — — —, — — with number seven swing

Start with original right hand lady as number one. Total will be six hands and then swing number 7, again the original right hand lady. The long swing (sixteen counts) is a major part of the fun in New England dancing. If your dancers don't enjoy that much swinging you can substitute a do sa do and swing with number seven

### — — — —, — — With new corners allemande left

Routine starts over. Each man now has his

original right hand lady as a partner. Three times through the pattern and dancers return to original partners.

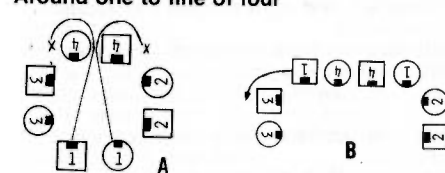
### MAKE TWO STARS

### Couples three and four right and left thru New head couples forward and back

(16 counts)

### Couple one split the opposite couple and separate (A)

### Around one to line of four



### Forward four and four fall back (16 counts)

### Line of four slide to the right (B)

Using a series of sashay steps, the four dancers move to their right behind the side position so that the four together with the two in front of them are ready to move forward

### Forward six

### And six fall back (16 counts)

### Couple two go forward and back

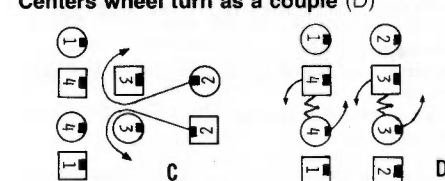
This is the lonesome couple that is facing the other six

### Couple two split the opposite couple (C)

### Around one to a line of four (16 counts)

We now have two lines of four, one directly behind the other and both lines facing in the same direction.

### Centers wheel turn as a couple (D)



### Go once and a half and you make two stars

One star all ladies the other all men

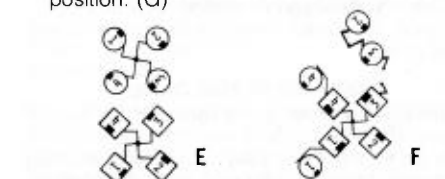
### Turn those stars (16 counts) (E)

The ladies star right (right hand star) while the men star left (left hand star)

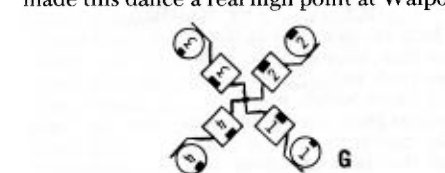
### Man No. one pick up your partner

### Next man pick up your partner, etc. (16 cts.) (F)

As man No. one and lady No. one become adjacent, the lady simply leaves her square and joins the man in a typical star promenade. Each couple is reunited in this way and from here, the couples may promenade to home position. (G)



The dance is repeated so each of the other couples start the action. When couple No. two is active, the dance begins with couples four and one doing the right and left thru, etc. The transition from two lines into two stars makes this an interesting and unusual dance. Mike's enthusiastic calling and the marvelous music made this dance a real high point at Walpole.





## OUR TRADITIONAL EDITOR

We are indebted to Ed Butenhof, Rochester, New York, who continues on as our research authority for the monthly "oldies-and-goodies." Ed has been collecting these dances for many years, recalling much of their traditional color and styling. Keeping the American dance tradition alive is one of his goals.

### NINEPIN #1

**All circle left and right around the ninepin**

(16 counts)

**Heads face partners in butterfly position and slide (sashay) across** (Men pass back to back narrowly avoiding the ninepin)

(8 counts)

**Heads slide back** (Ladies back to back this time)

(8 counts)

**Sides repeat that** (16 counts)

**Ninepin swing #1, #2, #3, #4** (Four counts each swing; ninepin swings with opposite sex and those displaced move one at a time to the center and circle) (16 counts)

**Ninepin join the four in the center and circle five** (Can circle left, right, star left, right, etc. as caller wishes)

**Scatter and swing** (At some unexpected moment caller says this or some such and there's a scramble for new partners by the center five. The one left out becomes ninepin for the next round. If the call comes early in the 32 counts, there'll be time for a promenade before starting again. Use your best judgment.) (32 counts)

### NINEPIN #2

**Heads circle around ninepin, left and right**

(16 counts)

**Sides repeat** (16 counts)

**Opposite sex circle around ninepin left and right** (16 counts)

**Same sex circle in center** (Ninepin slips out and starts a grand right and left around the others; only ninepin moves) (16 counts)

**Ninepin join the center four and continue as before** (Or you can call scatter and swing while ninepin is still doing grand right and left to insure someone else will be "it" next time) (32 counts)

### ODD COUPLE PROMENADE

**First couple to the right, right and left thru, right and left back** (16 counts)

**Both couples on to the next and circle six** (16 counts)

**The six allemande left and grand right and left all the way around, while the odd couple promenades full around that circle of six** (16 counts)

**Everybody swing your partner** (16 counts)

Again, feel free to vary this dance. One way I call it is:

### KISS HER IF YOU DARE

Use the previous dance through the first 16 counts, then use:

**Both on to the next, lead all six thru the last couple around the lady, into the center, make a figure 8, thru the couple again, around the man** (this is the grapevine twist figure), **form a circle of six around the last couple** (16 counts)

**Six allemande left, etc., while in the center odd couple swing and "kiss her if you dare"** (16 counts)

**All swing partner** (16 counts)

### ROLL OUT THE BARREL

**The first couple lead to the right**

**Circle four with all your might**

**Leave your lady, go on to the next**

**Circle three hands round**

**Take that lady, lead to the last**

**Circle four with all your might**

**Leave that lady standing there**

**And go back home alone**  
**Now four ladies forward and back**  
**Forward again and do sa do**

**Head two gents do sa do**  
**Side two gents do sa do**

**Now it's all to the center with a great big yell**  
**Allemande left Alamo style and balance forward and back**

(Continue all the way around that way while singing the chorus)

Another very popular one was Darling Nellie Gray. This version is from Ed Durlacher's book, "Honor Your Partner" — 1948.

**First couple right and**

**Circle four hands around**

**Then you right and left thru the other way**

**Then you right and left back**

**On the same old track**

**And you swing with your Darling Nellie Gray**

**Oh, it's on to the next (etc., etc.)**

**Oh, it's on to the last (etc., etc.)**

**Oh you all swing your Nellie**

**You swing her mighty hard**

**Swing with your Darling Nellie Gray**

**You promenade your Nellie**

**Right in your own backyard**

**Promenade your Darling Nellie Gray**

### THE FARMER'S DAUGHTER

Music: A good hoedown; don't worry about phrasing

**First couple bow and swing**

**First man lead out**

**To the right of the ring**

**Bow to the farmer**

**Then the farmer's daughter**

**Swing farmer's daughter**

### CUT OFF SIX

**First couple down the center**

**Split the third couple and around three**

**Down the center again, separate around two**

**Down again, spit the sides around one**

There are many variations of this — holding hands (as in rip and snort), do sa do or arm turns, swings at various places, cross trails, etc.

Another visiting couple dance that occurs to me is a variation of Take a Little Peek. It's called

### SWING AT THE WALL

**First couple out to couple two, balance**

**Around that couple and swing at the wall**  
(behind couple two)

**Through that couple** (a split from behind)  
**and swing in the hall**

**Circle four and on to the next**  
(or anything you want)

Another split the ring dance that has spawned many variations is

### AROUND ONE TO A LINE

**First couple forward and back**

**Split number three and**

**Around one to a line of four**

**That line go forward, back, forward again and**  
**there stand pat**

(at this point you have an H formation with a line of four across the center connecting one side couple to the other)

**Sides right and left thru and back**

A variation is to have the line go forward and back and then wait in number three position for the sides to do a right and left thru.

While the sides courtesy turn the line moves into the middle. After the sides do a right and left thru back and while they courtesy turn again the line moves back (or continues to number one position). The timing must be precise for that to work and Dick Leger, for one, has worked out a nice little quadrille based on this idea. Try your own!

With the H formation one can also have the side ladies chain by sending them along the line in a similar way. The line of four can at any time circle four until the two couples are back home and finish with a swing, promenade or whatever.

Another common split the ring idea is the goalposts approach. I imagine every caller has used this at one time or another.

**Heads pass thru, separate around one**  
**Into the middle, pass thru**  
**Split the outside two**  
**Around one into the middle, pass thru around one**  
**Into the middle, pass thru**  
**Allemande left**

Before leaving split the ring, however, I'd like to pass along a dance that Heiner Fischle of West Germany sent me. He calls it:

### STONE IN THE POND

**First couple split number three**

**Separate and go around three**

**At home do sa do** (number one only)

**First couple (only)**

**Turn partner right arm around**

**First man and first lady (only)**

**Turn corners left arm around**

**All three couples**

**Turn partners right arm around**

**Everyone left allemande**

### FIGURE EIGHT

First couple (lady first) split second couple, lady around the lady and man around the man, back to the center and turn partner (right hand), split the second couple again, lady around the man and man around the lady, turn partner with the left hand. (If you examine the floor pattern you can see that the first man and lady are each tracing their own figure eight around the second couple, interrupted by the partner turn.)

These dances changed and acquired a distinctive pattern as they moved westward in the 1800's. When written down in the 1900's they came out like this:

**Lady round the lady, gent go slow**

**Lady round the gent but the gent don't go**

— G. Ryan "Dances of Our Pioneers" 1926

**Take your lady by the wrist**

**And around that lady with a grapevine twist**

**Hold on tight and hold that line**

**Back to the right, you're doing fine**

**Around that gent and don't fall down**

**Pop that whip as you come down**

— L. Owens "Dances of the West and Southwest" 1949

**Lady around two and the gent cuts through**

**The gent around two**

**And the lady cuts through**

— B. Maddocks "Swing Your Partners" 1941

**Chase a rabbit, chase a squirrel**

**Chase a pretty girl 'round the world**

**Now that possum, now that coon**

**Now that big boy round the moon**

— R. Kraus "Square Dances of Today" 1950

## DASHING WHITE SERGEANT Folkraft 1501

Progressive circle with three facing three all around the room in a large circle.

**Circle left** (six people)

**Circle right**

Use sliding steps if you're energetic enough (16 beats)

**Centers face right** (own line of three)

**Balance** (4) **turn right** (4)

**Face left and balance** (4) **turn left** (4) (16 beats)

**Centers face right again and hey for three** (16 beats)

**Threes go forward and back**

**Pass thru to another three** (16 beats)

## HEY ON THE SIDES

Use phrased music, medium tempo

**Heads lead right and circle to a line**

**Fours go forward, threes go back** (16 beats)

Side men have two ladies

Head men are back home

**Threes hey** (16 beats)

Center face right to start as above lone men can swing each other

**Partner swing back home** (16 beats)

(If 16 beats of swing too much, do sa do and swing)

Repeat for sides

Repeat heads, leave side lady in head spot

Repeat for sides, leave head lady

## HEY DOWN THE MIDDLE

Phrased music, medium tempo

**Heads lead right, circle to a line**

**Put your lady in front and bow** (16 beats)

Long deep bow

**Hey for four across the set** (16 beats)

Pass right shoulders with partner to start

**Finish the hey**

**Turn partner round by right hand**

**Left hand round corner** (16 beats)

**Keep corner and promenade** (16 beats)

## SWING THE LADIES

Use phrased music, medium to fast tempo

**Circle left, circle right** (16 beats)

**Everybody to the middle and back**

**Head men** (only) **turn partner right, corner left** (16 beats)

**Swing those two ladies** (16 beats)

(a three person basket, hold both ladies around waist and they hold each other and buzz step swing)

**Circle three once and a half**

**Pop lady through to partner, everybody swing** (16 beats)

(repeat for side men, head ladies, side ladies use grand square or any other phrased figures for break, intro, and ending)

Another traditional caller who admits to 30 years of calling is Culver Griffin of Norwalk, CT. I heard Culver use this dance at the New England Folk Festival, and as I recall he called it something like:

## WEAVE THE SQUARE

Use well phrased music, medium tempo

**First couple face partner**

**Pull by and go behind sides**

**Between sides, then behind opposite** (weaving pattern)

**Both split opposite** (from behind)

**Come back to home with a wheel around** (16 beats)

**All circle left, circle right** (16 beats)

**First couple cross to opposite**

**Split them** (lady first)

**Lady go round the lady, gent around the gent**  
**Split them again** (lady first)  
**Lady go round the gent and gent go round the lady** (16 beats)

**Everybody swing partner back to place** (16 beats)

## STAR FOR SIX

As taught by Susan Elberger

From a circle of three couples, each takes right hands with opposite. (There'll be three sets of handshakes one above the other.) Turn that star. Back the other way with left hand star; same handshakes one above the other.

Those having hands on the bottom start by the man pulling the woman to him under the other two arches and swing. As soon as she's clear, the next lowest couple does the same, then the last. The first couple keeps swinging until all have swung; then with new partners the circle of three is reformed. You circle left and right, if desired, then do the star figure again. When the star pattern has been done three times each dancer regains his own partner. At this point one of the couples can be moved on to another group or all three can scatter to reform threes elsewhere.

With fast (140 beats per minute or more), exciting music, this can be a great change of pace. You'll note that the lowest handshake in the left hand star gets the longest swing each time and that fact adds some interesting by-play to the dance.

The second dance appears in Ralph Sweet's book "Let's Create Olde Tyme Square Dancing" available from Ralph at 32 South Maple Street, Enfield, Connecticut, 06082. It's an excellent source of traditional material.

## TUNNEL THROUGH

**First couple back to back**

**Both go 'round the outside track**

**All the way 'round the outside ring**

**While roosters crow and birdies sing**

**Meet your partner pass right by**

**Circle three with the couple you meet**

**Stretch it out, make two lines**

**Forward six and come on back**

**Forward again and make an arch**

**Couple three tunnel thru**

**Swing on the end that's what you do**

**Six join hands, back you march**

**Forward again make another arch**

**Couple three tunnel home**

**Everybody swing your own**

**Allemande left, grand right and left, etc.**

## BUTTERFLY WHIRL

From N. Cazden

"Dances from the Woodlands" ('45)

**First gent take your girl**

**Go down the center with a butterfly whirl**

Man turns his opposite with a left elbow as the lady turns her opposite with a right elbow — once and half

**Lady go gee** (right), **Gent go haw** (left)

**Around the outside back to home**

**Balance corners**

**Do sa do corners**

**Do sa do partners**

**Swing your corner and promenade**

**Same gent with a brand new girl**

**Down the center for a butterfly whirl**

Repeat twice more for gent number two

Repeat twice for gents three and four and add breaks as you wish

## CUT OFF SIX

From Ed Durlacker "Honor Your Partner" ('45)

**First couple promenade around the outside**

**Swing in the center like old St. Nick**

**Down the center and cut off six**

After promenading all the way around the square, the active couple swings at home and

then goes down the center of the square to split couple number three. The lady goes right and the man goes left until they meet at home

**Swing in the center like you did before**  
**Down the center and cut off four**

The active lady cuts between man number three and lady two while the active gent cuts between lady three and man number two. Both head for home

**Swing in the center and she'll swing you**  
**Down the center and cut off two**

The active lady splits couple two and the active gent splits couple four

**All swing your partner and promenade.**

It's easy to combine these two.

**First couple swing and whirl**

**Go down the center with a butterfly whirl**

**Once and a half around you go**

**Down the outside till you get back home**

**Same couple swing then you cut off four**

**Turn once and a half as you did before**

**Go around just two and swing your own**

**Same couple swing and cut off two**

**Turn once and a half like you always do**

**Around that one and everybody swing**

Or use the figure like this:

**First couple center and swing and whirl**

**Face couple two for a butterfly whirl**

**Back to the center and swing your girl**

**Face couple three for a butterfly whirl**

Or this:

**First couple right and give her a bow**

**Circle left like you know how**

**Split that ring with a butterfly whirl**

**Twice around with that pretty girl**

**On to the next and circle left**

**Once around and feel her left**

**Split that ring with a butterfly whirl**

Or even this:

**First and third swing and whirl**

**Lead to the right for a butterfly whirl**

**Back to the center swing the opposite girl**

**Lead right again for a butterfly whirl**

Same side for ladies, opposite side for the men.

**Back to the center and everybody swing**

This type of variation did and does go on in traditional dancing all of the time. Any of this can be done at a one night stand with people who have never danced before and it's only a tiny part of the infinite variety available.

To finish, here's a dance from McNair's "Square Dance" (1951) called "Right and left thru swing center two." (No hands on the pass thru. The outsides will courtesy turn while the insides swing once around and face the two on the other side.)

**First couple lead out to the right**

**Circle half way round**

**Right and left thru, swing center two**

End facing couple four

**Right and left thru, swing center two**

Four is facing two

**Right and left thru, swing center two**

Two is facing one in four's place

**Right and left thru, swing center two**

One in center, two and four have

changed places

**First couple on to the next**

To number three

**Circle left**

**Right and left thru right and left back**

**First couple on to the next**

To couple two who are in four's spot

**Right and left thru, swing center two**

Repeat four times as before

**Everybody swing — promenade**

Repeat for couples two, three and four

# THE ROUND DANCES

WHILE THERE MAY NOT BE sufficient room in each issue of SQUARE DANCING Magazine to reprint the dance descriptions of every new round that comes along we have continued our past policy during 1980-81 to publish the round dances that have been released on readily-available square and round dance labels. While some months there may be as few as four rounds released, at other times there may be twice that number or even more. During 1980-81 we published the dance cues and instructions for 144 rounds. Some of these you will recognize as "hits." Others may have made a brief appearance only to disappear from the dance scene. It is sometimes difficult to explain why one dance is a success and the next may not make it with the dancing public. Quite frequently it's a combination of elements. An excellent bit of choreography can fail miserably if not coupled with suitable music. Occasionally there have been instances where only a mediocre round has become a "hit" because of outstanding musical accompaniment.

## ALLEZ VOUS EN — Grenn 14301

Choreographer: Al Goulet

Comment: Not a difficult waltz routine with adequate music.

### INTRODUCTION

- 1-4 OPEN-FACING Wait; Wait; Apart, Point, —; Together to CLOSED M facing LOD, Touch, —;

### PART A

- 1-4 (L) Waltz Turn; (L) Waltz Turn; Hover, 2, 3; Manuv, 2, 3 end BANJO M face RLOD;  
5-8 Impetus, 2, 3 end SEMI-CLOSED facing LOD; Thru, Side, Close to CLOSED; Whisk, 2, 3; Pickup to CLOSED, 2, 3;  
9-12 Repeat action meas 1-4 Part A;  
13-16 Impetus, 2, 3 end SEMI-CLOSED facing LOD; Thru, Side, Close to CLOSED; Whisk, 2, 3; Thru, Side, Close end BUTTERFLY M face WALL;

### PART B

- 1-4 Waltz Away, 2, 3; Change Sides, 2, 3 end LEFT-OPEN; Twinkle, 2, 3; Thru, Face partner, Close M facing COH;  
5-8 Repeat action meas 1-4 Part B except to end M facing WALL;  
9-12 Fwd, Side, Close; Bk, Side, Close; Dip Bk, —, —; 1/4 R Turn to SIDECAR M face LOD, —, —;  
13-16 XIF, Side, Close to BANJO; Manuv, 2, 3 M face RLOD; R face Spin Turn, 2, 3 M face LOD; Bk, Side, Close in CLOSED;  
SEQUENCE: Dance goes thru twice then Step Apart and Point.

## ALL MY LOVE — Grenn 15019

Choreographers: Charlie and Nina Ward

Comment: A basic waltz routine with adequate music. A second cue sheet teaching waltz basics also accompanies the record.

### INTRODUCTION

- 1-4 CLOSED M face WALL Wait; Wait; Fwd, Side, Close; Bk, Side, Close;

### PART A

- 1-4 Fwd, Touch, —; Apart, Point Lead hands joined, —; Twinkle, 2, 3; Twinkle, 2, 3;  
5-8 Waltz Away, 2, 3; Waltz Together, 2, 3; Solo Roll, 2, 3; Thru, Side, Close end CLOSED M face WALL;  
9-12 Repeat action meas 1-4 Part A except to end in BUTTERFLY;  
13-16 Canter; Canter; (Twirl) Vine, 2, 3; Thru, Side, Close;

### PART B

- 1-4 Balance Bk, —, —; Manuv, Side, Close end M face RLOD; (R) Waltz Turn; (R) Waltz Turn end SIDECAR M face LOD;  
5-8 Twinkle, 2, 3, BANJO; Twinkle, 2, 3 SIDECAR; Twinkle, 2, 3 BANJO; Fwd to CLOSED, Touch, —;

- 9-12 Side, Draw, —; Side, Draw, —; Fwd, Side, Close; Bk, Side, Close;

- 13-16 Fwd Turning 1/4 L, Side, Close; Back Turning 1/4 L, Side, Close; Fwd Turning 1/4 L, Side, Close; Side, Draw, —;  
SEQUENCE: Dance goes thru twice plus Ending.  
Ending:

- 1- Side, Draw to SEMI-CLOSED, —; Rock Bk, —, Recov; Apart, —, Point.

## ANDREA — Hi-Hat 979

Choreographers: Joe and Opal Cohen

Comment: Pleasant waltz routine with equally pleasant music.

### INTRODUCTION

- 1-4 OPEN-FACING Wait; Wait; Apart, Point, —; Together to BUTTERFLY M face WALL, Touch, —;

### PART A

- 1-4 Waltz Away, 2, 3; Together, 2, 3; Waltz Balance (L), 2, 3; Waltz Balance (R), 2, 3; (Twirl) Vine, 2, 3; Pickup to CLOSED, 2, 3; Dip Bk, —, —; Recov to face WALL in BUTTERFLY, —, —;

### PART B

- 1-4 CLOSED M facing WALL Fwd, Side, Close; Bk, Side, Close; Vine, 2, 3; Thru, Side, Close L-OPEN face RLOD;  
5-8 Twinkle, 2, 3; Twinkle, 2, 3 end BUTTERFLY M face WALL; Side, Draw, Close; Side, Draw, Close to OPEN face LOD;  
9-12 Fwd, Swing/Lift, —; (Wrap) In Place, 2, Turn face RLOD; 1/4 L Turn, Bk, Close;  
13-16 Bk, Bk, Close; Thru, Side, Close BUTTERFLY; Roll LOD, 2, 3; Thru, Side, Close;  
SEQUENCE: A — A — B — A — A — B Step Apart and Point.

## ANNIVERSARY WALTZ — Belco 299

Choreographers: Art and Gladee Peavey

Comment: Easy, smooth flowing waltz routine to adequate music. One band has cues.

### INTRODUCTION

- 1-4 OPEN-FACING Wait; Wait; Apart, Point, —; Together to BUTTERFLY, Touch, —;

### PART A

- 1-4 Waltz Away; Waltz Together; Twinkle Thru to RLOD; Twinkle to CLOSED M facing WALL;  
5-8 Dip Back, —, —; Manuv face RLOD, 2, 3; (R) Waltz Turn; (R) Waltz Turn end in BUTTERFLY M facing WALL;  
9-12 Repeat action meas 1-4 Part A;  
13-16 Repeat action meas 5-8 Part A;

### PART B

- 1-4 BUTTERFLY Bal L, 2, 3; Bal R, 2, 3; Vine

(Twirl), 2, 3; Thru, Side, Close to BUTTERFLY;

- 5-8 Repeat action meas 1-4 Part B except end in SEMI-CLOSED facing LOD;

- 9-12 Fwd Waltz; Step, Point, —; Backup Waltz, 2, 3; Manuv, Side, Close to CLOSED M facing RLOD;

- 13-16 (R) Turn Waltz; (R) Turn Waltz blend to BUTTERFLY M facing LOD; Bal L, 2, 3; Bal R, 2, 3;

SEQUENCE: A — B — A — B plus Ending.

Ending:

- 1-2 Last time thru Part B meas 15-16 retard then Step Back, Point, —;



## BABY MINE — Grenn 14292

Choreographers: Adam and Marjorie Arnot

Comment: An easy two-step with good music.

### INTRODUCTION

- 1-4 OPEN-FACING M face WALL Wait; Apart, Point, Together to SEMI-CLOSED, Touch;

### PART A

- 1-4 Fwd Two-Step; Fwd Two-Step; Vine, 2, 3, 4; Pivot, —, 2 to CLOSED face WALL, —;  
5-8 Side, Close, Fwd, —; Side, Close, Back, —; Side, Behind, Side, Behind; Walk, —, 2 to SEMI-CLOSED, —;  
9-12 Repeat action meas 1-4 Part A;

- 13-16 Repeat action meas 5-8 Part A;

### PART B

- 17-20 Diag Vine Apart; Diag Vine Together; Circle Away Two-Step; Together Two-Step end BUTTERFLY face WALL;  
21-24 Side, Close, Thru to L OPEN face RLOD, —; Fwd Two-Step; Fwd Two-Step; Blend BUTTERFLY Side, Close, Thru to SEMI-CLOSED face LOD, —;  
25-28 Fwd Two-Step; Fwd Two-Step; Hitch, 2, 3, 4; Walk, —, Face in CLOSED, —;  
29-32 Turn Two-Step; Turn Two-Step; SEMI-CLOSED Walk (Twirl), —, 2, —; Walk, —, 2 to SEMI-CLOSED LOD, —;

SEQUENCE: Dance goes thru twice plus ending  
Ending:

- 1-2 BUTTERFLY M face WALL, Side, Close, Side, Close; Apart, —, Point, —;

## BEAUTIFUL LADY — Grenn 14284

Choreographers: Harold and Dot Wiles

Comment: Nice easy waltz with good big band sounding music.

### INTRODUCTION

- 1-4 OPEN-FACING Wait; Wait; Apart, Point, —; Together to BUTTERFLY, Touch, —;

### PART A

- 1-4 Waltz Away, 2, 3; Waltz Together, 2, 3 end M face WALL; (Lady under six counts end CLOSED) Fwd, Side, Close; Bk, Side, Close CLOSED M face WALL;  
5-8 Dip Bk, —, —; Manuv, 2, 3 M face RLOD; (R) Waltz Turn; (R) Waltz Turn end M face WALL;

### PART B

- 1-4 Side, Draw, Close; Side, Draw, Close; Whisk, 2, 3 end SEMI-CLOSED facing LOD; Fwd Waltz;  
5-8 Fwd Waltz; Pickup to CLOSED; (L) Waltz Turn; (L) Waltz Turn;

SEQUENCE: A — A — B — B — A — A — B — B plus Ending.

Ending:

- 1-2 (Twirl) Vine, 2, 3; Thru, Apart, Point.



**BIG MOUNTAIN RHUMBA — Grenn 14285**  
**Choreographers:** Gordon and Thelma Meisel  
**Comment:** An easy routine and pleasant rumba music.

**INTRODUCTION**

- 1-4 No hands joined M face WALL and partner Wait; Wait; Side, Draw, Close, —; Side, Draw, Close, —;

**PART A**

- 1-4 Fwd, —, Bk, —; Bk, 2, 3, —; Bk, —, Fwd, —; Fwd, 2, 3, —;  
 5-8 BUTTERFLY Side, XIF, Side, XIF end OPEN face LOD; Walk, —, 2, —; Circle Away, 2, 3, —; Together, 2, 3, —;

- 9-12 Repeat action meas 1-4 Part A:  
 13-16 Repeat action meas 5-8 Part A except to end OPEN facing LOD:

**PART B**

- 1-4 Fwd, —, 2, —; Side, XIB, Recov face RLOD, —; Fwd, —, 2 M face WALL, —; Side, XIB, Recov, —;  
 5-8 CLOSED Side, Close, Fwd, —; Side, Close, Bk, —; Side, Close, Side, —; Rev Roll, 2, 3, —;

SEQUENCE: Dance goes thru twice. Second time thru meas 8 do a Rev Roll, 2, Point, —.

**BLUE RIBBON BLUES — Chaparral 901**  
**Choreographers:** Clancy and Betty Mueller  
**Comment:** A peppy two-step with peppy music.

**INTRODUCTION**

- 1-6 BUTTERFLY M face WALL Wait; Wait; Apart, Close, Together, —; Side, Close, Thru, —; Apart, —, Point, —; Together, —, Touch, —;

**PART A**

- 1-4 OPEN Fwd Two-Step; Fwd Two-Step; Lunge, —, Turn In face RLOD, —; Fwd, Lock, Fwd, —;

- 5-8 Traveling RLOD repeat meas 1-4 Part A:  
 9-12 Vine Apart, 2, 3, —; Bk, Close, Fwd, —; Fwd Two-Step; Fwd Two-Step;

- 13-16 Repeat action meas 9-12 Part A:

**PART B**

- 17-20 Side, Close, XIF to SIDECAR M face LOD & WALL, —; Side Two-Step end CLOSED M facing LOD; Side, Close, 1/4 L Turn M face COH, —; Side, Close, 1/4 Turn M face RLOD, —;

- 21-24 Repeat action meas 17-20 end M facing LOD:

- 25-28 (Twirl) Vine, 2, 3, —; (Wrap) Vine, 2, 3, —; (Unwrap) Fwd Two-Step end face WALL; (Spin RLOD) In Place, 2, 3 CLOSED, —;

- 29-32 Turn Two-Step; Turn Two-Step; (Twirl) Fwd, —, 2, —; 3, —, 4, —;

SEQUENCE: A — B — A — B — A plus Ending.

Ending:  
 1-2 SEMI-CLOSED Fwd Two-Step; Thru, —, Apart, Point.

**BOO HOO — Cem 37035**  
**Choreographers:** Chick and Ileen Stone  
**Comment:** A re-release of a popular "English Quickstep" routine of a few years ago. Big band sounding music.

**INTRODUCTION**

- 1-6 OPEN-FACING Wait; Wait; Roll LOD, —, 2, —; 3, —, Point, —; Roll RLOD, —, 2, —; 3, —, Touch end in CLOSED M facing LOD, —;

**PART ONE**

- 1-4 Fwd, —, 2, —; Fwd, Lock, Fwd, Lock; Fwd, —, 2, —; Fwd, Lock, Fwd, Lock;  
 5-8 Fwd, —, Turn/Face partner, —; Side, Close Side, —; BANJO M faced LOD Fwd (Check), —, Cross, Side; Fwd, Lock, Fwd, —;  
 9-12 Turn M face RLOD, —, Side, Close;

Pivot, —, 2, —; (Arnd, —, 2, —;) Side, —, Hook, —; (On Arnd, —, 2, Side;) Unwind, —, Side to face DIAGONAL COH and LOD in BANJO, —;

**PART TWO**

- 13-16 Back, Lock, Back, Back; Back Turn to face DIAGONAL LOD and WALL, —, Fwd, Fwd; Fwd, Lock, Fwd, —; R Turn, —, Side, Close M facing RLOD in CLOSED;

- 17-20 Pivot, —, 2, —; 3 to BANJO M facing RLOD, —, Back, Lock; Back, Back, Back, Lock; Back Check, —, Side, Close to CLOSED;

**PART THREE**

- 21-24 Back, —, Back, —; 1/2 R Turn end M facing LOD, —, Fwd, —, Side to SEMI-CLOSED, —; Hook, —, Thru, —;

- 25-28 Side, Close, Side, —; Fwd Check to BANJO, —, Cross, Side; Fwd, Lock, Fwd, —; Fwd Check, —, Cross Back, Side;

- 29-32 Fwd, Lock, Fwd, —; 1/2 R Turn M face RLOD, —, Side, Close to CLOSED; Pivot, —, 2, —; 3, —, 4 end M facing LOD, —;

SEQUENCE: Dance goes thru three times. Third time the music retards make pivots slow then Twirl and Ack.

**BUBBLES — Chaparral 604**  
**Choreographers:** John and Wanda Winter  
**Comment:** A nice waltz to the old favorite tune "I'm Forever Blowing Bubbles." One side of record is cued.

**INTRODUCTION**

- 1-4 OPEN-FACING Wait; Wait; Apart, Point, —; Together, Touch, —;

**PART A**

- 1-4 Waltz Away, 2, 3; Waltz Together, 2, 3 OPEN; Step, Swing, —; Roll Across, 2, 3;

- 5-8 Twinkle, 2, 3; Twinkle, 2, 3 to BUTTERFLY; Canter, —, Close; Canter, —, Close;

- 9-12 Repeat action meas 1-4 Part A:  
 13-16 Repeat action meas 5-8 Part A:

**PART B**

- 17-20 Waltz Balance L, 2, 3; Waltz Balance R 2, 3; Side, Behind, Side; Thru, Side, Close;

- 21-24 Hover, 2, 3; Manuv, 2, 3 M face RLOD; (R) Waltz Turn; (R) Waltz Turn;

**INTERLUDE**

- 25-28 SIDECAR M face WALL 1/4 L Turn Fwd, Side, Close; 1/4 L Turn Bk, Side, Close; 1/4 L Turn Bk, Side, Close;

- 29-32 Twinkle, 2, 3 to BANJO; Twinkle, Manuv, 2, 3 end CLOSED M face RLOD; (R) Waltz Turn; (R) Waltz Turn

SEQUENCE: A — B — B — A — B — B — Interlude — B plus Ending.

Ending:

- 1-4 Waltz Away, 2, 3; Waltz Together, 2, 3 to BUTTERFLY; Canter, —, Close; Apart, Point, —.

**BUSTER — Hi-Hat 987**  
**Choreographers:** Bob and Helen Smithwick  
**Comment:** An enjoyable two-step routine with pleasant music.

**INTRODUCTION**

- 1-4 DIAGONAL OPEN-FACING Wait; Wait; Apart, —, Point, —; Together to CLOSED, —, Touch, —;

**DANCE**

- 1-4 Walk, —, 2, —; Side, Close, XIF to SIDECAR, —; Walk, —, 2, —; Side, Close, XIF

to BANJO, —;  
 5-8 Fwd, Lock, Fwd, Lock; Fwd, —, 1/4 R Turn M face WALL, —; Turn Two-Step; Turn Two-Step end M face LOD;

- 9-12 Repeat action meas 1-4 Part A:  
 13-16 Repeat action meas 5-8 Part A except end BUTTERFLY M face WALL:

- 17-20 Side, Close, Side, —; Rock Bk, —, Recov, —; Side, Close, Side, —; Rock Bk, —, Recov to CLOSED, —;

- 21-24 Side, Close, Fwd, —; Side, Close, Thru, —; Side, Behind, Side, Thru to SEMI-CLOSED; Fwd, —, 2, —;

- 25-28 Fwd Two-Step; Fwd Two-Step; Cut, Bk, Cut, Bk; Dip Bk, —, Recov, —;

- 29-32 Fwd, Close, Bk, Close; Fwd, —, 2, —; Fwd, Close, Bk, Close; Fwd, —, Pickup to CLOSED, —;

SEQUENCE: Dance goes thru twice plus Ending.

Ending:  
 1-4 Side, Close, Side, —; Side, Close, Side, —; Side, Close, Side, Close; Side REVERSE SEMI-CLOSED, —, Point, —.

**BY THE LIGHT OF THE SILVERY MOON — Belco 289**

**Choreographers:** Richard and Jo Anne Lawson  
**Comment:** Not a difficult two-step and one can hum along with this familiar old tune. There are cues on one band.

**INTRODUCTION**

- 1-4 OPEN-FACING Wait; Wait; Apart, —, Point, —; Together to ESCORT, —, Touch, —.

**PART A**

- 1-4 Fwd Two-Step; Fwd Two-Step; Stroll, —, 2, —; 3, —, 4, —;

- 5-8 Vine Apart, 2, 3, Brush; Together, 2, 3, Touch; Circle Away, —, 2, —; Together, —, 2, —;

- 9-12 Fwd Two-Step; Fwd Two-Step; Fwd, Close, Bk, Close; Fwd, —, 1/4 R Turn M face WALL in BUTTERFLY, —;

- 13-16 Rock Swd, —, Recov, XIF; Rock Swd, —, Recov, XIF; Side, Behind, Side, Behind to OPEN; Fwd, —, 2, to CLOSED M face WALL, —;

- 17-18 Turn Two-Step; Turn Two-Step end M face LOD;

**PART B**

- 1-4 Fwd Two-Step; Fwd Two-Step; Strut, —, 2, —; 3, —, 4, —;

- 5-8 Side, —, Behind, —; Side, Close, Fwd, —; Side, —, Behind, —; Side, Close, Fwd, —;

- 9-12 Fwd Two-Step; Fwd Two-Step; Fwd, Close, Bk, Close; Walk, —, 2, —;

- 13-16 Side, Close, XIF, to SIDECAR, —; Side, Close, XIF to BANJO, —; Fwd, Lock, Fwd, Lock; Fwd, —, 1/4 R Turn M face WALL in CLOSED, —;

- 17-18 Side, Close, Side, Close to ESCORT face LOD; Walk, —, 2, —;

SEQUENCE: Dance goes thru twice. Second time thru omit meas 18 and Step Apart and Point.

**CALAHAN — TNT 150**  
**Choreographers:** Bud and Shirley Parrott  
**Comment:** Fun dance to do with interesting music. Flip side is cued.

**INTRODUCTION**

- 1-4 OPEN-FACING Wait; Wait; Apart, —, Point, —; Pickup to CLOSED LOD, —, Touch, —;

**PART A**

- 1-4 Side, Close, XIF to SIDECAR, —; Side, Close, XIF to BANJO, —; Fwd, Close, Back, Close; Fwd, —, 2 to BUTTERFLY M face WALL, —;

- 5-8 **Vine, 2, 3, Touch; Rev. Vine, 2, 3, Touch; Turn two-step; Turn two-step;**  
 9-12 Repeat action meas 1-4 Part A:  
 13-16 Repeat action meas 5-8 Part A:

#### PART B

- 1-4 **BUTTERFLY facing WALL Vine, 2, 3, 4; 5, 6, 7, 8; Side, Touch, Side, Touch; Rock Apart, Recov BANJO, Fwd, Wheel 1/2 M face COH;**  
 5-8 **BUTTERFLY facing COH Vine, 2, 3, 4; 5, 6, 7, 8; Side, Touch, Side, Touch; Rock Apart, Recov BANJO, Fwd, Blend to CLOSED M face LOD;**

SEQUENCE: A — B — A — B — A plus ending.  
 Ending:

- 1-4 **SEMI-CLOSED facing LOD 2 Fwd Two-Steps blending to BUTTERFLY facing WALL; Side, Behind, Side, Behind; Apart, —, Point, —;**

#### CANADIAN CAPERS — Cem 37038

Choreographers: Peter and Beryl Barton

Comment: A peppy routine to nice music.

#### INTRODUCTION

- 1-4 **Stand Bk to Bk Wait; Wait; Circle Away, —, 2, —, 3, —, 4 to OPEN facing LOD, —;**  
 DANCE  
 1-4 **Fwd, Lock, Fwd, —; Fwd, Lock, Fwd end BUTTERFLY M face WALL, —; Side, —, XIB, —; Side, —, XIF to OPEN, —;**  
 5-8 **Wide Circle Away Two-Step; Away Two-Step; Walk Together, —, 2, —, 3, —, 4 to BUTTERFLY M facing WALL, —;**  
 9-12 **Step to BANJO, —, Kick, —; Bk, Close, Fwd to SIDECAR, —; Lady Under, —, 2, —; Arnd to face in BUTTERFLY M facing COH, —, 2, —;**  
 13-16 **Step to SIDECAR, —, Kick, —; Bk, Close, Fwd to BANJO, —; Lady Under, —, 2, —; Arnd to face in BUTTERFLY M facing WALL, —, 2, —;**  
 17-20 **Close, Point, —, —; Close, Point, —, —; Side, XIB, —, —; Side, XIF, —, —;**  
 21-24 **CLOSED Turn Two-Step; Turn Two-Step; (Twirl) Side, —, Behind, —; OPEN Walk, —, 2, —;**

SEQUENCE: Dance goes thru twice. Third time thru meas 18 then Side, —, XIB, —; Side, —, Point Thru, —

#### CARESS — Cem 37035

Choreographers: Bill and Norma Roberts

Comment: A re-release of a challenge rumba with good Latin music.

#### INTRODUCTION

- 1-4 **CLOSED M face WALL Wait; Wait; Side, Close, Side, Touch; Side, Touch, Side, Close;**

#### PART A

- 1-4 **Side, Close, Fwd, —; Side, Close, Back, —; Side, Close, ¼ L Turn to face LOD in OPEN, —; Fwd, 2, 3, Fan end face WALL in BUTTERFLY;**  
 5-8 **Thru, Side, Behind, Fan end in LEFT-OPEN facing RLOD; Rock Back, Recov, Fwd, —; Rock, ½ R Turn, Recov face LOD in OPEN, Fwd, —; (Wrap) Fwd, 2, 3, —;**  
 9-12 **(Fwd, Cross) Fwd, —, Fwd, —; ¼ L Turn face COH, Side to BANJO, Check, —; Recov, —, Turn face WALL, Side; Check, —, Recov to CLOSED, —;**  
 13-16 **Rock, Recov, Cross, —; Recov, Side, Cross, —; Side, Close, Side, Point; Behind, Side, Thru to SEMI-CLOSED face LOD, Touch;**

#### PART B

- 1-4 **Fwd, 2, 3, —; Fwd, 2, 3, —; Fwd, —, ¼ R Turn to face WALL in CLOSED, Point Swd; Thru, Side, Hook, —;**  
 5-8 **Pickup to CLOSED M face LOD, —, Side, Close; Rock Swd, Recov, Cross, —; Recov face LOD in CLOSED, —, L Turn**

**to face COH in SEMI-CLOSED, Flick; Swivel/Point, —, Draw, Close end in SIDECAR M facing DIAGONAL LOD and WALL;**

- 9-12 **Wheel, 2, 3, —; 4, 5, 6 end M facing RLOD and WALL, —; (Under) On Arnd, 2, 3, —; (Spin) Fwd, 2, 3 end in LEFT-OPEN facing LOD, —;**  
 13-16 **Rock Fwd, Recov Turn In to face RLOD in OPEN, Fwd, —; Fwd, 2, 3, —; Rock Apart, Recov, Change Sides, —; Side, Close, Side, Sway in LEFT-OPEN;**  
 17-20 **Side, Close, Fwd, Kick; Cut, Back, Cut, Flick; Rock Fwd, Recov, L Turn to face WALL in CLOSED, —; Rock Swd, Recov, Pickup to face LOD in CLOSED, Touch;**  
 21-24 **L Turn to face DIAGONAL LOD and COH, —, Rock Swd, Recov; R Turn to face DIAGONAL WALL and LOD, —, Rock Swd, Recov; Turn to SIDECAR/Check, —, Recov, Side end in BANJO M face LOD; Fwd, —, Swd to face WALL in CLOSED, Close;**

SEQUENCE: A — A — B — A — B plus Ending.  
 Ending:

- 1-4 **Side, Point, Behind, Side; Thru to SEMI-CLOSED facing LOD, —, Turn face WALL in CLOSED; Side, Close; Fwd to SEMI-CLOSED, —, Turn to face WALL in CLOSED, —; Side, Close, Corte, —;**

#### CAROLINA IN THE MORNING — Grenn 14284

Choreographers: Ralph and Jeanette Kinnane

Comment: Enjoyable dance with good music.

#### INTRODUCTION

- 1-4 **OPEN-FACING Wait; Wait; Apart, Point, Together, Touch; Roll LOD, 2, 3, 4 SEMI-CLOSED;**

#### DANCE

- 1-4 **Walk, 2, 3, 1/4 R face Turn M face WALL in CLOSED; Side, Close, Side, Close; Balance L, Step/Step, Balance R, Step/Step; Side, XIB, Side, Thru SEMI-CLOSED;**  
 5-8 Repeat action meas 1-4 except end OPEN facing LOD;  
 9-12 **Walk, 2, 3, Kick; (L Spin) Bk, 2, 1/4 R Turn face WALL BUTTERFLY, Touch; Side, Close, XIF, Turn face LOD in SEMI-CLOSED; Rock Bk, Recov, Fwd, Pickup to CLOSED M face LOD;**  
 13-16 **L Turn, —, Side, Close; L Turn, —, Side, Close M face WALL; Fwd, Close, Bk, —; Side, Close, Thru SEMI-CLOSED face LOD;**  
 17-20 **Walk, 2, 3, Check BANJO; Fishtail; Side, Close, XIF, Side to SIDECAR; XIB, Side, Fwd, Lock;**  
 21-24 **Fwd, Close, Bk, —; Apart, Close, Together to BANJO, —; Fwd, Lock, Fwd, Lock; (Twirl) Walk, 2, 3, 4 to OPEN;**  
 25-28 **Away, Step/Step, Together, Step/Step; Away, Step/Step, Together, Step/Step SEMI-CLOSED; Cut, Bk, Cut, Bk; Dip Bk, —, Recov, —;**  
 29-32 **Circle Away Two-Step; Circle Together Two-Step end BUTTERFLY M face WALL; Side, XIB, Side, XIB, Side, —, Thru to SEMI-CLOSED, —;**

SEQUENCE: Dance goes thru twice plus Ending.  
 Ending:

- 1-3 **BUTTERFLY Vine, 2, 3, Thru; Side, Close, Dip, —; Recov, Touch, Apart, Point.**

#### CARPET CUTTIN' — Grenn 14288

Choreographers: Pete and Carol Metzger

Comment: A busy but not difficult two-step. Big band sounding music.

#### INTRODUCTION

- 1-4 **OPEN-FACING Wait; Wait; Apart, —, Point, —; Together to SEMI-CLOSED facing LOD, —, Touch, —;**

#### PART A

- 1-4 **Fwd Two-Step; Fwd Two-Step; Cut, Bk, Cut, Bk; Dip, —, Recov to CLOSED M face WALL, —;**  
 5-8 **Turn Two-Step; Turn Two-Step face LOD lead hands joined; (Twirl) Fwd, —, 2, —; 3, —, 4, —;**

9-12 Repeat action meas 1-4 Part A:  
 13-16 Repeat action meas 5-8 Part A except to end in BUTTERFLY M face WALL;

#### PART B

- 1-4 **Vine, 2, 3, Touch; (Wrap) Vine RLOD, 2, 3, Touch; Wheel, 2, 3, —; 4, 5, 6 face WALL, —;**  
 5-8 **(Unwrap) Bk Away, 2, 3, —; Together, 2, 3, —; Side, —, XIB, —; Side, Close Turn to OPEN, —;**  
 9-12 **Fwd Two-Step; Fwd Two-Step; Fwd, Close, Bk, —; Rock Bk, —, Recov M face WALL in CLOSED, —;**  
 13-16 **Side, Close, Fwd, —; Side, Close, XIF end SEMI-CLOSED facing LOD —; (Twirl) Walk, —, 2, —; 3, —, 4, —;**

SEQUENCE: Dance goes thru twice except second time thru meas 16 Step Apart and Point.

#### CHEATIN' — Hi-Hat 981

Choreographers: Art and Evelyn Johnson

Comment: An easy two-step with adequate music.

#### INTRODUCTION

- 1-4 **CLOSED M face LOD Wait; Wait; (Twirl) Side, XIB, Side, Touch; (Reverse Twirl) Side, XIB, Side, Touch;**

#### PART A

- 1-4 **Progress Side, Close, XIF to SIDECAR, —; Side, Close, XIF to BANJO, —; Wheel, 2, 3, —; Wheel, 2, 3, —;**  
 5-8 **Fwd, Lock, Fwd, —; Fwd, Lock, Fwd end facing M WALL in CLOSED; Turn Two-Step; Turn Two-Step end M face LOD;**  
 9-12 Repeat action meas 1-4 Part A:  
 13-16 Repeat action meas 5-8 Part A except to end LOOSE-CLOSED;

#### PART B

- 1-4 **Fwd Two-Step; Fwd Two-Step; Side, Close, Side, Knee; Side, Close, Side, Knee;**  
 5-8 Repeat action meas 1-4 Part B:  
 9-12 **Side, Close, Fwd, —; Walk, —, 2, —; Side, Close, Fwd, —; Walk, —, 2 end BANJO, —;**  
 13-16 **Fwd, Close, Bk, —; Bk, Close, Fwd end CLOSED —; Turn Two-Step; Turn Two-Step;**

SEQUENCE: Dance goes thru twice plus Ending.

Ending:

- 1-4 **(Twirl) Side, XIB, Side, Touch; (Reverse Twirl) Side, XIB, Side, Touch; Apart, —, Point; Together, —, Touch, —.**



### CHRISTMAS CITY WALTZ — BR 1003 A

**Choreographer:** Gloria Rios Roth

**Comment:** A busy routine. Record arrived too late for use during the past holiday season. Perhaps keep in mind for next year.

#### INTRODUCTION

In BUTTERFLY Wait 6 notes

#### PART A

(Decorating the Tree)

1-4 **Bal Apart; Bal Together; Bal Apart, Bal Together;**

5-8 **Waltz Away; Run Together to BUTTERFLY; Waltz Away; Run Together to BUTTERFLY;**

9-16 Repeat action meas 1-8 Part A:

#### PART B

(Star of Bethlehem)

1-2 **CLOSED M face WALL Bal Fwd, Touch, —; Bal Back (Turn L ½), Touch, —;**

3-8 Repeat action meas 1-2 three more times to end CLOSED M face WALL giving the effect of tracing a star on the floor:

#### INTERLUDE

(Garlanding the Tree)

Note hesitation in rhythm **Walk (Twirl), 2, 3, 4 to SIDECAR;**

1-4 **Twinkle; Twinkle, Twinkle; Twinkle;**

5-8 Repeat action meas 1-4 of Interlude:

9-12 **Turn ½ L, Side, Close; Back Turn ½ L, Side, Close; Fwd Turn ½ L, Side, Close; Back Turn L, Side, Close end M face WALL;**

SEQUENCE: Dance thru twice including the Interlude plus ending

Ending: Repeat action meas 1-4 Part A then Twirl, 2, Apart/Point;

This simple circle dance may be done to the Christmas City Waltz record. Good for a one-night stand.

All dancers in a large alamo ring holding partners in a right hand star, M facing twd COH, W facing Wall. W will move CW around the hall and M will move CCW around the hall. There is a wait of six notes, then start the circle dance as follows:

1-4 **Bal Fwd, Touch, —; Bal Back, Touch, —; R Star ½, 2, 3; 4, 5, 6;**

5-8 **Bal Fwd, Touch, —; Bal Back, Touch, —; L Star ½, 2, 3; 4, 5, 6;**

9-16 Repeat action meas 1-8:

Music Changes:

1-4 Moving in a small circle around partners in a R Hand Star, do 8 meas of Step, Touch, —; to end back in the alamo ring to rejoin L hands with a new person on the left side.

### CLOUD NINE — Old Timer 1902

**Choreographers:** Glenn and Rosie King

**Comment:** A busy and fun to do two-step. The music is light and gay sounding. Cues on one side of record.

#### INTRODUCTION

1-4 **VARSOUVIANA facing LOD opposite footwork Wait; Wait;**

#### PART A

1-4 **Two-Step,, Two-Step,, Heel, Toe, Heel, Toe; Two-Step,, Two-Step,, Heel, Toe, Heel, Toe;**

5-8 **Circle Away Two-Step,, Circle Away Two-Step,, Circle Together, 2 Pass L shoulders M on Outside, 3, 4; Circle Away Two-Step,, Circle Away Two-Step,, Circle Together, 2, 3, 4 to VARSOUVIANA facing RLOD;**

9-12 Repeat action meas 1-4 except facing RLOD M on outside:

13-16 Repeat action meas 5-8 except facing RLOD to end facing LOD in SEMI-CLOSED:

#### PART B

1-4 **Fwd, Close, Bk, Close; Fwd, 1/4 R Turn**

**M face WALL in CLOSED, Side, Behind; Side, Front, Pivot, 2 end SEMI-CLOSED facing RLOD; Fwd Two-Step,, Fwd Two-Step,,**

5-8 Starting RLOD repeat action meas 1-4 Part B except to end in BUTTERFLY M face WALL:

9-12 **Vine, 2, 3, 4; Side, Touch, Side, Touch; Vine, 2, 3, 4; Side, Touch, Side, Touch end in VARSOUVIANA facing LOD;**

SEQUENCE: A — B — A — B — A Last time Part A meas 16 Circle together, 2, Point, —.

### COAST TO COAST WALTZ — Old Timer 1701

**Choreographers:** Chick and Mary Gray

**Comment:** Nice easy waltz set to lilting music. One side has cues.

#### INTRODUCTION

1-4 **OPEN-FACING Wait; Wait; Apart, Point, —; Together to BUTTERFLY, Touch, —;**

#### PART A

1-4 **Waltz Away; Waltz Together; Fwd, Swing, —; Back to BUTTERFLY, Touch, —;**

5-8 **Waltz Bal L; Waltz Bal R; Side, Draw, Close; Side, Draw, Close;**

9-12 Repeat action meas 1-4 Part A:

13-16 Repeat action meas 5-8 Part A except end in CLOSED M facing WALL:

17-20 **Fwd/Turn L 1/4, Side, Close; Back/Turn L, Side, Close; Fwd/Turn L, Side, Close; Back/Turn L, Side, Close to CLOSED M facing WALL;**

21-24 **Dip, —, —; Recov, 2, 3; Dip, —, —; Recov, 2, 3;**

25-28 Repeat action meas 17-20 Part A:

29-32 **Dip, —, —; Recov, 2, 3; BUTTERFLY Vine, 2, 3; Pickup, 2, 3 to SIDECAR diag WALL and LOD;**

#### PART B

1-4 **Prog Twinkle to BANJO; Twinkle to SIDECAR; Twinkle to BANJO; Twinkle to CLOSED M face LOD;**

5-8 **Dip, —, —; Manuv, Side, Close; (R) Waltz Turn; (R) Waltz Turn end in SIDECAR M face LOD;**

9-12 Repeat action meas 1-4 Part B:

13-16 Repeat action meas 5-8 Part B except end in CLOSED M face WALL:

17-20 **Fwd, Side, Close; Back, Side, Close blend to BUTTERFLY; Step, Swing, —; Step, Swing, —;**

21-24 **Vine, 2, 3; Thru, Side, Close; Waltz Bal L; Waltz Bal R;**

25-28 Repeat action meas 17-20 Part B:

29-32 Repeat action meas 21-24 Part B except end in BUTTERFLY M facing WALL:

SEQUENCE: A — B — A meas 1-31 then Step Thru, Apart, Point;

### COLORADO — Hi-Hat 997

**Choreographers:** Opal and Joe Cohen

**Comment:** Intermediate quickstep dance. Music is good.

#### INTRODUCTION

1-4 **OPEN-FACING Wait; Wait; Apart, —, Point, —; Pickup to CLOSED, —, Touch;**

#### PART A

1-4 **Fwd, —, Turn R, —; Side, Close, Side, —; Back/Turn L, —, Side, close; Fwd/Turn L, —, Side, Close;**

5-8 **Back/Turn L, —, Run, 2 to CONTRA BANJO LOD: Fwd, Lock, Fwd, —; Manuv, —, Side, Close, Pivot, —, 2 to LOD, —;**

9-12 **Fwd, —, Manuv, —; Side, Close, Back to CONTRA BANJO, —; Back, —, 2, —; Back, Lock, Back, —;**

13-16 **Back/Turn R, —, Side, —; (Whisk) XIB,**

**—, Thru LOD, —; Side, —, Close to CONTRA BANJO, —; Fishtail;**

#### PART B

1-4 **CLOSED DLC Fwd/Turn L ¼, —, Side, Close; Side, —; Back (Swivel) to SEMI-CLOSED RLOD, —; thru (Pickup), —, Turn L ¼, —; Side, Close, Side to CLOSED M face WALL, —;**

5-8 **Back (Swivel), —, Thru, —; Fwd, Close, Fwd, —; Chair, —, Recov, —; Slip Pivot to CLOSED LOD, —, Side, Close;**

9-12 **Telemark, —, 2, —; Semi, —, Thru, —; CLOSED M facing WALL Side, Close, Side, —; Manuv, —, Side, Close face RLOD, —;**

13-16 **Spin Turn, —, 2, —; Recov, —, Back, —; Side, Close, Back, —; Side, Close, Fwd, —;**

SEQUENCE: A — B — A — B — A plus Ending.

Ending:

1-4 **CLOSED LOD Fwd, —, Turn R, —; Side, Close, Side, —; Back face WALL, —, Side, Close; Side to BANJO LOD, —, Check Fwd, —;**

### CONFIDENTIALLY — Grenn 14281

**Choreographers:** Ray & Elizabeth Smith

**Comment:** Interesting routine with big band music.

#### INTRODUCTION

1-4 **OPEN-FACING Wait; Wait; Apart, —, Point, —; Together to CLOSED M face LOD, —, Touch, —;**

#### DANCE

1-4 **Fwd, —, Fwd, —; Side, Close, Turn L to face COH, —; Bk Turn L face RLOD, —, Bk, Close; Bk, —, Turn L to face WALL in CLOSED, —;**

5-8 **Side, Close, Side, Close; REV SEMI-CLOSED Thru, —, Side, Close; SEMI-CLOSED Thru, —, Side, Close; Vine, 2, 3, 4;**

9-12 **SEMI-CLOSED Fwd, —, Fwd, —; Vine, 2, 3, —; Fwd, —, Vine, 2; 3, —, Fwd, —;**

13-16 **SEMI-CLOSED Fwd, Close, Bk, —; Back, Cut, Back, Cut; Back, Close, Fwd, —; Fwd, —, Fwd to CLOSED face LOD, —;**

17-20 **Turn L, —, Side, Fwd, to SEMI-CLOSED; Manuv, —, Side, Back to CLOSED RLOD; Pivot, —, Fwd/Check, Recov; Back, —, Side, Fwd/Check in BANJO;**

21-24 **Recov, —, Side, Fwd to SEMI-CLOSED LOD; Fwd pickup to CLOSED, —, Fwd, Fwd; Turn L, —, Side, Close; Turn L, —, Side, Close to CLOSED LOD;**

SEQUENCE: Dance goes thru twice thru meas. 22 then ending.

Ending:

**CLOSED LOD Fwd, —, Fwd, —; Fwd, Close, Apart/point, —;**

### COOL COOL — Hi-Hat 977

**Choreographers:** Stan and Ethel Bieda

**Comment:** Peppy two-step with adequate music.

#### INTRODUCTION

1-4 **OPEN-FACING Wait; Wait; Apart, —, Point, —; Together to OPEN face LOD, —, Touch, —;**

#### PART A

1-4 **Diagonally Away Side, Close, Side, Brush; Diagonally Together Fwd, Close, Fwd to BUTTERFLY M face WALL, Touch; Apart, Touch, Together, Touch; Side, XIB, Side, Front to OPEN face LOD;**

5-8 Repeat action meas 1-4 Part A:

9-12 **Fwd, Close, Bk, —; Bk, Close, Fwd, —; Rock Side, Recov, Fwd, —; Rock Side,**



13-16 **Recov, Fwd, —;**  
**Fwd, Close, Bk, —; Bk, Close, Fwd, —;**  
**Stroll, —, 2, —; 3, —, 4 to CLOSED, —;**

#### PART B

1-4 **Fwd Two-Step; Fwd Two-Step; Rock Fwd, Recov, Rock Bk, Recov; Stroll Fwd, —, 2, —;**

5-8 Repeat action meas 1-4 Part B except to end M face WALL:

9-12 **Side, Close, Side, Close; Side, —, Behind, —; Side, Close, Side, Close; Side, —, XIF, —;**

13-16 **Side, Close, XIF, —; Side, Close, XIF end BUTTERFLY, —; Side, XIB, Side, Thru to OPEN face LOD; Walk Fwd, —, 2, —;**

SEQUENCE: Dance goes thru twice plus Ending.

Ending:  
 1-4 **SEMI-CLOSED Fwd, —, Reach Fwd face WALL in CLOSED, —; Side, Close, Side, Close to SEMI-CLOSED face LOD; Fwd, —, Reach Fwd face WALL in CLOSED, —; Side, Close, Apart/Point, —.**

### COUNTRY SONG — Rhythm Records 503

Choreographers: Dave and Nita Smith

Comment: A fun to do routine and peppy music.

#### INTRODUCTION

1-4 **OPEN-FACING Wait; Wait; Apart, —, Point, —; Together to CLOSED M face WALL, —, Touch, —;**

#### PART A

1-4 **Side, Close, Fwd, —; Side, Close, Bk, —; Side, Close, Side, Close; Side, —, Reach Thru to HALF-OPEN face LOD, —;**

5-8 **Circle Away Two-Step; Circle Together Two-Step to BUTTERFLY; Vine, 2, 3, 4; Walk, —, 2, —;**

#### PART B

1-4 **Toe, Heel, XIF, —; Bk, Close, Fwd, —; Fwd, Close, Fwd, Close; Walk, —, 2, —;**

5-8 Repeat action meas 1-4 Part B:

#### PART C

1-4 **Lady Chase Circle L Two-Step; Circle L Two-Step; Man Chase Circle L Two-Step; Circle L Two-Step end OPEN face LOD;**

5-8 **Fwd, Close, Bk, —; Bk, Close, Fwd, —; Slow Strut, —, 2, —; 3, —, 4, —;**

SEQUENCE: A — B — C — B — A — B — C — B plus Ending.

Ending:  
 1-4 **CLOSED M face WALL Side, Close, Fwd, —; Side, Close, Bk, —; Side, Close, Side, Close; Apart, —, Point, —.**

### DANCING ON THE CEILING QUICKSTEP — Grenn 14295

Choreographers: Eddie and Audrey Palmquist  
 Comment: A high intermediate quickstep routine. The music has a nice big band sound.

#### INTRODUCTION

1-4 **OPEN-FACING Wait; Wait; Apart, —, Point, —; Together to CLOSED M DIAGONAL WALL & LOD, —, Touch, —;**

#### PART A

1-4 **Fwd, —, Fwd/R Turn M DIAGONAL WALL & RLOD, —; (Chasse) Side, Close, Side face RLOD, —; Bk, Lock, Bk, —; Impetus, —, 2, 3 to SEMI-CLOSED face DIAGONAL COH & LOD;**

5-8 **Thru, —, Fwd/L Turn, —; Side, Bk to BANJO, Bk/L Turn to CLOSED, —; Side, Close, Side to CONTRA BANJO, —; Fwd, —, Fwd, Lock;**

#### PART B

1-4 **Fwd, —, Manuv, —; Side, Close to CLOSED RLOD, (Spin Turn) Pivot, —, 2,**

**—, Bk to CLOSED DIAGONAL WALL & LOD, —; Bk, —, Side, Close;**

5-8 **Cross, Fwd, Lock, —; Fwd, —, Fwd/Check BANJO, —; (Fishtail) XIB, Side, Fwd, Lock; CLOSED L Turn, —, Side, Close M facing RLOD;**

9-12 **Bk/L Turn, —, Side, Close face DIAGONAL WALL & LOD in SEMI-CLOSED; Side, —, (In & Out Runs) Man Over, —; BANJO, Bk, W Around, —; Side, Fwd to SEMI-CLOSED, M Over, —;**

13-16 **BANJO, Bk, W Around, —; SEMI-CLOSED Fwd, Fwd, Thru, —; Side, Close, Side, —; Thru, —, Fan to CLOSED M face DIAGONAL WALL & LOD Touch, —;**

SEQUENCE: A — A — B — A — A — B and Dip Bk and Hold.



### DANCING SHOES — Grenn 14297

Choreographers: Bill and Virginia Tracy

Comment: A two-step which is not difficult and music is adequate.

#### INTRODUCTION

1-4 **OPEN-FACING Wait; Wait; Apart, —, Point, —; Together to CLOSED M face LOD, —, Touch, —;**

#### PART A

1-4 **Fwd Two-Step; Scissors end BANJO; Fwd, Lock, Fwd, —; Fwd, Lock, Fwd, —;**

5-8 **Fwd, Close, Bk, —; Bk, Close, Fwd to SEMI-CLOSED, —; Vine, 2, 3, —; Walk Fwd, —, Pickup to CLOSED, —;**

9-12 Repeat action meas 1-4 Part A:

13-16 **Fwd, Close, Bk, —; Bk, Close, Fwd to SEMI-CLOSED, —; Vine, 2, 3, 4; Fwd, —, Fwd end M face WALL in BUTTERFLY, —;**

#### PART B

1-4 **Side, Close, Side, Knee; Rev Roll, 2, 3, —; Side, Close, Side, Knee; Rev Roll, 2, 3, —;**

5-8 **Side, Close, Side, Close; Side, —, Thru end in CLOSED, —; Turn Two-Step; Turn Two-Step end BUTTERFLY M face WALL;**

9-12 Repeat action meas 1-4 Part B:

13-16 Repeat action meas 5-8 Part B except to end in CLOSED:

#### INTERLUDE

1-4 **Side, Close, Fwd, —; Side, Close, XIB to LEFT-OPEN, —; Bk, Close, Fwd, —; Side, Close, Pickup to CLOSED M face LOD, —;**

SEQUENCE: A — B — Interlude — A — B — Ending.

Ending:  
 1-4 **Side, Close, Fwd, —; Side, Close, XIB to LEFT-OPEN, —; Bk, Close, Fwd, —; Side, Close, Point, —.**

### DANCIN' 'N DREAMIN' — Grenn 14280

Choreographers: John and Shari Helms

Comment: Not difficult but interesting two-step, lively music.

#### INTRODUCTION

1-4 **OPEN-FACING Wait; Wait; Apart, —, Point, —; Together to CLOSED M face WALL, —, Touch, —;**

5-8 **Side, Close, Fwd to REVERSE SEMI-CLOSED facing RLOD, —; Walk, —, 2 end CLOSED, —; Side, Close, Bk end SEMI-CLOSED facing LOD, —; Walk, —, 2, —;**

#### PART A

1-4 **Fwd Two-Step; Fwd Two-Step; Fwd, Close, Bk, Close; Walk, —, 2, —;**

5-8 Repeat action meas 1-4 Part A:

9-12 Repeat action meas 5-8 Intro except to end in CLOSED M face WALL:

13-16 **Turn Two-Step; Turn Two-Step to SEMI-CLOSED; (Twirl) Walk, —, 2, —; 3, —, 4, —;**

#### PART B

1-4 **Walk to BANJO M face LOD, —, Check, —; Fishtail; Walk, —, Check, —; Fishtail;**

5-8 **Walk, —, 1/4 R Turn to CLOSED M face WALL, —; Side, Close, Side, Touch; Side, Close, Side to SEMI-CLOSED, Touch; Walk, —, 2 to CLOSED, —;**

9-12 **Side, Close, XIF, —; Side, Close, XIF end BANJO M face LOD, —; Fwd, Lock, Fwd, —; Fwd, Lock, Fwd to CLOSED, —;**

13-16 Repeat action meas 9-12 Part B:

17 **BANJO Walk, —, 2 end SEMI-CLOSED, —;**

SEQUENCE: Dance goes thru twice plus Ending.

Ending:  
 1-4 **SEMI-CLOSED Fwd Two-Step; Fwd Two-Step; Fwd, Close, Bk, Close; Apart, Point, —, —.**

### DANKE SCHOEN — Erin 801

Choreographers: Ray and Anne Brown

Comment: An easy dance though not for beginners. Adequate music. Cues on one side of record.

#### INTRODUCTION

1-4 **OPEN-FACING Wait; Wait; Apart, —, Point, —; Together to SEMI-CLOSED facing LOD, —; Touch, —;**

#### PART A

1-4 **Fwd Two-Step; Fwd Two-Step; Hitch Fwd, Close, Back, —; Back, Close, Fwd (W Side, Close, Cross) to BANJO facing LOD, —;**

5-8 **Fwd, Lock, Fwd, Lock; Walk, —, Face, —; Turn Two-Step; Turn Two-Step to CLOSED facing LOD;**

9-12 **Side, Close, Cross to SIDECAR, —; Walk out, —, 2, —; Side, Close, Cross to BANJO, —; Walk In, —, 2 end facing WALL, —;**

13-16 **Side, Close, Fwd, —; Rock Side, —,**

## The *Square* AMERICAN SQUARE DANCE SOCIETY

**D**EVOTED TO THE PROTECTION, PROMOTION AND PERPETUATION of this activity, the Society was formed a number of years ago as a service organization — a natural offshoot of Sets in Order magazine created in November, 1948. Today members of SIOASDS enjoy this hobby in all of the United States, all of the Canadian Provinces and in more than fifty countries overseas. All square dancers who are enthusiastically involved in this hobby are invited to find out more about the Society, the official monthly magazine **SQUARE DANCING**, and about the many advantages of membership. For information for yourself or for a friend, just write to The American Square Dance Society, 462 North Robertson Boulevard, Los Angeles, California 90048.

**Recov to SEMI-CLOSED facing LOD, —; Fwd Two-Step; Walk, —, 2, —; (Second time thru Part A turn to BUTTERFLY facing WALL)**

#### PART B

- 1-4 BUTTERFLY WALL **Side, Close, Side/ Turn 1/4, —; Lunge Fwd, —, Turn Out/ Recov to LEFT-OPEN facing RLOD, —; Fwd, Close, Back to Face, —; M's L, W's R hands joined Side LOD, —, Thru, —; Change Sides, 2, 3 to LEFT-OPEN facing LOD, —; Fwd Two-Step; Change Sides, 2, 3 to OPEN facing LOD, —; Fwd Two-step ending in BUTTERFLY facing WALL;**
- 9-12 **Side, Close, Cross to SIDECAR, —; Side, Close, Cross (W Back, Close, Fwd) end in VARSOUV facing LOD, —; Wheel 1/2 RF, 2, 3, —; Spot turn RF, 2, 3 to LEFT VARSOUV keeping hands joined, —;**
- 13-16 **Fwd Two-Step; Wheel 1/2 LF, 2, 3, —; Spot Turn LF, 2, 3 to VARSOUV facing LOD, —; Fwd Two-Step adjust to BUTTERFLY facing WALL, —; (Second time thru Part B Fwd to SEMI-CLOSED facing LOD)**

SEQUENCE: A — A — B — B — A plus Ending.  
Ending:

- 1-4 **SEMI-CLOSED facing LOD Fwd Two-Step; Fwd Two-Step end facing WALL in CLOSED: Side, Close, Fwd, —; Side, Close, Back, —; Quick Snap Apart on final beat of music.**

#### DARLING — Hi-Hat 993

**Choreographers:** Merl and Delia Olds

**Comment:** An easy waltz which was first released in 1967. The music has been re-done with better balance.

#### INTRODUCTION

- 1-4 **OPEN-FACING Wait; Wait; Apart, Point, —; Together to BUTTERFLY, Touch, —;**
- 1-4 **Waltz Away, 2, 3; Fwd Waltz, 2, 3; Waltz Balance, 2, 3; (Rev Twirl) Manuv, 2, 3 M face RLOD;**
- 5-8 **(R) Waltz Turn; (R) Waltz Turn end M face LOD: Twinkle, 2, 3; Thru, Face BUTTERFLY, Close;**
- 9-12 Repeat action meas 1-4:
- 13-16 Repeat action meas 5-8 except to end in SEMI-CLOSED:
- 17-20 **Step, Swing/Lift, —; Fwd Waltz, 2, 3; Step, Swing/Lift, —; Fwd Waltz, 2, 3 end BUTTERFLY M face WALL;**
- 21-24 **Waltz Balance, 2, 3; Waltz Balance, 2, 3; Vine, 2, 3; Thru to OPEN face LOD, Touch, —;**
- 25-28 **Waltz Away, 2, 3; Turn In, 2, 3 end facing RLOD in LEFT-OPEN; Bwd Waltz, 2, 3; Bk, 1/4 L Turn M face WALL in CLOSED, Close;**
- 29-32 **Dip Center —, —; Manuv, 2, 3 M face RLOD: (R) Waltz Turn; (R) Waltz Turn;**
- SEQUENCE: Dance goes thru twice then Twirl and ACK.

#### DEAR WORLD — Hi-Hat 982

**Choreographers:** Fred and Della Sweet

**Comment:** A busy routine with good big band sounding music.

#### INTRODUCTION

- 1-4 **CLOSED M face LOD Wait; Wait; L face Turning Box M face COH; L face Turning Box M face RLOD;**
- 5-8 **L face Turning Box M face WALL; L face Turning Box M face LOD; Walk, —, 2, —; Fwd, Close, Bk, Close;**

#### PART A

- 1-4 **Walk, —, 2, —; Fwd, —, Fwd, Close; Walk, —, 2, —; Fwd, —, Fwd, Close end BANJO;**
- 5-8 **Fwd, —, Fwd/Check, —; XIB, Side, Fwd, Lock; Fwd, Lock, Fwd, —; Fwd/Check, —, Recov, Close;**

#### PART B

- 1-4 **Fwd L Turn, —, Side, Bk M face COH; Bk L Turn, —, Side, Fwd M face RLOD; Fwd, —, 2, —; XIB, Side, 1/2 L Turn M face LOD, Lock;**
- 5-8 **Fwd, —, CLOSED Fwd, Close; Manuv M face RLOD, —, Side, Close; Pivot face LOD in SEMI-CLOSED, —, Fwd, Close; Fwd to CLOSED, —, Fwd, Close;**

#### INTERLUDE

1-4 Repeat action meas 3-6 of INTRO:  
SEQUENCE: A — B — A — B — Interlude — A — B — A — B plus Ending.

Ending:

- 1-6 **L face Turning Box; L face Turning Box; L face Turning Box M face WALL; Stamp, —, Push, Point; Behind, —, Side, Thru; Hold, —, Tap, Tap.**

#### DEBUTANTE — Hi-Hat 990

**Choreographers:** Brian and Shirley Bassett

**Comment:** A very nice easy waltz with nice music to match.

#### INTRODUCTION

- 1-4 **OPEN-FACING Wait; Wait; Apart, Point, —; Together to BUTTERFLY, Touch, —;**

#### PART A

- 1-4 **Waltz Away; Waltz Together; Vine, 2, 3; Manuv, Side, Close to CLOSED M face RLOD;**
- 5-8 **(R) Waltz Turn; (R) Waltz Turn; CLOSED WALL Dip Back, —, —; Recov to BUTTERFLY, —, —;**

9-12 Repeat action meas 1-4 Part A:  
13-16 Repeat action meas 5-8 Part A except end in CLOSED face WALL:

#### PART B

- 1-4 **Hover to SEMI-CLOSED LOD; Pickup, Side, Close; 1/4 L Box Turn; Back, Side, Close to CLOSED COH;**
- 5-8 **(Twirl) Vine (RLOD) to SEMI-CLOSED; Thru, Side, Close; Fwd, Side, Close; Back, Side, Close;**

9-12 Repeat action meas 1-4 Part B except move in opposite direction:  
13-16 Repeat action meas 5-8 Part B still in opposite direction except end in momentary BUTTERFLY:

SEQUENCE: A — B — A — B — Ending

Ending: **Dip and Twist as music fades**

#### DILL PICKLE RAG — Hi-Hat 996

**Choreographers:** Bob and Helen Smithwick

**Comment:** Good razz ma tazz music and an active fun dance.

#### INTRODUCTION

- 1-4 **BACK TO BACK M facing COH Wait; Wait; Circle Around, —, 2, —; 3, —, 4 to OPEN facing LOD, —;**

#### PART A

- 1-4 **Fwd, Touch, Fwd, Touch; Walk, 2, Fwd/2, 3; Fwd, Touch, Fwd, Touch; Walk, 2, Fwd/2, 3 to BUTTERFLY M facing WALL;**

5-8 **Side, Behind, Side, Behind; Step, Brush Fwd, Brush Back XIF, Brush Fwd XIF; Side, Behind, Side, Behind; Spot Turn, 2, 3 to OPEN facing LOD, Touch;**

9-12 Repeat action meas 1-4 Part A:  
13-16 Repeat action meas 5-8 Part A except end in BUTTERFLY M facing WALL:

#### PART B

- 1-4 **Side, Touch, Side, Touch; Vine, 2, 3, 4;**

**Side, Close, Side Knee; Spin RF (LF), 2, 3 to CLOSED, Touch;**

- 5-8 **Turn Two-Step; Turn Two-Step to CLOSED M facing WALL; Vine, 2, 3, 4; Pivot, —, 2 to BUTTERFLY M facing WALL, —;**

9-12 Repeat action meas 1-4 Part B;  
13-16 Repeat action meas 5-8 Part B except end in OPEN M facing LOD:

#### PART C

- 1-4 **Point Side —, Point Back, —; XIB, Side, Fwd, —; Point Side, —, Point Back, —; XIB, Side, Fwd, —;**

5-8 **Blend to CLOSED Turn Two-Step; Turn Two-Step; Pivot, —, 2 to SEMI-CLOSED, —; Walk, —, Face in BUTTERFLY, —;**

9-12 Repeat action meas 1-4 Part C:  
13-16 Repeat action meas 5-8 Part C except pickup to CLOSED M face LOD:

- 17-20 **Point Fwd, —, Point Back, —; Fwd Two-Step; Point Fwd, —, Point Back, —; Fwd Two-Step;**

21-24 **Twist Vine to COH, —, 2, —; 3, —, 4, —; Roll, —, 2, —; CLOSED Side, Close, Side, —;**

25-28 **Twist Vine to WALL, —, 2, —; 3, —, 4, —; Roll, —, 2, —; CLOSED Side, Close, Side, —;**

29-32 Repeat action meas 17-20 Part C except end in BUTTERFLY M facing WALL:

SEQUENCE: A — B — A — C plus ending.

Ending:

- 1-4 **BUTTERFLY M facing WALL Vine, 2, 3, 4; Side, Close, Side, Kick XIF; Roll, 2, 3 to face, Touch; Chug Apart, —, —, —;**



#### DIXIE MELODY — Cem 37036

**Choreographers:** Alvin & Mildred Boutillier

**Comment:** Busy routine with jazzy big sound music.

#### INTRODUCTION

- 1-4 **BUTTERFLY M face WALL Wait; Wait; Roll LOD, 2, 3, Touch: Rev Roll, 2, 3, Touch;**

#### PART A

- 1-4 **Vine, 2, 3, 4; 5, 6, 7, 8; Side, Close, Side, Close; Fwd, Close, Bk, Close;**
- 5-8 **Side, Close, XIF/Check, Tap; Bk, Side, Thru to CLOSED M face WALL, —; Turn Two-Step; Turn Two-Step end BANJO M face LOD;**

9-12 **(Fishtail circling L) Fwd, —, Check/ Fwd, —; XIB, Side, Fwd, Lock M face RLOD; Fwd, —, Check/Fwd, —; XIB, Side, Fwd, Lock M face LOD;**

13-16 **Run, 2, 3, —; (Side, Close, XIF to OPEN, —) Run, 2, 3, —; Point Side, Draw, Point Side, Draw; Step, Hop, Step, Hop end BUTTERFLY M face WALL;**

#### PART B

- 1-4 **Face to Face Two-Step; Bk to Bk Two-Step end OPEN facing LOD; Buzz In, 2, 3, 4; Fwd, Close, Bk, Close end BUTTERFLY M face WALL;**

5-8 Repeat action meas 1-4 Part B except to end in OPEN facing LOD:

9-12 **Vine Diagonally Apart, 2, 3, Touch; Vine Together, 2, 3, Touch; Vine Apart, 2, 3, Touch; Together, 2, 3, Touch;**

13-16 **Fwd, 2, 3, Kick; (Reverse Roll) Bk, 2, 3, Touch; Point Side, Draw, Point Side, Draw; Apart, Together, Face, Touch to BUTTERFLY;**

SEQUENCE: Dance goes thru twice plus Ending.

Ending:

- 1-2 **Roll, 2, 3, Touch; Reverse Roll, 2, 3, Touch; Sit.**

**DIXIE MELODY — Belco 293****Choreographers:** Pete and Carol Metzger**Comment:** Not a difficult two-step with adequate music.**INTRODUCTION**

- 1-4 OPEN-FACING Wait; Wait; Apart, —, Point, —; Together to SEMI-CLOSED, —, Touch, —;

**PART A**

- 1-4 Fwd Two-Step; Fwd Two-Step; Cut, Bk, Cut, Bk; Dip Bk, —, Recov, —;  
5-8 Side, Close, Thru, —; Side, Close, Thru to BUTTERFLY M face WALL, —; Face to Face Two-Step; Bk to Bk Two-Step end SEMI-CLOSED facing LOD;

9-12 Repeat action meas 1-4 Part A:

13-16 Repeat action meas 5-8 Part A except to end in OPEN:

**PART B**

- 1-4 Fwd Two-Step; Fwd Two-Step; Vine Apart, 2, 3, Touch; Bk, Close, Fwd, —;  
5-8 Side, Close, XIF, —; Fwd Two-Step twd partner end CLOSED; Turn Two-Step; Turn Two-Step end OPEN facing LOD;

9-12 Repeat action meas 1-4 Part B:

13-16 Repeat action meas 5-8 Part B:

**SEQUENCE:** Dance goes thru twice plus Ending.**Ending:**

- 1-4 CLOSED M face WALL Side, Close, Fwd, —; RLOD Walk, —, 2 end CLOSED M face WALL, —; Side, Close, Bk, —; Step Apart, —, Point, —.

**DONNA — Hi-Hat 980****Choreographers:** Wayne and Norma Wylie**Comment:** A nice waltz routine with adequate music.**INTRODUCTION**

- 1-4 OPEN-FACING Wait; Wait; Apart, Point, —; Together to CLOSED M face LOD, Touch, —;

**PART A**

- 1-4 Fwd Waltz; (R) 1/2 Waltz Turn M face RLOD; Bwd Waltz; (L) 1/2 Waltz Turn end SIDECAR M facing LOD;  
5-8 Progressive Twinkle, 2, 3 BANJO; Twinkle, 2, 3 SIDECAR; Rock Fwd, Recov, Side BANJO; Wheel end M face RLOD;

**PART B**

- 1-4 Impetus to LOD in SEMI-CLOSED; Thru, Side/Close, Side; Thru, Side/Close, Side; Manuv, 2, 3 RLOD in CLOSED;  
5-8 Spin Turn; Bk, Side, Close; (L) Waltz Turn; (L) Waltz Turn M facing LOD;

**PART C**

- 1-4 Impetus to SEMI-CLOSED; Thru, Side, XIB; Roll LOD, 2, 3; Thru, Face, Close M facing WALL in CLOSED;  
5-8 Dip Bk, —, —; Manuv, 2, 3 M face RLOD; (R) Waltz Turn face LOD; Fwd Waltz;

**SEQUENCE:** A — B — A — C — A — B — A — C plus Ending.**Ending:**

- 1-4 Progressive Twinkle, 2, 3 to BANJO; Twinkle, 2, 3 to SIDECAR; (Turn to SKIRT SKATERS) Rock Fwd, Recov, Bk; Point, —, —.

**DON'T SAY GOODBYE — Grenn 14282****Choreographers:** Roy and Jean Green**Comment:** Enjoyable waltz routine. The music has the big band sound.**INTRODUCTION**

- 1-4 OPEN Wait; Wait; Apart, Point, —; Together to CLOSED, Touch, —;

**PART A**

- 1-4 Whisk; Fwd, L Turn M face RLOD in BANJO, Bk; Bk, L Turn M face LOD,

- Fwd; Manuv, Side, Close;  
5-8 Impetus to SEMI-CLOSED; Chair, Recov, Slip end CLOSED; (L) Waltz Turn; (L) Waltz Turn;

9-12 Repeat action meas 1-4 Part A:

13-16 Repeat action meas 5-8 Part A:

**PART B**

- 1-4 Fwd, Fwd/1/4 R Turn, Bk; Bk/1/4 L Turn, Side to BANJO, Fwd; Fwd Waltz; Manuv to CLOSED M facing RLOD, Side, Close;

- 5-8 Overspin end M face WALL; Bk, Side, Close; Side, Draw, Touch; Side, Draw to SEMI-CLOSED facing LOD, Touch;

- 9-12 Fwd Waltz; Fwd, Fan face partner in CLOSED, Touch; Twisty Vine, 2, 3; XIF, Touch, —;

- 13-16 Dip, —, —; Manuv M face RLOD, Side, Close; (R) Waltz Turn; (R) Waltz Turn;

**SEQUENCE:** A — B — A — B plus Ending.**Ending:**

- 1 Step Apart, Point, —.

**ENCHANTING LADY — Grenn 14299****Choreographers:** Jack and Carol McLaughlin**Comment:** This is an active waltz. The waltz music is not quite up to the usual Grenn tone.**INTRODUCTION**

- 1-4 OPEN-FACING Wait; Wait; Apart, Point, —; Together to BUTTERFLY, Touch, —;

**PART A**

- 1-4 Roll LOD, 2, 3; Thru, Face, Close; Fwd Walz; Fwd, Touch (Transition Fwd, Close, Touch) to SKATERS, —;

- 5-8 Fwd/Turn L 1/4, Fwd, Close face COH; Back/Turn, Back, Close, Face RLOD; Hover Fwd, Fwd, Recov; Hover Back, Back, Recov;

9-12 Repeat action meas 5-8 to end facing LOD:

- 13-16 Fwd Waltz; Fwd, Touch (Transition Fwd, Close, Touch) to OPEN, —; Roll, 2, 3; Thru, Face Close to BUTTERFLY M facing WALL;

**PART B**

- 1-4 Vine (Twirl), 2, 3; Pickup, 2, 3 to BUTTERFLY SIDECAR M face diag LOD and WALL; Twinkle to BANJO; Twinkle to CLOSED M face WALL;

- 5-8 Whisk; Recov (Face), Touch to BUTTERFLY, —; Side, Draw, Close; Side, Draw, Close;

9-12 Repeat action meas 1-4 Part B:

13-16 Repeat action meas 5-8 Part B:

**SEQUENCE:** Dance goes thru twice plus Ending.**Ending:**

- 1-4 BUTTERFLY facing WALL Side, Draw, Touch; Side, Draw, Touch; Side, Draw, Close; Side to REV SEMI-closed, Point RLOD, —;

**EXPERT AT EVERYTHING — Rhythm 504****Choreographers:** Dave and Nita Smith**Comment:** The choreographers call this easy level. The steps perhaps are easy but the unusual sequence puts it into a higher level. Music is adequate. Cues on one side of record.**INTRODUCTION**

- 1-4 BUTTERFLY/WALL Wait; Wait; Rock Side, Recov LEFT-OPEN RLOD, Fwd/Close, Fwd; Rock Side, Recov OPEN LOD, Fwd/Close, Fwd;

- 5-6 Circle Away, 2, Fwd/Step, Step; Together, 2, Fwd/Step, Step end SEMI-CLOSED face LOD;

**PART A**

- 1-4 Fwd Two-Step, Fwd Two-Step; Open Vine, 2, 3, 4 to SEMI-CLOSED; Turn Two-Step, Turn Two-Step; Walk, 2, 3, 4 (W Walk, 2, Fwd/Step, Step) to VAR-

- SOUVIANNE identical footwork;  
5-8 Rock Side, Recov L VARSOUVIANNE, Fwd/Step, Step; Rock Side, Recov VARSOUVIANNE, Fwd/Step, Step; Shadow Vine, 2, 3, 4; Walk, 2, 3, 4 (Roll, 2, Fwd/Step, Step);

**Note:** 1st & 4th times thru Part A end meas 8 blending to SEMI-CLOSED to repeat; 2nd & 3rd times thru Part A end meas 8 M facing partner and WALL no hands joined to begin Part B.**PART B**

- 1-4 (No hands) Rock Side, Recov, XIF/Side, XIF; Rock Side, Recov, XIF/Side, XIF; Circle Away Step, Close/Step, Step, Close/Step; Circle Together Step, Close/Step, Step, Close/Step to BUTTERFLY facing WALL;

**Note:** Last time thru meas 4 Circle Together to SEMI-CLOSED facing LOD.

- 5-8 Side, Behind, Side/Close, Turn Back to Back; Side, Behind, Side/Close, Fwd to OPEN facing LOD; Fwd, Close, Back, Close; Strut, 2, 3, 4;

**Note:** 1st time thru Part B end meas 8 blending to SEMI-CLOSED to repeat Part A; 2nd time thru Part B end meas 8 facing partner and WALL no hands joined to repeat Part B meas 1-4.**SEQUENCE:** A — A — B — A — B — B meas 1-4 — A — A (1-4) plus ending.**Ending:**

- 1-4 Last time thru Part A meas 4 omit transition both walk 4 to BUTTERFLY/WALL to repeat action of meas 3-6 of Intro end in BUTTERFLY M facing WALL;

- 5-6 Balance L, 2/3, R, 2/3; Apart, Point, —, —.

**FANTASTIC — Hi-Hat 993****Choreographers:** Lou and Mary Lucius**Comment:** Interesting routine with big band sounding music.**INTRODUCTION**

- 1-4 OPEN-FACING Wait; Wait; Apart, —, Point, —; Pickup to CLOSED M face LOD, —, Touch, —;

**PART A**

- 1-4 Fwd, —, 2, —; 1/2 L Pivot, 2 M face RLOD, Bk, —; Bk, —, 2, —; 1/2 L Pivot, 2, Fwd M facing LOD, —;

- 5-8 Side, Close, XIF to SIDECAR, —; Side, Close, XIF to BANJO, —; Fwd, Lock, Fwd, Lock end CLOSED; Fwd, —, 2, —;

9-12 Repeat action meas 1-4 Part A:

13-16 Repeat action meas 5-8 except to end SEMI-CLOSED facing LOD:

**PART B**

- 1-4 Fwd, Close, Rock Bk, Recov; Fwd, 1/4 R Turn M face WALL, Side, Bk face RLOD in LEFT-OPEN; Bk, 2, 3, Lift; Bk, Turn to face LOD in BANJO, Check, —;

- 5-8 Fishtail, 2, 3, 4; Side, Close, XIB, Turn M face WALL in CLOSED; Solo Roll, 2, 3 end LEFT-OPEN facing RLOD, —; Bk, Face, Thru end M face WALL in CLOSED, —;

**PART C**

- 1-4 Whisk, —, 2, 3 SEMI-CLOSED; Wing, —, 2, 3 SIDECAR; Telemark, —, 2 SEMI-CLOSED, —; (XIF, —, 2, 3 LEFT-OPEN facing RLOD;) M facing RLOD in Place, —, 2, 3;

- 5-8 Twinkle, 2, 3, —; Thru, —, Face, Close M facing WALL in CLOSED; Vine, 2, 3, 4; Fwd, —, Pickup to CLOSED, —;

**SEQUENCE:** A — B — C — A — B — C plus Ending.**Ending:**

- 1-4 BANJO M face LOD Fwd, Lock, Fwd, Lock; Fwd, —, 1/4 R Turn M face WALL, —; Side, Close, Side to LEFT-OPEN facing RLOD, Point; Hold, —, —, —.



**FOREVER — Hi-Hat 991****Choreographers:** Charles and Dot DeMaine**Comment:** Nothing unusual in this two-step routine. It moves right along. The music is adequate.**INTRODUCTION**1-4 **DIAGONAL OPEN-FACING Wait; Wait; Apart, —, Point, —; Together to CLOSED M face LOD, —, Touch, —;****PART A**1-4 **Side, Close, Fwd, —; Walk, —, 2, —; Side, Close, Fwd, —; Walk, —, 2, —;**  
5-8 **L Turn, Close, Bk M facing RLOD, —; Bk, —, 2, —; R Turn, Close, Fwd M facing LOD, —; Fwd, —, 2, —;**  
9-12 **Side, Close, XIF, —; Side, Close, XIF Touch end SEMI-CLOSED facing LOD — Chair, —, Recov, —; Bk, —, 2, —;**  
13-16 **Dip Bk, —, Recov, —; Rock Fwd, —, Recov, —; Pickup to CLOSED M facing LOD, —, 2, —; Fwd, 2, 3, —;****PART B**1-4 **L Turn, Side, Bk face RLOD in SEMI-CLOSED, —; Pickup to CLOSED, —, 2, —; Bk Hover, —, 2, —; Whisk, 2, 3, REV SEMI-CLOSED, —; Outside Swivel, —, 2 end SEMI-CLOSED facing LOD, —;**  
5-8 **Fwd, 2, 3, —; Pickup to CLOSED, —, 2, —; R Turn, Side, Bk M face RLOD & WALL, —; Rock Fwd, —, Recov, —;**  
9-12 **Bk, L Turn, Fwd facing LOD in SEMI-CLOSED, —; BANJO W face LOD Fwd, —, Recov, —; Manuv, Side, Close CLOSED M face RLOD, —; Pivot, —, 2 end M face LOD, —;**  
13-16 **Open Telemark; (Trans) Cross Over, —, 2, —; Lunge, —, Recov SEMI-CLOSED facing RLOD, —; (Trans) R Turn, 2, 3 end CLOSED M facing LOD, —.****SEQUENCE:** A — B — A — Meas 1-8 B — Corte Side, and Point.**GIRL THAT I MARRY — Hi-Hat 986****Choreographers:** Barney and Margaret Portsmouth**Comment:** Nice flowing waltz to equally nice waltz music.**INTRODUCTION**1-4 **OPEN-FACING Wait; Wait; Apart, Point, —; Together to BUTTERFLY, Touch, —;****PART A**1-4 **Waltz Away, 2, 3; Turn In face RLOD in LEFT-OPEN, 2, 3; Bk Up, 2, 3; Turn to Face partner and WALL, 2, 3 BUTTERFLY;**5-8 **Balance L, 2, 3; Balance R, 2, 3; Side, Draw, Touch; Side, Draw, Touch end CLOSED;**9-12 **Fwd, Side, Close; Bk, Side, Close; Dip Bk, —, —; Recov, Manuv, 2 end M face RLOD;**13-16 **(R) Waltz Turn; (R) Waltz Turn; (Twirl) Vine, 2, 3; Thru, Face, Close in CLOSED;****INTERLUDE**1-4 **Hover, 2, 3; Weave L, 2, 3, 4, 5, 6; Manuv, Side, Close, M face RLOD & WALL;**  
5-8 **Spin Turn, 2, 3 M face LOD & WALL; Bk, Side, Close; (L) Waltz Turn; (L) Waltz Turn end M face LOD;****PART B**1-4 **Fwd Waltz; (Retain hand hold) Drift Apart, 2, 3; Fwd to TAMARA, 2, 3; Wheel, 2, 3;**5-8 **Wheel, 2, 3; (L Twirl) Turn, 2, 3 end SIDECAR M face RLOD; Twinkle, 2, 3 to BANJO; Twinkle Manuv, 2, 3 end CLOSED M face RLOD;**9-12 **Spin Turn, 2, 3 M face LOD & WALL; Bk, Side, Close; (L) Waltz Turn; (L) Waltz Turn M face WALL;**13-16 **Whisk, 2, 3; Thru, Face Close M facing****WALL; Vine, 2, 3; Pickup to CLOSED, 2, 3;****SEQUENCE:** A — A — Interlude — B — B plus Ending.**Ending:**1-4 **Repeat action meas 1-4 Interlude:**5-8 **Pivot 2, 3 end SEMI-CLOSED facing LOD; Fwd, Face partner & WALL in CLOSED, Close; Canter, —, Close; Apart/Point.****GLAD RAGS — Hi-Hat 996****Choreographers:** Don and Pete Hickman**Comment:** Good "Glad Rag Doll" music. Dance is not difficult.**INTRODUCTION**1-4 **BUTTERFLY M facing WALL Wait; Wait; Vine (Twirl), —, 2, —; Fwd, —, Pickup to CLOSED M facing LOD, —;****PART A**1-4 **Fwd, —, Point, —; Back, —, Point, —; Fwd, Two-Step; Fwd Two-Step;**  
5-8 **Fwd, Close, Back, Close; Walk, —, 2 face WALL, —; Vine (Twirl), —, 2, —; Side, —, Pickup to CLOSED M face LOD, —;**9-12 **Repeat action meas 1-4 Part A:**13-16 **Repeat action meas 5-8 Part A except end in BUTTERFLY M face WALL;****PART B**17-20 **Side, Close, Turn to OPEN face LOD, —; Rock Side Back to Back, —, Recov/ Turn to LEFT-OPEN facing RLOD, —; Fwd, Close, Fwd/Turn Back to Back, —; Rock Side, —, Recov to OPEN facing LOD, —;**21-24 **Fwd, Close, Back, —; Back, Close, Fwd, —; Fwd Two-Step; Fwd Two-Step to CLOSED M facing WALL;**25-28 **Side, Close, Fwd, —; Side, Close, Back, —; Back, Close, Fwd, —; Side, Close Thru to CLOSED M facing WALL, —;**29-32 **Side, Close, Side, Close; SEMI-CLOSED Walk, —, 2, —; CLOSED Vine, 2, 3, 4; Pivot, —, 2 to CLOSED M facing LOD, —;****SEQUENCE:** A — B — A — B — A meas 1-8**Ending:** Last time thru Part A meas 8 Step Apart, —, Point, —;**GOLDEN WALTZ — Belco 291****Choreographers:** Ralph and Jeanette Kinnane  
**Comment:** A nice easy waltz with pleasant music. One band with cues.**INTRODUCTION**1-4 **OPEN-FACING Wait; Wait; Apart, Point, —; Together to BUTTERFLY, Touch, —;****PART A**1-4 **Waltz Away, 2, 3; Together, 2, 3 end CLOSED; Hover, 2, 3 end SEMI-CLOSED M face COH; Pickup to CLOSED;**5-8 **Balance Fwd, 2, 3; Balance Bk 1/4 L Turn, 2, 3 M face RLOD; Balance Fwd, 2, 3; Balance Bk 1/4 L Turn, 2, 3 M face WALL in BUTTERFLY;**9-12 **Repeat action meas 1-4 Part A:**13-16 **Repeat action meas 5-8 Part A:****PART B**1-4 **Twisty Vine, 2, 3; Thru, Side, Close; Step, Swing, —; (Spin) Manuv, 2, 3 end SIDECAR M face RLOD & COH;**5-8 **Twinkle to BANJO, 2, 3; Twinkle to face M RLOD, 2, 3 in CLOSED; Pivot, 2, 3 to SEMI-CLOSED face LOD; Thru, Side, Close to BUTTERFLY M face WALL;**9-12 **Repeat action meas 1-4 Part B:**13-16 **Repeat action meas 5-8 Part B:****SEQUENCE:** Dance goes thru twice except last time thru eliminate meas 7 & 8 and Pivot stepping Apart and Point.**GOOD TIMES ROLL — Sun Ra 0001****Choreographers:** Art and Gladee Peavey**Comment:** Could be an easy two-step except the one measure that is a fishtail. Good rinky tink sounding music. One side has cues.**INTRODUCTION**1-4 **OPEN facing LOD Wait; Wait; Vine Apart, 2, 3, Touch; Vine Together, 2, 3 to SEMI-CLOSED facing LOD, Touch;****PART A**1-4 **Fwd Two-Step; Fwd Two-Step; Cut, Back, Cut, Back; Rock Back, —, Recov to Face, —;**5-8 **Side, Close, XIF, —; Side, Close, XIF, —; Turn Two-Step; Turn Two-Step to OPEN;**9-12 **Strut, —, 2, —, 3, —, 4, —; (Basketball) Turn, —, Recov, —; Turn, —, Recov to OPEN facing LOD, —;**13-16 **Fwd, Close, Back, —; Back, Close, Fwd, —; Turn Two-Step; Turn Two-Step end in BANJO facing LOD;****PART B**1-4 **Walk, —, Check, —; Fishtail; Walk, —, Manuv to CLOSED M facing RLOD, —; Pivot, —, 2 to BANJO M facing LOD, —;**5-8 **Fwd, Lock, Fwd, —; Fwd, Lock, Fwd, —; CLOSED Strut, —, 2, —, 3, —, 4 to face WALL in CLOSED, —;**9-12 **(Traveling Box) Side, Close, Fwd, —; Walk RLOD, —, 2, —; Side, Close, Back, —; Walk LOD in SEMI-CLOSED, —, 2, —;**13-16 **Turn Two-Step; Turn Two-Step to SEMI-CLOSED LOD; Walk (Twirl), —, 2, —; Walk, —, 2, —;****SEQUENCE:** A — B — A — B plus Ending.**Ending:**1-4 **Fwd Two-Step; Fwd Two-Step; Cut, Back, Cut, Back; Apart, —, Point, —;****GOODY GOODY — Chaparral 1101****Choreographers:** Wayne and Norma Wylie**Comment:** This is a nice two-step routine in the intermediate level due to the two measures of fishtail. The tune is the old favorite "Goody Goody." One side of the record has cues.**INTRODUCTION**1-4 **OPEN FACING Wait, Wait, Apart, —, Point, —; Together, —, Touch in BANJO M facing LOD, —;****PART A**1-4 **Fwd Two-Step; Fwd Two-Step to SIDECAR; Bwd Two-Step; Bwd Two-Step;**  
5-8 **Bk, Close, Fwd, —; Fwd, Close, Bk M face WALL in CLOSED, —; Side, Close, Side, Close; Side, —, Thru BUTTERFLY, —;****PART B**1-4 **Face to Face Two-Step; Bk to Bk Two-Step end LEFT-OPEN facing RLOD;**5-8 **Rock Bk, —, Recov, —; Fwd Two-Step; Rock Fwd, —, Recov to face LOD in SEMI-CLOSED, —; Fwd Two-Step end CLOSED; Turn Two-Step; Turn Two-Step;****PART C**1-4 **Progress Side, Close, XIF to SIDECAR, —; Walk, —, 2, —; Progress Side, Close, XIF to BANJO, —; Walk, —, 2, —;**5-8 **Fishtail; Walk, —, 2, —; Fishtail; Walk, —, 2 end CLOSED M face WALL, —;**9-12 **Side, Close, Side, Close; Side, —, Thru, —; Turn Two-Step; Turn Two-Step end in BANJO facing LOD;****SEQUENCE:** A — B — A — C — A — B — A — C plus Ending.**Ending:**1-4 **BANJO Fwd Two-Step; Fwd Two-Step; Fwd, Close, Bk, Close; Apart, —, Point, —.**

**GREEN GRASS — Hi Hat 998****Choreographers:** Pete and Val Peterman**Comment:** Nothing out of the ordinary in this two-step. The music is not up to the usual Hi-Hat music.**INTRODUCTION**

- 1-4 **DIAGONAL OPEN-FACING Wait; Wait; Apart, —, Point, —; Pickup to CLOSED, —, Touch, —;**

**PART A**

- 1-4 **L Turn, —, Side, Close; L Turn, —, Side, Close end BANJO M facing LOD; Fwd, —, Check, —; Recov, Side, Check, —, Turn M face RLOD;**

- 5-8 **Recov, Side to SIDECAR, Fwd, Lock; Fwd, Check, Recov/Turn to BANJO M face LOD, Fwd; CLOSED Turn Two-Step; Turn Two-Step M face LOD;**

- 9-12 **Side, Close, XIF to SIDECAR, —; Bk, L Turn, Side, Fwd to BANJO; R Wheel, 2, 3, —; 4, 5, 6 end CLOSED M face WALL, —;**

- 13-16 **(Twirl) Side, XIB, Side, Touch; (Rev. Twirl) Side, XIB, Side, Touch to BUTTERFLY; Side, Close, Side, Close; Side, —, Thru to SEMI-CLOSED facing LOD, —;**

**PART B**

- 1-4 **Fwd Two-Step; Fwd Two-Step; Cut Bk, 2, 3, —; Side, —, Thru to face RLOD in REV. SEMI-CLOSED, —;**

- 5-8 **Cut Bk, 2, 3, —; Side, —, Thru to face LOD in SEMI-CLOSED, —; Blend to CLOSED M face WALL Side, XIB, Side, Thru; Pivot, —, 2, —;**

- 9-12 **Turn Two-Step; Turn Two-Step end SEMI-CLOSED facing LOD; Fwd, —, 2 M face WALL, —; Side, —, Close, Fwd;**

- 13-16 **Thru, —, Side, Close; Pivot, —, 2, —; (Twirl) Walk Fwd, —, —; SEMI-CLOSED Fwd, —, Pickup to CLOSED, —;**

**Pickup to CLOSED, —;**  
**SEQUENCE:** Dance goes thru twice plus Ending.

- Ending:**  
 1-4 **BUTTERFLY M face WALL Side, XIB, Side, Touch; Wrap, 2, 3, Touch; Unwrap, 2, 3, 4; Apart, —, Flex, Point.**

**HARDTACK — Grenn 14293****Choreographers:** Jack and Iona Kern**Comment:** A peppy two-step routine to an equally peppy tune.**INTRODUCTION**

- 1-4 **BUTTERFLY M face WALL Wait; Wait; (Twirl) Side, —, XIB, —; Walk, —, 2 OPEN facing LOD, —;**

**PART A**

- 1-4 **Fwd Two-Step; Fwd Two-Step; Lunge, —, Recov face RLOD, —; Hip Bump, —, Bump, —;**

- 5-8 **Fwd, Close, Bk, —, Bk, Side, Thru face LOD in OPEN, —; Fwd/Turn Bk to Bk, —, Close, —; Bump, —, Bump, —;**

- 9-12 **Circle Away Two-Step; Together Two-Step end BUTTERFLY M face WALL; Side, Close, Side, —; Flare Behind, Side, Thru, —;**

- 13-16 **CLOSED Turn Two-Step; Turn Two-Step; (Twirl) Vine, —, 2, —; Walk, —, 2, —;**

**PART B**

- 1-4 **BUTTERFLY M face WALL Side, —, Behind, —; Side, Close, Turn to Bk to Bk, —; Side, —, Behind, —; Side, Close, Turn to OPEN facing LOD, —;**

- 5-8 **Vine Apart, —, 2, —; Side, Close, Turn M facing COH, —; Lunge/Turn M face WALL, —, Recov, —; Together Two-Step;**

- 9-12 **Repeat action meas 1-4 Part B;**  
 13-16 **Repeat action meas 5-8 Part B except to**

end in OPEN facing LOD;

**SEQUENCE:** A — B — A — B plus Ending.

**Ending:**

- 1-4 **OPEN Fwd Two-Step; Fwd Two-Step end BUTTERFLY M face WALL; (Twirl) Vine, —, 2, —; Apart, —, Point, —.**

**HARVEST MOON — Grenn 14301****Choreographers:** Harry and Elaine McCarthy**Comment:** Easy two-step with peppy music.**INTRODUCTION**

- 1-4 **CLOSED M face LOD Wait; Wait; Point Side, Draw, Close, —; Bk, Close, Fwd, —;**

**PART A**

- 1-4 **Run, 2, 3, Swing Fwd; Bk Up, 2, 3, Touch; Side, Close, Side, Close; Side, —, Point Side, —;**

- 5-8 **(Rev Twirl end BANJO) Side, XIB, Side, —; Walk, —, 2, —; Fwd, Lock, Fwd, Lock; Walk, —, 2 end CLOSED M still facing LOD, —;**

- 9-12 **Repeat action meas 1-4 Part A**  
 13-16 **Repeat action meas 5-8 Part A except to end in BUTTERFLY M facing WALL;**

**PART B**

- 1-4 **Swivel, —, Close, —; Swivel, —, Close, —; Side, —, XIB, —; Side, —, XIF, —;**

- 5-8 **Repeat action meas 1-4 Part B;**  
 9-12 **Circle Away, 2, 3, —; Circle Together, 2, 3, —; Limp Side, XIB, Side, XIB; OPEN facing LOD Walk, —, 2, —;**

- 13-16 **Repeat action meas 9-12 Part B except to end in CLOSED M facing LOD;**

**SEQUENCE:** A — B — A — B except meas 16  
 Step Side and Point Thru twd LOD.

**HEARTTHROBS — Grenn 14294****Choreographers:** Ann and Andy Handy**Comment:** A nice smooth waltz with big band sounding music.**INTRODUCTION**

- 1-6 **OPEN-FACING Wait; Wait; Apart, —, Point; Together to BUTTERFLY, —, Touch; Waltz Balance, 2, 3, Waltz Balance, 2, 3;**

**PART A**

- 1-4 **Waltz Away, 2, 3; Wrap, 2, 3; Fwd Waltz, 2, 3; Fwd, Face, Close Releasing M's R & W's L hands;**

- 5-8 **Twinkle, 2, 3; Manuv end M face RLOD in CLOSED: (R) Waltz Turn; (R) Waltz Turn end BUTTERFLY M face WALL;**

- 9-12 **Repeat action meas 1-4 Part A;**  
 13-16 **Repeat action meas 5-8 Part A except to end in SIDECAR M face LOD & WALL;**

**PART B**

- 1-4 **Twinkle Out, 2, 3 end BANJO; Twinkle In, 2, 3 SIDECAR; Fwd/Check, Recov, Side to BANJO; Turn In Place, 2, 3 end SIDECAR M facing RLOD & COH;**

- 5-8 **Twinkle, 2, 3 BANJO; Twinkle, 2, 3 SIDECAR; Fwd/Check, Recov, Side BANJO; Wheel, 2, 3 end CLOSED M face WALL;**

- 9-12 **Dip, —, —; Manuv, 2, 3 end M face RLOD; (R) Waltz Turn M face LOD; Fwd Waltz, 2, 3;**

- 13-16 **(L) Waltz Turn; (L) Waltz Turn M face WALL; (Twirl) Side, Behind, Side; Thru, Face Close;**

**INTERLUDE**

- 1-4 **1/4 L Box Turn; 1/4 L Box Turn; 1/4 L Box Turn; 1/4 L Box Turn.**

**SEQUENCE:** A — B — Interlude — A — B —  
 Interlude and ACK.

**HEAVENLY WALTZ — Grenn 14279****Choreographer:** Vernon Porter**Comment:** Very good easy waltz. The music is the lovely old tune "Paradise."**INTRODUCTION**

- 1-4 **OPEN-FACING Wait; Wait; Apart, Point, —; Together to BUTTERFLY M face WALL, Touch, —;**

**PART A**

- 1-4 **Waltz Away, 2, 3; Spin Manuv end CLOSED M face RLOD; (R) Waltz Turn; (R) Waltz Turn end BUTTERFLY M face WALL;**

- 5-8 **Waltz Balance L, 2, 3; Waltz Balance R, 2, 3; (Twirl) Side, Behind, Side; Thru, Side, Close;**

**PART B**

- 9-12 **Waltz Away, 2, 3; Fwd Waltz, 2, 3 end SIDECAR M facing LOD; Twinkle, 2, 3; Twinkle, 2, 3 end CLOSED M face RLOD;**

- 13-16 **(R) Pivot, 2, 3 end SEMI-CLOSED M face LOD; Thru, Side, Close to BUTTERFLY M face WALL; Side, Draw, Touch; Side, Draw, Touch;**

**SEQUENCE:** Dance goes thru three times then in  
 CLOSED Dip twd COH, Twist, —.

**HE'LL HAVE TO GO — Belco 291****Choreographers:** Butch and Nancy Tracey**Comment:** Not a difficult two-step. Music has a good beat. One band with cues.**INTRODUCTION**

- 1-4 **OPEN-FACING Wait; Wait; Apart, —, Point, —; Together to SEMI-CLOSED, —, Touch, —;**

**PART A**

- 1-4 **Fwd Two-Step; Fwd Two-Step; Slow Vine, —, 2, —; 3, —, 4, —;**

- 5-8 **Circle Away Two-Step; Together Two-Step to OPEN face LOD; Rock Fwd, —, Recov, —; Rock Bk, —, Recov, —;**

- 9-12 **Fwd, Lock, Fwd, —; Fwd, Lock, Fwd, Lock; Fwd, Close, Bk, —; Rock Bk, —, Recov to CLOSED M face WALL, —;**

- 13-16 **Vine, 2, 3, 4; Pivot, —, 2 M face WALL, —; Turn Two-Step; Turn Two-Step M face WALL;**

**PART B**

- 1-4 **Side, Close, Fwd, —; Side, Close, Bk, —; Side, Close, XIF to SIDECAR, —; Recov, Side, Thru to BANJO, —;**

- 5-8 **Fwd, Close, Bk, Close; Fwd, —, 2, —; Side, Behind, Side, Behind; Fwd, —, 2, —;**

- 9-12 **Repeat action meas 1-4 Part B;**  
 13-16 **Repeat action meas 5-8 Part B except to end in SEMI-CLOSED;**

**HE LOVES ME ALL THE WAY — Chaparral 605****Choreographers:** John and Wanda Winter**Comment:** Very danceable music and an easy two-step routine with cues on one side.**INTRODUCTION**

- 1-4 **OPEN facing WALL Wait; Wait; Apart, —, Point, —; Pickup to CLOSED M face LOD, —, Touch, —;**

**PART A**

- 1-4 **Fwd Two-Step; Fwd Two-Step; Side, Close, Cross, —; Side, Close, Cross to BUTTERFLY M face WALL, —;**

- 5-8 **Side, Close, Fwd, —; Side, Close, Cross/Thru, —; (Twirl) Walk, —, 2, —; Fwd, —, Pickup to CLOSED M face LOD, —;**

- 9-12 **Repeat action meas 1-4 Part A;**

13-16 Repeat action meas 5-8 Part A end BUTTERFLY M face WALL:

#### PART B

1-4 Side, Close, Side, —; Rock Thru, —, Recov, —; Side, Close, Side, —; Rock Thru RLOD, —, Recov to BUTTERFLY M face WALL, —;

5-8 Side, Close, Fwd, —; Side, Close, Back, —; Change Sides, 2, 3, 4 to BUTTERFLY M face COH;

9-12 Repeat action meas 1-4 Part B

13-16 Repeat action meas 5-8 Part B end in CLOSED M face LOD:

SEQUENCE: A — B — A — B — A plus Ending.

Ending:

1-4 In BUTTERFLY Vine, 2, 3, 4; 5, 6, 7, 8; Side, —, Close, —; Apart, —, Point, —;

### HONKY TONK — Hi-Hat 988

Choreographers: Ralph and Betty Ehat

Comment: A busy two-step with very good music.

#### INTRODUCTION

1-4 BUTTERFLY Wait; Wait; Apart, —, Point, —; Together to SEMI-CLOSED, —, Touch, —;

#### PART A

1-4 Walk, —, 2, —; Fwd Two-Step; Walk, —, 2, —; Fwd Two-Step end CLOSED M face WALL;

5-8 Vine, 2, 3, 4; Pivot, —, 2 end HALF-OPEN facing LOD, —; Diag Lunge, —, —, —; —, —, Recov/Swivel In, Swivel to face LOD in SEMI-CLOSED;

9-12 Repeat action meas 1-4 Part A:

13-16 Vine, 2, 3, 4; Pivot, —, 2, —; 3, —, 4, —; 5, —, 6 end CLOSED M face WALL, —;

#### PART B

1-4 Side, Close, Fwd, —; Side, Close, Bk, —; Side, Close, Bk, —; Side, Close, Fwd end BUTTERFLY, —;

5-8 Side, Close, Side, Touch; Side, Close, Side, Touch; Rk Apart, —, Recov, —; Hook, —, Unwind end CONTRA BANJO M face LOD, —;

9-12 Fwd, —, Check, —; Fishtail, 2, 3, 4; Side, Close, XIB, Side; Walk, —, 2 end BUTTERFLY M face WALL, —;

13-16 Twisty Vine, —, 2, —; 3, —, 4, —; Swivel, —, Recov, —; Swivel, —, Recov CONTRA BANJO M face LOD, —;

#### PART C

1-4 Walk, —, 2, —; Fwd, Lk, Fwd, —; Fwd, —, Recov, —; Bk, Lk, Bk, —;

5-8 Dip Bk, —, Recov, —; Fwd, —, 1/2 Turn M face RLOD, —; Bk, —, Bk, —; Dip Bk, —, Recov, —;

9-12 Walk, —, 2, —; Fwd, Lk, Fwd, —; Turn 1/2 M face LOD, —, Bk, —; Bk, Lk, Bk, —;

13-16 Dip Bk, —, Recov to SEMI-CLOSED, —; Walk, —, 2, —; Vine, 2, 3, 4; Roll LOD, —, 2 end SEMI-CLOSED face LOD, —;

SEQUENCE: A — B — C — A — B — 1-4 C plus ENDING.

Ending:

1-2 Face Partner/Touch, —, —, —; —, Side, —, Point.

### I COULD BE HAPPY — Hi-Hat 987

Choreographers: Paul and Rose Ann Marsh

Comment: Not a difficult two-step routine to big band sounding music.

#### INTRODUCTION

1-4 CLOSED M face LOD Wait; Wait; Dip Bk, —, Recov, —; Rock Bk, Recov, Rock Bk, Recov;

#### PART A

1-4 Fwd, 1/4 R Turn M face WALL, Side/

Close, Side; Bk, Side/Close, Side, Thru to SEMI-CLOSED facing LOD; Fwd Two-Step, Fwd Two-Step, —; Fwd, Close, Bk, Close end CLOSED;

5-8 1/2 L Turn M face RLOD, —, Side, Close; Bk Turning 1/2 L M face LOD, —, Side, Close; Fwd, —, Manuv M face RLOD, —; Pivot, —, 2 M face LOD, —;

9-12 Repeat action meas 1-4 Part A:

13-16 Repeat action meas 5-8 Part A except to end M facing WALL:

#### PART B

1-4 Hover end SEMI-CLOSED; Weave, 2, 3, 4 end CONTRA BANJO; Weave, 2, 3, 4; Face, —, Side, Close end CLOSED M face WALL;

5-8 Whisk to SEMI-CLOSED; Wing end SIDECAR M face LOD; Open Telemark end SEMI-CLOSED; Thru to CHAIR, —, Recov, Side BUTTERFLY M facing WALL;

9-12 Rock Side, Recov, Thru/Step, Step; Rock Side, Recov, Thru/Step, Step; Side/Step, Step, Side/Step, Step; Side, XIB, Side, Manuv to CLOSED M face RLOD;

13-16 Pivot, —, 2, 3 end SIDECAR M facing RLOD; Bk, —, Bk, Close; 1/2 L turn, —, Side, Close M facing LOD in CLOSED; Bk, —, Bk, Close;

SEQUENCE: Dance goes thru twice plus Ending.

Ending:

1-2 CLOSED M face LOD Fwd, —, 1/4 R Turn M face WALL in BUTTERFLY, —; Side, Close, Thru, Tilt.

### I'LL TAKE ROMANCE — Cem 37039

Choreographers: Bill and Barbara Cooper

Comment: Not a difficult waltz and the music helps make for nice dancing.

#### INTRODUCTION

1-4 OPEN-FACING Wait; Wait; Apart, Point, —; Together to CLOSED M face LOD, Touch, —;

#### PART A

1-4 Fwd Waltz; (R) Waltz Turn; (R) Waltz Turn end facing LOD; Fwd Waltz; Prog Twinkle, 2, 3; 4, 5, 6; 7, 8, 9; 10, 11, 12;

9-12 Fwd, Side, Close; Bk, Side, Close; Dip Bk, —, —; Recov to SEMI-CLOSED, —, —;

13-16 Fwd Waltz; Manuv, 2, 3 M face RLOD; Spin Turn, 2, 3 end M face LOD; Bk, Side, Close;

#### PART B

17-20 Fwd Waltz; Float Apart, 2, 3; Into Tamara, 2, Touch; Wheel, 2, 3;

21-24 Wheel, 2, 3; Unwrap to BUTTERFLY M face WALL; Roll LOD, 2, 3; 4, 5, 6 end CLOSED M face WALL;

25-28 Whisk; Thru to SEMI-CLOSED, Side/Close, Fwd to BANJO M face LOD; Fwd, Fwd/Lock, Fwd; Manuv, 2, 3 end M face RLOD;

29-32 (R) Waltz Turn; (R) Waltz Turn; (R) Waltz Turn end M facing LOD; Fwd Waltz;

SEQUENCE: Dance goes thru twice plus Ending.

Ending:

1-2 (Twirl) Vine, 2, 3; Thru, Apart, Point.

### I'LL WALTZ WITH YOU — Cem 37038

Choreographers: Doc and Peg Tirrell

Comment: A pleasant waltz routine with adequate music.

#### INTRODUCTION

1-4 OPEN-FACING Wait; Wait; Apart, Point, —; Side to BUTTERFLY, Draw, Touch;

#### PART A

1-4 Waltz Away, 2, 3; Together, 2, 3, to

OPEN; Fwd, Point, —; Spin Manuv end LEFT-OPEN;

5-8 Twinkle, 2, 3; Twinkle, 2, 3 end CLOSED M face RLOD; (R) Waltz Turn; (R) Waltz Turn end BUTTERFLY M face WALL;

9-12 Repeat action meas 1-4;

13-16 Twinkle, 2, 3; Twinkle, 2, 3 end CLOSED M face RLOD; (R) Waltz Turn end M face DIAGONAL WALL & LOD: Fwd, Side, Close to SIDECAR;

#### PART B

1-4 Prog Twinkle, 2, 3 to BANJO; Twinkle, 2, 3 to CLOSED; Dip Bk, —, —; Recov, 2, 3; (L) Waltz Turn; (L) Waltz Turn; (Twirl) Vine, 2, 3 to SEMI-CLOSED; Fwd, Side, Close to SIDECAR;

9-12 Repeat action meas 1-4 Part B:

13-16 (L) Waltz Turn; (L) Waltz Turn; (Twirl) Vine, 2, 3 to SEMI-CLOSED; Thru, Side, Close to BUTTERFLY;

SEQUENCE: A — B — A — B — A thru meas 8. As music fades Step Apart.

### I LOVE YOU SO MUCH — Four Square 791

Choreographers: Phil and Lois Atherton

Comment: A nice easy waltz. One side of the record has cues.

#### INTRODUCTION

1-4 M face WALL lead hands joined 3 Pick up notes Wait; Wait; (Twirl) Side, XIB, Side; Thru, Side, Close in CLOSED;

5-8 Fwd, Side, Close; Bk, Side, Close; Apart, Point, —; Together to BUTTERFLY, Touch, —;

#### PART A

1-4 Waltz Away, 2, 3; Waltz Together, 2, 3; Step, Swing, —; Spin Manuv, 2, 3 end CLOSED M face RLOD;

5-8 (R) Waltz Turn; (R) Waltz Turn M face WALL; (Twirl) Side, XIB, Side; Pickup to BUTTERFLY M face LOD, 2, 3;

9-12 Fwd Twinkle Out, 2, 3; Twinkle In, 2, 3; Twinkle, Out, 2, 3; Twinkle In, 2, 3 end CLOSED;

13-16 Dip Bk, —, —; Fwd Waltz, 2, 3; (L) Waltz Turn; (L) Waltz Turn end BUTTERFLY M face WALL;

#### PART B

1-4 Waltz Balance L, 2, 3; Waltz Balance R, 2, 3; (Twirl) Side, XIB, Side; Thru, Side, Close;

5-8 Fwd L Turn, Side, Close; Bk L Turn, Side, Close; Fwd L Turn, Side, Close; Bk L Turn, Side, Close;

9-12 Repeat action meas 1-4 Part B:

13-16 Repeat action meas 5-8 Part B:

SEQUENCE: Dance goes thru twice then Dip, Twist, —.

### I'M IN LOVE — Hi-Hat 989

Choreographers: Harry and Clara Thorn

Comment: An active routine with big band sounding music.

#### INTRODUCTION

1-2 BUTTERFLY M face LOD Wait; Apart/Close, Fwd, Side, Draw to CLOSED;

#### PART A

1-4 Side/Close, XIF to SIDECAR, Walk, 2; Side/Close, XIF to BANJO, Walk, 2; Fwd/Lk, Fwd, Turn, 2 M face RLOD in SIDECAR; Bk/Lk, Bk, Bk Turn, 2 end CLOSED M face WALL;

5-8 Side/Close, Side, XIB, Recov; Side/Close, Side, XIB, Recov to SEMI-CLOSED; Fwd, Manuv to CLOSED M face RLOD, Pivot, 2; 3 in SEMI-CLOSED face LOD, Fwd, Fwd, Pickup to CLOSED M face LOD;



## PART B

- 1-4 **BUTTERFLY M face WALL Balance L 2, 3, Balance R 2, 3 end OPEN face LOD; Stomp, Fan, Flick to BUTTERFLY, Face Partner/Tap; Side/Close, Side/Check, Side RLOD, Draw; Twisty Vine, 2, Side/Front, Side/Close end BUTTERFLY;**
- 5-8 **Balance L 2, 3, Balance R 2, 3 end OPEN face LOD; Stomp, Fan, Flick to BUTTERFLY, Face Partner/Tap; Side/Close, XIF, Side/Close, XIF end SEMI-CLOSED face LOD; (Twirl) Fwd, 2, 3, 4 end CLOSED M face LOD;**
- SEQUENCE: A — A end BUTTERFLY — B — A end BUTTERFLY — B — A end OPEN plus Ending
- Ending:
- 1-4 **Apart/Close, Fwd, Walk, 2; Fwd/Lk, Fwd, Walk, 2; Solo Buzz L face, 2, 3, 4 end OPEN-FACING; Side, Draw, Dip Apart, Smile.**

## I MISS MY SWISS — Belco 290

**Choreographers:** Unknown  
**Comment:** Very easy mixer with peppy music. One band of cues.

### INTRODUCTION

- 1-2 **OPEN Wait; Wait;**

### DANCE

- 1-4 **Walk, 2, 3 1/4 R Turn face WALL in BUTTERFLY; Side, Close, Side, Close to face LOD in OPEN; Walk, 2, 3 1/4 R Turn face WALL in BUTTERFLY; Side, Close, Side, Close;**
- 5-8 **Vine, 2, 3, Kick; Vine, 2, 3, Kick; Side, Touch, Side, Touch; (Roll LOD) Circle L face, 2, 3, 4 end with new partner the girl in back.**

SEQUENCE: Dance goes thru eight times plus Ending.

- Ending:
- 1-2 Repeat action meas 1-2 and bow.

## IN OLD NEW YORK — Grenn 15019

**Choreographers:** Ken and Violet Zufelt  
**Comment:** A very simple routine for a beginner. The music is the old popular tune "In Old New York." There is also a cue sheet for an intermediate version.

### INTRODUCTION

- 1-4 **Wait; Wait; Apart, —, Touch, —; Together, —, Touch, —;**

### DANCE

- 1-4 **Fwd, 2, 3, —; Fwd, 2, 3, —; Walk, —, 2, —; 3, —, 4, —;**
- 5-8 **Fwd, 2, 3, —; Fwd, 2, 3, —; Solo Roll, —, 2, —; 3, —, 4 end M face WALL both hands joined, —;**
- 9-12 **Side, Close, Side, Close; Side, —, Close, —; Side, Close, Side, Close; Side, —, Close, —;**
- 13-16 **Apart, 2, 3, —; 4, 5, 6, —; Together, —, 2, —; 3, —, Close face LOD in OPEN, —;**
- SEQUENCE: Dance goes thru three times plus repeating meas 9-12 except to end in OPEN facing LOD ready for Ending.

- Ending:
- 1-5 **Fwd, 2, 3, —; Fwd, 2, 3, —; Solo Roll, —, 2, —; 3, —, 4 end M face WALL, —; Apart, —, Point, —.**



## IN OLD VIENNA — Hi-Hat 995

**Choreographers:** Bea Adams & Lloyd Johnson  
**Comment:** The music to this waltz routine is in Viennese rhythm and has three fast beats per measure. The waltz routine has both left and right face turning waltzes.

### INTRODUCTION

- 1-4 **BUTTERFLY M face WALL Wait; Wait; Wait; Wait;**
- 5-8 **(Twirl) Side, —, XIB; Side, —, —; (Rev Twirl) Side, —, XIB; Side, —, — end facing LOD in OPEN;**

### PART A

- 1-4 **Apart, —, Swing; Roll Across, —, 2 end LEFT OPEN facing LOD; Apart, —, Swing; Roll Across, —, 2 to OPEN;**
- 5-8 **Apart, —, Swing; Manuv to CLOSED M face RLOD, —, Touch; (R) Waltz Turn; (R) Waltz Turn end OPEN M face LOD;**
- 9-12 Repeat action meas 1-4 Part A;
- 13-16 Repeat action meas 5-8 Part A;
- 17-20 **Apart, —, Swing; Together to BUTTERFLY SIDECAR, Touch, —; Fwd Turning L end M face RLOD, Bk, Bk; Bk, Touch BANJO, —;**
- 21-24 **Apart, Touch, —; Together to BUTTERFLY SIDECAR, Touch, —; Fwd Turning L end CLOSED M facing LOD, Bk, Bk; Bk, Touch, —;**
- 25-28 **(Twirl) Side, —, XIB; Side, —, —; (Rev Twirl) Side, —, XIB; Side, —, —;**
- 29-32 **(L) Waltz Turn; (L) Waltz Turn; (L) Waltz Turn; (L) Waltz Turn end OPEN facing LOD;**

### PART B

- 1-4 **Fwd, Swing Turning Bk to Bk, —; Side, Touch, —; Side, Draw, Close; Side, Draw, Touch end OPEN facing LOD;**
- 5-8 **Fwd, Swing Turning Face to Face, —; Side, Touch, —; Side, Draw, Close; Side, Draw M face RLOD in BUTTERFLY SIDECAR, Touch;**
- 9-12 **Fwd, —, Close; Fwd, Flare end BUTTERFLY BANJO M face LOD, —; Fwd, —, Close; Fwd to R hand Star —, —;**
- 13-16 **Canter Roll LOD, —, 2; 3, —, —; Reverse Roll, —, 2; 3 to OPEN facing LOD, —, —;**
- SEQUENCE: A — B — B — A ending CLOSED M facing WALL Dip and Twist.

## I REMEMBER — TNT 153

**Choreographers:** Dave & Shirley Fleck  
**Comment:** Busy and interesting routine with nice light music. Cues on the flip side.

### INTRODUCTION

- 1-4 **OPEN-FACING Wait; Wait; Apart, —, Point, —; Lady spin L to CLOSED LOD, 2, 3, Touch;**

### PART A

- 1-4 **Turn L, —, Side, Close; Turn L, —, Side, Close to CLOSED face WALL; Whisk, —, 2, 3; Wing to SIDECAR, —, 2, 3;**
- 5-8 **Telemark to SEMI-CLOSED, —, 2, 3; Fwd, —, Turn R to RLOD & WALL/Rise, Recov Bk; Slip Pivot to BANJO, —, 2, 3; Manuv, —, Side, Back;**
- 9-12 **Impetus to SEMI-CLOSED, —, 2, 3; Fwd, —, Fwd rise/check to BANJO, Recov Bk; Bk, —, Bk rise/check to SEMI-CLOSED, Recov fwd; Thru, Face, Close, —;**
- 13-16 **Fwd to BANJO, —, Check, —; Fishtail; Fwd, —, Manuv, —; Pivot, —, 2 to BUTTERFLY face WALL, —;**

### PART B

- 1-4 **Toe, —, Heel, —; Cross, Side, Cross, —; Toe, —, Heel, —; Cross, Side, Cross, —;**
- 5-8 **Rock Apart, —, Recov, —; Change sides, 2, 3, —; Rock Apart, —, Recov, —; Change sides, 2, 3 to SKIRT SKATERS, (W L, R, Touch, —); —;**
- 9-12 **Fwd, —, Check, —; Fishtail; Fwd, —,**

**Check, —; Fishtail;**

- 13-16 **Fwd, Face, Touch, (W turn to face M, touch, —, —); —; Vine, 2, 3, 4; Pivot, —, 2, —; Walk, —, 2, —;**

SEQUENCE: A — B — A — B plus Ending.

Ending:

- 1-1 **CLOSED M face LOD (Twirl) Vine, 2, 3, Touch; (Rev. Twirl) In place, 2, 3, Touch end BUTTERFLY M face WALL; Back-away, 2, 3, Hands up;**

## I WANT YOU — Chinook 1004

**Choreographers:** Lloyd and Elise Ward  
**Comment:** A two-step routine not difficult with a catchy tune for music with vocal. Cues one side of record.

### INTRODUCTION

- 1-4 **OPEN-FACING Wait; Wait; Apart, —, Point, —; Together to BUTTERFLY M facing WALL, —, Touch, —;**

### PART A

- 1-4 **Side, —, XIB, —; Side, Close, Turn Bk to Bk, —; Side, —, XIB, —; Side, Close, turn to face partner, —;**
- 5-8 **Vine, 2, 3, 4; 5, 6, 7, 8 to CLOSED; Turn Two-Step; Turn Two-Step end SEMI-CLOSED facing LOD;**
- 9-12 **Fwd Two-Step; Fwd Two-Step end CLOSED M face WALL; Side, Close, Fwd, —; Side, Close, Bk, —;**
- 13-16 **(Circle Away Two-Step) Side, Close, Bk, —; (Circle Together end CLOSED) Side, Close, Fwd, —; Fwd, Close, Bk, —; Side, Close, Thru to CLOSED M face LOD, —;**

### PART B

- 1-4 **Side, Close, XIF to SIDECAR, —; Fwd, Close, Bk, Close; Walk, —, 2, —; Side, Close, XIF to BANJO, —;**
- 5-8 **Fwd, Close, Bk, Close; Walk, —, 2 end CLOSED M face WALL, —; Side, Close, Side, Close; Side, —, Thru to BUTTERFLY, —;**

SEQUENCE: A — B — A — B — B — A (Meas 1-8 plus Ending).

Ending:

- 1-4 **SEMI-CLOSED LOD Fwd Two-Step; Fwd Two-Step end CLOSED M face WALL; Side, Close, Side, Close; Apart, —, Point, —.**

## JAMBOREE — Grenn 14291

**Choreographer:** Vernon Porter  
**Comment:** Fun two-step with a fishtail the most difficult figure. Good peppy music with lots of piano.

### INTRODUCTION

- 1-4 **OPEN-FACING Wait; Wait; Apart, —, Point, —; Together to SEMI-CLOSED facing LOD, —, Touch, —;**

### PART A

- 1-4 **Fwd Two-Step; Fwd Two-Step; CLOSED facing WALL Side, Close, Fwd, —; Side, Close, Cross, —;**
- 5-8 **Turn Two-Step; Turn Two-Step; CLOSED facing LOD Strut, —, 2, —; 3, —, 4, —;**
- 9-12 **Side, Close, XIF to SIDECAR, —; Side, Close, Cross to BANJO, —; Fwd, Lock, Fwd, —; Fwd, Lock, Fwd/Check, —;**
- 13-16 **Fishtail; Walk, —, Face, —; Vine (Twirl), —, 2, —; Walk to OPEN face LOD, —, 2, —;**

### PART B

- 1-4 **(Apart) Side, —, Behind, —; Side Two-Step; Cross Rock, —, Recov, —; Side Two-Step to BUTTERFLY face WALL;**
- 5-8 **Side, —, Behind, —; Side, Close, Turn**

**Bk to Bk, —; Side, —, Behind, —; Side, Close, Turn to OPEN face LOD, —;**

9-12 Repeat action meas 1-4 Part B end BUTTERFLY facing ptr and WALL:

13-16 **Fwd, Close, Back, —; Side, Close, Cross to BUTTERFLY, —; Vine, 2, 3, 4; 5, 6, 7, 8 end SEMI-CLOSED facing LOD;**

SEQUENCE: A — B — A — B — A plus ending Ending:

1-3 **Fwd Two-Step; Fwd Two-Step/Freeze; Point, Knee, Point, —;**

#### JUST STROLLIN — Belco 293

Choreographers: Fred and Emiley Leach

Comment: Fun to do easy two-step with lively music.

##### INTRODUCTION

1-4 **OPEN-FACING Wait; Wait; Apart, —, Point, —; Pickup to CLOSED M facing LOD, —, Touch, —;**

##### PART A

1-4 **Fwd, —, 2, —; Fwd Two-Step; Fwd, —, 2, —; Fwd, Two-Step end M facing WALL;**

5-8 **Twisty Vine, —, 2, —; L Turn Two-Step end M face COH; Twisty Vine, —, 2, —; R Turn Two-Step end facing LOD in OPEN;**

9-12 **Rock Fwd, —, Recov, —; Bwd Two-Step; Rock Bk, —, Recov, —; Fwd Two-Step end BUTTERFLY M face WALL;**

13-16 **Rock Side, —, Recov, —; Thru Two-Step; Rock Side, —, Recov, —; Thru Two-Step;**

##### PART B

1-4 **Twisty Vine, —, 2, —; 3, —, 4, —; Turn Two-Step; Turn Two-Step;**

5-8 **(Twirl) Vine, —, 2, —; Pickup to CLOSED M face LOD, —, 2, —; Strut, —, 2, —; 3, —, 4, —;**

9-12 **Prog Side, Close, XIF, —; Prog Side, Close, XIF end BANJO, —; Fwd, Lock, Fwd, —; Fwd, Lock, Fwd end M face WALL in CLOSED, —;**

13-16 Repeat action meas 5-8 Part A except to end in CLOSED facing LOD:

SEQUENCE: A — B — A — B — B except meas 16 do a Side, Point twd RLOD, —.

#### LADY BE GOOD — Cem 37034

Choreographers: Harvey and Norine Wiese

Comment: A fun two-step with good lively music.

##### INTRODUCTION

1-4 **OPEN-FACING Wait; Wait; Apart, —, Point, —; Together to SEMI-CLOSED, —, Touch, —;**

##### PART A

1-4 **Fwd, —, Manuv to CLOSED M face RLOD, —; Side, Close, R Pivot, —; 2, —, 3 to face LOD in SEMI-CLOSED, —; Fwd Two-Step end CLOSED M face WALL;**

5-8 **Side, Close, Cross, —; Side, Close, Cross BUTTERFLY M face WALL, —; (Twirl) Side, —, XIB, —; SEMI-CLOSED Walk, —, 2, —;**

9-12 Repeat action meas 1-4 Part A:

13-16 Repeat action meas 5-8 Part A except to end BUTTERFLY M face WALL:

##### PART B

1-4 **Side, Touch, Side, Touch; Bk, Close, Fwd, —; Side, Touch, Side, Touch; Bk, Close, Fwd to SEMI-CLOSED, —;**

5-8 **Fwd, —, Manuv M face RLOD in CLOSED, —; Side, Close, Bk to BANJO, —; Bk, Lock, Bk, —; R Pivot, —, 2 end BUTTERFLY M face WALL, —;**

9-12 Repeat action meas 1-4 Part B:

13-16 Repeat action meas 5-8 Part B:

SEQUENCE: Dance goes thru twice plus Ending.

Ending:

1-4 **SEMI-CLOSED Fwd Two-Step; Fwd Two-Step end CLOSED M face WALL; Side, Close, Side, Close; Side, Close, Side, Point.**

#### LONELY DAYS — Old Timer 1702

Choreographers: Chick and Mary Gary

Comment: Music has Western flavor with quite a beat. Easy level two-step. One side of the record is cued.

##### INTRODUCTION

1-4 **OPEN-FACING 3 pickup notes Wait; Wait; Apart, —, Point, —; Together to CLOSED M facing WALL, —, Touch, —;**

##### PART A

1-4 **Side, Close, Fwd, —; Side, Close, Back, —; Hitch Apart, Close, Fwd, —; Side, Close, Thru blend to OPEN, —;**

5-8 **Fwd Two-Step; Fwd Two-Step; Strut, —, 2, —; 3, —, 4, —;**

9-12 **Fwd Two-Step; Fwd Two-Step; Strut, —, 2, —; 3, —, 4, —;**

13-16 **Change Sides Two-Step to LEFT-OPEN; Fwd Two-Step; Change Sides Two-Step to OPEN; Fwd Two-Step end in BUTTERFLY M facing WALL;**

##### PART B

1-4 **Side, Close, Turn BACK TO BACK, —; Side, Close, Turn to OPEN, —; Fwd, Close, Back, —; Back, Close, Fwd, —;**

5-8 **Circle Away Two-Step; Away Two-Step; Strut Together, —, 2, —; 3, —, 4 to BUTTERFLY M facing WALL, —;**

9-12 **Side, Close, Thru, —; Side, Close, Thru to BUTTERFLY, —; Side, Close, Side, Close; Side, —, Reach Thru to OPEN, —;**

13-16 **Rock Fwd, —, Recov, —; Back Two-Step; Rock Back, —, Recov, —; Fwd Two-Step;**

##### BRIDGE

1-2 **SEMI-CLOSED Walk (Twirl), —, 2, —; Fwd, —, 2 blend to CLOSED M facing WALL, —;**

SEQUENCE: A — B — Bridge — A — B — Bridge plus Ending.

Ending:

1-4 **Walk (Twirl), —, 2, —; Fwd, —, 2 blend to CLOSED M facing WALL, —; Side, Close, Fwd, —; Side, Close, Back, —; Hitch Apart, Close, Fwd, —; Side, Close, Thru, —; Point L (W's R).**

#### LONELY LIFE — Belco 296

Choreographers: Jack and Lee Ervin

Comment: An easy two-step with adequate music. Has one band with cues.

##### INTRODUCTION

1-4 **OPEN-FACING 2 drum beats Wait; Wait; Apart, —, Point, —; Together to SEMI-CLOSED facing LOD, —, Touch, —;**

##### PART A

1-4 **Fwd, Lock, Fwd, —; Fwd, Lock, Fwd, —; Fwd, Close, Bk, Close; Walk, —, 2, —;**

5-8 **Circle Away Two-Step; Walk, —, 2, —; Circle Together Two-Step; Walk, —, 2 end BUTTERFLY M face WALL, —;**

9-12 **Face to Face Two-Step; Rock Thru, —, Recov, —; RLOD Face to Face Two-Step; Rock Thru, —, Recov to CLOSED M facing WALL, —;**

13-16 **Side, Close, Fwd, —; Side, Close, Thru, —; Side, XIB, Side, XIB to SEMI-CLOSED; Walk, —, 2 end CLOSED M facing WALL, —;**

1-4 **Side, Close, Fwd, —; Walk, —, 2, —; Side, Close, Back, —; Walk, —, 2, —;**

5-8 **SEMI-CLOSED Fwd, Close, Bk, —; Bk, Close, Fwd end LOOSE-CLOSED M face WALL, —; Vine, 2, 3, 4 to SEMI-CLOSED; Walk, —, 2, —;**

##### BRIDGE

1-2 **(Twirl) Walk, —, 2, —; 3, —, 4, —;**  
SEQUENCE: A — B — Bridge — A — B plus Ending.

Ending:

1-6 **Fwd, Close, Bk, —; Bk, Close, Fwd, —; Walk, —, 2 M face WALL, —; Vine, 2, 3, 4 SEMI-CLOSED; Walk, —, 2 M face WALL, —; Side, Close, Apart, Point.**

#### LOTUS BLOSSOM WALTZ — Grenn 14290

Choreographers: Herb and Clara Mae Duguay

Comment: A nice waltz routine with the usual pleasant Grenn label music.

##### INTRODUCTION

1-4 **BUTTERFLY M face WALL Wait; Wait; Side, XIB, Recov; Side, XIB Recov;**

##### PART A

1-4 **Change Sides, 2, 3 to LEFT-OPEN; Fwd Waltz; Change Sides, 2, 3 to OPEN; Fwd Waltz;**

5-8 **Solo Roll LOD, 2, 3; 4, 5, 6 end CLOSED M face WALL; Twisty Vine, 2, 3; Face, Side, Close;**

##### PART B

1-4 **Waltz Away, 2, 3; Manuv, 2, 3 end CLOSED M face RLOD; (R) Waltz Turn; (R) Waltz Turn end M face WALL;**

5-8 **Strolling Vine, 2, 3; 4, 5, 6; Pivot, 2, 3 to SEMI-CLOSED face LOD; Thru, Face Close;**

SEQUENCE: A — A — B — A — B — A plus Ending.

Ending:

1-3 **Side, XIB, Recov; Side, XIB, Recov; Apart, Point, —.**

#### LOVE SONG — Hi-Hat 983

Choreographers: Stan and Ethel Bieda

Comment: Enjoyable two-step with big band sounding music.

##### INTRODUCTION

1-4 **DIAGONAL OPEN-FACING Wait; Wait; Apart, —, Point, —; Together to CLOSED M face LOD, —, Touch, —;**

##### PART A

1-4 **Fwd Two-Step; Walk, —, 2, —; Fwd Two-Step; Fwd, —, 2, —;**

5-8 **Side, Close, Side, Touch; (Twirl) Side, Close, 1/4 R Turn M face WALL, Touch; Side, —, XIB, —; SEMI-CLOSED Fwd, —, Pickup to CLOSED, —;**

9-12 Repeat action meas 1-4 Part A:

13-16 **Side, Close, Side, Touch; (Twirl) Side, Close, 1/4 R Turn M face WALL, Touch; Side, —, XIB, —; Side, —, XIF to OPEN, —;**

##### PART B

1-4 **Fwd, Close, Bk, —; Bk, Close, Fwd, —; Strut, —, 2, —; 3, —, 4, —;**

5-8 **Diagonally Away Fwd, Lock, Fwd, —; Diagonally Together Fwd, Lock, Fwd, —; Diagonally Away Fwd, Lock, Fwd, —; Diagonally Together Fwd, Lock, Fwd end CLOSED M face WALL;**

9-12 **Side, Close, Fwd, —; Side, Close, Bk, —; Rock Bk, —, Recov, —; Rock Fwd, —, Recov, —;**

13-16 **Turn Two-Step; Turn Two-Step face LOD in SEMI-CLOSED; (Twirl) Fwd, —, 2, —; 3, —; 4, —;**

SEQUENCE: Dance goes thru twice plus Ending.

Ending:

1-4 **BUTTERFLY Side, Close, Side Touch; Side, Close, Side, Touch; Side, Draw, Side, Draw; Apart, Close, Fwd, Stamp.**

**LOVIN' — Hi-Hat 982****Choreographers:** Hi and Cookie Gibson**Comment:** This two-step is not difficult and is enjoyable to dance. Good music.**INTRODUCTION**

1-4 OPEN-FACING Wait; Wait; Apart, —, Point, —; Together to CLOSED M face LOD, —, Touch, —;

**PART A**

1-4 Walk, —, 2, —; Side, Close, Cross to SIDECAR, —; Side, Close, Cross to BANJO, —; Fwd, —, 1/4 R Turn M face WALL, —;

5-8 Side, Close, Fwd, —; Side, Close, Thru, —; Turn Two-Step; Turn Two-Step end M face LOD;

9-12 Repeat action meas 1-4 Part A;

13-16 Repeat action meas 5-8 Part A except to end OPEN facing LOD;

**PART B**

1-4 Run, 2, 3, Swing; Bk, Close, Fwd, Close; Bk, Close, Bk, —; Bk, Side, Thru to LEFT-OPEN facing RLOD, —;

5-8 Run, 2, 3, Swing; Bk, Close, Fwd, Close; Bk, Close, Bk, —; Bk, Side, Thru, Flare end BUTTERFLY M face WALL;

9-12 Thru, —, Side, —; Thru, Side, Thru, Flare; Thru, —, Side, —; Thru, Side, Thru, —;

13-16 (Lady Under) In Place, 2, 3 to LEFT-OPEN facing LOD, —; Circle to face, 2, 3 in CLOSED M face COH —; Vine RLOD, 2, 3, 4; Pivot 1/4 R M face LOD, —, Close, —;

**SEQUENCE:** Dance goes thru twice plus Ending.**Ending:**

1-2 SEMI-CLOSED (Twirl) Walk, —, 2, —; Apart, —, Point, —.

**MANHATTAN — Hi-Hat 981****Choreographers:** Charlie and Madeline Lovelace**Comment:** Interesting routine to interesting music. Introduction and Part A have identical footwork.**INTRODUCTION**

1-4 SHADOW SKATERS Wait; Wait; Side, —, Behind, —; Side, —, Front, —;

**PART A**

1-4 Fwd Two-Step; Fwd Two-Step; Fwd, —, Check, —; Fishtail;

5-8 (Diamond Turn) 1/4 L Turn Fwd, —, Bk, Bk; 1/4 L Turn Fwd, —, Side, Bk; 1/4 L Turn Fwd, —, Bk, Bk; 1/4 Turn Fwd, —, Side, Bk;

9-12 Fwd, —, Side, —; XIB, —, Fwd, —; Point Fwd, —, Point Side, —; Bk, Turn face RLOD in LEFT SKATERS, Fwd, —;

13-16 Point Fwd, —, Point Side, —; Bk, Turn face LOD in SKATERS, Fwd, —; (Transition) Fwd, Lock, Fwd, —; Manuv M face RLOD in CLOSED, Side, Close, —;

**PART B**

1-4 Pivot, —, 2, —; 3, —, Bk M face DIAGONALLY COH &amp; RLOD, —; Fwd R Turn, —, Side, Close; Fwd R Turn, —, Side, Close M face DIAGONALLY LOD &amp; WALL, —;

5-8 Fwd, —, Side, —; Recov, —, Thru to SEMICLOSED facing LOD, —; Fwd Two-Step; Fwd Two-Step to BUTTERFLY M face WALL;

9-12 Rock Side, Recov, XIF, —; Rock Side, Recov, XIF, —; Side, —, XIB, —; Side, —, XIF end CLOSED M facing WALL, —;

13-16 Turn Two-Step; Turn Two-Step; (Twirl) Fwd, —, 2, —; (Transition) Fwd, —, 2 to SHADOW SKATERS, —;

**SEQUENCE:** A — B — A — B — A plus Ending.**Ending:**

1-5 CLOSED M face RLOD Open Impetus, —, 2, —; 3, —, Fwd LOD in SEMI-CLOSED, —; Blend to face Side/Close, Side, Thru to SEMI-CLOSED, —; (Twirl) Fwd, —, 2, —; Apart, —, Point, —.

**MARY-LOU — Hi-Hat 994****Choreographer:** Gloria J. Hall**Comment:** An active routine with very good music.**INTRODUCTION**

1-6 OPEN-FACING Wait; Wait; Apart, —, Point, —; Together to CLOSED M face LOD, —, Touch, —; Fwd, —, Side, Close; Bk, —, Side, Close;

**DANCE**

1-4 Fwd, —, 1/4 R Turn, —; Side, Close, Side/Turn M face RLOD &amp; WALL, —; 1/4 L Bk Turn, —, Side, Close; Side, —, Fwd end BANJO M face LOD, —;

5-8 Fwd, Lock, Fwd, —; Manuv M face RLOD CLOSED, —, Side, Close; Spin Turn, —, 2, 3; Bk, —, Side, Close M face LOD;

9-12 Fwd BANJO, —, Check, —; Fishtail; 1/2 L Turn, —, Side, Close; 1/2 L Turn, —, Side to CLOSED, Close;

13-16 Fwd to BANJO, —, Check, —; XIB, —, Side, —; Fwd, Lock, Fwd, —; 1/4 R Turn M face WALL in CLOSED, —, Side, Close;

17-20 Fwd, —, Side, Close; SEMI-CLOSED Thru, —, Fwd, Close; Check Fwd, —, Recov, —; Bk, Close, Fwd, —;

21-24 Manuv M face RLOD in CLOSED, —, Side, Close; Spin Turn, —, 2, 3 M face LOD; Bwd Two-Step; Dip Bk, —, Recov, —;

25-28 Fwd Turn 1/4 L, —, Side, Bk; Bk Turn 1/4 L, —, Side, Fwd; Fwd Turn 1/4 L, —, Side, Bk; Bk, —, Side, Close end M face DIAGONAL LOD &amp; WALL;

29-32 Fwd, —, Side, —; Recov, —, Thru SEMI-CLOSED, —; CLOSED M face WALL Side, Close, Side, Close; Fwd, —, Pickup to CLOSED M face LOD, —;

**INTERLUDE**

1-2 Side, Close, XIF SIDECAR, SIDE TO BANJO; Dip Bk, —, Recov to CLOSED, —;

**SEQUENCE:** Dance-Interlude-Dance plus Ending.**Ending:**

1-4 Side, Close, XIF SIDECAR, Side to BANJO; Dip Bk, —, Recov to CLOSED, —; (Twirl) Side, —, Close, —; Side, Point, Thru, —.

**MELODY D'AMOUR — Belco 298****Choreographers:** Richard and Jo Anne Lawson**Comment:** An interesting routine with music reminiscent of Tijuana Brass. One band with cues.**INTRODUCTION**

1-4 OPEN-FACING Wait; Wait; Apart, —, Point, —; Together to CLOSED M facing WALL, —, Touch, —;

5-8 (Traveling Box) Side, Close, Fwd, —; Walk RLOD, —, 2, —; Side, Close, Back, —; Walk, —, Pickup to CLOSED LOD, —;

**PART A**

1-4 Fwd Two-Step; Fwd Two-Step; Fwd, —, BANJO/Check, —; Cross, —, Side, —;

5-8 Fwd, Lock, Fwd, Lock; Walk, —, Face WALL, —; Turn Two-Step; Turn Two-Step end in SEMI-CLOSED facing WALL;

9-12 Fwd Two-Step; Fwd Two-Step; Open Vine, —, 2, —; 3, —, 4 to SEMI-CLOSED, —;

13-16 Fwd, Close, Back, Close; Walk, —, 2, —; Turn Two-Step; Turn Two-Step end in CLOSED M facing WALL;

**PART B**

1-4 Side, Close, Turn Back to Back, —; Side, Close, Turn to OPEN, —; (Basketball) Turn, —, Recov, —; Turn, —; Recov to OPEN facing LOD, —;

5-8 Lady Under Two-Step; Two-Step to BUTTERFLY M face COH; Side, Close,

Fwd, —; Side, Close, Thru to OPEN facing RLOD, —;

9-12 Repeat action meas 1-4 Part B;

13-16 Repeat action meas 5-8 Part B ending in OPEN facing LOD;

17-20 Blend to BUTTERFLY Side, Close, Side, Close; Blend to OPEN Walk, —, 2, —; Blend to BUTTERFLY Side, Close, Side, Close; Walk, —, Pickup to CLOSED M facing LOD, —;

**SEQUENCE:** Dance goes thru twice plus Ending.**Ending:**

1-4 Last time thru Part B blend to BUTTERFLY Apart, —, Point, —; Together to BUTTERFLY, —, Touch, —; Walk (Twirl), —, 2, —; Apart, —, Point, —;

**MILORD — Hi-Hat 984****Choreographers:** Charles and Dorothy DeMaine**Comment:** Fun dance to good light sounding music.**INTRODUCTION**

1-4 BUTTERFLY M face WALL Wait; Wait; Bk, —, Side, —; Side, —, Thru to OPEN face LOD, —;

**PART A**

1-4 Fwd, —, Lock, —; Fwd, Lock, Fwd, —; Fwd, —, Lock, —; Fwd, Lock, Fwd, —;

5-8 Fwd, —, Fwd, —; Cut, Bk, Cut, —; Fwd, —, Fwd, —; Cut, Bk, Cut, —;

9-12 Repeat action meas 1-4 Part A;

13-16 Repeat action meas 5-8 Part A except to end CLOSED M face WALL;

**PART B**

1-4 Fwd, —, Side, Bk; Bk/Side M face RLOD, —, Bk &amp; Check, —; Fwd, —, XIB, —; Side, —, Fwd, —;

5-8 Bk, Bk Turn face LOD in SEMI-CLOSED, Fwd, —; Fwd, Close, Fwd end M face WALL in CLOSED, —; Vine 2, 3, 4 face LOD in SEMI-CLOSED; Fwd, —, 2 to OPEN, —;

**BREAK**

1-2 Rock Fwd, —, Bk, —; Rock Bk, —, Recov, —;

**SEQUENCE:** A — B — Break — A — B — Break — A — B — Ending.**Ending:**

1-2 Rock Fwd, —, Bk, —; Rock Bk, —, Fwd/Point.

**MISS PEABODY BROWN — Grenn 14296****Choreographers:** John and Mary Macuci**Comment:** This dance was presented about 1974 and is again being offered. The music is excellent and the old favorite tune is "Sweet Georgia Brown."**INTRODUCTION**

1-4 OPEN-FACING Wait; Wait; Apart, —, Point, —; Together to BANJO M face LOD, —, Touch, —;

**PART A**

1-4 Fwd, —, Manuv, —; Bk, —, 2 M facing RLOD —; R Turn to SIDECAR M face LOD, —, Bk, —; Fwd, —, 2 BANJO, —;

5-8 Fwd, —, Manuv to CLOSED M face RLOD, —; Pivot, —, 2 to SEMI-CLOSED face LOD, —; Fwd, —, Manuv to CLOSED M face RLOD, —; Pivot, —, M face WALL, —;

9-12 Twisty Vine, —, 2, —; 3, —, 4, —; 5, —, 6, —; 7, —, 8, — end BANJO M facing LOD;

13-16 Fwd, —, Lock, —; Check, —, Recov, —; Behind, —, Side, —; Fwd, —, Lock, —;

**PART B**

1-4 CLOSED Fwd, —, Point, —; XIF &amp; Swivel to SIDECAR, —, Point, —; XIF &amp; Swivel to BANJO, —, Point, —; XIF &amp; Swivel to SIDECAR, —, Point, —;



- 5-8 Fwd, —, 2 to BANJO, —; Fwd, —, Manuv M face RLOD in CLOSED, —; Pivot, —, 2 end SEMI-CLOSED facing LOD, —; Fwd, —, 2 to HALF-OPEN, —;
- 9-12 Fwd, —, 2, —; M Roll Across, —, 2, —; W Roll Across, —, 2, —; Fwd/Check, —, Recov to BANJO, —;
- 13-16 Bk/L Turn, —, Bk/R Turn M face RLOD in SIDECAR, —; Close, —, Bk/L Turn, —; Bk/L Turn BANJO M face LOD, Close, —; Bk, —, Bk, —;

#### PART C

- 1-4 Fwd, Close, Bk, Close, Fwd, —, 2, —; Progressive Scissors, 2, 3, —; 4, 5, 6, —;
- 5-8 Repeat action meas 1-4 Part C;
- 9-12 Repeat action meas 1-4 Part C;
- 13-16 Fwd, —, 2, —; Run, 2, 3, —; Fwd, —, 2, —; Run, 2, 3, —;
- 17-20 Fwd, —, Fwd/Check, —; Behind, —, Side, —; Fwd, Lock, Fwd, —; Fwd, Lock, Fwd, —;
- 21-24 Repeat action meas 17-20 Part C;
- SEQUENCE: A — A — B — B — A plus Ending.
- Ending:
- 1-4 BANJO Repeat action meas 1-4 Part A;
- 5-8 Fwd, —, Manuv to CLOSED M face RLOD, —; Pivot, —, 2, —; 3, —, 4, — M face WALL; Side, Close, Apart, Point.

### MONDAY MORNING BLUES — TNT 156

**Choreographers:** Steve and Chris Brissette  
**Comment:** Easy two-step with good big band sound music. Cues on one side of record.

#### INTRODUCTION

- 1-4 BUTTERFLY M face WALL Wait; Wait; Rock Side, Recov, XIF, —; Rock Side, Recov, XIF, —;

#### PART A

- 1-4 Side, Touch, Side, Touch; Rock Apart, Recov, Turn In face LOD in OPEN, Fwd; Fwd, Close, Bk, —; Bk, Close, Fwd, —; Vine Apart, 2, 3, Kick; Roll Together, 2, 3 face WALL in BUTTERFLY, Touch; Side, Touch, Side, Touch; Rock Apart, Recov, Side, Close;
- 9-12 Vine LOD, 2, 3, Touch; (Wrap) Vine, 2, 3, Touch; (Unwrap) Side, Close, Side, Touch face LOD; Fwd, 2, Face WALL in BUTTERFLY, Touch;

#### PART B

- 1-4 Balance L, 2/3, Balance R, 2/3; Rock Apart, Recov, Rock Apart, Recov; Balance L, 2/3, Balance R, 2/3; Rock Apart, Recov to BANJO, Wheel, 2 end M face COH in BUTTERFLY;
- 5-8 M face COH repeat meas 1-4 Part B except to end SEMI-CLOSED facing LOD;

#### PART C

- 1-4 Fwd, 2/3, Bk, 2/3; Rock Bk, Recov, Swivel, 2; Fwd, 2/3, Bk, 2/3; Rock Bk, Recov, Fwd, Pickup to CLOSED M facing LOD;
- 5-8 Slow Side Two-Step; Slow Side Two-Step end M face WALL; Side, XIB, Side, XIF; Pivot, —, 2, —;
- 9-12 Bk Away, 2, 3, Touch; Together, 2, 3, Touch BUTTERFLY; Vine, 2, 3, 4; 5, 6, 7, 8;

SEQUENCE: Dance goes thru twice plus Ending.

Ending:

- 1-4 Rock Side, Recov, XIF, —; Rock Side, Recov, XIF, —; Vine LOD, 2, 3, Touch; (Wrap) Vine, 2, 3, Point.

### MOONLIGHT AND YOU — Grenn 14293

**Choreographers:** Gordon and Thelma Meisel  
**Comment:** Nice waltz routine with left face turning waltzes. Pleasant music to old tune "A Kiss In The Dark."

#### INTRODUCTION

- 1-4 CLOSED M face LOD Wait; Wait; Dip Bk, —, —; Recov, Step, Step;

#### PART A

- 1-4 Fwd Waltz; Fwd Waltz; (L) Waltz Turn; (L) Waltz Turn end M face LOD;
- 5-8 Repeat action meas 1-4 Part A except to end M facing DIAGONAL LOD & WALL;
- 9-12 Twisty Vine, 2, 3; 4, 5, 6; Dip Bk, —, —; Recov to BANJO, Touch, —;
- 13-16 Banjo Wheel, 2, 3 face RLOD; Wheel, 2, 3 face LOD; Dip Bk, —, —; (Twirl) Fwd, 2, 3;

#### PART B

- 1-4 (L) Waltz Turn; (L) Waltz Turn face COH in SEMI-CLOSED; Fwd Waltz; Thru, Side, Close end facing WALL in REV SEMI-CLOSED;
- 5-8 Fwd Waltz; (Twirl) Fwd Waltz; Fwd, Swing, —; Bk, Side, Close end SEMI-CLOSED facing LOD;
- 9-12 Fwd, Swing, —; Fwd, Swing, —; Fwd Waltz; Fwd Waltz;
- 13-16 Roll LOD, 2, 3 end BUTTERFLY M face WALL; Thru, Side, Close; (Twirl) Vine, 2, 3; Pickup to CLOSED, 2, 3;
- SEQUENCE: A — B — A — B Dip Bk, —, —; (Twirl) Fwd, 2, 3; Apart Ack.

### MORE AND MORE — Four Squares 792

**Choreographers:** Phil and Lois Atherton  
**Comment:** Nothing difficult in this two-step and the music is adequate. One side is cued.

#### INTRODUCTION

- 1-4 OPEN Wait; Wait; Circle Away Two-Step; Circle Together Two-Step end VARSOVIANNA;

#### PART A

- 1-4 Fwd Two-Step; Fwd Two-Step; Turn In face RLOD in LEFT-VARSOVIANNA, —, Recov, —; Walk, —, 2, —;
- 5-8 Fwd Two-Step; Fwd Two-Step; Turn Out, —, Recov face LOD, —; Walk, —, 1/4 R Turn face partner and WALL in CLOSED, —;
- 9-12 Side, Close, Fwd, —; Rock Fwd, —, Recov, —; Side, Close, Bk, —; Rock Bk, —, Recov, —;
- 13-16 Turn Two-Step; Turn Two-Step end SEMI-CLOSED facing LOD; (Twirl) Walk, —, 2, —; 3, —, Pickup to CLOSED, —;

#### PART B

- 1-4 Side, Close, XIF to SIDECAR, —; Walk Out, —, 2, —; Side, Close, XIF to BANJO, —; Walk In, —, 2, —;
- 5-8 Fwd, Close, Bk, —; Bk, Close, Fwd to SEMI-CLOSED, —; Fwd, —, 2 end CLOSED M face WALL, —; Side, Close, Side, Close;
- 9-12 Rock Fwd, —, Recov, —; Bk, Close, Bk, —; Rock Bk, —, Recov, —; Fwd, Close, Fwd, —;
- 13-16 Turn Two-Step; Turn Two-Step end VARSOVIANNA facing LOD; (Twirl) Walk, —, 2, —; 3, —, 4, —;

SEQUENCE: Dance goes thru twice plus Ending.

Ending:

- 1-4 SEMI-CLOSED Fwd Two-Step; Fwd Two-Step end facing WALL in CLOSED; Vine, 2, 3, 4; Apart, —, Point, —.

### MORNING KISS — Grenn 14280

**Choreographers:** Adam and Margaret Arnot  
**Comment:** The waltz routine keeps one moving. Nice music.

#### INTRODUCTION

- 1-4 OPEN-FACING Wait; Wait; Apart, Point, —; Together to BUTTERFLY, Touch, —;

#### PART A

- 1-4 Waltz Away, 2, 3; Waltz to face 2, 3 end BUTTERFLY; Waltz Balance L, 2, 3; Waltz Balance R, 2, 3;
- 5-8 Roll LOD, 2, 3; 4, 5, 6; Side, XIB, Side; Thru, Side, Close;
- 9-12 Repeat action meas 1-4 Part A;
- 13-16 Repeat action meas 5-8 Part A;

#### PART B

- 17-20 Fwd, Side, Close; Bk, Side, Close; Drift Apart, 2, 3; (Wrap) In Place, 2, 3;
- 21-24 R Wheel 1/2, 2, 3; (Unwrap) Wheel, 2, 3 end SIDECAR M face LOD & WALL; Twinkle, 2, 3 to BANJO; Twinkle, 2, 3 to CLOSED M face WALL;
- 25-28 1/4 L Face Turn, 2, 3; 1/4 L Turn, 2, 3; 1/4 L Face Turn, 2, 3; 1/4 L Face Turn, 2, 3 end BUTTERFLY M facing WALL;
- 29-32 (Twirl) Side, XIB, Side; Manuv, 2, 3 end CLOSED M facing RLOD; (R) Waltz Turn; (R) Waltz Turn end BUTTERFLY;
- SEQUENCE: Dance goes thru twice plus Ending.
- Ending:
- 1-2 Apart, Point, —; (Wrap) Step Fwd, Touch, —.

### MOUNTAIN OF LOVE — Hi-Hat 997

**Choreographer:** Rose Trautman  
**Comment:** Easy level two-step to good music.

#### INTRODUCTION

- 1-4 BUTTERFLY M facing WALL Wait; Wait; Tap, —, Tap, —; Behind, Side, Close, —; Tap, —, Tap, —; Behind, Side, Close, —; Apart, —, Point, —; Together to SEMI-CLOSED, —, Touch, —;

#### PART A

- 1-4 Fwd Two-Step; Fwd Two-Step; Fwd, Close, Back, Close; Walk, —, Face, —; Side, Close, Cross Thru —; Side, Close, Cross Thru to BUTTERFLY, —; Side, Behind, Side, Behind; Walk, —, 2, to CLOSED facing WALL, —;
- 9-12 Side, Close, Fwd, —; Side, —, XIF, —; Side, Close, Back, —; Side, —, XIF, —;
- 13-16 Turn Two-Step; Turn Two-Step; Twirl, —, 2, —; Walk, —, 2 to BUTTERFLY facing WALL, —;

#### PART B

- 1-4 Face to Face, —; Back to Back, —; BUTTERFLY Side, Close, Rock Side, —; Recov, Close, Cross Thru, —;
- 5-8 Circle Away Two-Step; Circle Together Two-Step; Change Sides Two-Step; Walk LOD, —, Face, —;
- 9-12 Change Sides Two-Step; Walk, —, 2, to SEMI-CLOSED facing LOD, —; Fwd, Close, Back, —, Back, Close, Fwd, —;
- 13-16 Fwd, Lock, Fwd, Lock; Walk, —, 2, —; Turn Two-Step; Turn Two-Step to CLOSED LOD;

SEQUENCE: Dance goes thru twice plus Ending.

Ending:

- 1-4 Blend to CLOSED face WALL Side, Close, Side, Close; Walk, —, 2, —; Side, Close, Side, Close; Apart, —, Point, —;

### ROUNDS AND SQUARES TOGETHER

*Perhaps because we started out that way and have never changed, our concept of this activity is that rounds, squares, contra, the contemporary and the traditional are all part of one activity, known as American Square Dancing. In the magazine today, just as we did 30 years ago, we strongly encourage the training of dancers who are into more than just one specialized phase of the activity. Those who enjoy doing all types of these dances, squares, rounds, mixers, quadrilles, contras, etc., are getting the full flavor of the dance. Callers who can teach and cue rounds, as well as prompt contras and quadrilles, are the true "triple-threat" men and women in the activity. While recognizing that there are those that go more deeply into square dancing or become specialized in round dancing, we like to think that they will find time to enjoy "the whole thing" and not just a tiny corner.*

### MUSIC IN ME — Chaparral 701

Choreographer: Johnna Winter

Comment: Very easy line dance with cues on the flip side. Music is adequate.

#### INTRODUCTION

- 1-6 Individually facing front of hall **Wait; Wait; Wait; Wait; Wait; Wait;**  
DANCE

- 1-4 (Identical footwork) **Side R, Close, Step/Close, Step; Side L, Close, Step/Close, Step; Bk R, Close, Step/Close, Step; Fwd L, Close, Step/Close, Step;**

- 5-8 **Bal R Step, Step, Bal L/Step, Step; Bal Bk/Step, Step, Bal Fwd Step, Step; Point R Fwd, 2, Point R Bk, 2; Point R Fwd, Point R Bk, Fwd R, Fwd L turning 1/4 L;**

Starting with right foot each time, dance repeats until the end of the music.

### MUSIC IS MY WOMAN — Wagon Wheel 508

Choreographer: George Smith

Comment: This two-step rhumba is not difficult. Nice music. One side of record has cues.

#### INTRODUCTION

- 1-4 **CLOSED M face WALL Wait; Wait; Side, Close, Fwd, —; Side, Close, Bk, —; Side, Close, Side, Close; Apart, —, Point, —; Together, —, Touch, —;**

#### PART A

- 1-4 **Side Two-Step end BANJO M face LOD; Dip, —, Recov M face WALL, —; Side Two-Step end SIDECAR M face RLOD; Dip, —, Recov M face WALL, —;**

- 5-8 **Under Two-Step; Arnd Two-Step to face M COH in CLOSED; Side, Close, Fwd, —; Side, Close, Bk, —;**

- 9-12 Repeat action meas 1-4 Part A:

- 13-16 Repeat action meas 5-8 Part A except to end in BUTTERFLY M facing WALL:

#### PART B

- 1-4 **Side Two-Step; Side Two-Step end Bk to Bk; Side Two-Step; Side Two-Step end BUTTERFLY;**

- 5-8 **Rock Side, Recov, Rock Thru, Recov; Vine, 2, 3, 4; Rock Side, Recov, Rock Thru, Recov; Vine, 2, 3, 4;**

- 9-12 Repeat action meas 1-4 Part B:

- 13-16 Repeat action meas 5-8 Part B end CLOSED;

SEQUENCE: Dance thru two and one half times plus Ending.

Ending:

- 1-4 **SEMI-CLOSED Fwd Two-Step; Fwd Two-Step end CLOSED M face WALL; Side, Close, Side, Close; Ack, —, Point, —.**

### MY WORLD — Hi-Hat 989

Choreographers: Stan and Ethel Bieda

Comment: Not a difficult two-step. The music is interesting.

#### INTRODUCTION

- 1-4 **OPEN-FACING Wait; Wait; Apart, —, Point, —; Together to CLOSED M face WALL, —, Touch, —;**

#### PART A

- 1-4 **Side, Close, Fwd, —; Side, Close, Bk, —; No hands (Circle Away) Side, Close, Side, Touch; Circle Bk to end LOOSE-CLOSED Side, Close, Side, Touch M facing WALL;**

- 5-8 **Twisty Vine, —, 2, —; 3, 4, 5, 6; Side, Behind, Side, Behind end SEMI-CLOSED; Walk Fwd, —, 2 end CLOSED M face WALL —;**

- 9-12 Repeat action meas 1-4 Part A:

- 13-16 Repeat action meas 5-8 Part A except to stay in SEMI-CLOSED:

#### PART B

- 1-4 **Fwd Two-Step; Rock Fwd, —, Recov, —; Bwd Two-Step; Rock Bk, —, Recov, —;**

- 5-8 **Fwd, Lk, Fwd, Lk; Walk, —, 2, —; Fwd, Lk, Fwd, Lk; Walk, —, 2, —;**

- 9-12 Repeat action meas 1-4 Part B except to end in CLOSED M face WALL:

- 13-16 **Side, Close, XIF to SIDECAR, —; Side, Close, XIF to BANJO, —; CLOSED Turn Two-Step; Turn Two-Step end M face WALL;**

SEQUENCE: Dance goes thru twice plus Ending.

Ending:

- 1-4 **SEMI-CLOSED Fwd Two-Step; Fwd Two-Step; (Twirl) Fwd, —, 2, —; Apart, —, Point, —;**

### NEW DAWN — Grenn 14292

Choreographers: Ken Croft and Elena de Zordo

Comment: This waltz routine uses the canter step. The music is adequate.

#### INTRODUCTION

- 1-4 **OPEN-FACING M face WALL Wait; Wait; Apart, Point, —; Together to BUTTERFLY, Touch, —;**

#### DANCE

- 1-4 **Step, Swing, —; Spin Manuv to CLOSED, 2, 3; (R) Waltz Turn; (R) Waltz Turn to BUTTERFLY WALL, 2, 3;**

- 5-8 Repeat action meas 1-4 end in CLOSED M face WALL:

- 9-12 **Apart (to OPEN), Touch, —; Pickup to CLOSED LOD, Draw (Side, Close), Touch; (L) Waltz Turn; (L) Waltz Turn end CLOSED M face WALL;**

- 13-16 **Vine, 2, 3; 4, 5, 6; Side, Touch, —; Fwd to BUTTERFLY WALL, Touch, —;**

- 17-20 **Waltz Away, 2, 3; Waltz Together to BUTTERFLY WALL, 2, 3; Vine (Twirl), 2, 3; Thru, Side, Close;**

- 21-24 **Side, XIB (W XIF), Recov; Side, Draw, Close; Side, XIB (W XIF), Recov; Side, Draw, Close;**

- 25-28 Repeat action meas 17-20:

- 29-32 Repeat action meas 21-24 end in BUTTERFLY M Face WALL:

SEQUENCE: Dance thru two times  
Ending: Last time thru dance slow the canter slightly meas 32 as music retards. Then drift apart into a standard acknowledgement.

### NEW ENGLAND SWINGS — Grenn 14294

Choreographer: Al Goulet

Comment: An easy two-step and the music is adequate.

#### INTRODUCTION

- 1-4 **OPEN-FACING Wait; Wait; Apart, —, Point, —; Together to SEMI-CLOSED facing LOD, —, Touch, —;**

#### PART A

- 1-4 **Fwd Two-Step; Thru, —, Side, Behind; Roll LOD, —, 2 M face WALL CLOSED, —; Side, Close, Side, Close end SEMI-CLOSED facing LOD;**

- 5-8 **Fwd, Close, Bk, —; Bk, Close, Fwd end CLOSED, —; Turn Two-Step; Turn Two-Step end SEMI-CLOSED facing LOD;**

- 9-12 Repeat action meas 1-4 Part A:

- 13-16 Repeat action meas 5-8 Part A M face WALL:

#### PART B

- 1-4 **Side, Close, Fwd end REV SEMI-CLOSED, —; Walk, —, 2, —; Side, Close, Bk end SEMI-CLOSED, —; Walk, —, 2, —;**

- 5-8 **Side, Close, Thru, —; Side, Close, Thru,**

**—; Fwd, Lock, Fwd, Lock; Walk, —, 2, —;**

- 9-12 Repeat action meas 1-4 Part B:

- 13-16 Repeat action meas 5-8 Part B:

SEQUENCE: A — B — A plus Ending.

Ending:

- 1-3 **Fwd Two-Step; Thru, —, Side, Behind; Apart, —, Point, —.**

### NOTHING WITHOUT YOU — TNT 171

Choreographers: Sandy and Vernon Porter

Comment: Pleasant dancing to pleasant music.

Cues on one side of record.

#### INTRODUCTION

- 1-4 **OPEN-FACING Wait; Wait; Apart, —, Point, —; Together to CLOSED M face WALL, —, Touch, —;**

- 5-8 **Side, Close, Fwd, —; Side, Close, Thru to SEMI-CLOSED face LOD, —; Vine, 2, 3, 4; (Twirl) Side, —, Fwd LOD to CLOSED —;**

#### PART A

- 1-4 **Fwd Two-Step; Fwd Two-Step; Side, Close, XIF, —; Side, Close, XIF, —;**

- 5-8 **Turn Two-Step; Turn Two-Step end M face WALL; (Twirl) Side, XIB, Side, Touch; (Rev Twirl) Side, XIB, Side, end CLOSED M face LOD;**

- 9-12 Repeat action meas 1-4 Part A:

- 13-16 Repeat action meas 5-8 Part A except to end in BUTTERFLY M face WALL:

#### PART B

- 1-4 **Face to Face Two-Step; Bk to Bk Two-Step end OPEN face LOD; Change Sides Two-Step; Circle to Face Two-Step M facing COH;**

- 5-8 **Fwd, Close, Bk, —; Side, Close, Thru, —; Turn Two-Step; Turn Two-Step end M face COH in BUTTERFLY;**

- 9-12 Moving RLOD repeat action meas 1-4 Part B:

- 13-16 M facing COH repeat action meas 5-8 Part B except to end in SEMI-CLOSED face LOD:

#### PART C

- 1-4 **Fwd Two-Step; Fwd Two-Step end M face WALL in CLOSED; Side, Close, Fwd, —; Side, Close, XIF to BANJO, —;**

- 5-8 **Fishtail; Fwd, —, Fwd end M face WALL in CLOSED, —; (Limp) Side, XIB, Side, XIB; Side —, 1/4 L Turn face LOD in CLOSED, —;**

SEQUENCE: A — B — C — A — B plus Ending.

Ending:

- 1-4 **SEMI-CLOSED Fwd Two-Step; Fwd Two-Step end CLOSED M face WALL; Side, Close, Side, Close; Apart, —, Point, —.**

### OH MIXER — Blue Star 2114

Choreographers: Ray and Marge Stouffer

Comment: A very easy mixer to adequate music.

#### DANCE

- 1-4 **SEMI-CLOSED facing LOD Walk, 2, Turn face RLOD, Heel; Walk, 2, Turn face COH in CLOSED, Heel; Balance Fwd, —, Balance Bk, —; Complete Circle, —, 2 end SEMI-CLOSED, —;**

- 5-8 Repeat action meas 1-4 except to end in R hand star:

- 9-12 **Star Right, 2, 3, Brush; On Arnd, 2, 3, Brush; Continue to W ahead in L hand star, 2, 3, Brush; Arnd, 2, 3, Brush;**

- 13-16 **Vine, 2, 3, Swing; Vine, 2, 3, Swing end CLOSED; Turn Two-Step; Turn Two-Step end SEMI-CLOSED;**

SEQUENCE: Dance goes thru five times plus Ending.

Ending:

- 1-2 **CLOSED Turn Two-Step; Turn Two-Step; Twirl and ACK.**

# ONCE IN AWHILE — Hi-Hat 984

**Choreographers:** Jerry and Barbara Pierce

**Comment:** A pleasant routine to excellent big band sounding music.

## INTRODUCTION

- 1-2 CLOSED M face WALL Wait 4 strong notes then step side and touch.

## PART A

- 1-4 Side, Close, Fwd, —; Side, Close, Bk, —; Vine, 2, 3, 4; Pivot, 2 face LOD, Fwd, 2;

- 5-8 Side, Close, XIF SIDECAR, —; Side, Close, XIF BANJO, —; CLOSED Turn Two-Step; Turn Two-Step;

## PART B

- 1-4 Fwd 1/4 R Turn, —, Recov 1/4 R Turn to LEFT-OPEN facing RLOD, —; Fwd Two-Step; Fwd 1/4 L Turn, —, Recov 1/4 L Turn to OPEN facing LOD, —; Fwd Two-Step to SEMI-CLOSED;

- 5-8 Changes Sides Two-Step; Fwd Two-Step; Change Sides Two-Step; Fwd Two-Step end CLOSED M face WALL;

SEQUENCE: A — A — B — A — B — A plus Ending.

Ending:

- 1-2 (Twirl) Vine, 2, 3, 4 BUTTERFLY; Side, Close, Apart, Point.

# ONLY YOU — Happy Tracks 501

**Choreographers:** Hi and Cookie Gibson

**Comment:** A busy routine to nice music. One band has cues.

## INTRODUCTION

- 1-4 BUTTERFLY M face WALL Wait; Wait; Side, Touch, Side, Touch; Apart, Point, Together to SEMI-CLOSED face LOD, Touch;

## PART A

- 1-4 Fwd, Manuv CLOSED, Pivot, 2 M face LOD; Fwd, 1/4 R Turn, Side/Close, 1/4 R Turn M face RLOD; Bk, 1/4 R Turn, Side/Close, 1/4 R Turn M face LOD; Hover, 2, 3, Thru to SEMI-CLOSED M face COH;

- 5-8 Side, Close, XIF, Two-Step; Side, Close, Thru, Two-Step; SEMI-CLOSED Fwd Two-Step,, Fwd Two-Step,, Open Vine, 2, 3, 4;

- 9-12 Change Sides, 2, Fwd Two-Step in LEFT-OPEN,, Roll LOD, 2, 3, 4; Change Sides, 2, Fwd Two-Step to OPEN,, Roll LOD, 2, 3, 4;

- 13-16 Circle Away, 2, face RLOD, Fwd Two-Step,, Walk, 2, Fwd Two-Step,, Circle Together, 2 face LOD, Fwd Two-Step,, Walk, 2, Fwd Two-Step end BUTTERFLY M face WALL,;

## PART B

- 1-4 Side, Close, Side, XIB; Side, XIF, Side, Close; (Twirl) Walk, 2, 3, Face WALL; Side, Close, Fwd Two-Step,;

- 5-8 Side, Close, Thru/Two-Step,, Fwd, —, Fwd Two-Step end M face WALL, Vine, 2, 3, 4 to OPEN; Fwd, Close, Bk, Close;

- 9-12 Step, Brush, Step, Brush; Vine Apart, 2, 3, Brush; Step, Brush, Step, Brush; Vine Together, 2, 3 M Face WALL in BUTTERFLY, —;

- 13-16 Side, —, XIB/Side, Thru to OPEN; Strut, 2, 3, M face WALL in BUTTERFLY; Side, —, XIB/Side, Thru to OPEN; Strut, 2, 3, 4 to SEMI-CLOSED;

SEQUENCE: Dance goes thru twice plus Tag.

Tag:

- 1-4 OPEN facing LOD Step, Brush, Step, Brush; Strut, 2, 3, 4; Step, Brush, Face Partner, Touch; Apart, —, Point, —.

# ON MOONLIGHT BAY — Belco 295

**Choreographers:** Richard and Jo Anne Lawson

**Comment:** An easy but very pleasant two-step routine to dance. Good music and the tune is the old familiar "Moonlight Bay." One side has cues.

## INTRODUCTION

- 1-4 CLOSED M face LOD Wait; Wait; Side, Touch, Side, Touch; Dip Bk, —, Recov, —;

## PART A

- 1-4 Fwd Two-Step; Fwd Two-Step; Side, Close, XIF, —; Side, Close, XIF end BANJO, —;

- 5-8 Fwd, Lock, Fwd, Lock; Fwd, —, 1/4 R Turn M face WALL, —; Side, Close, Side, —; Side, Close, Side to SEMI-CLOSED face LOD, —;

- 9-12 Fwd Two-Step; Fwd Two-Step; Fwd, Close, Bk, —; Bk, Close, Fwd, —; Scoot Fwd, Close, Fwd, Close; —; Walk, —, 1/4 R Turn M face WALL, —; Side, Close, Side, —; Side, Close, Side, —;

## INTERLUDE

- 1-4 Apart, Point, Together to BUTTERFLY, Touch; Side, Touch, Side, Touch; Side, Close, Side, Close; Lead hands joined LOD Walk, —, 2 to SEMI-CLOSED, —;

## PART B

- 1-4 Fwd, Step/Step, Bk, Step/Step; Rock Bk, Recov, Walk, 2; Fwd, Step/Step, Bk, Step/Step; Rock Bk, Recov, Fwd, 1/4 R Turn M face WALL in CLOSED;

- 5-8 Side, Close, Side, Step/Step; Side, Close, Side, Step/Step; Vine, 2, 3, 4 to HALF-OPEN face LOD; Step, Kick, Step to SEMI-CLOSED, Touch;

- 9-12 Repeat action meas 1-4 Part B;

- 13-16 Side, Close, Side, Step/Step; Side, Close, Side, Step/Step; Vine, 2, 3, 4 to SEMI-CLOSED face LOD; Fwd, —, Pickup to CLOSED, —;

SEQUENCE: A — Interlude — B — A — Interlude — B plus Ending.

Ending:

- 1-4 Fwd Two-Step; Fwd Two-Step; Side, Touch, Side, Touch; Step Apart, —, Point, —.

# ON THE CAROUSEL — Grenn 14285

**Choreographers:** Richard and Jo Anne Lawson

**Comment:** An active and interesting waltz. The music sounds like carousel music. It makes one want to dance.

## INTRODUCTION

- 1-4 Both hands joined facing partner & LOD Wait; Wait; Side, Draw, Close; Side, Touch, —;

- 5-8 Side, Draw, Close; Side, Touch, —; Apart, Point, —; Together to CLOSED, Touch, —;

## PART A

- 1-4 Fwd, Point, —; Bk, Touch, —; (L) Waltz Turn; (L) Waltz Turn end M face RLOD; Bk, Point, —; Fwd, Touch, —; (R) Waltz Turn; (R) Waltz Turn end SIDECAR M face RLOD & WALL;

- 9-12 Bk, Lift, —; Bk, Face, Close end BANJO M face LOD & WALL; Fwd, Lift, —; Fwd, Face, Close end CLOSED M face WALL;

- 13-16 Dip Bk, —, —; Manuv end M face RLOD; (R) Waltz Turn M face LOD; (Twirl) In place, 2, 3.

## PART B

- 1-4 OPEN Fwd Waltz, 2, 3; Face, Side, Close to BANJO; Wheel, 2, 3; Fwd, Touch, —;

- 5-8 Wheel, 2, 3, 4, 5, 6; 7, 8, 9; Face, Draw, Touch to BUTTERFLY;

- 9-12 OPEN Step Fwd, Swing, —; Face, Draw, Touch; Turn Away, 2, 3; On Around, 2, 3 end OPEN face LOD;

- 13-16 Fwd, 2, 3; Step, Swing, —; Bk, 2, 3; Bk, Draw, —;

## PART C

- 1-4 SEMI-CLOSED Fwd Waltz, 2, 3; Step, Swing, —; Bwd Waltz, 2, 3; Bk/Turn; Draw, Touch SIDECAR M facing RLOD; Twinkle, 2, 3 BANJO; Twinkle, 2, 3 SIDECAR; L Turn, Side, Bk BANJO; Bk, Draw, Touch to CLOSED M facing LOD; (L) Waltz Turn face RLOD; Bk, Touch, —; (R) Waltz Turn face LOD; Fwd, Touch, —;

SEQUENCE: A — A — B — B — C — C — B — B plus Ending.

Ending:

- 1-4 Both hands joined Side, Draw, Close; Side, Touch, —; Side, Draw, Close; Side, Touch, —;

- 5-8 Apart, Point, —; Together to BUTTERFLY, Touch, —; (Twirl) Vine, 2, 3; Point, —, —;

# OTHER WOMAN — Grenn 14283

**Choreographer:** Al Goulet

**Comment:** This waltz routine has both left and right face turning waltzes. Is not a difficult dance. Music has a definite um-pah sound.

## INTRODUCTION

- 1-4 BUTTERFLY M face WALL Wait; Wait; Wait; Wait;

- 5-9 Waltz Balance L, 2, 3; Waltz Balance R, 2, 3; (Twirl) Side, XIB, Side; Thru, Side, Close; Side, Draw, Close;

## PART A

- 1-4 Waltz Away, 2, 3; Spin Manuv, 2, 3 end CLOSED M face RLOD; (R) Waltz Turn; (R) Waltz Turn end BUTTERFLY M face WALL;

- 5-8 Repeat action meas 5-8 Introduction;

- 9-12 Repeat action meas 1-4 Part A;

- 13-16 Repeat action meas 5-8 Part A;

## PART B

- 1-4 CLOSED Fwd, Side, Close; 1/4 L Turn M face LOD, Side, Close; (L) Waltz Turn; (L) Waltz Turn end M face WALL;

- 5-8 Fwd, Side, Recov to SEMI-CLOSED; Thru, 1/4 R Turn M face WALL in CLOSED, Close; Side, Draw, Close; Side, Draw, Close;

- 9-12 Repeat action meas 1-4 Part B;

- 13-16 Repeat action meas 5-8 Part B except to end in BUTTERFLY M face WALL;

SEQUENCE: Dance goes thru twice plus Ending.

Ending:

- 1-2 Slowly Drift Apart, 2, 3; Point, —, —.

# OVER THE WAVES — Belco 296

**Choreographers:** Ken Croft & Elena deZordo

**Comment:** A Viennese type waltz to a very familiar tune. One band with cues.

## INTRODUCTION

- 1-4 OPEN-FACING Wait; Wait; Apart, Point, —; Together to CLOSED M face LOD, Touch, —;

## PART A

- 1-4 Fwd, —, —; Manuv M face RLOD, Side, Close; Dip Bk, —, —; Recov, Touch, —;

- 5-8 (R) Waltz Turn; (R) Waltz Turn end BUTTERFLY M face WALL; Side, Draw, Close; Side, Draw, Close;

- 9-12 Side, —, —; Behind, Side, Close end SEMI-CLOSED to face LOD; Fwd, —, —; Pickup to CLOSED, 2, 3;

- 13-16 (L) Waltz Turn; (L) Waltz Turn M face LOD & WALL; Fwd, Touch, —; Bk, Touch, —;

## PART B

- 17-20 BANJO Fwd, Lock, Fwd; Fwd, Lock, Fwd; Fwd, Touch, —; Side to SIDECAR, Touch, —;



21-24 **Twinkle, 2, 3 to BANJO; Twinkle, 2, 3 to SIDECAR; Check Fwd, —, —; Recov to BUTTERFLY, Touch, —;**  
 25-28 **Balance Away, Step, Step; Balance Together, Step, Step; (Twirl) Side, Draw, Close; Side, Draw, Close;**  
 29-32 **LEFT-OPEN facing RLOD Balance Away, Step, Step; Balance Together end BUTTERFLY, Step, Step; (L Twirl) Side, Draw, Close; Side, Draw, —;**  
 SEQUENCE: A — A — B — B — A — A Last time thru Part A meas. 14 W twirl M canter and ACK.

#### PIANO ROLL WALTZ — Grenn 14297

**Choreographers:** Roy and Jean Green

**Comment:** An easy waltz. The piano is featured in the music and is pleasant.

##### INTRODUCTION

1-4 **OPEN-FACING Wait; Wait; Apart, Point, —; Together to SIDECAR M face DIAGONALLY LOD & WALL, Touch, —;**

##### PART A

1-4 **Twinkle, 2, 3 end BANJO; Manuv, 2, 3 M face RLOD in CLOSED; (R) Waltz Turn; (R) Waltz Turn end M face WALL;**  
 5-8 **Waltz Balance L, 2, 3; Waltz Balance R, 2, 3; Vine, 2, 3; Pickup to SIDECAR, 2, 3 M face LOD;**

9-12 Repeat action meas 1-4 Part A;  
 13-16 **Waltz Balance L, 2, 3; Waltz Balance R, 2, 3; Vine, 2, 3; Thru, Face, Close BUTTERFLY;**

##### PART B

1-4 **Waltz Away, 2, 3; Waltz Together, 2, 3; Solo Turn, 2, 3; 4, 5, 6 M facing WALL;**  
 5-8 **Side, Draw, Close; Side, Draw, Close; (Twirl) Vine, 2, 3; Thru, Face, Close;**  
 9-12 Repeat action meas 1-4 Part B;  
 13-16 Repeat action meas 5-8 Part B except to end CLOSED;

##### PART C

1-4 **L Face Turning Box; L Face Turning Box; L Face Turning Box; L Face Turning Box;**  
 5-8 **Side, Draw, Close; Side, Draw, Close; Twisty Vine, 2, 3; Thru, Face, Close;**  
 9-12 Repeat action meas 1-4 Part C;  
 13-16 Repeat action meas 5-8 Part C except to end in BUTTERFLY M facing WALL;

##### BRIDGE

1-4 **Side, Draw, Touch; Side, Draw, Touch; Apart, Point, —; Pickup to Sidecar, Touch, —;**

SEQUENCE: A — B — C — Bridge — A — B except end meas 15 in OPEN facing LOD Point M's R & W's L foot twd LOD.

#### RAINBOWS — Grenn 14283

**Choreographers:** Jess and May Sasseen

**Comment:** Nothing unusual in the two-step routine. The music has the big band sound.

##### INTRODUCTION

1-4 **OPEN-FACING Wait; Wait; Apart, —, Point, —; Together to CLOSED M face LOD, —, Touch, —;**

##### PART A

1-4 **Walk, —, 2, —; Side, Close, Fwd, —; Walk, —, 2, —; Side, Close, Fwd, —;**  
 5-8 **Side, Close, Cross to SIDECAR, —; Side, Close, Manuv to CLOSED end M facing RLOD, —; Pivot, —, 2 M face LOD, —; Dip Bk, —, Recov, —;**

9-12 Repeat action meas 1-4;  
 13-16 Repeat action meas 5-8 except to end in BANJO;

##### PART B

17-20 **Fwd, Lock, Fwd, Lock; Walk, —, 2, —; Fwd, Lock, Fwd, Lock; Walk, —, 2 end CLOSED M face WALL, —;**

21-24 **Turn Two-Step; Turn Two-Step end SEMI-CLOSED facing LOD; (Twirl) Fwd, —, 2, —; Fwd, —, Pickup to CLOSED, —;**  
 25-28 **Side, Close, 1/4 L Turn to BANJO M face COH, —; Rock Fwd, —, Recov to CLOSED M face LOD, —; Side, Close, 1/4 R Turn end SIDECAR M face WALL, —; Rock Fwd, —, Recov to CLOSED M face LOD, —;**  
 29-32 **Side, Close, XIF to SIDECAR, —; Side, Close, Thru to CLOSED M face WALL, —; Side, Close, Side, Close; Fwd LOD to SEMI-CLOSED, —, Pickup to CLOSED, —;**  
 SEQUENCE: A — B — A — B — A except on meas 32 Face Wall Step Apart and Point.

#### RAZZ MA TAZZ — Hi-Hat 995

**Choreographers:** Art and Evelyn Johnson

**Comment:** An easy two-step routine. The music is just what the name of the dance says, it's real razz ma tazz.

##### INTRODUCTION

1-4 **BUTTERFLY M face WALL Wait; Wait; Side, Draw, Touch, —; Side, Draw, Touch end SEMI-CLOSED facing LOD, —;**

##### DANCE

1-4 **Run, 2, 3, Brush; Run, 2, 3, Brush; Fwd, Close, Bk, —; Bk, Close, Fwd end M face WALL in CLOSED, —;**  
 5-8 **Side, Close, Cross, —; Side, Close, Cross end BUTTERFLY, —; Rock, 2, 3, 4; Turn face LOD, Kick, Face, Touch end SEMI-CLOSED;**

9-12 Repeat action meas 1-4;  
 13-16 Repeat action meas 5-8 except to end CLOSED M face WALL;

17-20 **Side, Close, Side to BANJO, —; Rock Fwd, —, Recov to CLOSED, —; Side, Close, Side to SIDECAR, —; Rock Fwd, —, Recov to BUTTERFLY, —;**

21-24 **Side/Step, Step, Side/Step, Step; Rock Apart, — Recov, —; Side/Step, Step, Side/Step, Step; Rock Apart, —, Recov, —;**

25-28 **Push Away, 2, 3, Kick; Together, 2, 3, Touch; Side, Close, Side, Touch; Side, Close, Thru to CLOSED, —;**

29-32 **Turn Two-Step; Turn Two-Step end Lead hands joined facing LOD; (Twirl) Walk, —, 2, —; SEMI-CLOSED Walk, —, 2, —;**

SEQUENCE: Dance goes thru twice plus Ending.

Ending:  
 1-4 **SEMI-CLOSED Fwd Two-Step; Fwd Two-Step; (Twirl) Fwd, —, 2, —; Apart, —, Point, —.**

21-24 Repeat action meas 17-20 except to end in BANJO M facing LOD;  
 25-28 **Fwd Two-Step; Fwd Two-Step; Banjo Wheel Two-Step; Wheel Two-Step;**  
 29-32 Repeat action meas 25-28 end SKATERS facing LOD;  
 SEQUENCE: Dance goes thru twice plus Ending.  
 Ending:  
 1-4 **SKATERS Fwd Two-Step; Fwd Two-Step; Strut, —, 2, —, 3, —, Point, —.**

#### RED HOT MEMORY — BR 1003 B

**Choreographers:** Ed and Betty Middlesworth

**Comment:** Busy two-step. Nothing outstanding in the music.

##### INTRODUCTION

1-4 **OPEN-FACING Wait; Wait; Apart, —, Point, —; Together to CLOSED M face WALL, —, Touch, —;**

##### PART A

1-4 **Side, Close, Cross to SIDECAR/Check, —; Rec, Turn, Fwd to BANJO, —; Fwd, Lock, Fwd, Lock; Fwd, —, Face CLOSED WALL, —;**

5-8 **Side, Close, Fwd, —; Side, Close Thru to SEMI-CLOSED LOD, —; Fwd Two Step; Fwd Two-Step to CLOSED WALL;**

9-12 Repeat action meas 1-4 Part A;  
 13-16 Repeat action meas 5-8 Part A except end in BUTTERFLY M face WALL;

##### PART B

1-4 **Face to Face, —; Back to Back to OPEN LOD, —; Fwd, Close, Back, —; Back, Close, Fwd blend to CLOSED M face WALL, —;**

5-8 **Vine, 2, 3, 4; Pivot, —, 2, —; Twirl, —, 2, —; Walk, —, 2 to BUTTERFLY M face WALL, —;**

##### PART C

1-4 **Side, Close, Apart, —; No Hands Change Sides, 2, 3 to SEMI-CLOSED face RLOD, —; Fwd, Two-Step; Fwd Two-Step blend to BUTTERFLY M face COH;**

5-8 **Open Vine RLOD, —, 2, —; 3, —, 4 to BUTTERFLY COH, —; Side, Close, Rock Apart, —; Change Sides, 2, 3 to BUTTERFLY M face WALL, —;**

SEQUENCE: A — A — B — C — B — C — A — A plus ending

Ending:  
 1-4 **SEMI-CLOSED Fwd Two-Step; Fwd Two-Step; Twirl, —, 2, —; Apart, —, Point, —;**

#### RED MILL WALTZ — CEM 37034

**Choreographers:** Chet and Barbara Smith

**Comment:** A good waltz routine with nice music.

##### INTRODUCTION

1-4 **OPEN-FACING Wait; Wait; Apart, —, Point; Together to SEMI-CLOSED, —, Touch;**

##### DANCE

1-4 **Fwd, Point, —; Point Bk, Twist, Lift; Bk Twinkle, 2, 3; XIB, Side end CLOSED M face WALL, Draw;**

5-8 **Dip, —, —; Manuv, 2, 3 M face RLOD; R Pivot, 2, 3 end SEMI-CLOSED face LOD; Fwd Waltz;**

9-12 Repeat action meas 1-4;  
 13-16 Repeat action meas 5-8 except to end M face WALL;

17-20 **Float Apart, 2, 3; (Wrap) Change sides, 2, 3 end facing RLOD; Wheel R, 2, 3; (Unwrap) Wheel R, 2, 3 end BUTTERFLY M face WALL;**

21-24 **Side, Draw, Close; Balance L, 2, 3; Side, Draw, Close; Balance R, 2, 3;**  
 25-28 **Side, XIB, Side; XIF, Side, XIB, Turn**

**Away face** RLOD, Touch, —; **Balance** Apart, 2, 3;  
29-32 **Twinkle, 2, 3; Twinkle, 2, 3 end** CLOSED  
**M face WALL in** CLOSED; **Bk, Side,**  
**Close; Fwd, Side, Close;**  
SEQUENCE: Dance goes thru twice then Step  
Apart and Point.

# **ROCK-A-BYE — Hi-Hat 991**

**Choreographers:** Ken and Catherine Miller  
**Comment:** Busy and enjoyable routine with nice  
light and airy sounding music.

## INTRODUCTION

1-4 **DIAGONAL OPEN-FACING Wait; Wait;**  
**Apart, —, Point, —; Together to** BANJO  
**M face** LOD, —, Touch, —;

## PART A

1-4 **Fwd Two-Step; Fwd Two-Step end** fac-  
ing; **Side, Close, Turn to** SIDECAR **M**  
**face** RLOD, —; **Dip Bk, —, Recov, —;**  
5-8 **Side, Close, Turn to** BANJO **M face** LOD,  
—; **Dip Bk, —, Recov to** face in CLOSED,  
—; **Side, Close, Side, Touch; Side,**  
**Close, Thru, —;**

## PART B

1-4 **SEMI-CLOSED Circle Away Two-Step;**  
**Circle Together Two-Step end** BUT-  
TERFLY **M face** WALL; **Side Two-Step;**  
**Side Two-Step to** CLOSED;  
5-8 **Side, Close, Fwd, —; Side, Close, Bk,**  
**—; Side, Close, Bk, —; Side, Close, XIF**  
**end** BANJO **M face** LOD, —;

## PART C

1-4 **Vine, 2, 3, 4 SEMI-CLOSED; Walk, —, 2**  
**CLOSED, —; Vine, 2, 3, 4 SEMI-CLOSED;**  
**Walk, —, 2, —;**  
5-8 **Fwd, Close, Bk, —; Bk, Close, Fwd, —;**  
**Walk, —, 2, —; Pickup to** BANJO **M face**  
LOD, —, 2, —;

SEQUENCE: A — B — A — C — A — B — A — C  
plus Ending.

Ending:

1-4 **BANJO Fwd Two-Step; Fwd Two-Step;**  
**(Twirl) Fwd, —, 2, —; Apart, —, Point,**  
**—.**

# **ROCKY-FELLA — Hi-Hat 978**

**Choreographers:** Jess and May Sasseen  
**Comment:** A fun two-step to good music.

## INTRODUCTION

1-6 **BUTTERFLY M face** WALL **Wait; Wait;**  
**Side, Close, XIF, —; Side, Close, XIF, —;**  
**Twisty Vine, 2, 3, 4; 5, 6, 7, 8 to** CLOSED;

## PART A

1-4 **Side, Close, Fwd, —; Side, Close, Bk,**  
**—; Bk, Close, Fwd, —; Side, Close,**  
**Thru, —;**  
5-8 **Side, Close, Side, Close; Side, —, Thru**  
**to** SEMI-CLOSED **face** LOD, —; **Cut, Bk,**  
**Cut, Bk; Dip Bk, —, Recov, —;**  
9-12 **Fwd, Close, Bk, Close; Walk, —, 2, —;**  
**Fwd, Close, Bk, Close; Walk, —, 2 end**  
**in** OPEN, —;

## PART B

1-4 **Fwd Two-Step; Rk Fwd, —, Recov, —;**  
**Bwd Two-Step; Rock Bk, —, Recov, —;**  
5-8 **Circle Away Two-Step; Together**  
**Two-Step to** BUTTERFLY: **Face to** Face  
**Two-Step; Bk to Bk Two-Step end** BUT-  
TERFLY **M face** WALL;  
9-12 **Side, —, XIB, —; Side, Front, Side, Bk;**  
**Sway, Touch, Sway, Touch; Sway,**  
**Touch, Sway, Touch end in** CLOSED;

SEQUENCE: Dance goes thru 2 1/2 Times plus  
Ending.

Ending:

1-2 **BUTTERFLY Side, XIB, Side, XIF; Tap,**  
**Tap, —, —.**

# **ROSE — Grenn 14287**

**Choreographers:** Ted and Luella Floden  
**Comment:** An easy "take your time" two-step.  
Good big band music.

## INTRODUCTION

1-4 **DIAGONAL OPEN Wait; Wait; Apart, —,**  
**Point, —; Together to** CLOSED, —,  
**Touch, —;**

## PART A

1-4 **Fwd Two-Step; Fwd Two-Step; Fwd, —,**  
**Check, —; Behind, Side, Fwd, Lock;**  
5-8 **Fwd, Close, Bk, Close; Fwd, —, Face**  
**Out, —; Turn Two-Step; Turn Two-Step**  
**end** **M facing** LOD;

9-12 Repeat action meas 1-4 Part A:

13-16 Repeat action meas 5-8 Part B:

## PART B

1-4 **Side, Close, Cross, —; Side, Close,**  
**Cross, —; Swd Two-Step; (Rev Twirl**  
**end** TAMARA) **Side, Close, Turn** **M face**  
**Diagonal** WALL, —;

5-8 **Two-Step Across; Two-Step Arnd** REV  
TAMARA **M facing** COH; **Two-Step**  
**Across end** LEFT-OPEN **facing** WALL;  
**Side, Close, Thru to** LOOSE-CLOSED,  
—;

9-12 **Vine, 2, 3, 4 end** SEMI-CLOSED; **Walk, —,**  
**2, end** LOOSE-CLOSED, —; **Vine, 2, 3, 4**  
**SEMI-CLOSED; Walk, —, 2, —;**

13-16 **Fwd Two-Step; Fwd Two-Step; (Twirl)**  
**Fwd, —, 2, —; Pickup to** CLOSED, —, 2,  
—;

SEQUENCE: A — B — A — B on meas 14 blend to  
BUTTERFLY plus Ending.

Ending:

1-4 **Side, Behind, Side/Check, —; Side,**  
**Close, Thru, —; Side, Behind, Side/**  
**Check, —; Side, Close, Thru, —;**  
**Apart/Point.**



# **ROSES — Belco 299**

**Choreographers:** Jerry Packman and  
Betty Drafz

**Comment:** Easy level two-step. Music is ade-  
quate. Dance is cued on one band.

## INTRODUCTION

1-4 **OPEN Wait; Wait; Apart, —, Cross**  
**Point, —; Together to** OPEN, —, Touch,  
—;

## PART A

1-4 **Fwd Two-Step; Fwd, Close, Back/Turn**  
**Back to** Back, —; **Side, Close, Turn** 1/2  
**LF, —; Side** RLOD, **Close, Thru to**  
**SEMI-CLOSED** **facing** LOD, —;

5-8 **Turn Two-Step; Turn Two-Step; Walk**  
**(Twirl), —, 2, —; Walk, —, 2 to** OPEN —;

9-12 Repeat action meas 1-4 Part A:

13-16 Repeat action meas 5-8 Part B except  
Pickup to CLOSED **M facing** LOD:

## PART B

17-20 **Twist Vine to** COH, —, 2, —; **Side, Close,**  
**Fwd, —; Twist Vine to** WALL, —, 2, —;  
**Side, Close, Back, —;**

21-24 **Fwd Two-Step; Fwd Two-Step; Fwd,**  
**Close, Back, —; Back, Close, Fwd, —;**

25-28 Repeat action meas 17-20 Part B:

29-32 Repeat action meas 21-24 Part B except  
end in CLOSED **M facing** WALL:

## PART C

33-36 **Turn Two-Step; Turn Two-Step; Side,**  
**Close, Side, Close; Side, —, Thru to**  
**OPEN, —;**

SEQUENCE: Dance goes thru twice plus END-  
ING.

Ending:

1-4 **OPEN facing** LOD **Fwd Two-Step; Fwd**  
**Two-Step; Roll, —, 2, —; Apart, —,**  
**Point, —;**

# **ROULETTE — Hi-Hat 992**

**Choreographers:** Lloyd and Mae Edwards  
**Comment:** This two-step is busy though not diffi-  
cult. Good big band music.

## INTRODUCTION

1-4 **OPEN-FACING Wait; Wait; Apart, —,**  
**Point, —; Together to** SEMI-CLOSED,  
—, Touch, —;

## PART A

1-4 **Fwd, Lock, Fwd, Lock; Rock Fwd, —,**  
**Recov, —; Bk, Close, Fwd, Lock; Walk,**  
**—, 1/4 R Turn** **M face** WALL **Lead** hands  
**joined, —;**

5-8 **Side, Close, XIF, —; Side, Close, XIF, —;**  
**Side, Behind, Side, Behind end** SEMI-  
CLOSED **facing** LOD; **Walk, —, 2, —;**

9-12 Repeat action meas 1-4 Part A:

13-16 Repeat action meas 5-8 Part A except to  
end BUTTERFLY **M facing** WALL:

## PART B

1-4 **Side, Behind, Side to** LEFT-OPEN **facing**  
RLOD, —; **Bk, Side, Thru to** BUTTERFLY  
**M face** WALL, —; **Rock Side, Recov,**  
**Thru, —; Rock Side, Recov, Thru, —;**

5-8 **Side, Close, Side, Close; (Basketball**  
**Turn) Rock Side, —, Recov, —; Rock**  
**Side, —, Recov ending** OPEN **facing**  
LOD, —; **Fwd, Close, Bk, Close;**

9-12 **Step Apart, —, Cross Point, —; Side,**  
**Close, XIF, —; Together, —, 2 to**  
**CLOSED** **M face** WALL, —; **Side, Close,**  
**XIF, —;**

13-16 **Side, Behind, Side, Thru end** SEMI-  
CLOSED; **Walk, —, 2 end** **M face** WALL in  
CLOSED, —; **Turn Two-Step; Turn**  
**Two-Step end** SEMI-CLOSED **facing**  
LOD;

SEQUENCE: A — B — A — B — A plus Ending.

Ending:

1-4 Repeat action meas 13-16 Part A except  
to end in SEMI-CLOSED;

5-6 **(Twirl) Side, —, Close, —; Apart, —,**  
**Point, —.**

# **ROUND-ABOUT — Hi-Hat 988**

**Choreographers:** Joe and Opal Cohen

**Comment:** Not a difficult two-step. The music is  
very good.

## INTRODUCTION

1-4 **OPEN-FACING Wait; wait; Apart, —,**  
**Point, —; Together to** SEMI-CLOSED  
**facing** LOD, —; **Touch, —;**

## PART A

1-4 **Fwd Two-step; Fwd Two-Step; Apart,**  
**Close, Side, —; Roll Together, 2, 3, —;**

5-8 Repeat action meas 1-4 Part A except to  
end CLOSED **M face** WALL:

9-12 **Side, Close, Fwd, —; Side, Close, Thru,**  
**—; Side, Close, Bk, —; Side, Close,**  
**Thru, —;**

13-16 **Chasse** LOD, 2, 3, 4; **Side, —, Reach**  
**Thru, —;**

## PART B

1-4 **BUTTERFLY M face** WALL **Side, Close,**  
**Fwd, —; (L Twirl) Walk** RLOD, —, 2, —;  
**Side, Close, Bk, —; (Twirl) Walk** LOD,  
—, 2, —;

5-8 **BUTTERFLY Face to Face Two-Step; Bk**  
**to Bk Two-Step; Basket ball Pivot, —, 2,**  
**—, 3, —, 4 end** OPEN **facing** LOD, —;

9-12 **Fwd, Lk, Fwd, —; Fwd, Lk, Fwd, —; M**  
**face** WALL **Vine, —, 2, —; 3, —, 4, —;**

13-16 **Change Sides Two-Step; Fwd Two-**  
**Step; Change Sides Two-Step; Fwd**  
**Two-Step end** SEMI-CLOSED;

SEQUENCE: A — B — A — B — A plus Ending.

Ending:

1-4 **BUTTERFLY M face** WALL **Side, Close,**  
**Fwd, —; (L Twirl) Walk** RLOD, —, 2, —;  
**Side, Close, Bk, —; (Twirl) Walk** LOD, 2,  
**Apart/Point, —.**

### RUMBARITO — CEM 37040

**Choreographers:** Jan and Wayne Barito

**Comment:** Easy level dance in rumba rhythm has many repeats. Good music.

#### INTRODUCTION

- 1-4 LEFT-OPEN facing WALL Wait; Wait; (Twirl) Vine, —, 2, —; 3, —, 4, — to CLOSED WALL;

#### PART A

- 1-4 Side, Close, Fwd, —; Side, Close, Back, —; Blend to BUTTERFLY Side, Close, Cross/Thru to LEFT-OPEN, —; Side, Close, Cross/Thru blend to CLOSED facing WALL, —;

- 5-8 Repeat action meas 1-4 Part A end M's hands behind back palms up and W's hands on skirt;

#### PART B

- 1-4 Vine, 2, 3, 4; Side, Behind, Stomp (take wgt), —; In RLOD Vine, 2, 3, 4; Side, Behind, Stomp, —;

- 5-8 Repeat action meas 1-4 Part B blending to BUTTERFLY M face WALL;

#### PART C

- 1-4 Side, XIB, Side/Turn Back to Back, —; Side, XIB, Side/Turn to OPEN, —; Circle Away Two-Step; Circle Together Two-Step to BUTTERFLY;

- 5-8 Repeat action meas 1-4 Part C end in CLOSED M face WALL;

#### INTERLUDE

- 1-4 Apart, —, Point, —; Together, —, Touch, —; (Twirl) Vine, 2, 3, Touch; (Rev Twirl) Vine, 2, 3, Touch;

- 5-8 Repeat action meas 1-4 of Interlude blending to CLOSED M face WALL;

SEQUENCE: A — B — C — A — Interlude — A — B — C — A (meas 1-4) plus Ending.

Ending:

- 1-5 CLOSED M face WALL Side, Close, Fwd, —; Side, Close, Back, —; Side, Behind, Side, Behind; Side, Behind, (Twirl) Vine, 2; Apart, —, Point, —.

### SARAH'S CHA — CEM 37040

**Choreographers:** Vernon and Sandy Porter

**Comment:** Usual busy cha cha routine with a transition for the girls. Music is good.

#### INTRODUCTION

- 1-4 CLOSED M facing LOD Wait; Wait; Walk, 2, Fwd/2,3; (Twirl) Walk, 2, Fwd/2,3 to BANJO diag COH & LOD;

#### PART A

- 1-4 Rock Fwd, Recov, Back/2,3; Rock Side, Recov to SEMI-CLOSED facing COH, Fwd/2,3; Fwd, Hook, —, — (Fwd, 2, Around/2,3) to BANJO M facing WALL; Rock Fwd, Recov, Back/2,3;

- 5-8 Rock Back, Recov, Fwd/2,3 to CLOSED M facing WALL; Rock Side, Recov to SEMI-CLOSED face LOD, Fwd/2,3; Roll LF (W RF), 2, 3, 4 to SEMI-CLOSED facing LOD; Rock Fwd, Recov, Rock Back, Recov (Rock Fwd/Turn, Recov to BANJO, Rock Fwd RLOD, Recov Back LOD);

- 9-12 Repeat action meas 1-4;

- 13-16 Repeat action meas 5-8 except end in SKIRT SKATERS facing LOD (meas 15 W Roll, 2, 3, Touch to identical footwork; Rock Fwd, Recov, Rock Back, Recov);

#### PART B

- 17-20 SKIRT SKATERS Fwd, Turn, Fwd/2,3 face COH; Back, Turn, Fwd/2,3 face RLOD; Fwd, Turn, Fwd/2,3 face WALL; Back, 2, Back/2,3 (Back, Turn, 1/2, Touch) end BUTTERFLY M facing WALL; Fwd, Recov, Back/2,3; Back, Recov, Fwd/2,3; (BUTTERFLY Tilt) Cross Rock, Recov, In Place/2,3; Cross Rock, Recov, In Place/2,3;

- 25-28 Rock Fwd, Recov, In Place/2,3 (Wrap LF/2,3) Rock Back, Recov, manuv/2,3 to BUTTERFLY M facing COH; Rock Back, Recov, In Place/2,3 (Rock Apart, Recov, Wrap/2,3); Rock Back, Recov, Turn/2,3 end WRAP POS facing LOD;

- 29-32 Fwd, 2, Fwd/2,3; Fwd, 2, Fwd/2,3 (Roll LF to LEFT-OPEN facing LOD); Fwd, Check, Recov, Turn, 1/2,3 to OPEN facing RLOD; Fwd Check, Recov Turn, Spin Manuv/2,3 (Fwd Check, Recov, LF Spin/2,3) to end BANJO diag COH and LOD;

SEQUENCE: A — B — A — B (meas 17-30) —

Ending:

- 1-2 LEFT-OPEN facing LOD Fwd/Check, Recov/Turn, In Place/2,3 to face Partner and COH in LEFT-OPEN; Fwd/Turn, 2, Point, — (LF Twirl, 2, Point) twd WALL.

### SAUCY TWO-STEP — Happy Tracks 501

**Choreographers:** Jess and May Sasseen

**Comment:** Lively routine with peppy music. One band has cues.

#### INTRODUCTION

- 1-4 Stand Apart M face WALL Wait; Wait; Strut Together, —, 2, —; 3, —, 4 to CLOSED, —;

#### PART A

- 1-4 Side, Close, Fwd, —; REVERSE SEMI-CLOSED Walk, —, 2 CLOSED M face WALL, —; Side, Close, Bk end SEMI-CLOSED facing LOD, —;

- 5-8 Fwd Two-Step; Fwd Two-Step; Basketball Pivot, —, 2, —; 3, —, 4 to OPEN face LOD, —;

- 9-12 Fwd, Close, Bk, —; Bk, Close, Fwd, —; Fwd, —, 1/4 R Turn M face WALL in BUTTERFLY, —; Chasse LOD, 2, 3, 4 end OPEN;

- 13-16 Fwd, —, 1/4 R Turn M face WALL in BUTTERFLY, —; Side, —, XIB, —; Side, —, XIF, —; Side, Draw, Close, —;

#### PART B

- 1-4 Rock Side, —, Recov, —; XIF, Side, XIF, —; Rock Side, —, Recov, —; XIF, Side, XIF to OPEN, —;

- 5-8 Rock Apart, —, Recov, —; (Change Sides) XIF, Side, XIF, —; Rock Apart, —, Recov, —; (Change sides) XIF, Side, XIF, —;

- 9-11 Walk, —, 2, —; Run, 2, 3, Hop; Run 2, 3, 1/4 R Turn M face WALL in CLOSED;

SEQUENCE: A — A — B — A — B — A (1-15) plus Tag.

Tag:

- 1 Side, Draw REV SEMI-CLOSED, Point, —.

### SECRET WALTZ — Blue Star 2109

**Choreographers:** Dave and Jeanne Trowell

**Comment:** A nice easy waltz to pleasant music. One side of record has cues.

#### INTRODUCTION

- 1-4 OPEN-FACING Wait; Wait; Apart, Point, —; Together, Touch BUTTERFLY, —;

#### PART A

- 1-4 Waltz Away, 2, 3; Waltz Together 2, 3; (Twirl) Vine, 2, 3 to SEMI-CLOSED; Thru, Side, Close to CLOSED;

- 5-8 Dip, —, —; Manuv, 2, 3, M face RLOD; Dip, —, —; Turn 1/4, 2, 3 M face COH;

- 9-12 Traveling RLOD repeat action measure 1-4;

- 13-16 Dip, —, —; Manuv, 2, 3; Dip, —, —; Recov, 2, 3 M face LOD;

#### PART B

- 17-20 Prog Twinkle, 2, 3; Twinkle 2, 3; Twinkle, 2, 3; Cross, Point, —;

- 21-24 Rev Prog Twinkle, 2, 3; Twinkle, 2, 3; Twinkle, 2, 3; XIB, Point, —;

- 25-28 Side, XIB, Side; Thru, Point, —; (Roll) Vine, 2, 3; Side, Touch, —;

- 29-32 Dip, —, —; (R) Waltz Turn; (R) Waltz Turn M face LOD; (Twirl) Fwd Waltz;

SEQUENCE: Dance goes thru twice plus Ending.

Ending:

- 1-4 OPEN Waltz Away, 2, 3; Waltz Together to BUTTERFLY, 2, 3; Side, —, Draw; Apart, Point, —.

### SHAVE AND A HAIRCUT-TWO BITS — Belco 298

**Choreographers:** Betty and Clancy Mueller

**Comment:** You'll find a little variety both in the music and the routine. One band is cued.

#### INTRODUCTION

In BUTTERFLY FACING WALL hold 1 chord

#### PART A

- 1-4 Vine, 2, 3, 4; —, —, Stamp, Stamp; OPEN facing LOD Fwd Two-Step; Fwd Two-Step;

- 5-8 Cut, Back, Cut, —; Back, Close, Fwd, —; Strut Fwd, —, 2, —; 3, —, 4 to BUTTERFLY M facing WALL, —;

- 9-12 Repeat action meas 1-4 Part A;

- 13-16 Repeat action meas 5-8 Part A;

#### PART B

- 1-4 Vine, 2, 3, 4; 5, 6, 7, 8; BUTTERFLY BANJO Wheel RF, —, 2, —; 3, —, 4 to BUTTERFLY facing COH, —;

- 5-8 Repeat action meas 1-4 Part B moving RLOD;

#### PART C

- 1-4 BUTTERFLY Side, Touch, Side, Touch; Side, Close, Side, —; Side, Close XIF to OPEN facing LOD, —; Walk, —, 2 to BUTTERFLY facing WALL, —;

- 5-8 Side, Touch, Side, Touch; Side, Close, Side, —; Side, Close, XIF, —; Change Sides, —, 2 to BUTTERFLY M facing COH, —;

- 9-12 Repeat action meas 1-4 Part C moving RLOD;

- 13-16 Repeat action meas 5-8 Part C to BUTTERFLY M facing WALL;

SEQUENCE: A — A — B — A — C — A — A — B — A plus Ending.

Ending:

- 1-2 Vine, 2, 3, 4; —, —, Stamp, Stamp;

### SHEBOYGAN — Hi-Hat 985

**Choreographers:** Harmon and Betty Jorritsma

**Comment:** Easy and enjoyable two-step. Good dance music.

#### INTRODUCTION

- 1-4 CLOSED M face WALL Wait; Side, Close, Fwd, —; Side, Close, Bk, —; Apart, Point, Together to SEMI-CLOSED, Touch;

#### PART A

- 1-4 Fwd Two-Step; Fwd Two-Step; Cut, Bk, Cut, Bk; Rock Bk, —, Recov Face Partner, —;

- 5-8 Side, Close, XIF, —; Side, Close, XIF to OPEN facing LOD, —; Side, XIB, Fwd, 2; Side, XIB, Fwd, 2;

- 9-12 Repeat action meas 1-4 Part A;

- 13-16 Repeat action meas 5-8 Part A;

#### PART B

- 1-4 Fwd, Close, Bk, —; Bk, Close, Fwd, —; Change Sides, 2, 3 LEFT-OPEN, —; Fwd, 2, 3 face Partner M facing COH, —;

- 5-8 Toe, Heel, XIF, —; Toe, Heel, XIF, —; Vine, 2, 3, 4; 5, 6, 7, 8 end facing RLOD;



9-12 Fwd, Close, Bk, —; Bk, Close, Fwd, —; Change Sides, 2, 3, —; Fwd, 2, 3 face Partner M facing WALL in BUTTERFLY, —;

13-16 Repeat action meas 5-8 Part B except to end in SEMI-CLOSED:

SEQUENCE: Dance goes thru twice plus Ending.  
Ending:

1-5 SEMI-CLOSED Fwd Two-Step; Fwd Two-Step; (Under) Side, Close, Fwd, —; (On Arnd) Side, Close, Bk, —; Apart/Point, —, —, —.

#### SHIEK OF ARABY — Hi-Hat 978

Choreographers: Phil and Norma Roberts

Comment: This is a re-release of a few years ago. The routine has a quick-step flavor. Excellent Dixieland sounding music.

##### INTRODUCTION

1-8 OPEN-FACING Wait; Wait; Apart, —, Point, —; Together to BUTTERFLY, —, Touch, —; Roll LOD, —, 2, —; 3, —, 4 to SEMI-CLOSED, —; Rock Fwd, —, Recov, —; Rock Back, —, Recov, —;

##### PART A

1-4 Fwd Two-Step; Fwd Two-Step; Fwd, —, Face M WALL in CLOSED, —; Side, Close, Side, Close;

5-8 Side, —, Thru, —; Pivot, —, 2, —; 3 end in SIDECAR M facing RLOD, —, Back, Back; Back/Turn end in CLOSED M facing WALL, Side, Close, —;

9-12 Fwd, Side, Close, —; Thru/Pickup to CLOSED M facing LOD, —, Side, Close; 1/4 L Turn, —, Side, Close; 1/4 L Turn, —, Side, Close end M facing WALL;

13-16 1/4 L Turn end in BANJO M facing LOD, —, Recov Back, —; 1/4 R Turn M facing WALL, —, Manuv to CLOSED M facing RLOD, —; Bk Pivot, —, 2 end facing LOD, —; (Twirl) Fwd, —, 2 end in SEMI-CLOSED, —;

##### PART B

1-4 Fwd, —, Check, —; Cross, Side, Fwd, Lock; Side, Close, Cross, Side; Walk Fwd, —, 2, —;

5-8 Repeat action meas 1-4 Part B except to end in CLOSED M facing WALL:

9-12 Side, Close, Fwd, —; Roll RLOD, —, 2 end in SEMI-CLOSED facing LOD, —; Back, Lock, Back, —; Dip Back, —, Recov, —;

13-16 Fwd, —, Pickup to CLOSED, —; Fwd Two-Step; 1/4 R Turn end facing WALL, —, Side, Close; Pivot, —, 2, —;

SEQUENCE: A — A except on meas 16 end in BANJO M facing LOD — B — B plus Ending.

Ending:

1-4 (Twirl) Walk Fwd, —, 2, —; 3, —, Face M WALL in CLOSED, Side, Close, —, — M's R and W's L hands joined, Apart; Point, —, —, —.

#### SMALL FRY — Grenn 14287

Choreographers: Bill and Marie Brown

Comment: An easy two-step with adequate music.

##### INTRODUCTION

1-4 OPEN-FACING Wait; Wait; Apart, —, Point, —; Together to OPEN, —, Touch, —;

##### PART A

1-4 Fwd Two-Step; Fwd Two-Step end in TAMARA; Two-Step Change Sides; Two-Step Change Sides end BUTTERFLY M face WALL;

5-8 Vine, 2, 3, 4 end SEMI-CLOSED; Fwd, —, 2 end CLOSED, —; Turn Two-Step; Turn Two-Step end OPEN;

9-12 Repeat action meas 1-4 Part A:

13-16 Repeat action meas 5-8 Part A except to end in BANJO M facing LOD:

##### PART B

1-4 Fwd Two-Step; Fwd Two-Step; Fwd, —, Check, —; Bk, —, 1/4 R Turn M face WALL in CLOSED, —;

5-8 Side, Close, Cross to SIDECAR, —; Side, Close, Cross to BANJO, —; Fwd, Lock, Fwd, Lock; Fwd, —, 2 end BUTTERFLY, —;

9-12 Side Two-Step end OPEN both facing LOD: Rock Fwd, Recov, Rock Fwd to BUTTERFLY M facing WALL, —; Side, Behind, Side, —; (Rev Twirl) Side, Behind, Side end CLOSED, —;

13-16 Turn Two-Step; Turn Two-Step end M face WALL; (Twirl) Vine, 2, 3, —; (Rev Twirl) Vine, 2, 3, —; end OPEN;

SEQUENCE: Dance goes thru three times then Step apart and Ack.

#### SO BLUE — Hi-Hat 990

Choreographer: Barbara Smith

Comment: Not difficult but an interesting routine. Very pleasant and smooth music.

##### INTRODUCTION

1-4 CLOSED M face WALL Wait; Wait; Vine, 2, 3, 4; Fwd, —, Pickup to CLOSED LOD, —;

##### PART A

1-4 (L) Turn, —, Side, Close; (L) Turn, —, Side, Close; Cross, —, Side, Close; Manuv, —, Side, Close M face RLOD in CLOSED;

5-8 Spin Turn, —, 2, Back; Back, —, Side, Close; Dip Back, —, Rec Fwd, —; Fwd, —, Fwd to CLOSED LOD (2nd time thru PART A blend to CLOSED WALL), —;

##### PART B

1-4 Side, Close, Side, Close; Side, —, Thru to SEMI-CLOSED, —; Fwd, Touch, Back, Touch; Rock Back, Recov Fwd, Fwd, Fwd;

5-8 (Open Box) Side (Apart), Close, Back, —; Side (Together), Close, Fwd to CLOSED WALL, —; Side, Close, Fwd, —; Side, Close, Back, —;

##### PART C

1-4 Dip Back, —, Manuv to CLOSED M face RLOD, —; Side, Close, Cross to SIDECAR, —; Rock Fwd, —, Recov Back, —; Back Turn (L), Side, Fwd to BANJO M face LOD, —;

5-8 Fwd, Lock, Fwd, Lock; Fwd, —, Manuv, —; Pivot, —, 2, —; Dip Back, —, Recov Fwd, —;

SEQUENCE: A — A — B — C — A — A — B — C plus ending

Ending: Last time thru dance blend to CLOSED M face WALL (Twirl) Side, —, Close, —; Apart, —, Point, —;

#### SOMETHING BIG — Hi-Hat 980

Choreographers: Brian and Sharon Bassett

Comment: Fun to do two-step with disco feeling and interesting music.

##### INTRODUCTION

1-4 BUTTERFLY M face WALL Wait; Wait; Apart, —, Point, —; (Twirl) Together, 2, 3, Touch end CLOSED M face LOD;

##### PART A

1-4 Fwd Two-Step; Fwd Two-Step; Fwd, Close, Bk, —; Bk, Close, Fwd, —;

5-8 Fwd Two-Step; Fwd Two-Step; Side Two-Step; Side Two-Step;

9-12 Repeat action meas 1-4 Part A:  
13-16 Fwd Two-Step; Fwd Two-Step; Side Two-Step; Side, Close, Fwd end BUTTERFLY M face WALL, —;

#### PART B

1-4 Rock Apart, Recov, Balance L, —; Balance R, —, Rock Apart, Recov to OPEN face LOD: Fwd, —, 2, —; Rock Fwd, —, Rock Bk, —;

5-8 Bk, —, Rock Bk, Recov; Fwd, —, 1/4 R Turn to BUTTERFLY M face WALL, —; Bk Away, Close, Bk, Brush; Fwd, Close, Fwd end OPEN face LOD, Touch;

9-12 Side, XIB, Side, XIB; Side Two-Step; Side, XIB, Side, XIB; Fwd Two-Step end BOLERO BANJO;

13-16 Wheel Two-Step; Wheel Two-Step; Apart, Close, Bk, Brush; Together, Close, Fwd to CLOSED, Touch;

SEQUENCE: Dance goes thru twice plus Ending.

Ending:

1-2 Solo Roll, 2, 3, 4 end OPEN facing LOD; Fwd, Cross Point, Side to BUTTERFLY, Touch.

#### SOUTHERN COMFORT — Grenn 14288

Choreographers: John and Mary Macuci

Comment: An active routine with good lively music.

##### INTRODUCTION

1-4 OPEN-FACING Wait; Wait; Apart, —, Point, —; Together to CLOSED M face LOD, —, Touch, —;

##### PART A

1-4 Walk, —, Run, 2; Walk, —, Run, 2; L Face Turn; L Face Turn;

5-8 Fwd, —, Check, —; Fishtail, 2, 3, 4; Fwd, —, Manuv M face RLOD, —; Pivot, —, 2 to CLOSED M face wall, —;

##### PART B

1-4 CLOSED M face WALL Chasse LOD, 2, 3, 4; Side, —, Thru, —; Chasse LOD, 2, 3, 4; Side, —, Thru, —;

5-8 Turn Two-Step; Turn Two-Step end facing LOD; (Twirl) Walk, —, 2, —; 3, —, 4 end BUTTERFLY M face WALL, —;

##### PART C

1-4 XIF, Swivel, Swivel, —; XIF, Swivel, Swivel, —; Side, —, Draw/Close, —;

5-8 XIF, Swivel, Swivel, —; XIF, Swivel, Swivel, —; Side, —, Draw/Close, end OPEN facing LOD, —; Fwd, —, Pickup to CLOSED, —;

SEQUENCE: A — A — B — C — A — A — B — C plus Ending.

Ending:

1-4 BUTTERFLY M face WALL Side, —, XIB, —; Side, —, XIF, —; Vine, 2, 3, 4; Apart, —, Point, —.

#### SPANISH LADY — Grenn 14282

Choreographers: Fred and Della Sweet

Comment: An action filled routine. The tune is "Lady of Spain."

##### INTRODUCTION

1-4 HALF-OPEN facing LOD Wait; (Roll Across) Side, Close, Side; (Roll Bk) Side, Close, Side; Pickup to CLOSED, 2 3 M face LOD;

##### PART A

1-4 Fwd/Turn to BANJO M face RLOD, Side, Close; Bk, Bk, Close; Bk/Turn M face LOD, Side, Close; Fwd, Fwd, Close;

5-8 Fwd/1/4 L Turn, Side, Bk; Bk/1/4 L Turn, Side, Fwd; Fwd/1/4 L Turn, Side, Bk; Bk/1/4 L Turn, Side, Fwd M again facing LOD;

9-12 fwd, Lock, Fwd; Fwd, Lock, Fwd end SEMI-CLOSED; (Twirl) Fwd, Close, Fwd; Chair, 2, 3 end CLOSED;

13-16 Open Telemark, 2, 3; Thru, Flex, Point SEMI-CLOSED; Bk, Close, Fwd; Fwd, Fwd, Close;

# PART B

- 1-4 Fwd, Face, Side; Behind, Fan, —; Behind, Side, Thru/Check; Behind, Side, Thru;  
 5-8 Repeat action meas 1-4 Part B end CLOSED;  
 9-12 Reverse Fallaway; Slip Pivot, Turn, Fwd to CONTRA BANJO; Travel Contra Check to SEMI-CLOSED; Pickup 2, 3 to CLOSED;  
 13-16 Whisk, 2, 3; Wing to SIDECAR, 2, 3, M facing LOD; Fwd Hover, 2, 3; Manuv, Pivot, 2 end SEMI-CLOSED;  
 PART C  
 1-4 Fwd, Face, Close; Flick, Point, Close; Fwd, Face, Close; Flick, Point, Close;  
 5-8 BANJO Wheel 1/4 R, 2, 3 face RLOD; Bk, Face, Close CLOSED M face COH; Fallaway Whisk, 2, 3; Unwind, 2, 3 end SEMI-CLOSED;  
 9-12 Repeat action meas 1-4 Part C;  
 13-16 BANJO Wheel 1/4 R, 2, 3 face RLOD; Bk, Face, Close; Curve L 3/4, 2, 3; 4, 5, 6 end CLOSED M face LOD;  
 SEQUENCE: A — B — B — C — A plus Ending.  
 Ending:  
 1-4 SEMI-CLOSED Fwd, Fwd, Close; Fwd Arnd, 2, 3 HALF-OPEN; (Arnd, 2, 3) Fwd, 2, 3; Point, Ack, —.

## STRUTTIN' A-Round — Hi-Hat 977

Choreographers: Alvin and Mildred Boultillier  
 Comment: An active two-step routine with good music.

### INTRODUCTION

- 1-4 CLOSED M face LOD Wait; Wait; Dip Bk, —, Recov, —; (Twirl) Fwd, —, 2, —;

### PART A

- 1-4 Fwd Two-Step; Fwd Two-Step; Whisk, 2, 3, —; Thru, —, Side, Close to SEMI-CLOSED;  
 5-8 Walk Fwd, —, 2, —; Fwd, Close, Bk, —; Bk, Close Fwd to CLOSED, —; Pivot, —, 2, —;  
 9-12 Side, Close, XIB to SIDECAR, —; Fwd, Lock, Fwd, —; Bk, Close, Fwd, —; Side, Close, XIB end BANJO, —;  
 13-16 Fwd, Lock, Fwd, —; Bk, Close, 1/4 R Turn M face WALL, —; Twisty Vine, 2, 3, 4 end CLOSED; Pivot, —, 2 M face WALL in BUTTERFLY, —;

### PART B

- 1-4 Heel, In Place, Heel, In Place; Heels Out, In, Out, In to OPEN; Strut, —, 2, —; 3, —, 4 end BUTTERFLY M face WALL, —;  
 5-8 Repeat action meas 1-4 Part B except to end in CLOSED M face WALL;  
 9-12 Side, Close, Fwd, —; Side, Close, XIB to LEFT-OPEN facing RLOD, —; Bk, Lock, Bk, —; Bk, Side, Thru to OPEN facing LOD, —;  
 13-16 Diagonal Away Run, 2, 3, —; Together, 2, 3 to SEMI-CLOSED, —; Cut, Bk, Cut, Bk, Rock Bk, —, Recov M face WALL in CLOSED, —;  
 17-20 Turn Two-Step; Turn Two-Step face LOD; (Twirl) Fwd, —, 2, —; 3, —, Pickup, —;

SEQUENCE: Dance goes thru twice except second time thru omit meas 19 and 20 and Circle Away face partner and Chug.

## STRUTTIN' IN THE GLOAMIN' — Grenn 14290

Choreographers: Mike and Diana Sheridan  
 Comment: Highly difficult in this two-step routine. Music is pleasant.

### INTRODUCTION

- 1-4 OPEN-FACING Wait; Wait; Apart, —, Point, —; Together to OPEN, —, Touch, —;

# PART A

- 1-4 Fwd Two-Step; Fwd Two-Step; Walk, —, 2, —; 3, —, 4, —;  
 5-8 Cut, Bk, Cut, Bk; Bk, Side, Thru, —; Side, Close, Thru, —; (Twirl) Walk, —, 2, —;  
 9-12 Repeat action meas 1-4 Part A;  
 13-16 Repeat action meas 5-8 Except to end SEMI-CLOSED;  
 PART B  
 1-4 Fwd Two-Step; Fwd Two-Step end CLOSED M face WALL; Side, Close, Fwd, —; Side, Close, XIF end BANJO M face LOD, —;  
 5-8 Fwd, Lock, Fwd, —; Rock Fwd, —, Recov, —; Back, Cut, Back, —; Rock Back, —, Recov to CLOSED M face WALL;  
 9-12 Side, Close, Fwd, —; Side, Close, XIF, —; Turn Two-Step; Turn Two-Step end BUTTERFLY;  
 13-16 Side, Close, Side, —; XIB/Rock Back, —, Recov, —; Side, Close, Side, —; XIB/Rock Back, —, Recov, —;  
 SEQUENCE: A — B — A — B plus Ending.  
 Ending:  
 1-8 OPEN facing LOD Walk, —, 2, —; 3, —, 4 face M WALL in BUTTERFLY, —; Vine, 2, 3, 4; 5, 6, 7, 8; Side, Close, Side, Close; Apart, —, Point, —.

## STUMBLIN' ALONG — Grenn 14279

Choreographers: Bill and Marie Brown  
 Comment: This is not a difficult two-step and the music is pleasant.

### INTRODUCTION

- 1-4 OPEN-FACING Wait; Wait; Apart, —, Point, —; Together to SEMI-CLOSED, —, Touch, —;

### DANCE

- 1-4 Fwd Two-Step; Fwd Two-Step; Fwd/Turn, —, Recov, —; Fwd/Turn, —, Recov end OPEN facing LOD, —;  
 5-8 Fwd, Close, Bk, —; Back, —, 2, —; Bk, Close, Manuv to CLOSED M face RLOD, —; Pivot, —, 2 end BUTTERFLY M face WALL, —;  
 9-12 Side, Close, Turn to Bk to Bk, —; Side, Close, Turn to OPEN facing LOD, —; Circle Away Two-Step; Together Two-Step end BUTTERFLY M face WALL;  
 13-16 Apart, Close, Fwd, —; Side, Close, Cross, —; Vine, 2, 3, 4; 5, 6, 7, 8 end SEMI-CLOSED facing LOD;  
 17-20 Repeat action meas 1-4;  
 21-24 Repeat action meas 5-8 except end CLOSED M facing LOD;  
 25-28 Side, Close, Cross to SIDECAR, —; Side, Close, Cross to BANJO, —; Side, Close, Cross to SIDECAR, —; Side, Close, Cross to BANJO, —;  
 29-32 Fwd, Close, Bk, —; Bk, Close, Fwd end SEMI-CLOSED, —; (Twirl) Walk, —, 2, —; 3, —, 4 end SEMI-CLOSED, —;

SEQUENCE: Dance goes thru twice except to omit meas 32 second time and Step Apart and Point in OPEN-FACING.

## SUGAR AND SPICE — Grenn 14281

Choreographers: Bob and Barbara Wilder  
 Comment: A nice routine to pleasant sounding music.

### INTRODUCTION

- 1-4 OPEN-FACING Wait; Wait; Apart, —, Point, —; Pickup to CLOSED LOD, —, Touch, —;

### DANCE

- 1-4 Walk, —, 2, —; Fwd, Close, Back, Close; Bk, —, 2, —; Side, Close, Fwd, Close;

- 5-8 Turn L, —, Side, Close; Turn L, —, Side, Close; CLOSED facing WALL Fwd, —, Side, —; Recov L, —, Thru, —;  
 9-12 Side, Close, Side, —; Reach thru, —, Face, Close; Walk to BANJO, —, Check, —; Fishtail;  
 13-16 BANJO LOD Fwd, —, Run, 2; Manuv, —, Side, Close; Pivot, —, 2, —; CLOSED LOD Fwd, Close, Back, Close;  
 17-20 Side, Close, Side, Touch; Rev. Twirl, 2, 3, Touch; Side, Close, XIF to SCAR/ check, —; Recov, Bk, 2, —;  
 21-24 Side, Close, Cross thru to REV. SEMI-CLOSED, —; Side, Close, cross thru to SEMI-CLOSED, —; Vine, 2, 3, 4; Roll, —, 2 to LEFT-OPEN RLOD, —;  
 25-28 Bk, Lock, Bk, —; Back, Close, Fwd, —; Fwd, Lock, Fwd, —; Fwd, Close, Back, —;  
 29-32 Back, Close, Back, —; Behind, Side, Cross thru, —; Turn Two-Step; Turn Two-Step end CLOSED LOD;  
 SEQUENCE: Dance goes thru three times last time through substitute for meas. 32:  
 Side, Close, Side, Point SEMI-CLOSED facing RLOD with man on outside of circle;

## SUNNY MOOD — Cem 37036

Choreographers: Bob and Barbara Wilder  
 Comment: Active two-step and nice music.

### INTRODUCTION

- 1-4 OPEN-FACING Wait; Wait; Apart, —, Point, —; Pickup to CLOSED M facing LOD, —, Touch, —;

### PART A

- 1-4 Walk, —, 2, —; Fwd, —, 1/4 L Turn M face COH, —; Twisty Vine, —, 2, —; Side, Close, Fwd to SIDECAR, —;  
 5-8 Recov, —, Bk, —; Side, Close, Fwd to BANJO, —; Manuv, —, Side, Close M facing RLOD in CLOSED; Pivot, —, 2 M face LOD, —;  
 9-12 Fwd, —, Side, Close; Bwd, —, Side, Close; Fwd, —, Run, 2; Fwd, —, Run, 2 end M face WALL;  
 13-16 Twisty Vine, —, 2, —; Side, Close, Fwd, —; Thru, —, Face, Close SEMI-CLOSED; Walk, —, Pickup to CLOSED, —;

### PART B

- 1-4 Rock Apart, Recov, Wrap, —; Rock Bk, Recov, Fwd, —; Fwd Two-Step; Fwd Two-Step;  
 5-8 Rock Fwd, Recov, Fwd, —; Run, 2, 3; SEMI-CLOSED, —; (W Roll) Rk Fwd, Recov, Fwd, —; Pickup to SIDECAR M facing LOD, —, 2, 3;  
 9-12 Turn, —, Side, Close BANJO M face RLOD; Bk, —, Bk, 2; Impetus to SEMI-CLOSED face LOD; Pickup to CLOSED, —, Side, Close;  
 13-16 Fwd 1/4 L Turn, —, Side, Close; Bwd 1/4 L Turn, —, Side, Close; Fwd 1/4 L Turn, —, Side, Close;

SEQUENCE: A — A — B — A — A (1-13) plus Ending.

- Ending:  
 1-5 CLOSED M face WALL Side, Close, Side, Touch; Side, Close, Side, Touch; Apart, 2, 3, Touch; Together, 2, 3, Touch; Fwd SEMI-CLOSED, —, Twist/ Point, —;



**SUNNYSIDE — Hi Hat 998****Choreographers:** Hank and Ruth Fitch**Comment:** An active routine with big band sounding music.**INTRODUCTION**

- 1-4 **CLOSED M face LOD Wait; Side, Touch, Side, Touch, Fwd, —, Side, Close; Bk, —, Side, Close;**

**PART A**

- 1-4 **L Turn, —, Side, Close M facing RLOD; L Turn, —, Side, Close M face LOD; L Turn, —, Side, Draw; R Turn, —, Close, Fwd LOD;**

- 5-8 **Step Thru, —, Fwd to CLOSED, Side; Bk to BANJO, Bk, Side, Fwd to SEMI-CLOSED; Fwd, —, Pickup to CLOSED M face LOD, —; Run, 2, 3, 4;**

**PART B**

- 1-4 **BUTTERFLY Side, Touch, Side, Touch; Apart, Close, Together, —; (Wrap) Turn R, 2, 3 M face WALL, —; (Unwrap) Turn R, 2, 3 M face RLOD in BUTTERFLY, —;**

- 5-8 **Starting with M facing RLOD repeat action meas. 1-4 Part B to end CLOSED M facing LOD;**

**PART C**

- 1-4 **L Turn, —, Side, Fwd to SEMI-CLOSED facing LOD and WALL; Fwd, —, Side, Bk end BANJO M facing RLOD; Rk Bk, —, Recov, Fwd; Fwd, Lock, Fwd, Lock;**

- 5-8 **L Turn M face COH, —, Bk, Bk M face RLOD; Bk, Lock, Bk, —; R Turn, —, Close, Fwd to SEMI-CLOSED facing LOD; Pickup to CLOSED, —, Side, Close;**

SEQUENCE: A — A — B — A — C — C — B — A plus Ending.

**Ending:**

- 1-2 **CLOSED M face LOD Fwd, —, 1/4 R Turn face WALL, —; Side, Close, Apart, —.**

**SWEET MEMORIES — Hi-Hat 992****Choreographer:** Bea Adams**Comment:** An enjoyable waltz to dance and the music is pleasant.**INTRODUCTION**

- 1-4 **BUTTERFLY M face WALL Wait; Wait; Side, Cross Thru, Recov; Side, Cross Thru, Recov;**

**PART A**

- 1-4 **(Twirl) Vine, 2, 3; Pickup to CLOSED M face LOD, 2, 3; (L) Waltz Turn; (L) Waltz Turn end M face WALL;**

- 5-8 **Whisk, 2, 3; Thru, Side, Behind; Solo Roll LOD, 2, 3; Pickup, 2, 3 end M face LOD in CLOSED;**

- 9-12 **Vine, 2, 3; Thru, Side/Turn, Point; (L Twirl) Fwd Waltz; Fwd, Point, —;**

- 13-16 **(Bk, Spin end BANJO) Bk Turn 1/4 L, Fwd, Fwd; M facing LOD in BANJO Waltz Fwd; Twinkle, 2, 3 to SIDECAR M face RLOD; Fwd, —, Touch;**

**PART B**

- 1-4 **Twisty Vine, 2, 3; Pivot, 2, 3 M facing RLOD; Twisty Vine, 2, 3; Pivot, 2, 3 end SEMI-CLOSED facing LOD;**

- 5-8 **Thru, Fwd/Close, Fwd; (Curved Feather) Thru, Side, Fwd end MODIFIED BANJO M face RLOD; Impetus, 2, 3 end SEMI-CLOSED facing LOD; Thru, 1/4 R Turn M face WALL to BUTTERFLY, Close;**

- 9-12 **Waltz Away, 2, 3; Change Sides, 2, 3 end facing RLOD; Bwd Waltz; Change Sides, 2, 3 end BUTTERFLY M face WALL;**

- 13-16 **Side, Cross Thru, Recov; Side, Cross Thru, Recov; (Twirl) Vine, 2, 3; Thru, Face/Touch, —;**

SEQUENCE: A — B — A — B meas 1-12 plus Ending

**Ending:**

- 1-4 **BUTTERFLY Side, Cross Thru, Recov; Wrap, 2, 3; Slowly Step Apart; — — —.**

**SWEET SUGAR — TNT 163****Choreographers:** Dave and Shirley Fleck**Comment:** An easy fun routine with good music. The tune being the old "Sugar Blues." Cues on one side.**INTRODUCTION**

- 1-4 **OPEN FACING Wait; Wait; Apart, —, Point, —; Together, —, Touch to SEMI-CLOSED, —;**

**PART A**

- 1-4 **Fwd Two-Step; Fwd Two-Step; Cut, 2, 3, 4; Dip Bk, —, Recov, —;**

- 5-8 **Circle Away Two-Step; Together Two-Step end BUTTERFLY M face WALL; Vine, 2, 3, 4; 5, 6, 7, 8;**

- 9-12 **Side, Close, Fwd, —; Side, Close, Thru to SEMI-CLOSED, —; Roll LOD, 2, 3, —; Roll Bk, 2, 3, Touch;**

- 13-16 **Turn Two-Step; Turn Two-Step M face WALL; Side, Touch, Side, Touch; Dip Bk, —, Recov, —;**

**PART B**

- 1-4 **Toe, Heel, XIF, —; Toe, Heel, XIF, —; Side, XIB, Side, XIB to OPEN face LOD; Walk Fwd, —, 2, —;**

- 5-8 **Vine Apart, 2, 3, Kick; Vine Together, 2, 3, Touch to CLOSED M face WALL; Turn Two-Step; Turn Two-Step;**

**PART C**

- 1-4 **CLOSED M facing LOD Prog Scis Side, Close, XIF, —; Side, Close, XIF BANJO, —; Fwd, Lk, Fwd, Lk; Fwd, —, 1/4 R Turn M face WALL in CLOSED, —;**

- 5-8 **Side, Close, Fwd, —; Side, Close XIF, —; Twisty Vine, 2, 3, 4; Pivot, —, 2, —;**

SEQUENCE: A — A — B — B — C — C plus Ending.

**Ending:**

- 1-4 **SEMI-CLOSED Fwd Two-Step; Fwd Two-Step; (Twirl) Vine, 2, 3, Touch; (Rev Twirl) Vine, 2, 3, Touch;**

- 5-6 **Open Vine, 2, 3, 4; Apart, Point, —, —.**

**SWINGING SAL — Hi-Hat 985****Choreographers:** Tommy and Geneve Thomas**Comment:** A fun dance to do with good Dixieland music.**INTRODUCTION**

- 1-4 **OPEN-FACING Wait; Wait; Apart, —, Point, —; Together to SEMI-CLOSED, —, Touch, —;**

**PART A**

- 1-3 **Fwd, —, Bk, —; Rock Bk, Recov, Fwd, —; Bk, —, Rock Bk, Recov;**

- 4-6 **(Twirl) Fwd, —, Bk, —; Rock Bk, Recov, (Rev Twirl) Fwd, —; Bk, —, Rock Bk, Recov;**

- 7-9 **BUTTERFLY M face WALL Side, —, XIB, —; Side, XIF, Side, —; XIB, —, Side, XIF;**

- 10 **Step, Kick, Step, Kick; Swivel, Swivel, Step, Kick; Step, Kick, Swivel, Swivel end SEMI-CLOSED facing LOD;**

- 13-16 **Walk, —, Manuv end M face RLOD in CLOSED, —; Pivot, —, 2 face LOD in SEMI-CLOSED, —; (Twirl) Fwd, —, 2, —; 3, —, 4, —;**

**PART B**

- 17-19 **Dig, Step, Dig, Step; Face Partner, Close, Dig, Step; Dig, Step, Face Partner, Close;**

- 20-22 **(Twirl) Fwd, —, Bk, —; Rock Bk, Recov, (Wrap) Fwd, —; Bk, —, Rock Bk, Recov;**

- 23-25 **(Unwrap) Fwd, —, Bk, —; Rock Bk,**

**Recov (Rev Spin) Fwd, —; Bk, Rock, Bk,****—, Recov;**

- 26-28 **Fwd, —, Face Partner, —; Side, Close,**

- Fwd, —; Face Partner, —, Side, Close;**

- 29-32 **BUTTERFLY Toe, Side, Heel, Cross;**

- Toe, Side, Heel, Cross; Toe, Side, Heel,**

- Cross; Toe, Side, Heel, Cross;**

SEQUENCE: A — B — A — B — A plus Ending.

**Ending:**

- 1-4 **SEMI-CLOSED Fwd, —, Bk, —; Rock Bk, Recov, (Twirl) Fwd, —; Recov, —, Rock Bk, Recov; —, —, Apart, Point.**

**TAKE ONE STEP "80" — TNT 158****Choreographers:** Frank and Phyl Lehnert**Comment:** Nice routine with good music.**INTRODUCTION**

- 1-4 **OPEN-FACING Wait; Wait; Apart, —, Point, —; Together to SEMI-CLOSED, —, Touch, —;**

**PART A**

- 1-4 **Fwd Two-Step; Fwd Two-Step end CLOSED M facing WALL; Side, Close, Fwd, —; Side, Close, Bk, —;**

- 5-8 **(Circle Away) Side, Close, Fwd, —; (Circle Bk) Side, Close, Bk to CLOSED, —; Bk, Close, Fwd, —; Side, Close, Thru to SEMI-CLOSED, —;**

- 9-12 **Fwd Two-Step; Fwd Two-Step end CLOSED M facing WALL; Side, XIB, Side, XIF; Pivot 1/2 Half end SEMI-CLOSED facing RLOD;**

- 13-16 **Traveling RLOD repeat action meas 9-12 Part A;**

**PART B**

- 1-4 **Face to Face Two-Step; Bk to Bk Two-Step; (Circle L) Fwd, Close, Bk end CLOSED M facing LOD, —; Bwd Two-Step;**

- 5-8 **Prog Scissors, 2,3, —; 4, 5, 6, —; Side, Close, Turn, —; Side, Close, Turn M facing WALL, —;**

- 9-12 **Repeat action meas 1-4 Part B;**

- 13-16 **Repeat action meas 5-8 Part B;**

SEQUENCE: A — B — A — B — A (1 thru 8) B (1 thru 8) Then Step Apart and Point.

**TAMARAN — TNT 165****Choreographers:** Steve and Chris Brissette**Comment:** An interesting two-step with refreshing and different sounding music. One side of record has cues.**INTRODUCTION**

- 1-5 **TAMARA M face WALL Wait: Two-Step Across; On Arnd Two-Step M facing COH; Two-Step Across; Two-Step to face LOD in SEMI-CLOSED;**

**PART A**

- 1-4 **Fwd Two-Step; Fwd Two-Step; Cut Bk, 2, 3, —; Bk, Close, Fwd to face WALL in CLOSED, —;**

- 5-8 **Side, Close, Fwd, —; Twisty Vine, —, 2, —; Side, Close, Bk to SEMI-CLOSED face LOD, —; Fwd, —, Pickup to CLOSED, —;**

- 9-12 **Fwd Two-Step; Fwd Two-Step end BANJO M face LOD; Fwd, Lock, Fwd, Lock; Fwd, —, 1/4 R turn M face WALL, —;**

- 13-16 **Turn Two-Step; Turn Two-Step M face WALL; Side, —, XIB, —; Side, —, Close, —;**

**PART B**

- 1-4 **Repeat action meas 2-5 Intro except to end SIDECAR M face WALL;**

- 5-8 **Wheel L Two-Step; Wheel L Two-Step end M face RLOD; (Lady under) Circle L, —, 2, —; 3, —, 4 end SEMI-CLOSED facing LOD, —;**



- 9-12 Run, 2, 3, Hop; Run, 2, 3, Hop; Step, Hop, Step, Hop; Strut, —, 2, —;  
13-16 Fwd Two-Step; Fwd Two-Step; Open Vine, —, 2, —; 3, —, 4 end Tamara M facing WALL, —;

SEQUENCE: A — B — A — B plus Ending.  
Ending:

- 1-4 TAMARA Two-Step Across; On Arnd Two-Step; Walk, —, 2, —, Face, —, Point, —.

#### TEXAS POLKA — Hi-Hat 986

Choreographers: Don and Pete Hickman  
Comment: A polka routine that is active and fun to do. Good music.

##### INTRODUCTION

- 1-4 BUTTERFLY M face WALL Wait; Wait; Roll LOD, 2, 3, 4 end OPEN facing LOD; Balance Away 2, 3, Balance Together 2, 3 to end CLOSED M face WALL;

##### PART A

- 1-4 Heel, Toe, Swd Two-Step; Heel, Toe, Swd Two-Step; Turn Two-Step; Turn Two-Step; Turn Two-Step; Turn Two-Step end SEMI-CLOSED facing LOD;

- 5-8 Change Sides, 2, Fwd Two-Step; Change Back, 2, Fwd Two-Step; Fwd Two-Step; Fwd Two-Step; Fwd Two-Step; Fwd Two-Step end CLOSED M face WALL;

- 9-12 Repeat action meas 1-4 Part A;

- 13-16 Repeat action meas 5-8 except to end in OPEN;

##### PART B

- 17-20 Fwd, 2, 3, Swing; Bk/Turn, Thru face RLOD LEFT-OPEN, Fwd, Swing; (Twirl) Bk, Bk, Side, XIF end BUTTERFLY M face WALL; Side, XIB, Side, XIF;

- 21-24 Bk Away, 2, 3, 4; Side, Close, Side, Close; Together, 2, 3, 4; Roll LOD, 2, 3, 4;

- 25-28 Side, XIB, Side/Close, Turn Bk to Bk; Side, XIB, Side/Close, Side; Circle Away Two-Step; Away Two-Step; Circle Together Two-Step; Together Two-Step end BUTTERFLY;

- 29-32 Rock Swd, Recov, XIF/Side, XIF; Rock Swd, Recov, XIF/Side, XIF to SEMI-CLOSED; CLOSED Turn Two-Step; Turn Two-Step; Turn Two-Step; Turn Two-Step end M face WALL;

SEQUENCE: Dance goes thru twice plus Ending.  
Ending:

- 1-4 SEMI-CLOSED Fwd Two-Step; Fwd Two-Step; Fwd Two-Step; Fwd Two-Step; Fwd Two-Step; Fwd Two-Step; Roll LOD, 2, 3, Point.

#### THAT GIRL — Grenn 14296

Choreographers: Harvey and Norine Wiese  
Comment: An active routine to the tune of "Girl From Ipanema" big band sound.

##### INTRODUCTION

- 1-4 CLOSED M face LOD Wait; Side, Touch, Side, Touch; Dip, —, Recov, —; Walk, —, 2, —;

##### PART A

- 1-4 Fwd, —, Fwd/R Turn M face WALL, —; Side, Close, Side, —; Bk, —, Side, Close; Side to BANJO, —, Fwd, —;

- 5-8 Fwd, Lock, Fwd, —; Manuv to CLOSED M face RLOD, —, Side, Close; Pivot, —, 2 face LOD, —; Fwd, —, 2, —;

- 9-12 Repeat action meas 1-4 Part A;

- 13-16 Repeat action meas 5-8 Part A;

##### PART B

- 1-4 Fwd to BANJO M facing LOD, —, Check, —; Fishtail, 2, 3, 4; L Face Diamond

Turn, —, 2, 3, 4, —, 5, 6 M face RLOD in CLOSED.

- 5-8 Starting M facing RLOD repeat action meas 1-4 Part B to end CLOSED M facing LOD;

- 9-12 Side, Close, Side, Close; Side, Close, XIF end SIDECAR, —; CLOSED Side, Close, Side, Close; Side, Close, XIF to BANJO, —;

- 13-16 Fwd, —, Run, 2; Manuv to CLOSED M face RLOD, —, Side, Close; Pivot, —, 2 M face LOD, —; Walk, —, 2, —;

SEQUENCE: A — B — A — B — meas 1-3 of A ending in SEMI-CLOSED Fwd, —, Lunge (Chair).

#### THIS OLD HOUSE — Belco 289

Choreographers: Unknown

Comment: Very simple mixer good for a one night stand. Music is adequate. There are cues on one band.

##### INTRODUCTION

- 1-2 OPEN Wait; Wait;

##### DANCE

- 1-4 Walk, 2, 3, Turn In end facing RLOD; Backup, 2, 3, 4; Walk, 2, 3, Turn In end facing LOD; Backup, 2, 3, 4;

- 5-8 Apart, Step/Step, Together, Step/Step; Circle Away, 2, 3, 4 to the girl behind; Apart, Step/Step, Together, Step/Step to BUTTERFLY M face WALL; (Twirl) Vine end OPEN facing LOD;

SEQUENCE: Dance goes thru eight times. Plus Ending.

Ending:

- 1-2 OPEN Walk, 2, 3, 4 end BUTTERFLY M face WALL; (Twirl) Side, XIB, Apart, Point.

#### TRUMPET MAN — Erin 802

Choreographers: Ray and Anne Brown

Comment: The two-step is not unusual or difficult. However, the music is a bit different and good also. Cues on one side of record.

##### INTRODUCTION

- 1-4 OPEN-FACING Wait; Wait; Apart, —, Point, —; Together to SEMI-CLOSED face LOD, —, Touch, —;

##### PART A

- 1-4 Fwd Two-Step; Fwd Two-Step end CLOSED; Turn Two-Step; Turn Two-Step end M face LOD;

- 5-8 Fwd, Close, Bk, —; Bk, Close, Fwd to face WALL, —; Twisty Vine, 2, 3, 4; 5, 6, 7, 8 end M face RLOD;

- 9-12 Side, Close, 1/4 L Turn, —; Side, Close, 1/4 L Turn facing LOD, —; Dip Bk, —, Recov, —; Walk, —, 2, —;

- 13-16 Side, Close, 1/4 L Turn, —; Side, Close, 1/4 L Turn facing LOD, —; Dip Bk, —, Recov, —; Walk, —, 2 end BANJO, —;

##### PART B

- 1-4 Fwd Two-Step; Turn Two-Step end SIDECAR M face RLOD; Bk Two-Step; Bk, —, 2 end SIDECAR M still facing RLOD, —;

- 5-8 Bk Up Two-Step; Bk Turning 1/4 R, —, Fwd to SIDECAR face LOD, —; Fwd Two-Step; Fwd, —, 2 end BANJO, —;

- 9-12 Fwd, Lock, Fwd, Lock; Fwd, —, Manuv to end CLOSED M face RLOD, —; 3/4 R Pivot, —, 2, —; (Twirl) Fwd, —, 2, —;

- 13-16 Circle Away Two-Step; Circle Together Two-Step end BUTTERFLY M face WALL; Open Vine, —, 2, —; 3, —, Thru end facing LOD in SEMI-CLOSED, —;

SEQUENCE: A — B — A — B — A plus Ending.

Ending:

- 1-4 Fwd Two-Step; Fwd Two-Step end

CLOSED; Turn Two-Step; Turn Two-Step end BUTTERFLY M face WALL;

- 5-7 (Twirl) Fwd LOD, —, 2, —; 3, —, 4 to BUTTERFLY M face WALL, —; Side, XIB, Side, XIB; Side/Point

#### TWO-STEPPIN' TWOSOME — Grenn 14298

Choreographers: Stan and Ethel Bieda

Comment: Rather interesting two-step with plenty of repeats to put it in the easy category. Big band sounding music.

##### INTRODUCTION

- 1-4 OPEN Wait; Wait; Apart, —, Point, —; Together to SEMI-CLOSED, —, Touch, —;

##### PART A

- 1-4 Fwd Two-Step; Rock Fwd, —, Recov, —; Back, Close, Fwd, —; Walk, —, 2, —;

- 5-8 (Scoot) Fwd, Close, Fwd, Close; Walk, —, Face, —; Turn Two-Step; Turn Two-Step to SEMI-CLOSED face LOD;

- 9-12 Fwd Two-Step; Rock Fwd, —, Recov, —; Back, Close, Fwd, —; Walk, —, 2, —;

- 13-16 (Scoot) Fwd, Close, Fwd, Close; Walk, —, Face, —; Turn Two-Step; Turn Two-Step to BUTTERFLY M face WALL;

##### PART B

- 1-4 Side, Behind, Side, Behind; Side, Close, Side/Turn, Point RLOD; REV SEMI-CLOSED Stroll, —, 2, —; Side, Close, Cross/Thru, —;

- 5-8 Repeat action meas 1-4 Part B;

- 9-12 Side, Touch, Side, Touch; Vine, 2, 3, 4; Side, Touch, Side, Touch; Vine, 2, 3, 4;

- 13-16 Back Away, —, 2, —; Dip, —, Recov, —; Two-Step Together; Side, Close, Cross/Thru to SEMI-CLOSED LOD, —;

SEQUENCE: A — B — A — B (meas 1-14) plus Ending.

Ending: Last time thru Part B omit meas 15 and 16. Instead, both turn twd LOD and run 4 steps and point twd LOD (arms outstretched waist high).

#### VAN ISLE TWO-STEP — Cem 37039

Choreographers: Doug and Elsie Anderson

Comment: Busy two-step with peppy music.

##### INTRODUCTION

- 1-4 OPEN-FACING Wait; Wait; Apart, —, Point, —; Together to CLOSED M facing LOD, —, Touch, —;

##### PART A

- 1-4 Fwd Two-Step; Fwd Two-Step end SIDECAR; Dip Fwd, —, Recov to CLOSED, —; Bk, Close, Fwd, —;

- 5-8 Fwd Two-Step; Fwd Two-Step end BANJO; Dip Fwd, —, Recov to CLOSED, —; Bk, Close, Fwd, —;

- 9-12 Side, Close, Fwd, —; Side, Close, Bk, —; Bwd Two-Step; Bwd Two-Step;

- 13-16 Side, Close, Bk, —; Side, Close, Fwd, —; Turn Two-Step; Turn Two-Step;

##### PART B

- 1-4 BUTTERFLY Face to Face Two-Step; Bk to Bk Two-Step end BUTTERFLY; Side, XIB, Side, XIB end CLOSED; Walk Fwd, —, 2 end BUTTERFLY M face WALL, —;

- 5-8 Repeat action meas 1-4 Part B except to end OPEN facing LOD;

##### PART C

- 1-4 Strut in L Circle, —, 2, —; 3, —, 4 end facing RLOD in LEFT-OPEN, —; Fwd, Close, Bk, —; Bk, Close, Fwd, —;

- 5-8 Strut in L Circle, —, 2, —; 3, —, 4 end facing LOD, —; Fwd, Close, Bk, —; Pickup to CLOSED, 2, 3, 4;

SEQUENCE: A — A — B — C — A — A — B — C plus Ending.

Ending:

- 1-6 Fwd Two-Step; Fwd Two-Step end M facing WALL; Side, Close, Fwd, —; Side, Close, Bk, —; Bk Away, 2, 3, Touch; Together, 2, 3, Touch.

### WATERMELON MAN — Belco 290

Choreographers: Pete and Val Peterman

Comment: Busy cha cha to adequate music. One band has cues.

#### INTRODUCTION

1-4 No hands FACING Wait; Wait; Apart, —, Point, —; Together, —, Touch, —;

#### PART A

1-4 LOD R hands joined Rk Fwd, Recov, (W turn to VARSOUVIANNA) In Place, Cha/Cha; Rk Bk, Recov, Fwd, Cha/Cha; Turn, 2, Cha/Cha, Cha; Turn, 2, Cha/Cha, Cha;

5-8 SKIRT SKATERS Walk, 2, Cha/Cha, Cha; Walk, 2, Cha/Cha, Cha; Circle Away, 2, Cha/Cha, Cha; Together, 2, Cha/Cha, Cha end BUTTERFLY M face WALL;

#### PART B

1-4 Rock Fwd, Recov, Bk, Cha/Cha; (Cross to LEFT-OPEN) 1/4 L Turn Rocking Bk face LOD, Recov, In Place, Cha/Cha; Rock Fwd, Recov, In Place, Cha/Cha; Rock Side, Recov, Change Sides to OPEN, Cha/Cha

5-8 Rk Side, Recov, 1/4 R Turn face WALL in BUTTERFLY, Cha/Cha; Rk Bk, Recov, Fwd, 2/3; Cross Break; Cross Break;

#### PART C

1-4 Side, Behind, Side/Close, Turn to Bk to Bk; Side, Behind, Side/Close, Turn to OPEN face LOD; Vine Apart, 2, Side/Close, Side; Chase Turn, 2, 3/4, 5 end BUTTERFLY M face WALL;

5-8 Change Sides, 2, 3/4, 5; Chase Turn, 2, 3/4, 5; Side, XIB, Side/Close, Turn Bk to Bk; Side, XIB, Side/Close, Turn to OPEN facing RLOD;

9-12 Vine Apart, 2, Side/Close, Side; Chase Turn, 2, 3/4, 5; Change Sides, 2, 3/4, 5; Chase Turn, 2, 3/4, 5;

13-16 OPEN-FACING LOD Walk, 2, Cha/Cha, Cha; Walk, 2, Cha/Cha, Cha end facing partner & WALL; Rk Fwd, Recov In Place, Cha/Cha; 1/4 L Turn Rk Fwd face LOD, Recov, Fwd, Cha/Cha;

SEQUENCE: Dance goes thru twice plus Meas 1-6 Part A then Rock Apart and Smile.

### WHAT'LL I DO — Chinook 1005

Choreographers: Bud and Irene Hornstein

Comment: This is an easy level waltz with the exception of one spot for the girls. The music is adequate. One side of record has cues.

#### INTRODUCTION

1-4 OPEN facing diag WALL Wait; Wait; Apart, Point, —; Pickup to CLOSED LOD, Touch, —;

#### PART A

1-4 Waltz Fwd; Waltz Fwd; Fwd Turn L 1/4, Side, Close; Back Turn L 1/4, Side, Close face RLOD;

5-8 Side, Draw, Close; Side, Touch, —; Side, Draw, Close; Side, Touch, —;

9-12 Repeat action meas 1-4 Part A traveling RLOD;

13-16 Repeat action meas 5-8 Part A blending to BUTTERFLY SIDECAR;

#### PART B

17-20 Twinkle to BANJO; Twinkle to SIDECAR; Twinkle to BANJO; Fwd, Touch, —;

21-24 Back Twinkle to SIDECAR; Back Twinkle to BANJO; Back Twinkle to SIDECAR; Back, Touch blending to TAMARA facing LOD, —;

25-28 Fwd, Side, Close; Back, Side, Close; Dip Back, —, —; (Release M's L's R hands) Fwd Turn 1/4 face WALL (W turn LF), Side, Close to BUTTERFLY facing WALL;

29-32 Vine, 2, 3; Manuv, Side, Close to CLOSED facing RLOD; (R) Waltz Turn; (R) Waltz Turn to CLOSED facing LOD;

SEQUENCE: A — B — A — B plus ending.

Ending: Repeat action meas 1-7 Part A: Step back twd COH M's R W's L blending to SEMI-CLOSED facing Wall, Point M's L W's R.

### WHAT'LL I DO — Hi-Hat 983

Choreographers: Frank and Phyl Lehnert

Comment: A very nice waltz routine and good music.

#### INTRODUCTION

1-4 DIAGONAL OPEN-FACING Wait; Wait; Apart, Point, —; Together to CLOSED M face LOD, Touch, —;

#### PART A

1-4 (1/2 L) Waltz Turn M face RLOD; Bwd Waltz, 2, 3 to SIDECAR; Twinkle, 2, 3 BANJO M face LOD; Fwd, 1/4 R Turn M face WALL in CLOSED, Close;

5-8 Waltz Balance L, 2, 3; (Rev Twirl) Fwd, 2, Close to OPEN; Fwd, Side, Close; Pickup, 2, 3 CLOSED M face LOD;

9-12 Repeat action meas 1-4 Part A;

13-16 Repeat action meas 5-8 Part A;

#### PART B

1-4 Fwd, 2, 3; Fwd, Point, —; Bk, Point, —; Fwd, 2, Close SIDECAR;

5-8 Twinkle, 2, 3 to BANJO; Fwd, Side, Close to CLOSED M face WALL; Fwd, Side, Close; Thru, Side, Close to BUTTERFLY;

9-12 OPEN Waltz Away; Waltz Together to BUTTERFLY M face WALL; Roll LOD, 2, 3 face RLOD; (Spin) Roll In Place, 2, 3 end TAMARA M facing LOD;

13-16 Fwd, Point, —; Unwind to BUTTERFLY; Apart, Point, —; Together to CLOSED, Touch, —;

SEQUENCE: Dance goes thru twice plus Ending.

Ending:

1-4 Repeat action meas 1-4 Part A;

5-6 Twirl, 2, Apart; Point, —, —.

### WHY NOT ME — Hi-Hat 994

Choreographers: Art and Gladee Peavey

Comment: An easy and fun to do two-step. The music is nice.

#### INTRODUCTION

1-4 OPEN-FACING Wait; Wait; Apart, —, Point, —; Together to SEMI-CLOSED, —, Touch, —;

#### PART A

1-4 Fwd, Lock, Fwd, Lock; Fwd, —, 2, —; Cut, Bk, Cut, Bk; Rock Bk, —, Recov M face WALL in CLOSED, —;

5-8 Side, Close, Fwd, —; Side, Close, Thru, —; Side, XIB, Side, XIB end SEMI-CLOSED facing LOD; Fwd, —, 2, —;

9-12 Repeat action meas 1-4 Part A;

13-16 Repeat action meas 5-8 Part A except end in BUTTERFLY M facing WALL;

#### PART B

1-4 Side, Close, Side, —; Rock Thru, —, Recov, —; Side, Close, Side, —; Rock Thru, —, Recov, —;

5-8 Side, XIB, Side, Brush Thru to OPEN; Fwd Two-Step end BUTTERFLY M face WALL; Side, XIB, Side, Brush Thru to OPEN; Fwd Two-Step;

9-12 Rock Apart, —, Recov, —; (W Crossing in front of M) Cross, Side, Cross, — LEFT-OPEN; Rock Apart, —, Recov, —; Cross, Side, Cross, —;

13-16 Vine Apart, 2, 3, Touch; Vine Together, 2, 3 Face/Touch to CLOSED M facing WALL; Turn Two-Step; Turn Two-Step end SEMI-CLOSED facing LOD;

SEQUENCE: Dance goes thru twice plus Ending.

Ending:

1-2 BUTTERFLY M face WALL Side, XIB, Side, XIB; Apart, —, Point, —.



### WHY NOT — Hi-Hat 979

Choreographers: Irv and Betty Easterday

Comment: Enjoyable two-step routine and good music.

#### INTRODUCTION

1-4 WRAP facing LOD Wait; Wait; (Unwrap) Vine, 2, 3, Touch; Side, —, Touch to BUTTERFLY M facing LOD, —;

#### PART A

1-4 Side, Close, XIF to SIDECAR, —; Side, Close, XIF BUTTERFLY BANJO, —; Fwd, —, Point Fwd, —; Bk, Close, Fwd, —;

5-8 Repeat action meas 1-4 Part A except to end in OPEN facing LOD;

9-12 Fwd, Lock, Fwd, Flare; Cut, Bk, Cut, —; Fwd, Lock, Fwd, Flare; Cut, Bk, Cut, —;

13-16 Side, Close, Bk, —; Side, Close, Fwd end M face WALL in CLOSED, —; Vine, 2, 3, 4; Side, Draw, Close, —;

#### PART B

1-4 (Twirl) Fwd, —, 2, —; (Twirl) 3, —, 4 to L OPEN facing, —; Apart, Close, Fwd, —;

5-8 Rock Apart, —, Recov, —; Change Sides, —, 2 to LEFT-OPEN, —; Fwd, Lock, Fwd, —; Fwd, Close, Fwd end in CLOSED M face WALL, —;

9-12 Turn Two-Step; Turn Two-Step; Vine, 2, 3, 4; (Twirl) Fwd, —, 2 end BUTTERFLY, —;

SEQUENCE: Dance goes thru twice plus Ending:

1-6 OPEN Fwd, Lock, Fwd, Flare; Cut, Bk, Cut, —; Fwd, Lock, Fwd, Flare; Cut, Bk, Cut, —; Side, Close, Bk, —; Side, Close, Apart Point, —.

### WILLOW WALK — Grenn 14295

Choreographers: Fred and Della Sweet

Comment: Interesting routine with very good music.

#### INTRODUCTION

1-4 BUTTERFLY M face WALL Wait; Side, —, Draw, —; Side, —, Draw to OPEN facing LOD, —; Rock Bk, —, Recov, —;

#### PART A

1-4 Swivel, Swivel, Fwd/Close, Fwd; Swivel, Swivel, Fwd/Close, Fwd; Fwd, Close, Bk, Close; Swivel Fwd, 2, 3, 4;

5-8 Rock Side, Recov, (W XIF OF M) Cross/Side, Cross end LEFT-OPEN facing LOD; Rock Side, Recov, Cross/Side, Cross end OPEN; M face WALL

lead hands joined Lunge twd LOD, —, Recov, —; Lunge twd RLOD, —, Recov, —;

#### PART B

1-4 BUTTERFLY Side, Touch, Side/Close, Side; Rock Bk, Recov, Change Sides/2, Close M facing COH; Side, Touch, Side/Close, Side; Rock Bk, Recov, Changes Side/2, Close M facing WALL;

5-8 Heel/Ball, Change, Heel/Ball, Change; Rock Bk, Recov, Changes Sides/2, Close M facing COH; Heel/Ball, Change, Heel/Ball, Change; Rock Bk, Recov, Change Sides/2, Close end OPEN facing LOD;

#### PART C

1-4 Fwd, 2, 3, Swing; Spin Manuv end M

face RLOD in CLOSED; Buzz L Arnd, 2, 3, 4; 5, 6, 7, 8 end M face WALL  
5-8 Side/Close SIDECAR, Fwd/Close, Fwd, —; Side/Close BANJO, Fwd/Close, Fwd, —; M face WALL CLOSED Side, Close, Fwd, —; Side, Close, XIF to OPEN facing LOD, —;  
SEQUENCE: A — A — B — A — C — C — B — A  
Step Apart and Point.

# YOU'RE THE CREAM IN MY COFFEE — Grenn 14291

Choreographers: Pete and Carol Metzger  
Comment: Dance not difficult but interesting. Big band sound in the music.

## INTRODUCTION

1-4 OPEN-FACING Wait; Wait; Apart, —, Point, —; Together to CLOSED face LOD, —, Touch, —;  
PART A

1-4 Fwd Two-Step; Fwd Two-Step; Side, Close, Fwd, —; Side, Close, Fwd, —;  
5-8 Side, Close, XIF to SIDECAR, —; Side, Close, XIF to BANJO, —; Side, Close, Fwd, —; Side, Close, Thru Pick Up To CLOSED facing LOD, —;  
9-16 Repeat action meas 1-8 Part A except end in SEMI-CLOSED LOD:  
PART B

1-4 Face, —, Twist REV SEMI-CLOSED, —;

Behind, Side, Thru, —; Face, —, Twist REV SEMI-CLOSED, —; Behind, Side, Thru, —;  
5-8 Face, —, Twist, —; Behind, Side, Thru, —; Side, Close, Side, Close; Fwd, —, Pickup to CLOSED LOD, —;  
9-12 Fwd Two-Step; Fwd Two-Step; Prog Scissors to SIDECAR; Prog Scissors to BANJO;  
13-16 Fwd, Lock, Fwd, —; Fwd, Lock, Fwd, —; Hitch, 2, 3, 4; Walk, —; Face, —;  
INTERLUDE

1-2 Repeat action meas 3 and 4 of INTRODUCTION:

SEQUENCE: A — B — Interlude — A — B — Ending

Ending: Side, Close, Apart, Point;

# YOU'RE THE ONE — TNT 168

Choreographers: Bill and Helen Hopkins

Comment: An active two-step with nice light music. One side of record is cued.

## INTRODUCTION

1-4 OPEN-FACING Wait; Wait; Apart, —, Point, —; Together to OPEN facing LOD, —, Touch, —;  
PART A

1-4 Fwd Two-Step; Fwd Two-Step; Side, Close, Bk, —; Side, Close, Fwd, —;  
5-8 Lady Under Two-Step; On Arnd Two-Step end in BANJO M face LOD: Fwd,

Close, Bk, —; (Side, Close, Thru to OPEN, —;) Bk, Close, Fwd, —;  
9-12 Repeat action meas 1-4 Part A:  
13-16 Repeat action meas 5-8 Part A except to end in CLOSED M face WALL:  
PART B

1-4 Side, Close, Fwd, —; Side, Close, Thru, —; Circle Away Two-Step; Together Two-Step;

5-8 Twisty Vine, 2, 3, 4; 5, 6, 7, 8; Side, Close, 1/2 R Turn, —; Side, Close, 1/2 R Turn, —;

9-12 Repeat action meas 1-4 Part B:

13-16 Repeat action meas 5-8 Part B except no hands held M facing WALL:  
PART C

1-4 Side, Close, Fwd, —; Side, Close, Bk, —; Side, Close, Bk, —; Side, Close, Fwd, —;

5-8 BUTTERFLY Side, Close, Side, Touch; Side, Close, Side, Touch; Vine, 2, 3, 4; Side Turning R 1/2 M face COH, —, Side, —;

9-12 With M facing COH repeat action meas 1-4 Part C:

13-16 Repeat action meas 5-8 Part C M will end facing LOD:

SEQUENCE: Dance goes thru twice plus Ending.

Ending:  
1-4 Fwd Two-Step; Fwd Two-Step; (Twirl) Side, —, XIB, —; Apart, —, Point, —.

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